A Stitch In Time

Vintage Knitting & Crochet Patterns 1920–1949 : Vol. 1

Susan Crawford & Jane Waller

A Stitch In Time

Volume 1

A Stitch In Time

Vintage Knitting & Crochet Patterns 1920 –1949 : Vol. 1

Susan Crawford & Jane Waller

Susan Crawford Vintage
www.susancrawfordvintage.com

Text Copyright © 2008 Jane Waller & Susan Crawford
Photographs Copyright © 2008 Susan Crawford
Pattern adaptions Copyright © 2008 Susan Crawford

Credits
Editor: Susan Crawford
Creative Director: Susan Crawford
Photography: Susan Crawford
Additional Photography: Hannah Norton, Charlotte Moon
Styling: Julie Colligan
Hair & Make Up: Julie Colligan
Book Design: Gavin Crawford
Artwork & Graphic Design & Pattern Restoration: Gavin Crawford
Pattern Writing: Susan Crawford
Models: Theodora Burrow, Fleur De Guerre, Miranda Barrie and Charlie Moon

Published in 2013 by Susan Crawford Vintage

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photography, recording, or any information storage and retrieval system, without permission in writing from the publishers.

The updated patterns in this book are copyrighted and no items produced from these patterns may be reproduced or used for any commercial purposes including promotion or sales without prior permission of the copyright holder.

British Library Cataloguing-in-Publication Data
A catalogue record for this book is available from the British Library

ISBN 978-0-9572286-3-4

First digital edition: February, 2013
Second digital edition: November, 2014
Third digital edition: February 2017

A printed version of this book is available from www.susancrawfordvintage.com

The original patterns in this book are up to 92 years of age and therefore any lack of quality in their reproduction is due to the condition of the original pattern. The publishers cannot guarantee that these original patterns do not contain errors and can take no responsibility for this.

20170216

Contents

Introduction ... 7

Abbreviations ... 8

Useful Information ... 9

The Tubular Look 1920 - 32 ... 11

Have You Made a Jumper Yet? ... 13

Moss Stitch Jumper ... 17

For Autumn Days ... 21

The Call of the Sea! ... 25

Shell Pattern Cap ... 29

With a Touch of the Military ... 32

Dark Red "Pretties" ... 35

The Feminine Look 1932 - 35 ... 41

With The New Cowl Neck-Line ... 43

So Completely Feminine ... 47

Can You Crochet a Toque? ... 51

Concentrate On The Sleeves ... 55

Country Walks Beret ... 60

The Rose Jumper ... 63

Frilly Jumper ... 69

Sea-Waves and Sunny Days Ahead! ... 73

Knit These Slimline Undies ... 80

The Fitted, Tailored Look 1935 - 37 ... 85

And here are The Latest Accessories ... 87

The Pinafore Jumper ... 90

"Winter Woollies" ... 95

This One For Parties ... 99

Simple Elegance ... 103

Accessory for your Spring Suit ... 109

To Wear in the Evenings ... 115

Variation on the Cross-over Line! ... 121

Sun-Ray Ribbing ... 128

Frilly Sleeves ... 134

Made So Quickly! ... 139

Smart Suits and Puffed Sleeves 1937 - 40 ... 145

Embroidered with Tiny Flowers ... 147

To Wear with a Summer Suit ... 153

To Greet the New Season ... 159

Enchanting In Black and White ... 165

The Prettiest Collar ... 171

Could Anything Be Prettier ... 177

Such Flattering Puff Sleeves ... 182

A Dashing Little Swim-Suit ... 188

It Cannot Fail To Please ... 194

Such A Debonair Little Jumper ... 200

To Set Off Your Summer Frocks ... 204

Distinctive and Smart in Lacy Squares ... 209

The Square Look 1940 - 49 ... 217

Lacy Bed Jacket ... 220

Ena's Sweater ... 225

Knitters Delight ... 230

Lacy Gloves ... 236

Tea Garden Dress ... 240

Cable Bolero ... 246

Fair Isle Jumper ... 251

Blue Bird ... 257

Diagonal Rib Cardigan ... 262

Jersey with a Soft Bow ... 267

Panelled Effect Lady's Jumper ... 271

The Midas Touch ... 275

Fair Isle Yoke ... 279

Blackberry Stitch Cardigan ... 283

Light and Lovely ... 288

A Knitted Waistcoat ... 293

Young and Pretty ... 298

Day at the Races ... 302

About the Authors ... 307

Available from Susan Crawford ... 307

Susan Crawford Vintage Yarns ... 311

Yarn Resources ... 311

This book is dedicated to Gavin Crawford, who through his hard work, enthusiasm and patience made it all possible, and also to the many unknown designers and knitters who created the original patterns contained within.

With much thanks to the knitters who by ordering an advance copy of this volume ensured its continuing publication and in particular, thank you to:

Michele Moskaluk
Katherine Grant
Bethan Jenkins
Deborah Robson
Penelope Jenkins
Elsa Johannesson
Dorothy Williams
Gyorgyi Suta
Nelly Zorgdrager
Judith Hammann
Carolyn Birkin
Jill Jones
Susan Treadwell
Betty Heath
Natascha Mozley
Laurie Pollock
Eileen Wakefield
Johanna Ikonen
Sarah Paling
Dorte Nielsen
Anna Bright
Adriana Crees
Susan Anthony
Joan Richardson
Rebecca Greetham
Ditte Roemer
Mari Carson
Beccy Ridsdel
Carrie Jamrogowicz
Diane Nuttney
Jacqueline Little
Jessica Massey
Peter Green
Elizabeth Foster
Elizabeth Beach
Ann Pearsons
Jennifer Smith
Lynsey Jane Padmore
Karen Black
Irene Jackson
Karin Haack
Claire Brough
Laura Bertram
Susan Villeda
Jeri Johnson Elliott
Ditte Toft
Sarah Sawchuk
Joanne Forman
Karen Snook
Mike Meusel
Amanda Veneziale
Ian Guthrie
Karen Schindler
Brittany Smith
Monika Scheßl
Irene Kurnuszko
Mair Edwards
Autumn Wintersgill
Sarah Swärd
Emma Treleaven
Sarah Jameson
Inge Baeuerle
Alice Abrego
Susan Wilson
Michele Waldon
Mary Gens
Cate Putirskis
Berthlyn Warrington
Lucy Parrot
Ute Krebs
Shirley Hornsby
Dorothy Jefferies
Annabel Casey
Simon Croyden
Chiodo Concetta
Paula Ottway
Theresa Ehrlich
Vivian Fox
Nadia Létourneau
Quinton Broster
Alejandra Leon
Sarah Stow
Carolyn Predmore
Lois Gibson
Esther Farquharson
Linda Hoffen
Meadow Gist
Mary Schoen

ACKNOWLEDGEMENTS

Thanks are due to the editors both past and present of the following magazines: Everywoman (IPC), Good Housekeeping (The National Magazine Co.), Good Needlework and Knitting (IPC), Miss Modern (IPC), Modern Home (JPG), Modern Woman (IPC), My Home (IPC), Stitchcraft (Patons and Baldwins), Wife and Home (IPC), Woman and Home (IPC), Woman's Illustrated (IPC), Woman's Magazine (United Society for Christian Literature), Woman s Pictorial (IPG) and Woman's Weekly (IPC). Thank you also to Bestway, Golden Eagle, Weldons and Sun-Glo.

Thank you to all the knitters around the world who volunteered their help with this book, and in particular to Dorothy Crawford, June Skelhorn and Linda Laidlaw, who knitted so many garments, often within days. Thanks are also due to Norah Marshall, Mik Dunn and Tony Birks for their work on the original A Stitch in Time; to Maggy Read for proof reading, to Julie Colligan and Theodora Burrow for their support, knowledge and commitment. A special thank you must also go to AJR. And finally thanks to our husbands, Michael Vaughan-Rees and Gavin Crawford, for everything!

* Acknowledgments for most quotations in chapter introductions are due to C. Willett Cunnington, English Women & Clothing in the Present Century.

Introduction

November 2008

In 1972, one of the most relevant books in twentieth century knitting was first published. It contained over 100 original knitting and crochet patterns from women's magazines printed in the UK between 1920 and 1949. It became a bible for knitters, fashion and costume designers, and fashion historians alike, who had an interest in the clothing and styling of these times.

Over the years many knitters have requested the re-publication of this, Jane's very first knitting book, but it was not possible, due to a fire many years ago, that destroyed all the original artwork, film and plates. Now, with the help of new computer techniques and a dedicated team of people, the book has been brought back to life.

Sixty patterns have been selected, for their beautiful design. The areas of pattern are carefully placed; the shape is well thought out and the final appearance is considered down to the last detail. The patterns are still present with their original illustrations but, thanks to a worldwide band of volunteers, they have all been re-knitted, using contemporary yarns. There are stunning full colour photographs to go with each design along with a new adaption of each pattern, multi-sized wherever possible, with sizings ranging from 30 to 60 inches on some designs.

Now everyone can enjoy this new "A Stitch In Time", which we both passionately believe to be a conservation project; saving the practical pattern instructions for posterity while providing a social history as seen through the magazines and knitting leaflets of the times. The original knitting patterns and magazines from Jane's archive now form part of the new Knitting Reference Library at the Winchester College of Art.

This is your opportunity not just to knit, but also to knit a piece of the past.

Jane Waller & Susan Crawford

Five Years On

I have always cared passionately about this, our first book together, yet as it was indeed my first ever book, there were things about it that I wished to improve or change if I ever got the opportunity. After several reprints the time finally seemed right to bring the book up to date. To find replacement yarns for the many discontinued over the years, to add charts to help make the knitting easier and to extend the size offerings where I could. This was no easy task and in many ways has been as time consuming as the original but I believe the book is now even better than before. I have added an extra pattern so that instead of 59 patterns, which always annoyed me, there is now 60, which seems 'tidier' somehow. I have also been able to make use of my own yarns, and in particular, **Fenella**, a 2 ply wool which knits to a vintage 3 ply tension, has made finding the correct yarn for a number of the patterns much easier. Despite being over five years since Volume One was first published it has remained popular and 'in demand', I hope that by updating and improving it, it will now remain just as popular for at least another five and that it will continue to inspire knitters and non-knitters alike.

Susan

Abbreviations

KNITTING ABBREVIATIONS

K – knit
P – purl
st(s) – stitch(es)
m – metres
yds – yards
cm – centimetres
in – inches
mm – millimetres
g – grams
LH – left hand
RH – right hand
RS – right side
WS – wrong side
Patt – pattern
Alt – alternate
Beg – beginning
Rep – repeat
foll – following
folls – follows
rem – remaining
inc – increase as described in pattern
dec – decrease, usually by knitting or purling two together
tog – together
st st – stocking stitch
DPNs – double pointed needles
CN – cable needle
MC – main colour
PM – place marker
SM – slip marker
Sl1 – slip one st (purlwise unless directed otherwise)
Sl – slip
psso – pass slipped stitch over
YO – yarn over (also known as yarn forward or yarn round needle)
Kfb – knit into front and back of next stitch
Pfb – purl into front and back of next stitch
K2tog – knit two together
K3tog – knit three together
P2tog – purl two together
P3tog – purl three together
K2togtbl – knit two together through back of loops
P2togtbl – purl two together through back of loops
M1 – make one, by knitting into loop lying between stitches
w&t – wrap and turn – slip st to right hand needle, bring yarn forward, slip st back to left hand needle, take yarn back, turn
Wfb – work into front and back of next st
rev st st – reverse stocking stitch
K1tbl – Knit one through back of loop
P5tog – Purl five together

CROCHET ABBREVIATIONS

In the patterns US abbreviations are in brackets after the UK abbreviations.

UK Abbreviations	US Abbreviations
ch – Chain	**ch** – Chain
sp – Space	**sp** – Space
sl st – Slip Stitch	**sl st** – Slip Stitch
dc – Double Crochet	**sc** – Single Crochet
tr – Treble	**dc** – Double Crochet
dtr – Double Treble	**tr** – Treble Crochet

Useful Information

TENSION

It is important that you always knit a tension square before beginning to knit up a pattern. This little bit of effort will ensure you don't have to undo the whole project or give it away to a bigger or smaller person.

You should make sure you knit a big enough swatch to measure correctly. Over a four inch (10cm) square a single stitch difference can reveal itself. This one stitch can result in a much baggier or tighter fitting sweater than intended.

For example, if the tension you are trying to achieve is 18 sts over 4 inches (10cm) and your square has 17 sts over 4 inches on a sweater that should be 40 inches (100cm) circumference you will end up with one 42 (106cm) inches instead!

CASTING ON AND CASTING OFF

I have not specified cast on and cast off techniques to employ as these were not specified in the original patterns. Please feel free to use the technique of your choice unless the pattern specifically states otherwise. As a general rule, I use a cable cast on for knitting flat garment pieces and a long tail cast on if knitting in the round.

SIZING

Please be sure to use the 'to fit' size in the sizing box of the patterns when deciding which size to knit. If your bust measurement is 36 inches for example, knit the size that is 'to fit' a 36 inch bust, rather than choosing your size from the finished measurements. Each size has been tailored to fit the 'to fit' size in as close to the original vintage silhouette as possible. By not using your 'to fit' size the finished result will be different to the vintage shape.

Many of the designs are created using 'negative ease'. This means the finished garment is designed to be smaller than the intended wearer. Don't be tempted to go for a bigger size as this will spoil the look and fit of the garment.

THREE NEEDLE CAST OFF

This technique is useful for shoulder seams and gives a much smoother seam than a traditionally sewn shoulder seam. Instead of casting off stitches as told by the pattern, work short rows and wrap and turns to prepare the work. All stitches are left on the needle and then worked together with the facing shoulder when completed.

Holding both needles in the left hand (one behind the other), with RS facing each other. Insert a third needle into the first stitches on each of the left hand needles and knit the two stitches together. Repeat this process then cast off the first stitch on the right needle over the second. Continue in this way until all the stitches have been cast off.

KNITTED SHOULDER PADS

Many of the garments in the book are designed to be worn with shoulder pads. The Instructions below create a small pad that moulds to the shoulder of the wearer, is unobtrusive, but provides some shape and structure to the garments.

Knit a 13cm (5in) square stocking stitch piece, using a needle size that will create a firm fabric. Cast off and press. Fold diagonally in half, then fold in half again. Overstitch all edges to form a triangle. Sew into place.

CROCHET TERMINOLOGY

On adapted patterns the UK abbreviation is used first followed by the US abbreviation in brackets. There is no need to convert your crochet patterns.

DOUBLE CROCHET (SINGLE CROCHET)

Shown as dc (sc), you will find that in the patterns of the period double crochet was used as a trim frequently. If you are not familiar with crochet this stitch is very simple to master. A 2mm crochet hook will suffice for nearly all the garment trims shown.

To start your work, insert your crochet hook under the top loops of your knitted stitch, draw yarn through with the hook. You now have a stitch. * Insert hook under next stitch, repeat as before, you now have two stitches on hook. Grab yarn with hook again and draw it through both stitches. One double crochet has now been worked. With each subsequent stitch you already have the first stitch waiting on your hook, so it is only necessary to work from *. At the end of the work slip stitch the last stitch to the first stitch worked.

CROCHET BUTTON LOOPS

Button loops are very simple to work even for a non crocheter. Insert hook through work from front to back. Draw yarn through onto hook. Grab yarn with hook and draw through stitch on hook. Repeat until chain is long enough to go round button. Attach by inserting hook through knitting, yarn round hook, draw through, now slip stitch to work.

For more detailed guidance on sewing up and finishing your vintage garments and learning how to achieve the perfect fitting garment, see **A Stitch in Time volume 2**. A number of tutorials are also available to view on www.susancrawfordvintage.com

The Tubular Look

1920 – 1932

The early Twenties sweaters, suits and coats hang in a sack like way to conceal the figure beneath and to give great freedom of movement. A youthful 'boyish' appearance is desired with femininity suppressed. The sweater is a baggy garment with a low, round or v-neck which, with the sleeves and bottom edge, is finished with a lacy crocheted border. In the later Twenties the sweater becomes more fitted around the arms and hips, giving a 'tubular' appearance. By the early Thirties colours darken and stripes and floral borders appear. A knitted or crocheted 'cloche hat' is worn to fit closely over the head, and undergarments are made as one -piece bodice and pants called cami-bockers.

The Twenties girl tried to create a chaste, virginal impression. Her simplicity, youthfulness and even boyishness were intended to "attract the demobilised soldier, disillusioned by the woman of experience" Her head had to be small, with a boyish shingle or bob and later the very short Eton crop. Often this was hidden beneath a close fitting cloche hat pulled well down over the eyebrows. Her expression was dictated by the newly popular movies; her make-up had to follow as closely as possible that of the film star she "most nearly" resembled. With her unnaturally coloured mouth, a pout full of innocence—hopefully like Lillian Gish—and eyes staring under her plucked eyebrows, her own expression was carefully concealed.

The Twenties sweater was also designed to conceal. It abolished the bosom and ignored the hips, by hanging like a sack from the neck to just below the hips. All the natural lines of the figure were mysteriously hidden, and the colours of the sweaters—mostly pale pastel, beige or white—added to the "chaste" look. In the early Twenties, the tubular sweater was baggy, loose fitting and generally rather large in appearance. The main part had to be in an "easy to knit" stitch and made in one long strip, and was often given shape and lightness by the addition of a lacy crocheted border in a more complex stitch. Low round necks or v-necks were edged with a firm line of crochet. Knitted suits consisted of a long tunic top falling over a baggy skirt which often had a border of fur. By 1927, the sweater was not quite so ample, and clung to the hips. The sleeves were long and fitted at the cuffs, and the neck was v-shaped as on a boy's pullover, while on the cardigan the v-shape was fastened very low with three or four buttons. The sweater could be turned into a knitted suit by the addition of a tubular skirt, the silhouette always being a straight line. Below her skirt, the Twenties girl wore flesh-coloured stockings. "Woman was a curious pink-legged creature with a scarlet mouth, no waist and almost no hair."

Underwear was minimal. If the figure was too curvy and feminine, an elastic belt was worn over the hips or breasts to give an impression of flatness. The cami-bocker, a bodice and pants all in one, was popular, since it flattened the breasts by being drawn tight over the chest, and the loose fitting knickers gave considerable flexibility—a revolt from the bodices which on the curvy Edwardian figure had constricted the waist and pushed the breasts upwards almost to exposure. Woman had at last reached the age when she was no longer hampered by her clothes. Though her sexuality was minimised, she had escaped from convention and asserted her independence. The craze for movies, automobiles, jazz and tennis expressed itself strongly in the style of the sweater. The Twenties girl could now take pleasure in being fit and young. The freedom of a sweater was especially useful to her on the tennis court, where it allowed her ease of movement and miraculous speed. For "reckless" car driving it gave her an outdoor look, the v-neck a sporting appearance; and when dancing the Charleston, she could fling her arms wildly around without any danger of not being always perfectly covered.

But by the late Twenties and early Thirties, her new looks had begun to worry her. "In destroying the mystery of our complexion we have killed mans curiosity about it. I sometimes wonder if in gaining freedom we have not lost something more precious." Women became more "subtle" and acquired a more mature and feminine appearance. Skirts were lengthened and began to flare at the bottom, and the rather stereotyped straight-line sweater was relieved of its monotony by the addition of horizontal lines on the cuffs and bottom edge in darker and brighter tones; by 1931 diagonal lines set into the front and cuffs gave greater variety. Now that there was a little more style, it could be stated with conviction that "a woman who is subtle is a most attractive creature—a bit dangerous, but well worth knowing". A border appeared around the pocket and hem, which was often decorated with embroidery and floral motifs. Prettiness had arrived, and with it a mood of amusement and superficiality. The cloche hat could now be "tilted ever so little to the back and just a thought sideways".

Have You Made a Jumper Yet?

MATERIALS

Susan Crawford Fenella 2 Ply Wool, 100% pure new British wool (124m / 135yds per 25g skein)
10 (12, 12, 14, 14, 15) skeins shade Chalk
1 pair 4mm (US 6) needles
1 4mm (US 6) circular needle
1 3mm crochet hook
Stitch holders
Spare needle

TENSION

22½ sts & 32 rows = 10cm (4in) using 4mm needles over stocking stitch.

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)	117–122 (46–48)	127–132 (50–52)
Finished Measurements						
Actual Bust Size	94 (37)	104 (41)	114 (45)	124½ (49)	134½ (53)	145 (57)
Armhole Depth	15 (6)	17 (6¾)	19 (7½)	20 (7¾)	21 (8¼)	22½ (9)
Finished Length	32½ (13)	32½ (13)	38 (15)	40½ (16)	45½ (18)	50 (20)

Garment shown in photographs is for second size 86–92 (34–36). Original samples were knitted in a now discontinued yarn

PATTERN NOTES

A lacet is worked thus: 3 ch, miss 2 sts, 1 dc (sc) in the next st, 3 ch, miss 2 sts, 1 tr (dc) in the next st.
A bar is worked thus: 5 ch, then miss the lacet and work 1 tr (dc) on the next tr (dc).

BODY

(The body is worked in one piece starting at back lower edge).
Using 4mm needles, cast on 108 (120, 130, 142, 154, 166) sts, and commencing with a knit row, work in stocking stitch for 25½ (25½, 30½, 32½, 37½, 42½) cm (10, 10, 12, 13, 15, 17 in) ending with a WS row.

Shape Neck

Next row (RS): Knit 46 (50, 54, 58, 62, 68) sts and place these sts on a spare needle, then cast off the following 16 (20, 22, 26, 30, 30) sts then knit the remaining 46 (50, 54, 58, 62, 68) sts.
Turn and work on first 46 (50, 54, 58, 62, 68) sts only, P 46 (50, 54, 58, 62, 68).
Next row: K1, K2tog, K to end of row, 1 st dec.
Next & every foll alt row: Purl.
Rep these 2 rows a further 9 times, 36 (40, 44, 48, 52, 58) sts.
Work without further shaping for a further 4cm (1½in) ending with a WS row.
Next row: K1, Kfb, K to end of row, 1 st inc.
Next & every foll alt row: Purl.
Rep these 2 rows a further 9 times, 46 (50, 54, 58, 62, 68) sts. Place these sts on a spare needle. Break yarn.
With WS facing, rejoin yarn to side edge of rem sts. P to end.
Next row: K to last 3 sts, Sl1, K1, psso, K1, 1 st dec.
Next & every foll alt row: Purl.
Rep these 2 rows a further 9 times, 36 (40, 44, 48, 52, 58) sts.
Work without further shaping for a further 4cm (1½in) ending with a WS row.
Next row: K to last 2 sts, Kfb, K1, 1 st inc.
Next & every foll alt row: Purl.
Repeat these 2 rows a further 89 times then work dec row only once more, 46 (50, 54, 58, 62, 68) sts.

Cast on 16 (20, 22, 26, 30, 30) sts for centre neck then knit across rem 46 (50, 54, 58, 62, 68) sts, 108 (120, 130 142, 154, 166) sts now on needle.

Work in stocking stitch without further shaping until front section measures 25½ (25½, 30½, 32½, 37½, 42½) cm (10, 10, 12, 13, 15, 17 in) ending with a WS row. Cast off.

SLEEVES *(Worked downwards)*

First fold the work and put a pin at the top of shoulder to establish centre of armhole.

Using 4mm circular needle, and with RS facing, pick up and knit 100 (112, 124, 132, 140, 150) sts, 50 (56, 62, 66, 70, 75) sts on each side of the pin.

Commencing with a purl row, work in stocking stitch for 10cm (4in), ending with a WS row.

Shape Sleeve

Continuing in stocking stitch, dec 1 st at each end of every 6th row until 94 (106, 118, 126, 134, 144) sts rem. Cast off loosely. Work the second sleeve in the same manner.

CROCHET BANDS *(Worked sideways)*

(work 4 – one each for front and back, and two for sleeves)
Using 3mm crochet hook, work 54 ch.
Row 1: 1 tr (dc) in 4th ch from hook, 1 tr (dc) in each of next 2 stitches, 1 bar, 3 tr (dc), 9 sp, 3 tr (dc), 1 bar, 3 tr (dc), 3 ch, turn.
Row 2: Miss the 1st tr (dc) over which the 3 ch stands, 3 tr (dc) on tr (dc), 1 lacet, 3 tr (dc), 9 sp, 3tr (dc), 1 lacet, 3 tr (dc), 3 ch, turn.
Row 3: 3 tr (dc), 1 bar, 3 tr (dc), 2 sp, 6 tr (dc), 1 sp, 6 tr (dc), 2 sp, 3 tr (dc), 1 bar, 3 tr (dc).
Row 4: 3 tr (dc), 1 lacet, 3 tr (dc), 2 sp, 6 tr (dc), 1 sp, 6 tr (dc), 2 sp, 3 tr (dc), 1 lacet, 3 tr (dc).
Row 5: 3 tr (dc), 1 bar, 3 tr (dc), 4 sp, 3 tr (dc), 4 sp, 3 tr (dc), 1 bar, 3 tr (dc).
Row 6: 3 tr (dc), 1 lacet, 3 tr (dc), 4 sp, 3 tr (dc), 4 sp, 3 tr (dc), 1 lacet, 3 tr (dc).
Row 7: 3 tr (dc), 1 bar, 3 tr (dc), 2 sp, 6 tr (dc), 1sp, 6 tr (dc), 2 sp, 3 tr (dc), 1 bar, 3 tr (dc).
Row 8: 3 tr (dc), 1 lacet, 3 tr (dc), 2 sp, 6 tr (dc), 1 sp, 6 tr (dc), 2 sp, 3 tr (dc), 1 lacet, 3 tr (dc).
These 8 rows make up the pattern. Repeat from Row 1 until band is length of cast on edge when slightly stretched.

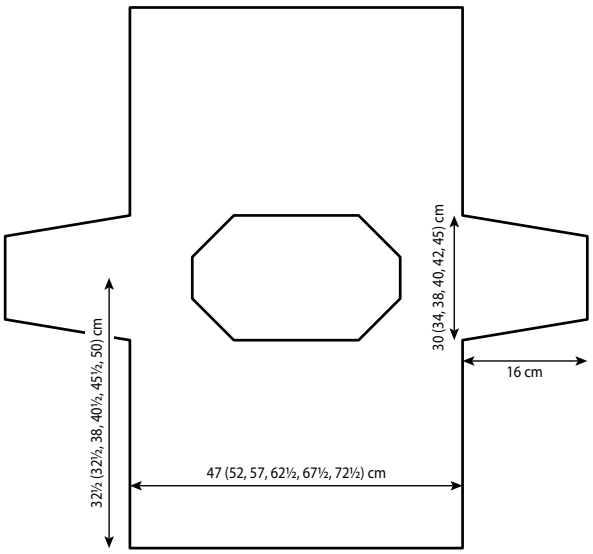
NECK BAND *(Worked sideways)*

Using 3mm crochet hook, work 24 ch.
Row 1: 1 tr (dc) in the 4th ch from the hook and in each of the next 2 ch, 2 sp, 3 tr (dc), 1 bar, 3 tr (dc), 3 ch, turn.
Row 2: Miss 1 tr (dc), 3 tr (dc), 1 lacet, 3 tr (dc), 2 sp, 1 dc (sc) on each of last 3 tr (dc) to contract this edge, 3 ch, turn.
Repeat these 2 rows for length required, stretching band slightly to fit, making 3 tr (dc) at the beginning of each repetition of the 1st row.

MAKING UP

Press pieces before sewing up. With RS facing pin shorter edge of neck band in place on top of neck edge of garment, stretching slightly to fit. Sew in place. Join crochet bands to lower body and sleeves in the same way. Sew up sleeve and side seams. Soak in luke warm soapy water, rinse then pin out to size and leave to dry flat. Darn in all ends.

Knitting and crochet by Catherine Wilson



Have You Made a Jumper Yet?

Every girl worthy of the name has made a jumper in knitting or crochet. Here's ever such an easy one, combining the simplest stitches of both those arts.

Still Another Jumper!

JAN. 29. 1921.

An Economical Jumper.

Three hanks of artificial silk were used for this jumper for a bust measure of 34 to 36 inches (or you can use three hanks of Star Sylko No. 3), with a pair of knitting needles No. 8, and a No. 9 bone crochet hook.

A JUMPER IN KNITTING AND CROCHET.

THIS little jumper is planned on the simplest lines with stocking web stitch (knitting front row and purling back) for the main part and crochet for the hip-band, neck, and lower part of sleeves.

ABBREVIATIONS: K., knit; p., purl; tog., together; ch., chain; d.c., double crochet; tr., treble.

FRONT.—Cast on 120 stitches and k. in stocking web for 10 inches.

Here the neck shaping begins on a plain row. Knit 50 stitches and pass them on a spare needle or a large safety pin. Cast off the following 20 stitches and knit plain the remaining 50 stitches. Work on one shoulder, leaving the other for a while. Purl back over the 50 stitches. Turn, k. 1, k. 2 tog., k. to end of row, p. back, continue decreasing in this manner on the neck edge, 1 stitch from the end of every plain row, until there are 10 decreasings, then continue without decreasing for 1½ inches. Now increase by knitting in the front and back of second stitch from the neck edge every plain row, until there are 50 stitches on the needle, then these stitches are put on to a spare needle.

Knit the other shoulder piece in the same manner, and after the last row, which finishes at the neck edge, cast on 20 stitches for back of neck, knit across the other 50 stitches, passing them all on one needle. Knit in stocking web for 10 inches, and cast off.

SLEEVES.—First fold the work and put a pin at the top of shoulder to measure centre of armhole. Pick up 100 stitches, 50 each side of the pin, then knit in stocking web for 4 inches. Now decrease 1 stitch at each end of work every 6th row until there are 94 stitches, then cast off loosely.

The other sleeve is done in the same manner

THE CROCHET BAND

ABBREVIATIONS: Tr., treble (cotton over the hook once); ch., chain; d.c., double crochet; sp., space, which is 2 ch., miss 2 st., 1 tr. in the next st. Take note that the tr. finishing a sp., bar, or lacet is counted in that sp., etc., and *not* in the group following.

A lacet is worked thus: 3 ch., miss 2 st., 1 d.c. in the next st., now 3 ch., miss 2 st., 1 tr. in the next stitch.

A bar is worked thus: 5 ch., then miss the lacet and work 1 tr. on the next tr.

Commence with 54 ch.

1ST ROW: 1 tr. in 4th ch. from hook, 1 tr. in each of next 2 stitches, 1 bar, 3 tr., 9 sp., 3 tr., 1 bar, 3 tr., 3 ch. Turn.

2ND ROW: Miss the 1st tr. over which the 3 ch. stands, 3 tr. on tr., 1 lacet, 3 tr., 9 sp., 3 tr., 1 lacet, 3 tr., 3 ch. Turn.

3RD ROW: 3 tr., 1 bar, 3 tr., 2 sp., 6 tr., 1 sp., 6 tr., 2 sp., 3 tr., 1 bar, 3 tr.

4TH ROW: 3 tr., 1 lacet, 3 tr., 2 sp., 6 tr., 1 sp., 6 tr., 2 sp., 3 tr., 1 lacet, 3 tr.

5TH ROW: 3 tr., 1 bar, 3 tr., 4 sp., 3 tr., 4 sp., 3 tr., 1 bar, 3 tr.

6TH ROW: 3 tr., 1 lacet, 3 tr., 4 sp., 3 tr., 4 sp., 3 tr., 1 lacet, 3 tr.

7TH ROW: 3 tr., 1 bar, 3 tr., 2 sp., 6 tr., 1 sp., 6 tr., 2 sp., 3 tr., 1 bar, 3 tr.

8TH ROW: 3 tr., 1 lacet, 3 tr., 2 sp., 6 tr., 1 sp., 6 tr., 2 sp., 3 tr., 1 lacet, 3 tr. Repeat from 1st row for length required.

This completes the pattern. In the original 6 patterns are worked for the front and 6 for the back. This is sewn on to the knitting and a ch. is made to thread through the top part of the trimming, to draw in the fulness if desired.

TRIMMING FOR THE NECK.—Make 24 ch.

1ST ROW: 1 tr. in the 4th ch. from hook and in each of the next 2 ch., 2 sp., 3 tr., 1 bar, 3 tr., 3 ch. Turn.

2ND ROW: Miss 1 tr., 3 tr., 1 lacet, 3 tr., 2 sp., 1 d.c. on each of last 3 tr. to contract this edge, 3 ch. Turn. Repeat these 2 rows for length required, making 3 tr. at the beginning of each repetition of the 1st row.

Sew the contracted edge of collar to neck-edge of jumper. Sew up sleeve and under-arm seams of jumper and the garment is completed.

Moss Stitch Jumper

MATERIALS

Susan Crawford Coquette 4 Ply Vintage Cotton, 100% mercerised cotton (125m / 136yds per 50g ball)
11 (12, 12, 14, 15, 15, 16, 17) balls shade Old Lace
1 pair 3mm (US 3) needles
3mm crochet hook
Stitch holders
4 large beads

TENSION

28 sts & 36 rows = 10cm (4in) using 3mm needles over moss stitch

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3mm needles

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)	117–122 (46–48)	127–132 (50–52)	137–142 (54–56)	147–152 (58–60)
Finished Measurements								
Actual Bust Size	89 (35)	99 (39)	109 (43)	119 (47)	129 (51)	140 (55)	150 (59)	160 (63)
Length to underarm	60 (23½)	60 (23½)	61 (24)	64½ (25½)	68 (26¾)	73 (28¾)	76 (30)	76 (30)
Armhole Depth	17½ (7)	17½ (7)	17½ (7)	20 (8)	21½ (8½)	23 (9)	23 (9)	24 (9½)
Finished Length	77½ (30½)	77½ (30½)	81 (32)	86 (34)	91 (36)	95 (37½)	99 (39)	100 (39½)

Garment shown in photographs is for first size 76–81 (30-32)

BODY

(Main body worked in one piece from lower back cast on)
Using 3mm needles, cast on 120 (138, 152, 166, 180, 196, 210, 224) sts.
Row 1 (RS): * K1, P1, rep from * to end.
Row 2: * P1, K1, rep from * to end.

Continue in moss stitch as set until work measures 23½ (23½, 25, 26, 27½, 28½, 30, 30) cm (9½, 9½, 10, 10½, 11, 11½, 12, 12 in), ending with a WS row.

SLEEVES

At beginning of next row cast on 36 sts, pattern across all sts.
Next row: At beginning of row, cast on 36 sts for second sleeve and knit in pattern across all sts, 192 (210, 224, 238, 252, 268, 282, 296) sts.
Continue without further shaping until the sleeve measures 17½ (17½, 17½, 20, 21½, 23, 23, 24) cm (7, 7, 7, 8, 8½, 9, 9, 9½ in) from the first row ending with a RS row.

Shape Shoulders and Neck

Next row (WS): Patt 82 (91, 98, 102, 109, 115, 122, 128), cast off 28 (28, 28, 34, 34, 38, 38, 40) sts for back of neck, patt 82 (91, 98, 102, 109, 115, 122, 128) sts to end of row.
Turn and work on these last 82 (91, 98, 102, 109, 115, 122, 128) sts only, placing rem sts on a stitch holder.

1st, 2nd, 3rd, 4th & 5th sizes only

Next and every foll 6th (6th, 6th, 8th, 8th) row, inc 1 st at neck edge until 96 (105, 112, 116, 123) sts.

6th, 7th & 8th sizes only

Next and 10 foll 8th (8th, 8th) rows, then 2 foll 10th (10th, 10th) rows, inc 1 st at neck edge until 129 (136, 142) sts.

All Sizes

Break yarn and place these sts on a stitch holder. With RS facing rejoin yarn to rem shoulder sts, working as for first side. This completes the V neck.

Next row: Pattern across the row and then across sts on stitch holder, 192 (210, 224, 238, 252, 268, 282, 296) sts. Now maintaining pattern, continue without further shaping until sleeves are the same depth as on back, ending with a WS row.

Cast off 36 sts at beginning of each of the next two rows, 120 (138, 152, 166, 180, 196, 210, 224) sts. Maintaining patt continue without further shaping until front panel measures the same as back to cast on edge ending with a WS row. Cast off.

LOWER BODY PANELS *(Make two)*

Using 3mm needles, cast on 118 (136, 150, 164, 178, 194, 208, 220) sts.
Row 1 (RS): * K1, P1, rep from * to end.
Row 2: * P1, K1, rep from * to end.
Repeat these 2 rows until work measures 4½cm (2in).
Work a second strip.

CROCHET SLEEVE TRIMMING *(Make two)*

Using 3mm crochet hook work 32 chains.
Row 1: 1 tr (dc) into 8th ch from hook, 2 ch, miss 2 ch, 1 tr (dc) in each of next 10 ch (trs (dcs) on subsequent pattern repeats), 6 ch, miss 5 ch, 1 tr (dc) into next chain (2 ch, miss 2 ch, 1 tr (dc) into next ch) twice, 5 ch, turn.
Row 2: 1 tr (dc) into tr (dc) below skipping 2 ch (this makes the first box in 2nd row), 2 ch, 1 tr (dc) on next tr (dc) (this makes 2 boxes framing the chains in the middle), 6 ch, 1 tr (dc) on each of the first 2 tr (dc) on block (2 ch, miss 2, 2 tr (dc)) twice, (2 ch, 2 tr (dc)) twice (this creates 2 boxes on other side), 5 ch, turn. (Last tr (dc) should be made into the 3rd stitch from the tr (dc) in the row below).
Row 3: 2 boxes over those below as in Row 2, one more box over block, 2 tr (dc), one more box over block, ch 6, 2 boxes, 5 ch, turn.
Row 4: 2 boxes, 3 ch, 1 dc (sc) under the 3 rows of chain stitch to form 'bow', 3 ch, 2 tr (dc), (2 ch, 2 tr (dc)) twice, 2 boxes, 5 ch, turn.
Row 5: 2 boxes, 10 tr (dc) to form block, 6 ch, 2 boxes, 5 ch, turn.
Repeat rows 1-5 so that pattern is reversed. The 'block' portion should be a solid row of 10 tr (dc), a row of 2 tr (dc), skipping 2, 2 tr (dc) in the centre, skipping 2, and 2 tr (dc) at end, a row of 1 tr (dc) skipping 2, 4 tr (dc), skipping 2, 1 tr (dc), a row (like the 2nd) of 2 tr (dc), skipping 2, 2 tr (dc) in centre, skipping 2, and 2 tr (dc) at end, a row like 1st of 10 tr (dc).

Repeat these 10 rows until band fits around sleeve when slightly stretched. Sew into a round and along one side work the following edging:

Row 1: 5 ch, miss 1 sp, 1 dc (sc) in next sp, repeat all round.
Row 2: Into each loop all round work 1 dc (sc), 4 ch, 2 dc (sc), 4 ch, 2 dc (sc), 4 ch, 1 dc (sc).

CROCHET BODY INSERT *(Make two)*

Using 3mm crochet hook, work 42 chains.
Work as for sleeve trimming until band fits across lower back edge slightly stretched.

MAKING UP

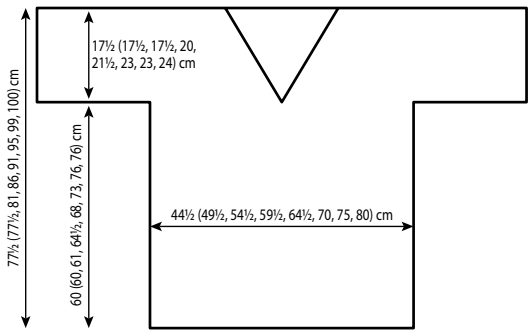
Press all pieces. Using a flat slip stitch attach crochet hip band to lower edges of main body pieces. Attach moss stitch strips to the bottom of the crochet bands in same way. Slip stitch crochet sleeve trimmings in place. Sew up side and sleeve seams. Darn in all ends.

TIES

Cut 4 pieces of yarn (all the same length) each approx 4 times longer than required to fit around hip. Tie together at one end. If possible, get a 'helper' to hold opposite end of yarns and both twist yarns clockwise until very firm. Take hold of other end at same time as end already holding and let yarn wrap around itself. Even out wraps. Tie at both ends, leaving a long enough length to add decorative beads. Weave tie through upper edge of crochet hip trim. Add beads if required. Tie at hip.

Make a second much shorter tassel in same way. Tie in knot half way along length and sew to 'V' of neck as shown in photo.

Knitting and crochet by Jill Hohenstein
Additional crochet instructions courtesy of Jill Hohenstein



Moss Stitch Jumper in Silk

(WITH CROCHET TRIMMINGS.)

Two simple knitting stitches and an easy bold crochet pattern make this delightful jumper. Any girl will be proud of it when she has made it herself.

A Knitted (MOSS STITCH) Jumper Crochet Trimmed

ANOTHER Jumper, and when you have knitted one from these directions, I think you will say that jumpers can go on for ever. You would say so if you could see the two jumpers I have here, worked from this identical pattern, one in amethyst and one in a lovely soft rose shade, so instead of sitting sighing and breaking the tenth commandment, as all the people in the office have done, set to work and knit one from these directions and tell your friends about it, so that they will not be wanting the directions after the book is out of print.

SIZE.

THIS jumper illustrated and worked from the directions given, will fit a figure measuring 34 inches at the bust line, but these jumpers should never be tight-fitting, so if you want the 36 inches, you can use coarser needles without detriment to the work, as the original was done on rather fine needles for this kind of work. No. 6 or 7 needles would do for the larger size.

MATERIALS.

FOUR hanks of artificial silk were used for this jumper, with No. 9 needles, and a No. 1 steel crochet hook.

A WORD ABOUT NEEDLES AND HOOKS.

THESE must be perfectly smooth, and if of bone there must not be the slightest chip, or it will spell ruination for your silk. So aluminium or celluloid are the best materials, unless you are sure of an old and worn hook in any other material.

TO BEGIN THE WORK.

CAST on 120 st. for the back hip-line. With the needles mentioned above and average knitting, you will get 9 st. to the inch, and from this you can gauge the size of the jumper. You can add extra stitches here if you wish, but there must be an even number of you will get the moss stitch pattern wrong. The latter consists of k. 1, and p. 1, and the next row must be the reverse, p. 1 and k. 1. It is quite easy to keep this pattern correct after it is begun, because at the beginning of the row, if the stitch appears as a knitted one *on the side facing you*, it must be purled, and vice versa, so that there is always a knitted stitch over a purled one, and a purled stitch over a knitted one. Watch this carefully when you come to shape the neck.

Knit moss stitch until the work measures 9½ ins., which brings the work to the armhole.

THE SLEEVES.

CAST on 36 st., knit in pattern on these 36 st. and right across the row.

Next row: Cast on 36 st. for second sleeve and knit in pattern right across all the stitches. Continue on these stitches until the sleeve measures 7 ins. from the first row. Do not make the depth of the sleeve any less as a narrow armhole utterly spoils the appearance of a silk jumper.

THE SHOULDERS.

KNIT 82 st., cast off 28 for back of neck, k. 82 to end of row.

Next Row: K. back to neck, but increase one stitch by knitting in the back and front of the last stitch.

Knit back to cuff end.

Repeat the last two rows until there are 96 st. on this needle. Cut the silk, leaving a length hanging.

Rejoin silk at opposite shoulder and knit second front in the same way. This will complete the V neck.

Now knit across the stitches and across the second front joining by taking up the length of silk left hanging and knitting with the two threads.

Continue in pattern until the sleeve is the same depth as on back, making 14 ins. altogether. Now cast off 36 st. at beginning of next row, and cast off 36 at the beginning of next row, as this completes the two sleeves.

Continue knitting in pattern until you have as many rows on front as on back. Cast off.

KNITTED STRIPS FOR HEM OF JUMPER.

YOU will notice that the crochet band is inset, and there is a two-inch strip of moss stitch below the crochet. For these cast 118 st. and knit for a depth of 2 ins. You will require two strips this size.

CROCHET SLEEVE TRIMMING.

THIS is a little narrower than the hip band, so special directions are given for it.

Begin with 32 ch.

1ST Row: 1 tr. into 8th ch. from hook, 2 ch., miss 2 ch., 1 tr. in each of next 10 tr., 6 ch., miss 5 ch., 1 tr. into next chain (2 ch., miss 2, 1 tr. into next ch.) twice. Directions in brackets are always worked the number of times stated after the brackets. 5 ch., turn.

2ND Row: Miss first tr. over which 5 ch. stands, 1 tr. on second tr., 2 ch., 1 tr. on next tr., 6 ch., 1 tr. on each of first 2 tr. on block (2 ch., miss 2, 2 tr.) twice, 2 sp. of 2 ch. and 1 tr. each, 5 ch., turn.

3RD Row: 2 sp. over those below, the first one being formed by the 5 turning ch., 3 more trs. (last 2 over ch.), 2 ch., miss 2 tr., 4 tr., 6 ch, miss 6 ch., 2 sp. at end, 5 ch., turn.

4TH Row: 2 sp., 3 ch., 1 d.cr. under all three chain bars below, 3 ch., 2 tr. on first 2 of group, 2 ch., miss 2 tr., 2 tr. under ch., 2 ch., miss 2 tr., 2 tr., 2 sp., 5 ch., turn.

5TH Row: 2 sp., 10 tr., 6 ch. to span over bars, 2 sp., 5 ch., turn.

Now repeat from the first row of pattern, and this will reverse the block bringing it at the opposite side of the lace. Eight of the 10 tr. on first row will be worked under the 6 ch. which spans the bars.

Repeat these 10 rows until you have sufficient length to go round the cuff, then sew first and last rows together to form into a round, and along one side work the following edging.

1ST Row: 5 ch., miss 1 sp., 1 d.cr. in next sp.; repeat all round.

2ND ROUND: Into each loop all round work 1 d.cr., 4 ch., 2 d.cr., 4 ch., 2 d.cr., 4 ch., 1 d.cr.

CROCHET INSERTION FOR HIP-BAND.

BEGIN with 42 ch.

1ST Row: 1 tr. in 8th ch. from hook, 2 ch., miss 2 ch., 1 tr. in each of the next 10 tr., 6 ch., miss 5 ch., 10 tr., 2 sp., 5 ch., turn.

2ND Row: 2 sp., 1 more tr. (2 ch., miss 2 tr., 2 tr.) twice, 6 ch., miss 5, 2 tr. on tr.; repeat brackets twice, 2 sp., 5 ch., turn.

3RD Row: 2 sp., 3 tr. (2 under ch.), 2 ch., miss 2 tr., 4 tr., 6 ch., miss 6 ch., 4 tr. (last 2 under ch.), 2 ch., miss 2 tr., 2 tr. under ch., and 2 tr. on tr., 2 sp., 5 ch., turn.

4TH Row: 2 sp., 1 more tr. (2 ch., miss 2 st., 2 tr.) twice, 3 ch., 1 d.cr. under the 3 ch. bars, 3 ch., 2 tr., and repeat brackets twice, 2 sp., 5 ch., turn.

5TH Row: 2 sp., 9 tr. (making 10 with the tr. finishing the last sp.), 6 ch., 10 tr. (over tr. and spaces on second block), 2 sp., 5 ch., turn.

6TH Row: 2 sp., 6 ch., miss 9 tr., 1 tr. at end of block, 8 under ch. and 1 on first tr. of next block, 6 ch., 1 tr. on last tr. of block, 2 sp., 5 ch., turn.

7TH Row: 2 sp., 6 ch., 2 tr. (2 ch., miss 2 st., 2 tr.) twice, 6 ch., 2 sp. over sp., 5 ch., turn.

8TH Row: 2 sp., 6 ch., 4 tr. (2 on tr. and 2 on ch.), 2 ch., miss 2 tr., 4 tr., 6 ch., 2 sp., 5 ch., turn.

9TH Row: 2 sp., 3 ch., 1 d.cr. under the 3 ch. loops, 3 ch., 2 tr. (2 ch., miss 2 sp., 2 tr.) twice, 3 ch., 1 d.cr. under ch. loops, 3 ch., 1 tr., 2 sp., 5 ch., turn.

10TH Row: 2 sp., 6 ch., 10 tr. across block, 6 ch., 2 sp., 5 ch., turn.

For Autumn Days

MATERIALS

Susan Crawford Excelana DK Luxury Wool, 100% pure new British wool (119m / 130yds per 50g ball)
8 (8, 9, 9, 10, 10, 11, 12) balls shade Alabaster or Saharan Sand
1 3.5mm (US 5) circular needle
1 3mm crochet hook
Needle & thread
Oddments of yarn for embroidery
Beads (optional)
Safety pins
1 pair 3.5mm (US 5) straight needles

TENSION

24 sts & 32 rows = 10cm (4in) using 3.5mm needles over stocking stitch knitted in the round

Standard yarn tension

22 sts & 28 rows using 4mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	71–76 (28–30)	81–86 (32–34)	92–97 (36–38)	102 (40)	107–112 (42–44)	117–122 (46–48)	127–132 (50–52)	137–142 (54–56)
Finished Measurements								
Actual Bust Size	82½ (32½)	92½ (36½)	100 (39½)	107½ (42½)	117½ (46¼)	127½ (50)	137½ (54)	147½ (58)
Length to underarm	35½ (14)	37 (14½)	38 (15)	39½ (15½)	40 (15¾)	40½ (16)	41 (16¼)	42 (16½)
Armhole Depth	17½ (7)	17½ (7)	20 (8)	20 (8)	21½ (8½)	23 (9)	23 (9)	24 (9½)
Finished Length	53 (21)	54½ (21½)	58 (23)	59½ (23½)	61½ (24)	63½ (25)	64 (25)	66 (26)
Sleeve Length	44 (17¼)	46 (18)	46 (18)	47 (18½)	47 (18½)	48 (19)	49½ (19½)	49½ (19½)

Garment shown in photographs is for third size 92–97 (36–38). Photographs show a now discontinued yarn.

BODY

(Knitted in the round from the bottom up)

Using 3.5mm circular needle, cast on 198 (222, 240, 258, 282, 306, 330, 354) sts. Join into the round taking care not to twist cast on stitches. Knit one round.

Work 12 rounds in moss stitch as follows:

Round 1 (RS): * K1, P1, rep from * to end.

Round 2: * P1, K1, rep from * to end.

These 2 rounds set pattern. Rep these 2 rounds a further 5 times.

Knit 8 rounds.

Work open pattern as follows:

Round 1: * K1, YO, K2tog, repeat from * to end.

Round 2: Knit.

Round 3: K2, * YO, K2tog, K1, repeat from * to last st, K1.

Round 4: Knit.

Round 5: * YO, K2tog, K1, repeat from * to end.

Round 6: Knit.

Round 7: * YO, K1, K2tog, repeat from * to end.

Round 8: Knit.

Round 9: * K1, K2tog, YO, repeat from * to end.

Round 10: Knit.

Knit every round until body measures 35½ (37, 38, 39½, 40, 40½, 41, 42) cm (14, 14½, 15, 15½, 16, 16¼, 16½ in).

Divide for Armholes

At beginning of next round, K6 then place these 6 sts onto safety pin, knit 88 (100, 108, 118, 130, 142, 154, 166) sts, K the next 11 (11, 12, 11, 11, 11, 11, 11) sts then place these onto 2nd safety pin, knit 88 (100, 108, 118, 130, 142, 154, 166) sts, K the last 5 (5, 6, 5, 5, 5, 5, 5) sts on the round and place these onto safety pin with first 6 sts. Break off yarn.

Rejoin yarn and continue on front 88 (100, 108, 118, 130, 142, 154, 166) sts only.

Working back and forth and commencing with a purl row, work 11 rows in stocking stitch.

LEFT FRONT

Next row (RS): K 44 (50, 54, 59, 65, 71, 77, 83) sts, turn, leaving the remaining sts on a spare needle or stitch holder for the right shoulder.

Next and all alt rows: Purl.

Next row: K to last 3 sts, K2tog, K1 (this is the neck edge on which to work the decrease for the neck slope).

Repeat the last 2 rows a further 18 (18, 21, 21, 21, 21, 21, 21) times more, 25 (31, 32, 37, 43, 49, 55, 61) sts.
Work without further shaping until armhole measures 17½ (17½, 20, 20, 21½, 23, 23, 24) cm (7, 7, 8, 8, 8½, 9, 9, 9½ in), ending with a WS row. Place sts on a stitch holder.

RIGHT FRONT

With RS facing, rejoin yarn at centre and knit to end.
Next row (WS): Purl to last 3 sts, P2togtbl, P1.
Next and every foll alt row: K.
Rep last 2 rows a further 18 (18, 21, 21, 21, 21, 21, 21) times more, 25 (31, 32, 37, 43, 49, 55, 61) sts. Work without further shaping until front measures same as left front ending with a RS row. Place sts on a stitch holder.

BACK

With RS facing, rejoin yarn to rem 88 (100, 108, 118, 130, 142, 154, 166) sts.
Commencing with a knit row, and working back and forth, work in st st until back measures same length as front, ending with a WS row.

Turn work inside out and join shoulder seams using three needle cast off method, as folls:
Working front and back together, cast off 25 (31, 32, 37, 43, 49, 55, 61) sts, then on back neck only cast off centre 38 (38, 44, 44, 44, 44, 44, 44) sts. Again working front and back together, cast off rem 24 (30, 32, 37, 43, 49, 55, 60) sts.

SLEEVES *(Make two)*

Using circular needle or DPNs if preferred, and with RS facing, place 11 (11, 12, 11, 11, 11, 11, 11) sts from safety pin onto needle, rejoin yarn and pick up 36 (36, 42, 42, 46, 49, 49, 52) sts from each side of armhole. Rearrange sts, placing stitch marker at centre of underarm, to indicate beginning of round, 83 (83, 96, 95, 103, 109, 109, 115) sts.

1st, 2nd, 4th, 5th, 6th, 7th and 8th sizes only

Next row (Inc): Kfb, K to end, 84 (84, –, 96, 104, 110, 110, 116) sts.

All sizes

Working in the round, knit 92 (100, 89, 96, 88, 86, 93, 90) rounds without shaping.

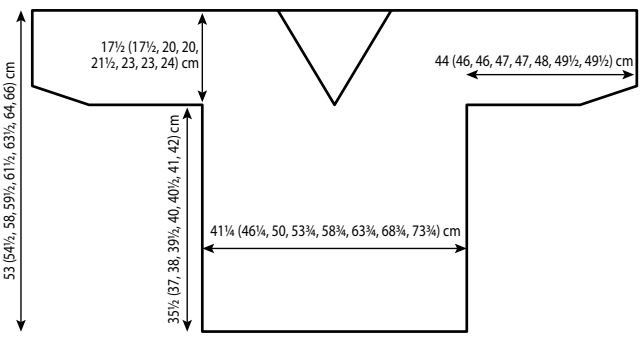
Shape Cuff

Next round: Knit 18 (16, 22, 19, 23, 26, 25, 26), K2tog, PM, knit to last 20 (18, 24, 21, 25, 28, 27, 28) sts of round, PM, K2tog, K 18 (16, 22, 19, 23, 26, 25, 26), 2 sts dec.
Next and every foll alt round: K.
These 2 rows set pattern. Continue in this manner, decreasing 2 sts on every other round until 60 (60, 60, 66, 66, 66, 72, 72) sts. On each subsequent decrease round the number of stitches knitted at the beginning and end of the round will decrease by 1 stitch.
Commencing with round 1, work 10 rows of open pattern as for hem of jumper.
K 3 rounds.
Now commence working in moss stitch as folls:
Round 1: * K1, P1, rep from * to end of round.
Round 2: * P1, K1, rep from * to end of round.
Rep these 2 rounds a further 3 times – 8 rounds of moss stitch worked in total. Cast off all sts.

MAKING UP

Using 3mm crochet hook, with RS facing and starting at right shoulder seam work a row of dc (sc) around neck. Soak in luke warm, soapy water, rinse and then pin to size and leave to dry. Using photo as a guide work embellishments and embroidery as shown. Darn in all ends.

Knitting and crochet by Carla Willingham

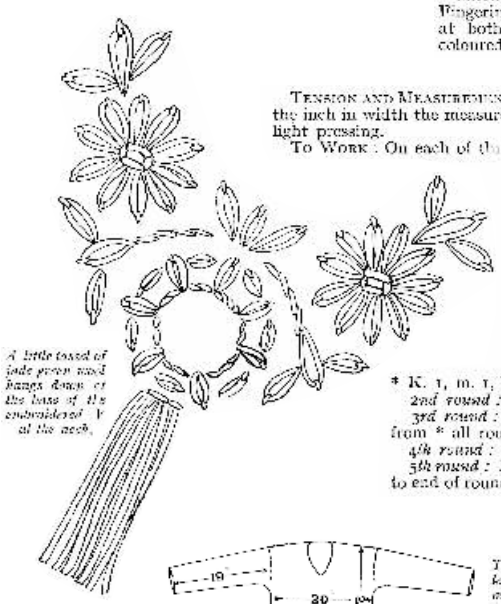


FOR Autumn Days—

You Have This Leaf-Brown Jumper With Its Many-Coloured Flower Embroidery

THIS jumper is knitted in a round. There are no side seams and no sleeve seams as the underarm part of sleeve is continued on some of the body stitches and the stitches for the upper part of sleeve are picked up round the armhole, after the shoulders have been grafted together. The one illustrated was worked in a fingering wool of a natural colour which makes a neutral background to throw up the varied colours of the posy.

MATERIALS: Twelve ounces of 2-ply Scotch Fingering, a set of four No. 9 bone needles pointed at both ends, and some odd lengths of gaily coloured wools for the embroidery.



A little tassel of jade green wool hangs down at the base of the embroidered V at the neck.

TENSION AND MEASUREMENTS: Working at a tension of 6 stitches to the inch in width the measurements on the diagram are attained after light pressing.

TO WORK: On each of three needles cast 80 stitches, making 240 in the round. Knit one plain round, putting the needle into the back of the stitches to give a neat edge.

Now do 12 rounds of moss-stitch, that is, in the first round k. 1 and p. 1 alternately, and on the next round reverse the order so that a purl stitch comes over a knitted one and vice versa. It is necessary to reverse with an even number of stitches.

Do 8 rounds of plain knitting when the openwork is reached.

THE OPEN PATTERN: *First round:* * K. 1, m. 1, k. 2 tog.; repeat from * all round.

2nd round: K. plain.

3rd round: K. 2, * m. 1, k. 2 tog., k. 1; repeat from * all round. Knit one remaining stitch at end.

4th round: Knit plain.

5th round: K. 3, * m. 1, k. 2 tog., k. 1; repeat from * to end of round.

6th round: K. plain.

7th round: K. 2, * m. 1, k. 2 tog., k. 1; repeat from * all round, k. 1 stitch remaining.

8th round: K. plain.

9th round: * K. 1, m. 1, k. 2 tog.; repeat from * all round.

10th round: K. plain. This finishes the fancy pattern.

K. 96 rounds of plain knitting to bring the work up to the armhole; here the stitches must be divided equally on two needles, one for the front of jumper and one for the back, 120 on each side.

Now take 12 stitches at each side for the underarm piece, that is, 6 stitches from the end of front and back needle, at each end, and pass them on a safety pin at each end: there are now 108 stitches on each needle.

THE FRONT: K. 12 rows of s.s., that is, knitting on the front of the work and purling the back.

Left shoulder: K. 54 sts. and turn, leaving the remaining 54 stitches on a spare needle or stitch holder for the right shoulder. Purl back the 54 st. just knitted.

Next plain row: K. 50, k. 2 tog., k. 2. (This is the neck end and makes the first decrease for the neck slope.)

Purl back the next row.

Repeat the last two rows 21 times more, but always knitting one stitch less before the decrease on the plain rows, when there will be 32 stitches left for the shoulder; cut the wool, leaving about 12 inches hanging and leave the stitches on the needle.

Right shoulder: Beginning at the centre front where the neck opening began, knit one row plain. On the next row purl 50, purl 2 tog., purl 2.

Continue this shoulder to match the left one exactly.

THE BACK: On the other 120 sts. k. s.s. for 56 rows, slipping the first stitch at the beginning of every plain row. Fasten off the wool securely, leaving the stitches on the needle. Those who do not wish to graft can cast off the sts. and sew shoulders in the ordinary way.

TO GRAFT THE SHOULDERS: This must be done before the sleeves are worked. Beginning where the wool is left at one shoulder end, place the two needles parallel, with the stitches of one needle right behind the other and having threaded the wool into a bodkin, put the bodkin in first stitch of front row as if about to knit, slip stitch off needle, and draw wool through; now put bodkin in second stitch of front needle, as if about to purl, draw wool through, but do not slip stitch off needle. Pass bodkin under first needle and put it in first stitch of back row as if about to purl, draw wool through, and slip stitch off needle, put bodkin in second stitch of back needle as if about to knit, draw wool through, but do not slip off needle. You will see that the action of the front row is reversed on the back needle. Repeat until all the 32 front shoulder stitches are worked off, and do not draw the wool up tightly. Finally, pass wool through last stitch and fasten off very securely on wrong side.

Grafting can easily be remembered by the following little drill:

"Knit and slip off, purl and keep on,
Purl and slip off, knit and keep on."

although the "knit" and "purl" only indicates the position of the bodkin.

Now with a knitting needle and odd length of wool cast off the centre 14 stitches for the back of the neck, then graft the second shoulder stitches to the corresponding stitches of the back.

THE SLEEVES: Begin with the left sleeve. Pick up 36 stitches at each side of the armhole. On a third needle take the 12 stitches from the safety-pin. On this needle pass 15 stitches from each of the other two, so that there will be 42 stitches on the underarm needle, and 21 stitches on each of the other two.

Knit in stocking web for 60 rounds.

FIRST DECREASE ROUND: On the underarm needle knit 1, knit 2 tog., k. 36, k. 2 tog., k. 1. Finish the round. K. 1 round plain. Repeat the decreasing on the underarm needle every second round, until there are only 60 sts. in the round.

Work the open pattern as at hem of jumper, then 3 rounds of plain knitting, 8 rounds of moss-stitch, and cast off.

Make the right sleeve in exactly the same way.

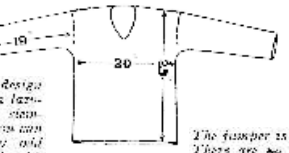
FINISHINGS: Work double crochet round the neck and cuffs, missing a stitch here and there on the knitting to keep the edge flat.

THE EMBROIDERED POSY.

THIS is a very simple design which the average embroiderer will be able to work right on the design without a pattern by reference to the drawing on this page. Those who prefer a tracing can put a piece of tissue paper over the drawing and trace the design with a lead pencil. Tack the tracing in position on the jumper and work through it to the knitting. The paper will tear away easily when the work is finished.

The centre flower is worked in mauve, seven daisy loop stitches forming the ring, then in the spaces between these stitches smaller daisy loops are worked in blue, the latter stitches are turned in the opposite direction. The two top daisies have a small centre of satin stitches, worked in grey with one bright red stitch in the centre of these. The petals of these daisies consist of the same daisy-loop stitches but worked closely together without any space at the centre and spread slightly at the outer edge to form the round. The leaf sprays above and below the daisies are worked in green and consist of daisy-loop stitches a little longer than those on the flowers. Below the centre flower make seven green stems fastening them below the flower with back stitches; they consist of long loops about two inches long, which are cut at the end after being made quite secure at the top.

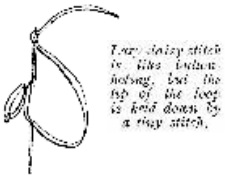
The straight stitches between the clusters of leaves and on the inner circle of centre flower, can be worked in stem or outline stitch. In stem stitch the thread is thrown over to the left of the needle, after inserting the latter in the material, and in outline stitch the thread goes over to the right. The latter keeps more to the outline than stem stitch.



The diagram on the left shows the correct measurements for the jumper when it is pressed and lying flat.

The whole design is worked in lazy-daisy and stem-stitches. You can use up any odd scraps of bright coloured wools; it will only take a few inches of each colour.

The jumper is knitted in a round. There are no side seams, as the underarm part of the sleeve is continued on some of the body stitches, and the stitches for the upper part of the sleeve are picked up round the armhole, after the shoulders have been grafted together.



Lazy daisy stitch is like Indian belong, but the top of the loop is held down by a tiny stitch.

The Call of the Sea!

MATERIALS

Susan Crawford Coquette 4 Ply Vintage Cotton, 100% mercerised cotton (125m / 136yds per 50g ball)
10 (10, 11) balls Sapphire – Yarn A
1 ball Snow – Yarn B
1 pair 3.25mm (US 4) needles plus 1 spare needle

TENSION

25 sts & 34 rows = 10cm (4in) using 3.25mm needles over stocking stitch
Please note, this pattern is designed with negative ease of about 9–10in at the bust. Please use the 'to fit size' chart when choosing which size to knit, do not go by the actual size of the finished garment.

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To fit bust size	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)
Finished Measurements			
Actual bust size	58 (23)	67 (26½)	75 (29½)
Hip circumference	72 (28½)	84 (33)	92 (36)

Garment shown in photographs is for second size 86–92 (34–36)

FRONT

Legs

Using 3.25mm needles and yarn A, cast on 40 (46, 52) sts.
Row 1 (RS): * K1, P1, rep from * to end.
Repeat this row 9 times more.
Commencing with a knit row, work in stocking stitch for 12½cm (5in) ending with a WS row. Put these stitches on a spare needle.

Work second leg in same way.
With RS facing knit across this leg, then across the first leg 80 (92, 102) sts.
Commencing with a purl row work in stocking stitch for 16cm (6½in) ending with a WS row. Leave sts on a spare needle.

Skirt

Using 3.25mm needles and yarn A, cast on 80 (92, 102) sts.
Work in rib as set for leg for 6 rows.
Commencing with a knit row, work in st st for 26cm (10½in), ending with a WS row.

Place the needle holding leg stitches behind the skirt stitches also with RS facing. Work one row, knitting together one st from each needle to end of row.
Next row (WS): Purl.
Next row: K2tog, K to last 2 sts, K2tog, 78 (90, 100) sts.
Next row: Purl.
Repeat the last 2 rows until 62 (74, 84) sts remain.
Continue without shaping for a further 12 (12, 16) rows.

Next row (RS): K1, M1, K last st, M1, K1, 64 (76, 86) sts.
Next row: Purl.
Repeat these 2 rows until 72 (84, 94) sts, ending with a WS row.

Commencing with row 1 and reading from right to left on RS rows and from left to right on WS rows, work 45 rows from chart using intarsia technique. You will need to make several small balls of each colour. Introduce each colour as it is needed and simply cross the colour you have finished using over the colour you are about to use, bringing the new colour from behind. Thus wrapping the colours round each other and preventing holes.

Commencing with a purl row and working on yarn A, work 7 rows in st st.

Shape Armhole

Next row (RS): Cast off 6 sts at beginning of row, knit to end.
Next row: Cast off 6 sts at beginning of row, purl to end.

Continue decreasing by K2tog at each end of every RS row until 52 (64, 74) sts.

Shape Neck

Next row: P16 (22, 25) cast off 20 (20, 24), P16 (22, 25).

Straps

Working on one shoulder strap at a time, K2tog at each end of every RS row until 8 (12, 15) sts remain.
K2tog at each end of every 4th row until 6 (6, 7) sts rem.

Continue without shaping for a further 7½cm (3in) or until strap is desired length. Leave on a spare needle.

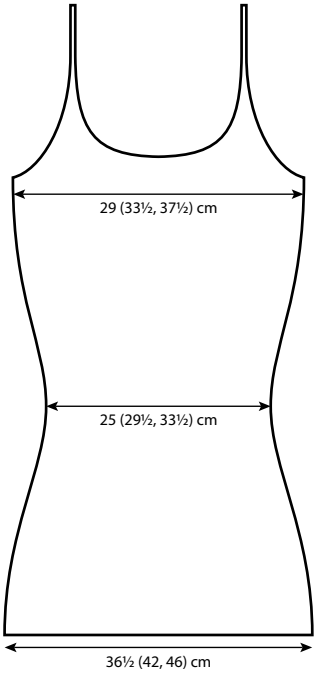
With RS facing rejoin yarn to remaining 16 (22, 25) sts and work as given for first strap.

BACK

Work as given for front omitting seagull design.
Use three needle cast off technique to join front and back shoulder straps, as folls: With RS of work together and both needles pointing in same direction, use a third needle to knit the first st from each needle together, moving the resulting single st onto the spare needle. Repeat with the next st from each needle. You now have two sts on spare needle. Cast first st off over second st and then continue in this manner until all sts are cast off.

GUSSET

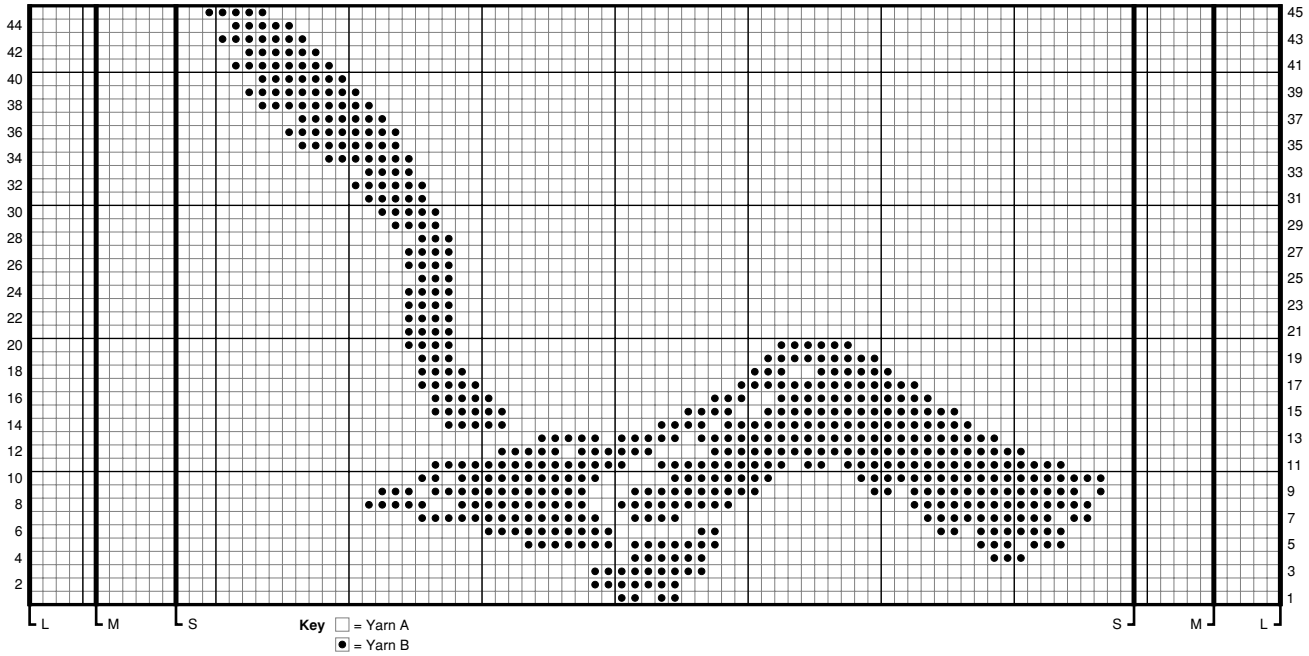
Using 3.25mm needles and yarn A, cast on 2 sts, and commencing with a K row, work in stocking stitch, inc 1 st at each end of every knit row, by Kfb of first and last st until there are 42 sts on needle. K2tog at each end of every RS row until 2 sts remain. Cast off.



MAKING UP

Press all pieces on wrong side, putting a damp cloth over the knitting. Sew up the side seams of the legs, then the skirt and bodice. Sew along the ribbed parts of the inside leg seam, then sew the gusset into the opening. Darn in all ends. When darning around motif, take care to sew these ends around the edges of the motif not across it, otherwise they will show through. Reinforce straps using a row of double crochet if preferred.

Knitting by Dorothy Crawford



The Call of the Sea!

A b... ...ume is such an important item of holiday kit that it should be chosen for its charm as well as its utility.

A white seagull on a navy blue ground will look most distinguished.

THIS is a very easy garment to knit, and can be worked by any average knitter. The trunks are on practically straight lines; the two pieces, back and front (with skirt) are made separately and are afterwards sewn together.

Abbreviations

K., knit plain; p., purl; tog., together; inc., increase; dec., decrease; s.s., stocking stitch (i.e. k. on front of work and p. back); st., stitch; N., navy; W., white for the two-colour work.

Materials

NINE ounces of Patons & Baldwins' 4-ply Crocus knitting yarn in navy, and 1 ounce of the same wool in white; a pair of bone knitting needles No. 10, and one spare needle.

Tension and Measurements

WORKING at a tension of 7 st. to the inch in width, the following measurements are attained after light pressing: Round bust, 26 inches; top of shoulder strap to hem of skirt, 30 inches; round hip part of skirt, 27 inches; length of trunk at side of leg, 12½ inches; round leg band with rib closed, 12 inches.

To Work

THE Front: For leg cast on 46 st. loosely with navy wool and work 10 rows of single rib (k. 1 and p. 1 alternately). Work in s.s. for another 5 inches, ending with a p. row. Fasten off wool and put these st. on a spare needle.

Work another leg in the same way, then k. the next row on second leg, and on the same needle continue the first leg-st., making 92 st. together. Work in s.s. for 6½ inches, ending with a p. row. Cut wool and leave these st. on a spare needle.

The Skirt

WITH navy wool cast on 92 st. loosely and work 6 rows in single rib, then work s.s. for 10½ inches, ending with a p. row. Place the needle with leg st. behind the skirt-st. right side of each, facing worker. Now work one row, knitting together one st. from each needle to end of row.

Continue s.s., working 2 tog. at each end of every k. row until 74 st. remain. S.s. 12 rows for the waistline.

Now inc. one st. at each end of every k. row until there are 84 st. on the needle; p. one row.

The Two-Colour Pattern

THE seagull is worked in s.s. like the rest, so the number of st. in each colour are given in the following directions. To avoid loose threads at the back, twist the working thread over the colour out of action before working each st.

1st row: K. 40 N., 2 W., 1 N., 2 W. 39, N
2nd row: P. 37 N., 7 W., 40 N.
3rd row: K. 38 N., 9 W., 37 N.
4th row: P. 40 N., 6 W., 21 N., 3 W., 14 N.
5th row: K. 11 N., 3 W., 1 N., 3 W., 19 N., 7 W., 1 N., 7 W., 32 N.
6th row: P. 29 N., 10 W., 6 N., 2 W., 16 N., 2 W., 1 N., 7 W., 11 N.
7th row: K. 9 N., 2 W., 1 N., 10 W., 18 N., 4 W., 2 N., 14 W., 24 N.
8th row: P. 20 N., 5 W., 2 N., 10 W., 2 N., 9 W., 13 N., 14 W., 9 N.
9th row: K. 8 N., 1 W., 1 N., 23 W., 1 N., 2 W., 8 N., 10 W., 3 N., 12 W., 1 N., 3 W., 21 N.
10th row: P. 24 N., 2 W., 1 N., 11 W., 5 N., 8 W., 6 N., 19 W., 8 N.
11th row: K. 11 N., 17 W., 1 N., 2 W., 1 N., 10 W., 2 N., 13 W., 25 N.
12th row: P. 30 N., 5 W., 1 N., 6 W., 4 N., 24 W., 14 N.
13th row: K. 16 N., 23 W., 1 N., 5 W., 5 N., 5 W., 28 N.
14th row: P. 26 N., 5 W., 11 N., 4 W., 1 N., 19 W., 18 N.
15th row: K. 19 N., 13 W., 2 N., 4 W., 13 N., 6 W., 25 N.
16th row: P. 25 N., 5 W., 16 N., 3 W., 2 N., 12 W., 21 N.
17th row: K. 22 N., 14 W., 19 N., 5 W., 24 N.
18th row: P. 24 N., 4 W., 21 N., 3 W., 2 N., 6 W., 24 N.
19th row: K. 25 N., 9 W., 23 N., 3 W., 24 N.
20th row: P. 23 N., 4 W., 24 N., 6 W., 27 N.
21st row: K. 57 N., 4 W., 23 N.
22nd row: P. 23 N., 4 W., 57 N.
Repeat 21st and 22nd rows once.
25th row: K. 57 N., 3 W., 24 N. Work 22nd row, then 23rd row.
28th row: P. 24 N., 3 W., 57 N.
29th row: K. 58 N., 4 W., 22 N.
30th row: P. 21 N., 5 W., 58 N.
31st row: K. 59 N., 5 W., 20 N.
32nd row: P. 19 N., 6 W., 59 N
33rd row: K. 60 N., 4 W., 20 N.
34th row: P. 17 N., 7 W., 60 N.
35th row: K. 61 N., 8 W., 15 N.
36th row: P. 14 N., 9 W., 61 N.
37th row: K. 62 N., 7 W., 15 N.
38th row: P. 12 N., 9 W., 63 N.
39th row: K. 64 N., 9 W., 11 N.
40th row: P. 12 N., 7 W., 65 N.
41st row: K. 66 N., 8 W., 10 N.
42nd row: P. 11 N., 6 W., 67 N.
43rd row: K. 68 N., 7 W., 9 N.
44th row: P. 10 N., 5 W., 69 N.
45th row: K. 71 N., 5 W., 8 N.
With all navy s.s. 7 rows.

Cast off 6 st. at beginning of each of the next 2 rows.

Work 2 tog. at each end of every k. row until 64 st. remain.

Next row: P. 22, cast off 20 st. loosely, p. 22.

For the shoulder, work s.s. on 22 st. and work 2 tog. at each end of every k. row until 12 st. remain. Dec. at each end of every 2nd k. row (that is, every 4th row) until 6 st. remain. Work in s.s. for 3 inches and cast off.

Join wool to neck end of 22 remaining shoulder-st., and work as given for first shoulder.

With navy wool pick up and k. 86 st. evenly round neck. K. two rows and cast off loosely.

The Back

WORK exactly as given for front, but all navy, no seagull design, then sew the corresponding shoulders together.

With navy wool pick up and k. 72 st. evenly round each armhole. K. 2 rows and cast off loosely.

The Gusset

WITH navy wool cast on 2 st. and work in s.s., inc. 1 st. at each end of every k. row until there are 42 st. on the needle, then work 2 tog. at each end of every k. row until the st. are reduced to 2 again, which cast off.

To Make Up

PRESS all parts on the wrong side, putting a damp cloth over the knitting. Sew up the side seams of the leg, skirt and bodice. Sew along the ribbed parts of the inside leg seam, then sew the gusset into the opening left. Darn in all ends and sew down with machine silk of the same colour. Press seams well.

Woman and Home 1931

Shell Pattern Cap

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
1 ball shade Damson Wine

– OR –

Rowan Pure Wool 4ply, 100% wool (160m / 174yds per 50g ball)
1 ball shade 401 (Clay)

3.5mm crochet hook

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

55½cm (22in) circumference
13½cm (5½in) depth

Using 3.5mm crochet hook, make 4 ch and form into a ring with a sl st to first ch.

Round 1: 7 dc (sc) into the ring.
Round 2: 1 dc (sc) into each of 7 dc (sc) working into the back loop only at the top of the st.
Round 3: * 2 dc (sc) into each of the next 7 sts (14 dc (sc)), repeat from * twice more.
Round 4: * 1 dc (sc), 1 tr (dc), 1 dc (sc) into the first st, miss 1 st, and repeat from * 13 times.
Round 5: * 1 ch, 1 dc (sc), 1 tr (dc), 1 dc (sc) in the top of the tr (dc) on the first group, repeat from * in each of the next 13 groups.
Round 6: Work the same group as in the 5th round, under the single ch before each group, making 15 groups.
Round 7: 1 ch, 1 dc (sc), 2 tr (dc) and 1 dc (sc) in the single ch before each group on the previous round.
Work 2 rounds the same as round 7.
Round 10: * 2 ch, 1 dc (sc), 3 tr (dc), 1 dc (sc) in the single ch before the group; repeat from * to end of round.
Work 3 rounds the same as round 10.

Now work 3 more rounds but with 3 tr (dc) in the middle of each group and 3 ch between the groups.

Work 17 more rounds as round 10 to complete the cap. Work more rounds at this point if more depth is required.

Crochet by Theodora Burrow

—in these PRETTY CAPS

For Inexpensive and Youth-Giving Millinery.

The Shell Pattern Cap—it is most becoming.

The Shell Pattern Cap

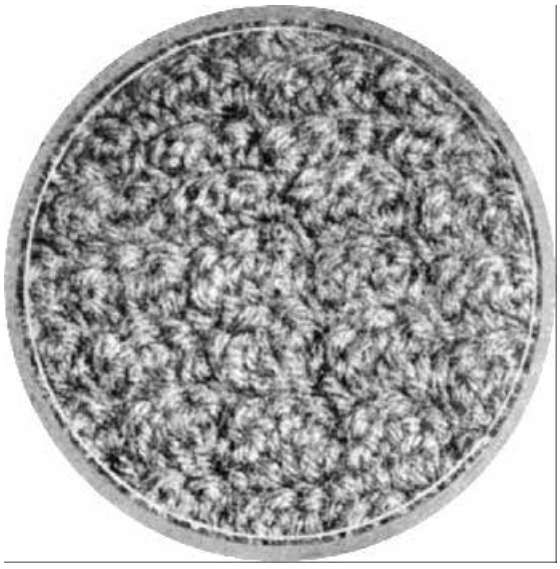
THE Shell Pattern Cap takes 1½ ounces of Patons & Baldwins' 4-ply Soft Knitting Wool and a No. 9 bone crochet hook, for a head measurement of 20 inches.

To Work

MAKE 4 ch. and form into a ring by sl.st. to first st.

1st round : 7 d.c. into the ring.

2nd round : 1 d.c. in each of 7 d.c., working into the back loop only at the top of the st.



This is a circle showing the actual pattern.

3rd round : * 2 d.c. in each of the next 7 st. (count 14 d.c.); repeat from * twice more.

4th round : * 1 d.c., 1 tr., 1 d.c in the first st., miss 1 st., and repeat from * 13 times.

5th round : * 1 ch., 1 d.c., 1 tr., 1 d.c. in the top of the tr. on first group, and repeat from * in each of the next 13 groups.

6th round : Work the same group as in the 5th round, under the single ch. before each group, making 15 groups.

7th round : 1 ch., 1 d.c., 2 tr. and 1 d.c. in the single ch. before each group on previous round.

Work 2 rounds more as 7th round.

10th round : * 2 ch., 1 d.c., 3 tr., 1 d.c. in the single ch. before the group; repeat from * all round.

Work 3 rounds more like the 10th round.

Now work 3 rounds more but put 3 tr. in the middle of each group and 3 ch. between the groups.

Work 17 rounds like the 10th round which completes the cap, but before fastening off try the cap on, to see whether more rounds are required, as heads vary so in depth.

GENERAL CROCHET AND KNITTING ABBREVIATIONS

Ch., chain; d.c., double crochet; tr., treble; sl., slip; st., stitch; k., knit plain; p., purl; tog., together; m.s., moss-st.

With a Touch of the Military

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
2 balls shade Sweet Chestnut – A
2 balls shade Alabaster – B
3.5mm crochet hook
4mm crochet hook

TENSION

22 dc = 10cm (4in) using 3.5mm crochet hook

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Cap: Finished circumference 58cm (23in)
Cravat: Finished length 114cm (45in)

CAP

(Worked in the round from the crown)
Using 4mm crochet hook and yarn A, make 5 ch. Form into a ring with a sl st.
Round 1: Work 5 dc (sc) into the ring.
Round 2: 2 dc (sc) into each dc (sc), taking up both loops at the top of the stitch throughout the cap.
Round 3: 2 dc (sc) in each dc (sc), counting 20 dc (sc) as the work proceeds.
Place a marker at the first st to denote the beginning of the rounds, as they are not joined at the end.
Round 4: * 1 dc (sc) in first st, 2 dc (sc) in the next st to make an inc of 1 st. Repeat from * to end of round.
Round 5: 1 dc (sc) in each dc (sc).
Round 6: Inc in every 3rd dc (sc), 1 dc (sc) in every other dc (sc).
Round 7: Change to yarn B and work 1 dc (sc) in each dc (sc).
Round 8: Inc in every 4th dc (sc).
Round 9: 1 dc (sc) in each dc (sc).
Round 10: Inc in every 5th dc (sc).
Round 11: 1 dc (sc) in each dc (sc).
Round 12: Inc in every 6th dc (sc).

Change to yarn A, and from this point change the colour after every 6th round. Also after 18 rounds in total have been worked, change to 3.5mm hook.

Continue working as given above, increasing on alternate rounds, and in each successive increase round work 1 dc (sc) more between the increases, until the work measures 16½cm (6¾in) to the end of the second dark band.
Work 18 rounds in dc (sc) in each st, or according to the depth of the crown required. Fasten off.

Chevron Trimming

Using 3.5mm crochet hook and yarn B make 26 ch.
Row 1: Miss the 1st ch next to the hook, then work 1 dc (sc) in each st to end, making 25 dc (sc) altogether, 1 ch, turn. (This single ch is a turning chain and is not worked into at the end of rows.)
Row 2: Miss 1 dc (sc), 1 dc (sc) in each of 11 dc (sc), 3 dc (sc) in next one, 1 dc (sc) in each of the next 10 dc (sc), miss 1, 1 dc (sc) in the last st, 1 ch, turn.
Row 3: Miss the first dc (sc), then 1 dc (sc) in each st, to the middle st of 3 worked in the centre of the last row, 3 dc (sc) in that st, then 1 dc (sc) in each dc (sc), but miss the one before the last.
Repeat the last row until there are 6 Light, 6 Dark, 6 Light rows, then fasten off.

Block cap then sew chevron to one side of the cap. Darn in all ends.

CRAVAT

Using 3.5mm crochet hook and yarn A make 40 ch.
Row 1: 1 dc (sc) in the 2nd ch from the hook, then work 1 dc (sc) into each ch, making 39 dc (sc), 1 ch, turn.
(This chain is for turning purposes only).
Row 2: Miss 1 dc (sc), 1 dc (sc) in each of 18 dc (sc), 3 dc (sc) in the next dc (sc), 1 dc (sc) in each dc (sc), but miss the one before the last.
Row 3: Miss 1 dc (sc), work 1 dc (sc) in each st, up to the middle st of 3 worked in the centre of the last row, 3 dc (sc) in that st, 1 dc (sc) in each dc (sc), but miss the one before the last.
Repeat row 3, changing the colour every 6 rows.
Repeat Dark and Light stripes until there are 27 stripes altogether, beginning and ending with yarn A. Fasten off.

Block to size, then darn in all ends.

Crochet by Dorothy Crawford

With a Touch of the MILITARY

Sheer Genius it Was to Combine a Suggestion of Military Smartness with this Irresistibly Feminine Crochet Cap and Cravat!

THIS smart little set of cap and cravat is carried out in royal blue and white in a simple double crochet

ABBREVIATIONS :

Ch., chain ; d.c., double crochet ; inc., increase ; sl.st., slipstitch

MATERIALS :

Two ounces of Patons & Baldwin's 4-ply Super Fingering in white, and 2 ounces of the same wool in blue, will make both cap and cravat, using a No. 11 bone crochet hook

The Cap

WITH the blue wool make 5 ch., which form into a ring with a sl.st.

1st round : Into the ring work 5 d.c.

2nd round : 2 d.c. in each d.c., taking up both loops at the top of the st. throughout the cap.

3rd round : 2 d.c. in each d.c., counting 20 d.c. as the work proceeds. Tie a piece of white cotton to the first st. to denote the beginning of the rounds, as they are not joined at the end.

4th round : * 1 d.c. in first st., 2 d.c. in the next to make an inc. of 1 st. Repeat from * all round.

5th round : 1 d.c. in each d.c.

6th round : Inc. in every 3rd d.c., 1 d.c. in the others.

7th round : Change to the white wool, and work 1 d.c. in each d.c.

8th round : Inc. in every 4th d.c.

9th round : 1 d.c. in each d.c.

10th round : Inc. in every 5th d.c.

11th round : 1 d.c. in each d.c.

12th round : Inc. in every 6th st.

Change to the blue wool, and from this point remember to change the colours after every 6 rows without further mention.

Continue working as given above—that is, increasing in alternate rounds, and in each successive inc. round work 1 d.c. more between the increases until the work measures 6¾ inches—in the cap illustrated to the end of the second blue band.

Work 18 rounds of 1 d.c. in each st. or according to the depth of the crown required. Fasten off.

The Chevron Trimming

WITH the white wool make 26 ch.

1st row : Miss the first ch. by the hook, then 1 d.c. in each st. to the end, making 25 d.c. altogether, 1 ch., turn. (This single ch. is used to facilitate turning and is not worked into at the end of rows.)

2nd row : Miss 1 d.c., 1 d.c. in each of 11 d.c., 3 d.c. in the next one, 1 d.c. in each of the next 10 d.c., miss 1, 1 d.c. in the last st., 1 ch., turn.

3rd row : Miss the first d.c., then 1 d.c. in each st. up to the middle one of the 3 worked in the centre st. of the last row, 3 d.c. in that st., then 1 d.c. in each d.c., but miss the one before the last.

Repeat the last row until there are 6 white, 6 blue, and 6 white rows, then fasten off.

Press the cap and the trimming with a hot iron over a damp cloth, then sew the trimming at one side of the cap.

The Cravat

WITH the blue wool make 40 ch.

1st row : 1 d.c. in the 2nd ch. from the hook, then continue 1 d.c. in each ch., making 39 d.c., 1 ch., turn. (This single ch. is for turning purposes only.)

2nd row : Miss 1 d.c., 1 d.c. in each of 18 d.c., 3 d.c. in the next d.c., 1 d.c. in each d.c., but miss the one before the last.

3rd row : Miss the 1st d.c., then 1 d.c. in each st. up to the centre one of the 3 worked in 1 st. ; then work 3 d.c. in that st., 1 d.c. in each d.c., but miss the one before the last.

Repeat the last row, changing the colour after every 6 rows. Cut the wool at each change of colour, and lay the cut end over the first few st. of the following row, so that it is covered with the d.c.

Repeat blue and white stripes until there are 23 stripes altogether, beginning and ending with a blue one. Fasten off and run in the end.

Press the scarf with a hot iron over a damp cloth.

Dark Red "Pretties"

MATERIALS

Susan Crawford Laceweight yarn, (800m / 875yds per 100g skein)
1 (2, 2, 3) skeins, shade Sanguine
3.75mm (US 5) needles
3 metres (3yds) of 6mm (¼in) wide champagne coloured ribbon
5 1cm diameter mother of pearl buttons.

TENSION

30 sts & 36 rows = 10cm (4in) using 3.75mm needles over stocking stitch.
Lace panel measures approximately 23cm (9in) after pressing.

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To fit Bust sizes	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)
Finished Measurements				
Actual Bust size	90 (35½)	100 (39)	109 (43)	119 (47)
Hip Circumference	96½ (38)	111 (44)	119 (47)	130 (51)

Garment shown in photographs is for second size 86–92 (34–36)

PATTERN NOTES

These cami-bockers are knitted from the top down. The waistline is worn low and worked with short row shaping to create shape at this point. Markers are placed at either end of centre lace panel on first row of of pattern. These are then slipped from left to right needle on every subsequent row until knicker part is reached. These markers can then be removed.

BACK

Using 3.75mm needles, cast on 120 (136, 148, 164) sts, and work in rib as folls:
Row 1 (RS): * K1, P1, rep from * to end.
Row 2: As row 1.
Repeat these two rows a further 9 times, 20 rows worked in total.
Row 21: * K1, YO, K2tog, K1, repeat from * to end of row.
Row 22: Purl.
Row 23: K 32 (40, 46, 54), P1, PM, [K1, K2tog, YO, K2, P1] 9 times, PM, K 33 (41, 47, 55).
Row 24: K6, P 27 (35, 41, 49), SM, [K1, P5] 9 times, SM, K1, P 26 (34, 40, 48), K6.
Row 25: K 32 (40, 46, 54), P1, [K2tog, YO, K1, YO, Sl1, K1, psso, P1] 9 times, K 33 (41, 47, 55).
Row 26: As Row 24.
Row 27: K 32 (40, 46, 54), P1, [K5, P1] 9 times, K 33 (41, 47, 55).
Row 28: As Row 24.
Now repeat rows 23 to 28 only a further 16 times. (If body length above waist line needs to be lengthened repeat row 23–28 as required, being sure to end with row 28).

Waist Shaping

Row 1: K 32 (40, 46, 54), P1, [K1, K2tog, YO, K2, P1] 9 times, K 23 (31, 37, 45), w&t, leaving rem 10 sts unworked.
Row 2: P 23 (31, 37, 45), [K1, P5] 9 times, K1, P 22 (30, 36, 44), w&t, leaving 10 sts unworked at this end.
Row 3: K 22 (30, 36, 44), P1, [K2tog, YO, K1, YO, Sl1, K1, psso, P1] 9 times, K 13 (21, 27, 35), w&t, leaving 10 more sts unworked.
Row 4: P 13 (21, 27, 35), [K1, P5] 9 times, K1, P 12 (20, 26, 34), w&t.
Row 5: K 12 (20, 26, 34), P1, [K5, P1] 9 times, K 3 (11, 17, 25), w&t.
Row 6: P 3 (11, 17, 25), [K1, P5] 9 times, K1, P 2 (10, 16, 24), w&t.
Row 7: K 2 (10, 16, 24), P1, [K1, K2tog, YO, K2, P1] 9 times, K1, w&t.
Row 8: P1, [K1, P5] 9 times, K1, w&t.
Row 9: K to end.
Row 10: K6, P 108 (124, 136, 152), K6.

Knickers

The pattern below produces a garter stitch border throughout with 12 sts on one side for the under wrap on the side fastening and 6 sts on the other for the buttonhole band.

Row 1: [K2, Kfb] 14 times, K 36 (52, 64, 80), [Kfb, K2] 14 times (148, 164, 176, 192 sts).
Row 2: K6, P 136, (152, 164, 180), K6.
Row 3: K 148 (164, 176, 192), cast on 6 sts for opening at right side (154, 170, 182, 198 sts).

Row 4: K12, P 136, (152, 164, 180), K6.
Row 5: Knit.
Repeat last two rows until the work measures 17½cm (7in) from the beginning of the knicker part.
If more body length is required before dividing for legs work additional reps of last two rows here.
The work is now divided for the leg seams.

Left Leg

Row 1: K 74 (82, 88, 96) then turn, leaving rem 80 (88, 94, 102) sts on holder for right leg.
Row 2: K6, P 62 (70, 76, 84), K6.
Row 3: Knit.
Repeat rows 2 and 3 until the leg seam measures 12½cm (5in).
Row 4: K6, purl to last 6 sts, K6.
** **Row 5**: P1, * K1, K2tog, YO, K2, P1, repeat from * to last 1 (2, 2, –) sts, P 1 (2, 2, –).
Next row (RS): * K1, P1, rep from * to end.
Next row: As previous row.
Repeat these two rows 9 times more. Cast off.

Right Leg

With RS facing, rejoin yarn to remaining 80 (88, 94, 102) sts.
Row 1: Knit.
Row 2: K12, P 62 (70, 76, 84), K6.
Repeat these 2 rows until leg measures 12½cm (5in) or required length. Work as for left leg from **

FRONT

Work exactly as for back up to knicker section.

Knickers

Row 1: (K2, Kfb) 14 times, K36 (52, 64, 80), [Kfb, K2] 14 times (148, 164, 176, 192 sts).
Row 2: K6, P 136, (152, 164, 180), K6.
Row 3: Knit.
Row 4: K6, P 136, (152, 164, 180), K6.
Repeat last two rows until the work measures 17½cm (7in) from the beginning of the knicker part. If more body length is required before dividing for legs work additional reps of last two rows here. The work is now divided for the leg seams.

Left Leg

Row 1: K 74 (82, 88, 96), then turn, leaving remaining 74 (82, 88, 96) sts on holder for right leg.
Row 2: K6, P 62 (70, 76, 84), K6.
Row 3: Knit.
Repeat rows 2 and 3 until the leg seam measures 12½cm (5in).
Row 4: K6, purl to last 6 sts, K6.
Row 5: P1, * K1, K2tog, YO, K2, P1, repeat from * to last 1 (2, 2, –) sts, P 1 (2, 2, –).
Next row (RS): * K1, P1, rep from * to end.
Next row: As previous row.
Repeat these two rows 9 times more. Cast off.

Right Leg

Rejoin yarn to remaining 74 (82, 88, 96) sts with RS facing.
Row 1: Knit to end.
Row 2: K6, P 62 (70, 76, 84), K6.
Repeat these two rows 6 times more.
Buttonhole row 1: K to last 5 sts, cast off 3 sts, K2.
Buttonhole row 2: K2, turn, cast on 3 sts, turn, patt to end.
Work to match left leg and AT SAME TIME work buttonholes on every 17th and 18th rows as above, a further 3 times. Now continue as for left leg until measures 12cm (5in).
Next row (RS): K6, purl to last 6 sts, K6.
Next row: P1, * K1, K2tog, YO, K2, P1, repeat from * to last 1 (2, 2, –) sts, P 1 (2, 2, –).
Next row (RS): * K1, P1, rep from * to end.
Next row: as previous row.
Work these 2 rows once more, then work buttonhole over next 2 rows as above. Work a further 4 rows in rib. Place a marker at either end of last row.

Hem Facing

Now work a further 4 rows of rib, then work a further buttonhole on following 2 rows.
Work 4 rows of rib, cast off loosely in rib.

GUSSET

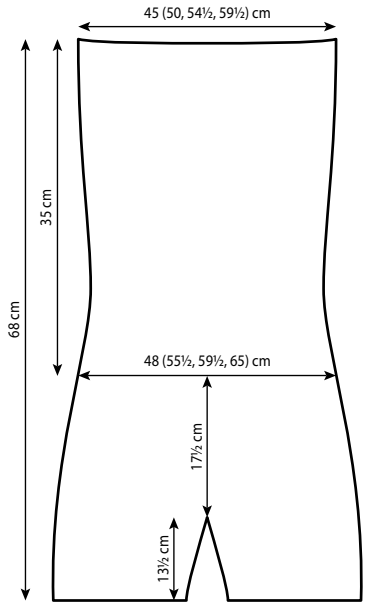
(Worked with yarn doubled)
Using 3.75mm needles cast on 21 sts.
Knit 27 rows.
Cast off.

MAKING UP

Press all pieces lightly on the wrong side, placing a damp cloth over the knitting. Sew left side seam together. Join right side from top as far as commencement of knicker part.

Sew additional stitches on back leg under side front opening. Sew gusset in position – Pin one corner to where legs divide in front, and the opposite corner where the legs divide at back. Sew one side along front of right leg, the second side along front of left leg, and sew the other sides along back of left leg and back of right leg. Join inside leg seams together.

Fold ribbing in half at knicker legs, matching up the two buttonholes in the ribbing to form one buttonhole and slip stitch in place on inside of garment. Soak in luke warm, soapy water, rinse, then leave to dry flat. Darn in all ends. Sew on buttons on back part of opening. Thread ribbon through eyelets at top and bottom of garment as shown. Sew shoulder straps in position.



Knitting by Dorothy Crawford

Jade-Green "Pretties"

Knitted in Shetland wool, these Cami-Bockers fit closely and warmly to the figure. They have Ribbon Shoulder-straps so that they can be worn with Day or Evening Dress

THIS little garment gives comfort without bulk, as it is worked in a fine wool which is accommodating to the figure, so the knitting does not require much shaping or too much extra width allowed for getting on and off.

There is an openwork panel, back and front, down to a low waist-line, but this can, of course, be made any length; those preferring more warmth may like to make a small yoke only by repeating the pattern row three or four times, or the extra busy girl who does not want to follow a pattern at all can work an easy ribbing for about two inches and do the rest in plain knitting.

The whole garment consists of three pieces only, the back and front (almost identical pieces), and a square gusset. The back and front pieces are both shaped at the sides, to make the latter shorter and give greater length at the centre of the garment; this allows for the extra "spring" required round the hip line. The fastening is down the side of the right leg only.

MATERIALS: 3½ ozs. of Shetland wool in a pale colour, less than ½ oz. of the same wool for the white stripe at top and knee bands, a pair of No. 9 bone knitting needles, 3 buttons, a stitch-holder, one yard of ribbon about one inch wide for shoulder straps, and 1½ yards of ¼-inch elastic to thread through knee bands and at the underarms along the plain knitting.

SIZE AND TENSION: Working at a tension to produce 8 stitches to the inch in width the measurements on the diagram will be attained after light pressing only, and no stretching, so it can be worn by figures varying from 34 to 38 inches bust measure, the latter size being worked with No. 8 needles.

ABBREVIATIONS. K., knit; p., purl; tog., together; m., make by bringing the wool to the front of the needle; s.s., stocking-stitch.

TO KNIT: Begin at top of back with the main-coloured wool. Cast on 136 stitches, and do 20 rows of single ribbing (k. 1 and p. 1 alternately.) Leave coloured wool hanging.

21st row: With white wool, * k. 1, m. 1 (by passing wool over needle), k. 2 tog., k. 1. Repeat from * to end of row.

22nd row: All purl, and at end fasten off white wool.

23rd row: Take up coloured wool, k. 40, p. 1, * k. 1, k. 2 tog., m. 1, k. 2, p. 1. Repeat from * 8 times, k. remaining 41 sts.

24th row: K. 6, p. 35, * k. 1, p. 5. Repeat from * 8 times, k. 1, p. 34, k. 6.

25th row: K. 40, p. 1, * k. 2 tog., m. 1, k. 1, m. 1, slip 1, k. 1, pass the slipped st. over the knitted st., p. 1. Repeat from * 8 times, k. 41.

26th row: As 24th row.

27th row: K. 40, p. 1, * k. 5, p. 1. Repeat from * 8 times, k. 41.

28th row: As 24th row.

Repeat from 23rd to 28th row inclusive, 16 times more.

The low waist-line is now reached, and in the next 10 rows there is some shaping to make the sides a little shorter than the middle.

1st row of shaping: K. 40, p. 1, * k. 1, k. 2 tog., m. 1, k. 2, p. 1. Repeat from * 9 times, k. 31, turn, leaving 10 sts. unknitted.

2nd row: P. 31, * k. 1, p. 5. Repeat from * 9 times, k. 1, p. 30, leaving 10 sts. unworked at this end.

3rd row: K. 30, p. 1, * k. 2 tog., m. 1, k. 1, m. 1, slip 1, k. 1, pass slipped st. over knitted st., p. 1. Repeat from * 8 times, k. 21, turn, again leaving 10 more sts. unworked.

4th row: P. 21, * k. 1, p. 5. Repeat from * 8 times, k. 1, p. 20, turn.

5th row: K. 20, p. 1, * k. 5, p. 1. Repeat from * 8 times, k. 11, turn.

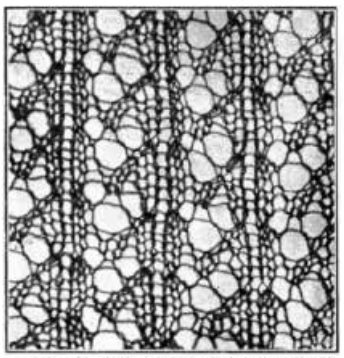
6th row: P. 11, * k. 1, p. 5. Repeat from * 8 times, k. 1, p. 10, turn.

7th row: K. 10, p. 1, * k. 1, k. 2 tog., m. 1, k. 2, p. 1. Repeat from * 8 times, k. 1, turn.

8th row: P. 1, * k. 1, p. 5. Repeat from * 8 times, k. 1, turn.

9th row: K. to end.

10th row: K. 6, p. 124, k. 6.



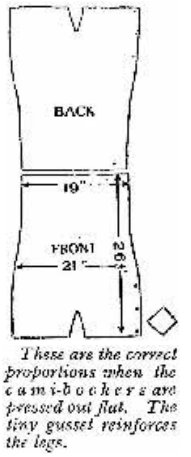
There is an openwork panel—worked in this pattern—at the back and front down to a low waist line, but this, of course, can be made any length to suit the taste of the wearer.

The Knicker Part

This begins here, and is worked in stocking-stitch, except for 6 sts. at the beginning of a plain row, and 12 sts. at end of row, which are worked in plain knitting on both sides, to produce garter stitch. The 12 stitches are for the under wrap on the side fastening.

1st row: * K. 2, m. 1 in next st. (by knitting first into front and then into back of same st.), thus making an increase. Repeat from * 13 times, k. 52, ** m. 1 in next st., k. 2. Repeat from ** 13 times. There should now be 164 sts.

2nd row: K. 6, p. 152, k. 6,



These are the correct proportions when the cami-bockers are pressed out flat. The tiny gusset reinforces the legs.

The Right Leg

On the remaining 88 sts., and beginning with the plain knitted side facing, knit plain.

2nd row: K. 12, p. 70, k. 6.

Continue this leg to match the left one, but remember always to knit 12 plain at the beginning of purl rows.

The Front

This is worked in the same manner as the back, with two slight differences. It is not necessary to cast on the 6 extra stitches given in the 3rd row of the knicker part; simply continue the 6 garter-stitches, which wrap over the 6 cast-on stitches of back. On these 6 garter stitches at this end of the row remember to make buttonholes; on the original garment there are three, but more can be made if a closer fastening be preferred. Make the buttonholes thus: K. 3, cast off 3 sts., then continue row as usual; on the return row cast 3 stitches on over those cast off, and this completes the buttonhole. The third (or last) buttonhole comes on the ribbed knee-band, and as this is folded over afterwards to make a double band two buttonholes must be worked on this ribbing, so that when it is folded over the two buttonholes lie over each other, and the edges are worked over with buttonhole silk. So make the first buttonhole as described above in this paragraph, on the 4th and 5th rows of the ribbing, and the second one on the 16th and 17th rows.

The Gusset

Cast on 21 sts. and k. 27 rows. Cast off.

To Make Up

First press all pieces lightly on the wrong side, putting a slightly damp cloth over the knitting. Sew left side-seam from top to hem of knicker, on the wrong side.

Join right side from top as far as commencement of knicker part. Wrap the 6 sts. (cast on for side opening) under front part, and sew down.

Sew gusset in position, thus: Place one corner where the legs divide in front, and the opposite corner where the legs divide at back. Sew one side along front of right leg, the second side along front of left leg, and sew the other sides along back of left leg and back of right leg.

Make the seam joining back and front of left leg, and the corresponding seam of right leg.

Fold the ribbing at top in half, and make hem. Do the same at knicker edges, taking care when doing the right leg that the buttonholes on the knee band meet.

Insert elastic in top hem and in knee bands. Work buttonhole stitch round buttonholes, and sew buttons on back part of opening.

Sew shoulder straps in position preferred, allowing them about 16 inches long, or according to individual measurement.

The Feminine Look

1932 – 1935

Soft, loose fitting sweaters characterize the change from the boyish looking Twenties girl to the natural looking feminine woman of the Thirties. Pretty pastel coloured sweaters with high waists and lacy puffed sleeves are designed to flatter the natural curves of the figure and add height. Underwear becomes more fitted and glamorous.

By 1932, the fashionable woman was tall, slender and elegant. She had acquired two new images. She was a feminine and pretty woman reacting against the immaturity of the Twenties. But she was also, from necessity, a working woman, smart and intelligent, rising above the economic stresses of the Great Depression and filling a position of responsibility. By knitting her own sweaters, she found that she could add a little character and individuality to the increasing number of mass produced clothes. In fact, instead of producing a dearth of knitting and crochet, the Depression, with all its hardships, turned out to be the greatest and most exciting age of these crafts, and an enormous number of original and varied styles were created.

There were sweaters "to dash about town in", or to look demure in; sweaters for golfing, sailing and tennis; sweaters for a party; even sweaters to wear to the movies which continued to be as popular as ever. It was the great age of Hollywood. Stars like Mae West, Greta Garbo and Marlene Dietrich became the "ideal woman". They were the new "fulfilled" women, fascinating and pretty, with warm romantic personalities and softly curving, distinctly feminine figures. The overgrown schoolgirl of the Twenties with her mask-like face had matured. Now her complexion was natural. Make-up, if used at all, "should increase the expression of the face, but it should not look odd". She grew her hair longer, and like Garbo, she wore it swept back behind the ears to fall on the neck in soft curls that had a "combed up look about them". Her carriage was elegant and graceful, her figure pencil-thin. Her skirt was long, and was fitted around the hips and down to the knee, where it then flared out with perhaps a lift in front or a train behind. Her suits were knitted to look like gowns, falling in one long line from neck to hem and always showing the natural curves : "We must have curves where nature intended curves to be." Her sweater was soft and warmly coloured in peach, oyster, pale green, mauve and innumerable other pastel shades. Often it was slightly bloused, with a cowl neckline and a draped look about the breasts, which were now natural-looking: "Bare your bosom as low as your figure will allow and conscience will permit." The sleeves were short and floppy, with perhaps a scalloped or lacy edge, or long and loose-fitting to the cuff. The cardigan opened into a deep v-neck and was fastened with one button just above the waistline, giving an air of charm and simplicity. For a party, the sweater would be light and lacy and enhanced with frills, ruffs, bows and tucks, or decorated with crocheted or embroidered flowers.

Although she wanted to appear feminine again, the Thirties girl was not going to lose her newly found freedom. She could be charming and sweet without becoming weak. Like Mae West, she presented a more overtly sexual image, acquiring style, flare and a calculated femininity. But—since most women had to work during the Depression—she also had to look strong and capable of holding down a job. She had to have a cool, collected personality and an air of competence and intelligence. The working woman's sweater was therefore a smart affair. It was usually high-necked, fastening at the back with perhaps a neat row of buttons, or it was plain and practical, long sleeved, with an insert in the elbow knitted in a different colour and pattern. A scarf-collar with the end of the scarf knitted into the sweater could look "chic" and provide "variety without losing the slender line". But the most popular working clothes were brightly coloured two-tone or striped sweaters and outfits. The useful outfit was sometimes very dashing and courageous. Every kind of accessory would be knitted or crocheted to make a girl look stylish and original. There were matching hats, belts, scarves and gloves. There were also handbags and other items such as gauntlets worn over the sleeves. Not only was the ambitious working girl progressive and hardworking: she looked exciting and colourful. "Depressions sociological or meteorological cannot depress the woman who has just discovered an extremely daring combination of colours."

The Thirties woman wanted above all to be slim and fit. "Slenderness is the one attribute of the chic." This was achieved either by slimming and dieting, or by taking part in some outdoor activity. There was sailing, swimming, walking or hiking, and golf was overtaking tennis in popularity. If you were fat, you could look thin by means of clever optical illusions incorporated into the sweater. Diagonals were slimming and were often used in a neat pattern or in a cross-over neck or lapels. The waistline was higher than the natural waist, to give an appearance of height and longer legs. The tall girl was much admired, and all fashion drawings were slightly elongated to make the figure look slender. Skirts and dresses were cut on the bias to make them cling to body. Underneath, it was important to have a slip "that fits like wallpaper to the wall" or a knitted "deliciously enchanting camiknicker" in oyster pink (See slimline undies for the perfect example). For the woman who had difficulty with her figure "one must not be fat"—a rubber roll-on garment was worn to give a moulded look, but usually corsets were felt to be unnatural.

With The New Cowl Neck-Line

MATERIALS

Susan Crawford Fenella 2 Ply Wool, 100% pure new British wool (124m / 135yds per 25g skein)
8 (8, 10, 10) skeins shade Myristica
1 pair 5mm (US 8) needles
3mm crochet hook
Stitch holder

TENSION

18 sts & 23 rows = 10cm (4in) using 5mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)
Finished Measurements				
Actual Bust Size	89 (35)	99 (39)	109 (43)	119 (47)
Length to underarm (including sash)	32 (12½)	32 (12½)	37½ (14¾)	40 (15¾)
Armhole Depth	20 (7¾)	20 (7¾)	20 (7¾)	20 (7¾)
Finished Length	52 (20½)	52 (20½)	57½ (22½)	60 (23½)

Garment shown in photographs is for second size 86–92 (34–36). Original sample is shown in a now discontinued yarn.

FRONT

Using 5mm needles, cast on 81 (91, 99, 107) sts, and commencing with a K row, work in stocking stitch for 34 (34, 46, 52) rows, when the lowest point of the neck line will be reached.

Shape Cowl Neck

Next row: K 40 (45, 49, 53), YO, K1, YO, K 40 (45, 49, 53), 83 (93, 101, 109) sts.
Next row: Purl.
Repeat the last 2 rows 12 times more, working an extra K st before working the first YO and after the second YO each time, 107 (117, 125, 133) sts.

Shape Armholes

Maintain stitch increases at centre of work whilst working armhole decreases as folls:
Next row (RS): K1, K2tog, patt to last 3 sts, K2tog, K1.
Next row: Purl.
Repeat these two rows a further 14 times. Stitch count will remain unchanged as 2 sts will be increased at centre at same time as the 2 sts decreased at the armholes.

Next row: K 22 (27, 31, 35), turn, and work on these sts only, leaving rem sts on a stitch holder.
Commencing with a P row, work 3 rows in st st. Cast off.

With RS facing, rejoin yarn to front sts, cast off first 63 sts loosely, knit to end.
Commencing with a P row, work 3 rows in stocking stitch. Cast off.

BACK

Using 5mm needles cast on 81 (91, 99, 107) sts, and commencing with a K row, work in stocking stitch until the back measures the same as front to armhole shaping, ending with a WS row.

Shape Armholes

Next row (RS): K1, K2tog, patt to last 3 sts, K2tog, K1, 2 sts dec.
Next row: Purl.
Repeat these two rows a further 14 times, 49 (59, 67, 75) sts.

Work without further shaping until back measures same as front to shoulder, ending with a WS row. Cast off all sts.

Saddle Shoulder and Sleeve

Using 5mm needles, cast on 21 sts and commence working as follows:
Next row: * K1, P1, rep from * to last st, K1.
Next row: * P1, K1, rep from * to last st, P1.
Repeat these two rows 13 (16, 19, 21) times more.
Next row (RS): K10, YO, K1, YO, K10.
Next row: Purl.
Repeat these 2 rows 14 times, and AT THE SAME TIME increase 1 st at each end of every third row, 71 sts (30 rows worked). Commencing with a K row work 2 rows in stocking stitch. Cast off loosely.

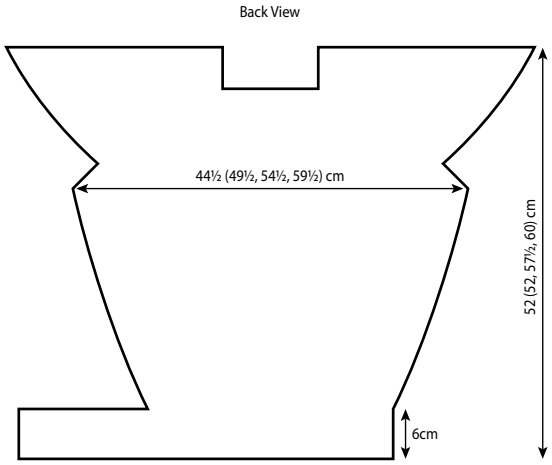
Work second shoulder and sleeve to match.

SASH

Using 5mm needles, cast on 26 sts and work in rib as for saddle shoulder for 86 (96, 106, 116) cm (34, 38, 42, 46 in). Cast off loosely.

MAKING UP

Lightly press. Sew the shoulder straps to the front shoulders, beginning at the neck end and continue down the sloping edge of the sleeve to the armhole.
Sew to the back in the same way.
Sew up the side seams, leaving the left seam open for about 7½cm (3in) at the waist. Gently gather cast on edge of body to 66 (71, 76, 81) cm (26, 28, 30, 32 in) or required waist circumference, then pin the halfway point of the sash to the right side seam, then tack the sash in position. Slip stitch to body. Darn in all ends.



Crochet edging *(Optional)*

Using 3mm crochet hook, work 1 row of dc (sc) around neckline. Repeat around the edge of each sleeve.

Knitting by Linda Laidlaw

With the NEW COWL Neck-line

A REAL summer jumper at last! It is made with airy fairy wings on the shoulders which just float away from the arm with every movement suggesting coolness and lightness itself.

MATERIALS:

Three skeins (two ounces each) of Darnley's Angel Yarn and a pair of No. 6 long bone knitting needles.

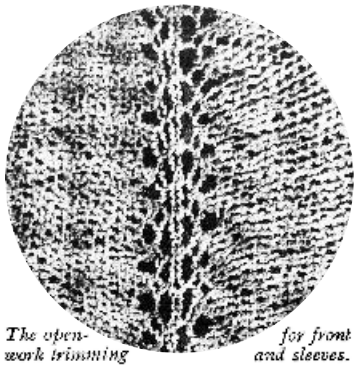
ABBREVIATIONS:

K., knit plain; p., purl; st., stitch; m., make (by bringing the thread to the front of the needle so that it will pass over it when working the next st.); s.s., stocking-st.

IT is very important that the tension of the work should be absolutely accurate, and it is advisable to practise until you get it right.

TENSION AND MEASUREMENT:

Worked at a tension of 5 sts. to the inch in width, the following measurements are attained after light pressing: round the bust, 37 inches, and front shoulder to edge of waist, 19½ inches. (Note that this material is very pliable and the expansion of the front collar will allow it to fall over a larger bust measurement, but the collar should not be dragged, it should fall in soft folds.)



The open-work trimming for front and sleeves.

To Work

BEGIN at the front edge by casting on 91 sts. and work in s.s. (k. on the right side and p. back) for 34 rows, when the lowest point of the neck line will be reached.

Next row: K. 45, m. 1, k. 1, m. 1, k. 45 to end of row.

Next row: P. back all the sts., including the two made loops, when there will be two extra sts.

Repeat the last 2 rows 12 times more, on each repetition of the k. row, working 1 k. st. more before the first made st., and 1 k. st. more after the second-made st., so that there will be 2 extra sts. on every k. row, when the armhole will be reached.

To shape the armhole * dec. at both ends of the row by k. tog. the second and third st. from the end, p. back the next row. Repeat from * 14 times more, all the time keeping up the centre "made" sts.

Next row: K. 27, turn, leaving the rest of the sts. for the present.

Work 3 rows more on these 27 sts. and cast off.

Join the thread to the first st. next to the shoulder just worked, and cast off the sts. to within 27 of the end. On these sts. work 3 rows more in s.s. to match the first shoulder, and cast off.

The Back

THIS is worked exactly like the front to the end of the armhole shaping (but without the "made" sts. at centre), then cast off right across without working the short rows on the shoulder.

Shoulder Straps and Epaulettes

CAST on 21 sts. and work in single rib for 30 rows. Now work in s.s. like the front, making 1 st. before and after the centre st. for 30 rows, at the same time increasing 1 st. at both ends of every third row. Now work 2 rows of plain s.s. without any increase, and cast off all the sts.

Work the second shoulder strap in the same way.

The Sash

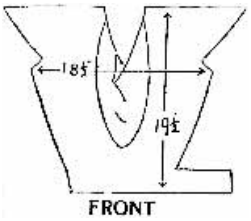
CAST on 26 sts. and work in single rib for 34 inches, or according to length of sash required to hang over. Short ends can be folded over and caught together with a scarf pin or small safety-pin.

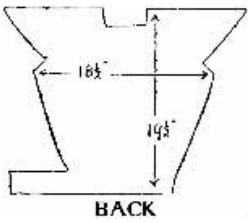
TO MAKE UP THE JUMPER.—First sew the shoulder straps to the front shoulders, beginning at the neck end and continue the sloping edge of the epaulette to the armhole, to within about 1½ inches of the beginning of the armhole, which is left open.

Sew the back on in the same way, counting the same number of sts. from the arm end towards the neck, for the starting point for sewing, the intervening sts. between the two shoulder straps forming the back neckline. Now press this sewing and the whole of the work while it is open.

Sew up the side seams, leaving the left side seam open for about 3 inches at the waist. To sew on the sash, pin the centre of the sash to the right side seam, or if you prefer uneven ends adjust accordingly here. Now measure the size of waistband required and pin each half at the left side seam accordingly, then tack the two halves in position, easing on the back and front. Oversew the jumper on the wrong side, and press it.

Round the neck and sleeve edge work a row of d.c., missing every fourth st.





The jumper looks so charming made in a pretty oyster shade.

So Completely Feminine

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 1yds per 50g ball)
7 (7, 9, 9) balls shade French Rose
Twilleys Goldfingering 80% viscose 20% metallised polyester (100m / 109yds per 25g ball)
1 ball shade Silver (0005)
– OR –
Blue Sky Alpacas Royal, 100% royal alpaca, 288 yds (263 m) per 100g skein
4 (4, 5, 5) skeins shade 706 (petticoat)
Rowan Shimmer, 60% cupro, 40% polyester, 191 yds (175 m) per 25g ball
1 ball shade 092 (silver)

1 pair 3.25mm (US 4) needles
1 pair 4mm (US 6) needles
2mm crochet hook

TENSION

22 sts & 40 rows = 10cm (4in) using 4mm needles over moss stitch

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)
Finished Measurements				
Actual Bust Size	89 (35)	99 (39)	109 (43)	119 (47)
Length to underarm	33 (13)	33 (13)	35½ (14)	37 (14½)
Armhole Depth	15 (6)	16½ (6½)	18 (7)	20 (8)
Finished Length	48 (19)	49½ (19½)	53½ (21)	57 (22½)
Sleeve Length	14 (5½)	14 (5½)	14 (5½)	14 (5½)

Garment shown in photographs is for first size 76–81 (30–32)

FRONT

Using 3.25mm needles, cast on 95 (107, 117, 129) sts.
Next row (RS): * K1, P1, rep from * to last st, K1.
Next row: * P1, K1, rep from * to last st, P1.
Repeat these 2 rows a further 9 times (20 rows of ribbing worked).

Change to 4mm needles and commencing with a RS row, work in moss stitch as folls:
Next row: * K1, P1, rep from * to last st, K1.
Rep this row until work measures 33 (33, 35½, 37) cm 13 (13, 14, 14½ in) ending with a WS row.

Shape Armholes

Maintaining patt, cast off 8 sts at beginning of each of the next 2 rows, 79 (91, 101, 113) sts, then decrease 1 st at beginning of each of the next 6 rows 73 (85, 95, 107) sts.

Neck Opening

Patt 36 (42, 47, 53) sts and leave these on a stitch holder.

1st Size Only

Cast off 1 st at the centre of neck.

All sizes

Patt to end of row. Turn and work on these 36 (42, 47, 53) sts only.

Shape Neck

Patt 2tog at neck edge of every foll 4th row, 6 times, 30 (36, 41, 47) sts.
Work 40 (46, 50, 60) rows without further shaping. Cast off.
With WS facing rejoin yarn to remaining sts and patt to end.
Patt 2tog at neck edge of every foll 4th row, 6 times, 30 (36, 41, 47) sts. Work 39 (45, 49, 59) rows without further shaping. Cast off.

BACK

Work exactly as for front until the armhole shaping is completed and 73 (85, 95, 107) sts remain.
Work 30 (36, 40, 50) rows without further shaping.

Shape Shoulders

Cast off 5 (6, 7, 8) sts at beg of next 10 (8, 8, 10) rows, 23 (37, 39, 27) sts then 0 (5, 6, 0) sts at beg of foll 2 rows, 23

(27, 27, 27), then dec 0 (1, 1, 1) st at beg of the next 4 rows, 23 (23, 23, 23) sts. Cast off remaining sts.

YOKE *(Make two – worked sideways)*

Using 3.25mm needles, cast on 24 sts.
Next row: * K1, P1, rep from * to end.
Rep this row until work measures 10cm (4in).
Cast off 12 sts at beg of next row, 12 sts.
K2tog at beginning of every foll alt row until 3 sts remain.
Cast off in rib.

Work a second piece in the same way.

BUTTERFLY COLLAR

This collar is worked completely in moss stitch.
Using 4mm needles cast on 60 sts.
Next row: Wfb, patt to end, 1 st inc.
Rep this row a further 7 times, 68 sts.
Cast on 11 sts at beg of next 2 rows, working extra sts into moss stitch pattern, 90 sts.
Work 10 rows without shaping.

Divide for V-neck

Patt 45 sts, turn and work on these sts only.
Next and every foll 4th row (WS): K2tog, patt to end, AND AT THE SAME TIME dec 1st on every alt row at outside edge, 5 times until 10 rows worked, 37 sts.
Work 2 rows without shaping, then inc 1 st on every foll alt row 5 times and continue to work decs on neck edge on every 4th row as set, 39 sts. Continue dec 1st at neck edge on every 4th row and at the same time, dec 1st on every alt row at outside edge a further 5 times, work 2 rows without shaping and then inc 1st on every foll alt row a further 5 times. Now dec 1st on every alt row at neck edge and on every row at outside edge until 5 sts remain. Cast off rem sts.

SLEEVES *(Make two)*

Using 3.25mm needles, cast on 60 (66, 72, 78) sts and work in single rib as folls:
Next row: * K1, P1, rep from * to end of row.
Rep this row a further 6 times. Change to 4mm needles.

1st size only

Inc **row** (WS): * Kfb, P1, rep from * to end of row, 90 sts.

2nd, 3rd & 4th sizes only

Inc row (WS): [K1, P1], 2 (3,5) times, [Kfb, P1] 30 times, [K1, P1], 1 (3,4) times, 96 (102, 108) sts.

All sizes

Now commencing with a RS row work in moss stitch for 13cm (5in) ending with a WS row.

Shape Sleeve Head

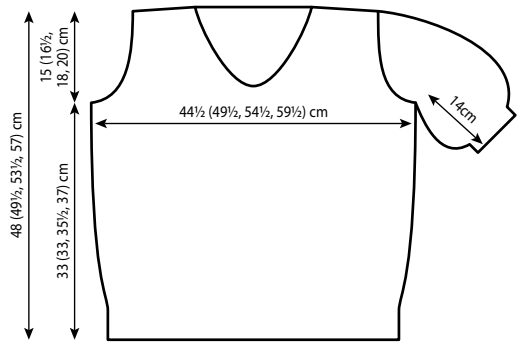
Maintaining pattern, cast off 10 sts at beg of next 2 rows, 70 (76, 82, 88) sts, then cast off 2 sts at beg of every row until 50 sts rem. Cast off rem sts loosely.

MAKING UP

Sew the front shoulders to shorter length of saddle shoulders. Sew the back shoulders to the longer edge of the saddle. Now stitch the collar to the right side of the jumper starting and finishing at the centre back point.

Using 2mm crochet hook and contrast yarn, work a row of dc (sc) around collar, starting at centre back. Slip st last st to first.

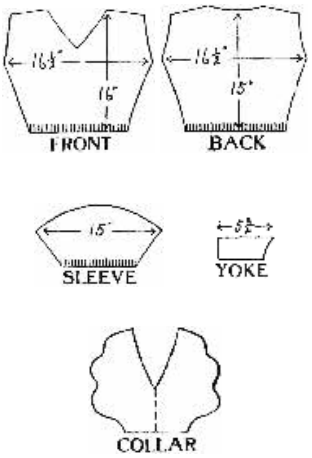
Gather up collar at centre front using main yarn and stitch in place. Sew up sleeve and side seams. Sew in sleeves easing in fullness around sleeve head. Soak in luke warm soapy water, rinse then pin out to size and leave to dry flat. Darn in all ends.



Knitting by Theodora Burrow

SO COMPLETELY FEMININE!

The Young Girl Looks Her Sweetest In a Butterfly Collar.



IT is the sweetest little woolly you ever saw—and the butterfly revers are knitted, too!

The moss-stitch pattern is easy to do.

MATERIALS: 4 oz. of "Greenock" Scottish Fleece (from the Scotch Wool & Hosiery Stores) in white and an oddment of green, or other colour preferred for the tiny edging round the collar. A pair of No. 7 and a pair of No. 6 long bone knitting needles, and a No. 1 steel crochet hook.

ABBREVIATIONS: K., knit; p., purl; st., stitch; m.s., moss-stitch; d.c., double crochet; ch., chain; tr., treble; sl.st., slip-stitch.

TENSION AND MEASUREMENTS: Worked at a tension of 6 sts. to the inch in width, the measurements on the diagram are attained after pressing.

TO WORK

BEGIN at the front waistline, and using No. 7 needles cast on 95 sts. Work 16 rows of single rib (k. 1, p. 1 alternately).

Change to No. 6 needles and proceed in m.s. (k. 1, p. 1 alternately), but on succeeding rows the k. must come over a p. and vice versâ. Work 60 rows when the armhole will be reached. For a longer jumper more rows may be worked here before shaping the armhole.

TO SHAPE THE ARMHOLES: Cast off 8 sts. at the beginning of each of the next 2 rows, then decrease 1 st. at the beginning of each of the next 6 rows, when 71 sts. will be decreased at each armhole, 24 sts. on.

THE NECK OPENING: Work 30 sts. in m.s. and leave these on a spare needle for the left shoulder. Cast off 1 st. at the centre of the neck, work m.s. on the remaining 70 sts.

THE RIGHT SHOULDER: Working on the last set of sts. decrease 1 st. at the neck end of every 4th row, until 6 sts. are decreased away. On the remaining sts. work until 35 rows can be counted along the neck edge, then cast off. Join the wool at the neck edge of the first set of sts. and work the left shoulder to correspond.

THE BACK: Work as directed for the front until the armhole shaping is finished, after which work straight up for 20 rows more.

To slope the shoulders cast off 5 sts. at the beginning of each of the next 10 rows and decrease 1 st. at the beginning of the next 3 rows, then cast off the remaining sts.

THE SHOULDER PIECES: Cast on 24 sts. with the No. 7 needles and work single rib for 4 inches. Cast off 12 sts. at the beginning of the next row, after which cast off 1 st. at the same end of every alternate row, until the sts. are reduced to 3. Cast off.

Work the second shoulder strap in the same way, as it is reversible.

THE BUTTERFLY COLLAR

THIS is a large one spreading over the full width of the front, but it works off to nothing at the shoulder seam, and does not go round the back.

Cast on 90 sts. with No. 6 needles and work 8 rows in m.s. Now increase 1 st. at the beginning of each of the next 8 rows. Cast on 11 sts. at the beginning of the next 2 rows (90 sts. on). Work 10 rows straight on these sts.

Here the sts. are divided for the V neck. Work 45 sts. On the next row decrease 1 st. by taking 2 tog. according to the pattern, at the neck end. (This is done on every 4th row at the neck end.) Work to the end of the row and turn. *At this end of the row (outside edge) decrease 1 st. on alternate rows until there are 5 decreases on this edge. Work 2 rows, keeping the outside edge straight, then work 10 rows increasing 1 st. on alternate rows on the outside edge, at the same time decreasing as before at the neck edge. Repeat from * once more.

Now decrease 1 st. on every alternate row at the neck edge and on every row at the outside edge, until the sts. are reduced to 6, and cast off.

THE SLEEVES

BEGIN at the arm-band by casting on 60 sts. with No. 7 needles and work single rib for 6 rows. Change to No. 6 needles and inc. in every alternate st., making 90 sts., on which work m.s. for 5 inches.

To shape the top of the sleeve cast off 10 sts. at the beginning of the next 2 rows, then cast off 2 sts. at the beginning of each of the next 10 rows. Cast off the remainder.

Work the second sleeve in the same manner.

TO MAKE THE JUMPER

FIRST press all pieces on the wrong side, putting a damp cloth over the knitting; press lightly and do not drag, as the knitting is fairly loose. Now sew the front shoulders to the straps, the shorter side of the latter being towards the front; ease the front a little. Sew the sloping back shoulders to the opposite edge of the strap, beginning at the armhole in each case. Now stitch the collar to the right side of the jumper, putting one end of it to the back point of the left shoulder strap, and oversew to the corresponding point on the opposite shoulder.

EDGING THE COLLAR

ROUND the edge of the collar and the back of the neck work with the green wool and crochet hook, putting 1 d.c. in each k. st., but to avoid fluting through loose working, miss a st. here and there if found necessary. At the end of the round work * 6 ch., sl.st. back into the 3rd ch. to form a picot, 3 ch., miss 1 d.c. along the first row, 1 d.c. in the next st. and repeat from * all round.

The centre front of the collar is drawn up and kept in position with a little crochet strap, which work as follows: With chain-st. for a length of 3½ inches, 1 tr. into the 5th ch. from the hook, * 2 ch., miss 2 ch., 1 tr. in the next st.; repeat from * to the end, turn and work d.c. all round this little piece, and fasten off.

Sew one end of it about 1 inch below the V on the front of the jumper, pass the strap over the centre of the collar, and sew the opposite end, just over the neck edge, on the wrong side. Now press the seams first worked, and this edging.

Sew the sleeves into the armholes easing round the top, and press, taking only 1 st. at a time from each side, so that the seam is quite flat. Sew up the sleeves and side seams in one continuous line, in the same manner, to produce a flat seam, and press.

Can You Crochet a Toque?

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
3 balls shade Land Army Green
3.5 mm crochet hook

Two 2mm (US 0) double pointed needles (Optional)

TENSION

Approx 6 dc (sc) = 4cm (1½in)

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Finished circumference: 56cm (22in)

CROWN

Using 3.5mm hook make 5 ch, forming into a ring with a sl st.
Round 1: 5 dc (sc) into the ring.
Work 2 rounds of 2 dc (sc) in each st taking up both loops at the top of the st. Do not join up at end of each round, but place a marker at the beginning of the round.
Round 4: * 1 dc (sc) in the 1st st, 2 dc (sc) in the next st. Repeat from * all round.
Round 5 and every alt round: 1 dc (sc) in each st.
Round 6: * 1 dc (sc) in each of first 2 sts, 2 dc (sc) in the next st, repeat from * all round.
Round 8: * 1 dc (sc) in each of first 3 sts, 2 dc (sc) in the next st, repeat from * all round.
Round 10: * 1 dc (sc) in each of next 4 sts, 2 dc (sc) in the next st, repeat from * all round.
Continue in this way, increasing on every alternate round. On each of the increase rounds, work 1 st more between the increases until the work measures 18cm (7in) across.

Work 3 rounds of 1 dc (sc) in each st. followed by a round increasing in every 14th st to give a little expansion on the bend of the head.
Work 20 more rounds working 1 dc (sc) in each st. (Increase or decrease the number of rounds worked depending on depth of hat required. Please note: Brim adds 5cm (2in) to depth of hat.)

BRIM

(Worked in short rows to create shape)
Row 1: Work 1 dc (sc) in each st until 6 sts remain, make 1 turning ch, turn.
Row 2: Miss the first dc (sc), 1 dc (sc) in each st until 1 st remains of the end of the last row.
Repeat row 2 thirteen more times, decreasing row length worked by 1 st each row.

(Work in rounds from this point)
Round 1: 1 dc (sc) in every st of the last round and 1 dc (sc) in the end of the rows on 'slope', 1 dc (sc) in each of the 6 sts missed on the last round of crown and 1 dc (sc) in the end of rows on the second 'slope'.
Round 2: 1 dc (sc) into each st.
Repeat round 2 three more times, fasten off.

CROCHETED LEAVES *(Make 17)*

Using 3.5mm hook, make 4 ch, leaving a long tail – about 30½cm (12in)
Miss the first chain from hook, then work a slip stitch into one side only, on each of the remaining 3 chains.
In last chain, after the slip stitch, work 1 dc (sc) then another slip stitch (this creates a corner – sl st, 1 dc (sc), sl st all into one st).

Place a marker on the dc (sc).
Turn the work clockwise and work a slip stitch along each of the other side of the chains. When you reach the original turning chain work (1 sl st, 1 dc (sc), 1 sl st) all into the same chain. Place a marker on this dc (sc). This is the opposite corner of the leaf.

Coninue working round in sl st, through the back loop unly, until you reach the next marker, move marker, and work a corner into the dc (sc) as before. Place marker on new dc (sc). Continue as set for 6 rounds, or until leaf is of required size, finishing on a corner, working 1 sl st followed by 1 dc (sc) only. Thread yarn through loop to fasten off, leaving a generous tail for sewing the leaf to the hat. With RS facing, place hook through work, next to original tail. Using the tail yarn, pick up a loop and pull through to the RS. Slip stitch a line down the centre of the leaf to the end furthest from the hook. Thread yarn through to fasten off.

If you would prefer to knit the leaves please follow the instructions below.

ALTERNATIVE KNITTED LEAVES

(Make 17)

Using 2mm DPNs, cast on 3 sts.
Row **1**: Knit.
Rows 2 & 3: K to last st, Kfb, 5 sts.
Row 4: K2, P1, K2.
Row 5: K2, YO, K1,YO, K2, 7 sts.
Row 6: K2, P3, K2.
Row 7: K3, YO, K1, YO, K3, 9 sts.
Row 8: K2, P5, K2.

Rep last 2 rows only until 17 sts, ending with row 8.
Next row: Knit.
Next row: K2, P13, K2.

Shape Leaf

Next row (RS): K7, Sl1, K2tog, psso, K to end of row, 15 sts.
Next row: K2, P to last 2 sts, K2.
Next row: K6, Sl1, K2tog, psso, K to end of row, 13 sts.
Continue as set by last 2 rows, dec 2 sts at centre of leaf on every RS row until 5 sts rem.
Next row: K2, P1, K2.
Next row: K2, K2tog, K1, 4 sts.
Next row: K1, K2tog, K1, 3 sts.
Next row: K2tog, K1, pass first stitch over, draw through yarn and fasten off. Leave long end to sew leaf in place.

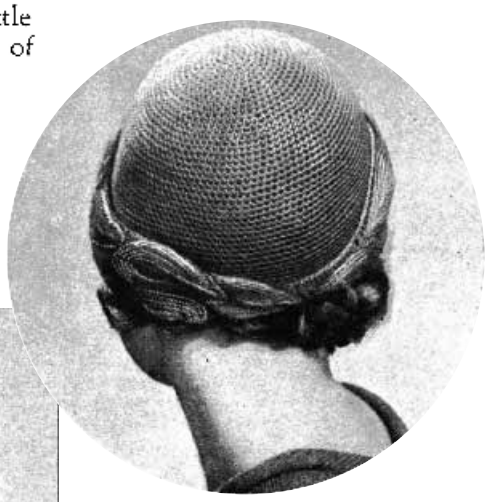
MAKING UP

Lightly press leaves with WS facing. Sew leaves into place as shown on photograph. Soak in luke warm, soapy water, rinse and leave to dry on a head bust or a balloon. Darn in all ends.

Knitting and crochet by Sophia Gfroerer
Crocheted leaf instruction kindly provided by Caroline Hunt

Can You Crochet a TOQUE?

Here is an Irresistible Little Model with a Border of Knitted Leaves.



THIS little cap can be adjusted to any size required. The shaped brim gives extra measurement, and it is actually 23½ inches inside head measurement, but as the leaves are worked separately and sewn on, this again can be adjusted to size. As a rough guide the original cap was worked at a tension of 6 d.c. to the inch in width.

ABBREVIATIONS:
Ch., chain; d.c., double crochet; st., stitch; sl., slip; k., knit plain; p., purl; m., make.

MATERIALS:
3 ounces of Fleming Reid's "Greenock" 4-ply Super-Fingering, a No. 11 bone crochet hook, and a pair of No. 14 steel knitting needles for the leaves.

TO WORK:
BEGIN in the centre of the crown with 5 ch., and form into a ring with a sl.st.

1st round: 5 d.c. into the ring.

Now work 2 rounds of 2 d.c. in each st., taking up both loops at the top of the st. to make flat d.c. Do not join up at the end of each round, but tie a piece of cotton to the first st. of one round to denote the beginning. If you catch up this piece of cotton at the beginning of each round, it will form a good guide.

4th round: * 1 d.c. in the 1st st., 2 d.c. in the next st.; repeat from * all round.

5th round: 1 d.c. in each st. Every alternate round is worked in this way, so will not be repeated.

6th round: * 1 d.c. in each of first 2 sts., 2 d.c. in the next st. Repeat from * all round

8th round: 1 d.c. in each of first 3 st., 2 d.c. in the next st.; repeat from * all round.

10th round: 1 d.c. in each of 4 sts., 2 d.c. in the next, and repeat from * all round.

Continue in this way, increasing on every alternate round, and on each increase round, working 1 st. more between the increases until the work measures 7 inches across.

(These rounds may be varied here for different sizes.)

Now work 3 rounds of 1 d.c. in each st. followed by a round increasing in every 14th st. to give a little expansion on the bend of the head.

Work 20 rounds more, putting 1 d.c. in each st., or according to the depth of cap required; the shaped brim gives another 2 inches on the widest part.

THE BRIM: This is continued right on without cutting the wool.

1st row: Work 1 d.c. in each st. until within 6 sts. of the end, 1 ch., turn. This ch. is not worked into at the end of rows, as it is only intended to facilitate turning.

2nd row: Miss the first d.c., 1 d.c. in each st. until within 1 st. of the end of the last row.

Repeat the 2nd row 13 times more.

Here the work reverts to rounds again, so work one round putting a d.c. in every st. of last round, and 1 in the end of the rows on the little slope, 1 in each of the 6 sts., missed on the last round of crown and 1 in the end of rows on the second slope.

Work 4 rounds more, putting 1 d.c. in each st., and fasten off.

THE LEAVES: Cast on 3 sts. and k. plain.

K. 2 rows more, increasing 1 st. at the end of the row.

Next row: K. 2, p. 1, k. 2.

Next row: K. 2, m. 1, (by bringing the wool to the front of the needle) k. 1, m. 1, k. 2.

Next row: K. 2, p. 3, k. 2.

Next row: K. 3, m. 1, k. 1, m. 1, k. 3.

Next row: K. 2, p. 5, k. 2.

Repeat the last 2 rows until there are 17 sts. in the row, always k. the first 2 and last 2 sts. to keep the little garter-st. edge. Note that on every front row there will be one st. more to k. before the first "made" st., and 1 st. more after the second one.

After the 17 sts. are gained work the back row, then work 2 rows more on these sts.

Now begin the decrease rows to shape the top of the leaf. On the front of the work, k. until the st. before the centre one, sl. 1, k. 2 tog., and draw the sl. st. over, k. to end of row

Next row: Purl, keeping the 2 border sts. at each edge.

Repeat the last 2 rows until the sts. are reduced to 5

Next row: K. 2, p. 1, k. 2.

Next row: K. 2, k. 2 tog., k. 1.

Decrease in the same way on the next row, when the sts. will be reduced to 3; finally k. 2 tog., k. 1, pass the sl.st. over, draw the wool through the last st., and fasten off

There are 17 leaves round the hat illustrated, but make as many as you will require to arrange in a double row round the brim.

Before sewing on the leaves press them lightly, but do not flatten them, as they are sewn round the edge, and are set a little full at the centre. Press the inside of the cap before sewing on the leaves.

Concentrate On The Sleeves

MATERIALS

Susan Crawford Excelana DK Luxury Wool, 100% pure new British wool (119m / 130yds per 50g ball)
12 (13, 14, 14, 15) balls shade Persian Grey
1 pair 3.75mm (US 5) needles
1 pair 5mm (US 8) needles
4mm crochet hook
2 buttons
Stitch holders

TENSION

18 sts & 31 rows = 10cm (4in) using 5mm needles over garter stitch

Standard yarn tension

22 sts and 30 rows = 10cm (4in) using 4mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)	117–122 (46–48)
FINISHED MEASUREMENTS					
Actual Bust Size	87 (34)	95½ (37½)	104½ (41)	113 (44½)	124½ (49)
Length to underarm	33 (13)	35½ (14)	38 (15)	40½ (16)	42 (16½)
Armhole Depth	18 (7)	17½ (6¾)	18 (7)	18 (7)	18 (7)
Finished Length	51 (20)	53 (21)	56 (22)	58½ (23)	60 (23½)

Garment shown in photographs is for third size 97–102 (38–40)

FRONT

Using 3.75mm needles, cast on 80 (88, 96, 104, 112) sts.
Next row (RS): * K4, P4, rep from * to end.
Repeat this row a further 49 (57, 57, 57, 57) times.
Change to 5mm needles, and working in garter st (every row knit) from this point, K 15 (15, 23, 31, 35) rows ending with a RS row. (More or less rows may be worked here for a longer or shorter jumper according to personal requirements).

Front Opening

Next row (WS): K54 (58, 62, 66, 70) sts, place the remaining 26 (30, 34, 38, 42) sts on to a stitch holder for the left front.

Right Front

Working on these 54 (58, 62, 66, 70) sts only, knit 29 rows, ending with a WS row.

Shape Armhole and Front Neck

Cast off 3 sts at beg of next & 2 foll alt rows 45 (49, 53, 57, 61) sts. **
Row 1 (WS): K2tog, K to last 2 sts, K2tog, 43 (47, 51, 55, 59) sts.
Row 2: K to last 2 sts, K2tog, 42 (46, 50, 54, 58) sts.
Repeat last 2 rows until 33 (37, 41, 45, 49) sts remain, then work row 1 once more 31 (35, 39, 43, 47) sts.
Next row: K2tog, K to end, 1 st dec.
Next row: K to last 2 sts, K2tog, 1 st dec.
Next row: K2tog, K to last 2 sts, K2tog, 27 (31, 35, 39, 44) sts. Repeat the last three rows once more ending with a WS row, 23 (27, 31, 35, 40) sts.
Now K2tog at neck edge of every row until 19 (23, 27, 31, 36) sts remain.
Continue decreases at neck edge only on every 3rd row until 16 (20, 24, 28, 33) sts remain. Continue without further decreasing for 13 rows ending with a WS row.

Shape Shoulder

*** **Next row**: Work to last 5 (7, 8, 9, 11) sts, w&t, K 11 (13, 16, 19, 22).
Next row: Work to last 11 (13, 16, 19, 22) sts, w&t, K 5 (7, 8, 9, 11).
Next row: Knit across all 16 (20, 24, 28, 33) sts, knitting together wrap & st where necessary. Cast off.

Left Front

With WS facing, rejoin yarn to left front, cast on 5 sts then knit across 26 (30, 34, 38, 42) sts from holder, 31 (35, 39, 43, 47) sts. K 29 rows ending with a RS row.
Next row (WS): K to last 2 sts, K2tog, 30 (34, 38, 42, 46) sts.
Next row: Knit.
Repeat last 2 rows until 18 (22, 26, 30, 34) sts remain.

Next 2 rows: Knit.
Next row (WS): K to last 2 sts, K2tog. Repeat the last 3 rows once more, 16 (20, 24, 30, 34) sts.

Continue without further shaping until the left front measures the same as right front to commencement of shoulder shaping ending with a RS row.

Continue as for Right Front from ***.

BACK

Using 3.75mm needles, cast on 80 (88, 96, 104, 112) sts, and work rib as for front. Change to 5mm needles.

1st, 2nd, 3rd, & 4th sizes only

Next row: K2tog, K to last 2 sts, K2tog, 78 (86, 94, 102) sts.

All sizes

Commence working in garter st (every row knit) until back measures same as front to commencement of armhole shaping, ending with a WS row.

Shape Armholes

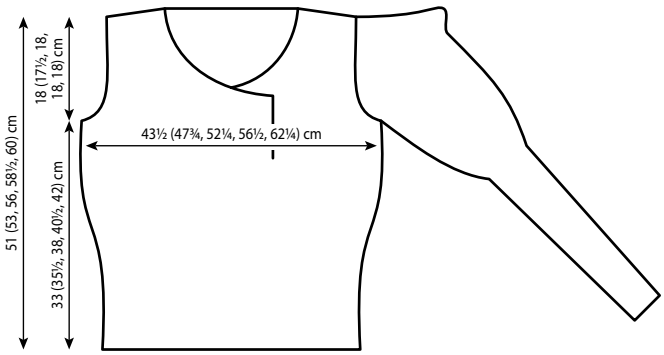
Cast off 3 sts at beg of each of next 4 rows 66 (74, 82, 90, 100) sts, then cast off 2 sts at beg of next 2 rows, 62 (70, 78, 86, 96) sts.
Next row: K2tog, K to last 2 sts, K2tog, 60 (68, 76, 84, 94) sts.
Next row: Knit.
Repeat the last 2 rows 3 times more, 54 (62, 70, 78, 88) sts.
Next 2 rows: Knit.
Next row: K2tog, K to last 2 sts, K2tog, 52 (60, 68, 76, 86) sts. Repeat last 3 rows once more 50 (58, 66, 74, 84) sts.
Work without shaping for 19 rows, ending with a RS row.

Shape Right Shoulder

Next row: Work to last 5 (7, 8, 9, 11) sts, w&t, K 11 (13, 16, 19, 22). turn ****.
Next row: Work to last 11 (13, 16, 19, 22) sts, w&t, K 5 (7, 8, 9, 11). turn.
Next row: Knit across these 16 (20, 24, 28, 33) sts, knitting together wrapped st and wrap where necessary, turn and cast off these 16 (20, 24, 28, 33) sts.

Shape Left Shoulder and Back Neck

With RS facing, rejoin yarn to centre stitches, cast off 18 sts and work to last 5 (7, 8, 9, 11) sts, w&t, K 11 (13, 16, 19, 22). Turn.
Continue as for Right Shoulder from ****.



SLEEVES *(Make two)*

Using 3.75mm needles cast on 48 sts. Work 20 rows in rib as for front.
Continue in rib and at same time inc 1 st at each end of next and every foll 4th (4th, 5th, 5th, 5th) row, 15 times, 80 sts.

Continue in rib for a further 28 (28, 29, 29, 29) rows.
Knit 1 row.
Inc row (RS): K1, * Kfb, rep from * to last st, K1 158 sts.
Change to 5mm needles and knit 41 rows ending with a WS row.

Shape Sleeve Head

Maintaining patt, cast off 4 sts at beg of next 4 rows, 142 sts, then K2tog at each end of next and every foll alt row until 114 sts remain.
Next row: K2tog, K to last 2 sts, K2tog, 112sts. Rep this row a further 6 times, 100 sts.

Shape Points

Next row: K2tog, K24, K2tog, turn and work on these 28 sts only.
Next row: K2tog, K to last 2 sts, K2tog, 24 sts. Rep this row a further 4 times, 16 sts. Cast off these 16 sts. * Rejoin yarn to the next st on the row, and cast off 8 sts, then on the next 28 sts work a second point as before. Rep from * once more.

NECKBAND

Using 3.75mm needles, cast on 216 sts. Work 4 rows of rib to match the cuffs. Cast off in rib.

MAKING UP

Gently press all pieces. Sew shoulder seams together.

Fold each point at the top of the sleeves in half, and oversew the edges as invisibly as possible on the right side. Sew the points for about 16½cm (6½in) vertically down the sleeve, beginning at the base of the slope on the top edge of the point and running off to nothing (This helps hold all the points together, stopping them from spreading or collapsing). Now sew the top of the sleeves into the armholes, placing the centre point on the shoulder seam. Slipstitch the neck band in place, beginning at the lower edge of the right front, slightly stretching the band round the neck. Sew down the end under the right front and sew the right side opening over the left at the lower edge. Join the side and sleeve seams.

Make 2 crochet chains as button loops on the right side for the fastenings. Sew buttons to the left side.

SHOULDER ROLLS *(Make two)*

Using 4mm needles, cast on 46 sts, work in stocking stitch for 20½cm (8¼in) then cast off loosely.
With RS uppermost and beginning at cast on edge, roll the work into a sausage. Over sew along all exposed edges. Pin to fit just inside sleeve head using the roll to support the weight of the sleeve. Sew in place. Before blocking garment, stitch through points using a contrast yarn and long running stitches to prevent points from distorting, then soak in luke warm, soapy water, rinse and the pin out to shape and leave to dry. Darn in ends. Remove running stitches.

Knitting by Janet Baker

CONCENTRATE *On the* SLEEVES!

These Great Big Affairs Are Wonderfully Becoming

Notice the modern Sleeves, the high Waistline, and the pretty Neck !

SLEEVES must be extravagant to be fashionable to-day. These are very becoming ones, you will find.

The jumper is knitted in just plain and purl.

MATERIALS: Nine ounces of Patons & Baldwin's 4-ply Super Scotch Fingering wool, a pair of No. 9 and No. 6 knitting needles, and a No. 11 bone crochet hook. Two chromium buttons.

TENSION AND MEASUREMENTS.—Worked at a tension of 6 stitches to the inch in width, the following measurements are attained after light pressing:

Width round bust at the underarm, 35 inches; length from shoulder to edge of waist, 16½ inches; side seam, 12 inches; sleeve seam, including long cuff, 21 inches.

ABBREVIATIONS: K., knit plain; p., purl; st., stitch; tog., together; ch., chain; dec., decrease; inc., increase.

TO WORK

BEGIN at the lower edge of the front, and cast on 96 sts. with No. 9 needles, k. into the back of the sts. on the 1st row, then work 58 rows in a rib of k. 4 and p. 4 alternately.

Change to No. 6 needles, and k. 9 rows—or more rows may be worked here for a longer jumper—before making the front opening.

10TH ROW: K. 62, put the remaining 34 sts. on to a stitch-holder for the left front.

THE RIGHT FRONT

WORK 29 rows on the 62 sts. up to the armhole.

TO SHAPE THE ARMHOLE: Cast off 3 sts. at the beginning of the next row, and the next 2 alternate rows at the armhole end.

On the next row k. 2 tog. at both ends of the row.

NEXT ROW: K. 2 tog. at armhole end of row.

Repeat last 2 rows until the sts. are reduced to 39.

* NEXT ROW: K. 2 tog. at neck end of row.

NEXT ROW: K. 2 tog. at armhole end.

On the next row k. 2 tog. at both ends of row. Repeat from * once more.

Now k. 2 tog. at the neck end of every row until only 27 sts. remain. Then dec. (at the neck edge only) on every 3rd row, until only 24 sts. remain. Continue without further decreasing for 12 rows up to the shoulder line.

TO SLOPE THE SHOULDER: Work to within 8 sts. of the armhole end of the row, turn and work back to neck edge. Work to within 16 sts. of the end of the row, turn and work back. K. 1 row plain. Cast off.

THE LEFT FRONT

BEGINNING at the front edge of the 34 sts. left on the stitch-holder, cast on 5 sts., and work to match the right front to the end of the 5th row of the armhole shaping, which gives 9 sts. cast off in sets of three.

On the next row k. 2 tog. at the end of row, then k. 1 row plain.

Continue knitting 2 tog. at armhole edge on alternate rows for the next 6 rows, when 26 sts. will remain.

K. 2 rows plain.

NEXT ROW: K. 2 tog. at armhole edge. Repeat the last 3 rows once more, leaving 24 sts. on the needle.

Continue straight until there are as many rows as on the right shoulder, then slope the shoulder in exactly the same way.

THE BACK

WITH No. 9 needles cast on 96 sts., and work in ribbing as for front. Change to No. 6 needles, and dec. to 94 sts. by k. 2 tog. at beginning and end of the next row. Now continue working to match the front until there are as many rows as on the front to the armhole.

TO SHAPE THE ARMHOLES: Cast off 3 sts. at beginning of each of the next 4 rows. Cast off 2 sts. at beginning of next 2 rows.

NEXT ROW: K. 2 tog. at beginning and end of row (76 sts.).

NEXT ROW: K. plain.

Repeat the last 2 rows 3 times more when 70 sts. will remain. K. 2 rows plain.

NEXT ROW: K. 2 tog. at beginning and end. Repeat last 3 rows once more, leaving 66 sts. on needle. Continue without further alteration for 18 rows more.

NEXT ROW: K. 24, cast off 18.

On the remaining 24 sts. shape the left shoulder thus: K. to within 8 sts. of the armhole edge. Turn and k. back. Repeat these 2 rows once more, leaving 16 sts. from the armhole on the 1st row. K. 1 plain row. Cast off.

Join the wool at the neck end of the first shoulder sts., and work exactly like the left shoulder.

THE SLEEVES

WITH No. 9 needles cast on 48 sts. and k. into the back of the sts. to make a neat edge. Work 20 rows of rib to match the waist.

NEXT ROW: Inc. by k. into the back and front of the 2nd st. from each end of the next row, and every 5th row, until there are 80 sts. on the needle. Continue without further increasing for 28 rows more, which finishes the cuff.

NEXT ROW: K. plain.

2ND ROW: K. 1, inc. in every st. except the last, which k. plain (158 sts.). Change to No. 6 needles, and k. 42 rows for the full length of the sleeve seam.

TO SHAPE THE ARMHOLE: Cast off 4 sts. at the beginning of each of the next 4 rows, then k. 2 tog. at each end of every alternate row until 14 sts. more have been decreased from each side, leaving 114 sts. on the needle. Now k. 2 tog. at each end of the next 7 rows (100 sts. remain).

NEXT ROW: K. 2 tog., k. 24, k. 2 tog. Continuing on these 26 sts. only, k. 2 tog. at each end of the next 5 rows (16 sts.). Cast off.

* Join wool to the next st. along the main row, and cast off next 8 sts., then on the next 28 sts. work another point like the first one. Repeat from * once.

This completes one sleeve. Work the second sleeve in exactly the same way.

THE NECK BAND

WITH No. 9 needles cast on 216 sts., and k. into the back of the sts. on the 1st row. Work 4 rows of rib to match the cuffs, and cast off.

TO MAKE UP THE JUMPER

PRESS all the pieces with a hot iron and a damp cloth over the wrong side of the knitting, only touching the ribbing lightly. Sew up the shoulder seams on the wrong side.

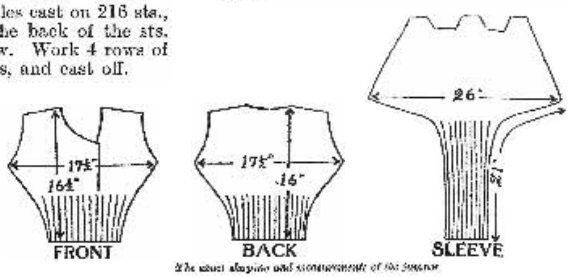
Fold each point at the top of the sleeves in half, and oversew the edges as invisibly as possible on the right side. Sew the points for about 6½ inches down the sleeve, beginning at the base of the slope on the top edge of the point and running off to nothing. Now sew the top of the sleeves into the armholes, placing the centre point on the shoulder seam.

Oversew the neck band to the wrong side of the neck and front opening, beginning at the lower edge of the right front; mitre at the corner of the neck and slightly stretch the band round the curve of the neck. Sew down the end under the right front and sew the right side opening over the left at the lower edge.

Press all these seams while the work is open, then sew up the side and sleeve seams in one continuous line and press.

Crochet 2 ch. loops on right side for the fastening, and attach buttons to the left side.

To prevent the weight of the cartridge pleats from dragging the shoulders a strip of prussian binding can be sewn inside, if you wish, along the shoulder seams.



The most simple and commonsense of the Season

Country Walks Beret

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
1 ball shade Damson Wine
3mm crochet hook

TENSION

Not specified

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

61cm (24in) circumference at widest point
16½cm (6½in) depth to dc (sc) band

PATTERN NOTES

Worked from the crown down in the round

CROWN

Using 3mm crochet hook, work 4 ch, join into a round with a sl st to the first st to form a ring.
Round 1: Work 8 dc (sc) into the ring.
Round 2: Into each dc (sc) work a tuft as follows: draw up the st on the hook to about ½cm (¼in) (yarn over hook, insert the hook into the first dc (sc) and draw the yarn through to the same height as the previous loop) 3 times, 1 ch to close the tuft. Do not join the end of the round but place a marker in the first st as a guide to counting the rounds.
Round 3: * 2 tufts in the first st, 1 tuft in the next st, rep from * to end of round, making 12 tufts in total.
Round 4: As round 3 (18 tufts).
Round 5: * 2 tufts in the first st, (1 tuft in the next st) twice, rep from * to end of round, 24 tufts.
Round 6: * 2 tufts in the first st, (1 tuft in the next st) 3 times, rep from * to end of round 32 sts, (8 incs worked).
Round 7: * 2 tufts in the first st, (1 tuft in the next st) 7 times, rep from * to end of round, 36 tufts, (4 incs worked).

Rep af for the last 2 rounds working 8 incs on first round followed by 4 incs on each foll round, until the flat circle measures 21½cm (8½in) in diameter or according to the size of beret required, and ending with a round 6, 80 tufts.

It may be necessary to vary the shaping in these rounds, as nearly everyone works tufted crochet at a slightly different tension. So if the work is inclined to flute, work a round with 4 increases instead of 8 or if the work is inclined to curl you are working more tightly than required; this is easily remedied with a few more increases in the round.

The head measurement can be made any size by varying the increase rounds, and any depth by working more of the straight rounds which follow this part, and making a tighter or looser dc (sc) brim as required.

Next 6 Rounds: Work one tuft into every tuft of the previous round.

Dec Round: * Work 15 tufts, miss the next tuft and rep from * to end of round, 75 tufts.
Dec Round: * Work 14 tufts, miss the next tuft and rep from * to end of round, 70 tufts.
Dec Round: * Work 13 tufts, miss the next tuft and rep from * to end of round, 65 tufts.
Dec Round: * Work 12 tufts, miss the next tuft and rep from * to end of round, 60 tufts.

BRIM

This is worked in flat dc (sc) taking up both loops at the top of the stitch. On the first round work 2 dc (sc) into every space between the tufts, then work 7 rounds of dc (sc) working 1 dc (sc) into each st of the previous round. The change of stitch is enough to make a close fitting band but decreases may be made in any of the rounds, by missing a dc (sc) here and there for a tighter brim.

Crocheted by Susan Crawford

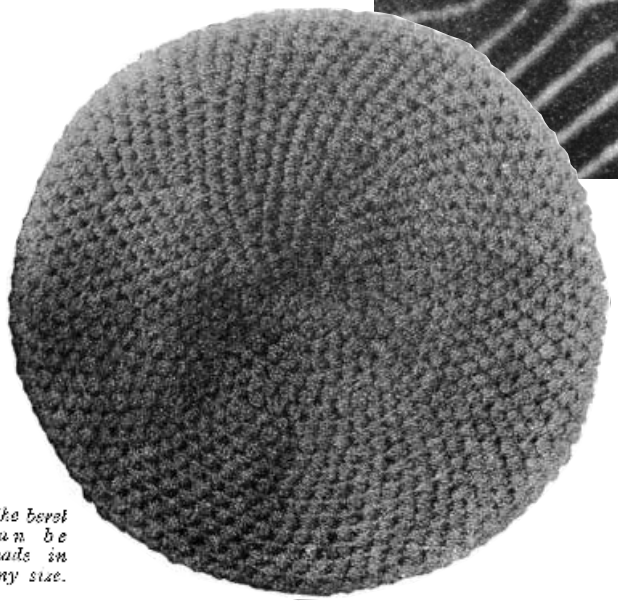
A Beret for Country Walks!

It is Worked in Tufted Crochet.

It is such a becoming cap and can be worn at different angles to suit individual taste.

This beret is worked in an attractive stitch, which is very simple after a little practice, and it has the great advantage of being adaptable to any size. A beret for a small child can be made from the same directions, as well as one for the largest head.

Materials : 3 ounces of "Greenock" 2-ply crochet wool (obtainable only at any of the branches of the Scotch Wool and Hosiery Stores), and a No. 0 steel crochet hook.



The beret can be made in any size.

To Work

Begin at the centre of the crown with 4 ch., and sl.st. to the first st. to form a ring.

1st round : 8 d.c. into the ring.

2nd round : Into each d.c. work a tuft as follows : draw up the st. on the hook to about quarter of an inch (wool over hook, insert the hook into the first d.c. and draw the wool through to the same height as the previous loop) 3 times, 1 ch. to close the tuft. Do not join the end of the round, but put a piece of white cotton in the first st. as a guide to counting the rounds.

3rd round : * 2 tufts in the first st., 1 tuft in the next st., and repeat from * all round, making 12 tufts.

4th round : As 3rd round, 18 tufts.

5th round : As 3rd round, but work two separate tufts between the increases, 24 tufts.

6th round : On this round make 8 increases in the round. These need not be evenly spaced, provided 4 are worked on each half of the circle, as the increases should not be in a definite line.

7th round : Work only 4 increases in this round at fairly equal distances apart.

Repeat the last 2 rounds until the flat circle measures 8½ inches in diameter, or according to the size of beret required.

It may be necessary to vary the shaping in these rounds, as nearly everyone works tufted crochet at a slightly different tension, so if the work is inclined to flute, work a round with 4 increases instead of 8, or if the work is inclined to curl you are working more tightly than required ; this is easily remedied with a few more increases in the round.

The head measurement can be made any size by varying the increase rounds, and any depth by working more of the straight rounds which follow this part, and making a tighter or looser d.c. band as required.

Next 6 rounds : Work one tuft after every tuft of the previous round.

Next 4 rounds : * Work 15 tufts, miss the next one and repeat from * until 4 rounds more have been worked.

The Head-Band.—This is worked in flat d.c., taking up both loops at the top of the stitch. On the first round work 2 d.c. into every space between the tufts, then work 7 rounds of d.c., putting 1 d.c. into each st. of the previous round. The change of stitch is enough to make a close-fitting band, but decreases may be made in any of the rounds, by missing a d.c. here and there for a tighter head-band.

The Rose Jumper

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
7 (8, 9, 10) balls shade Dark Mandarin
1 pair 3mm (US 3) needles
1 pair 4mm (US 6) needles
3mm crochet hook

TENSION

22 sts & 31 rows = 10cm (4in) using 4mm needles over stitch pattern

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)
Finished Measurements				
Actual Bust Size	88 (34¾)	95½ (37½)	106½ (42)	117 (46)
Length to underarm	30½ (12)	33 (13)	35½ (14)	38 (15)
Armhole Depth	18¼ (7¼)	19¼ (7½)	19½ (7¾)	20 (8)
Finished Length	49 (19¼)	52½ (20½)	55 (21½)	58½ (23)

Garment shown in photographs is for size 86–92 (34–36)

BACK

Using 3mm needles, cast on 96 (104, 116, 128) sts.
Next row: * K1, P1, rep from * to end.
Repeat this row a further 27 times, increasing one st at end of last row 97 (105, 117, 129) sts.

Change to 4mm needles and work in pattern as follows:
Row 1 (RS): K.
Row 2: P.
Rows 3 & 4: * K2, YO, K2tog, repeat from * until 1 st remains, K1.
Row 5: K.
Row 6: P.
Rows 7 and 8: K4, * YO, K2tog, K2, repeat from * until 1 st remains, K1. (This makes K3 at the end.)
Repeat these 8 rows until body measures 30½ (33, 35½, 38) cm (12, 13, 14, 15 in) ending with row 4.

Shape Armholes

1st & 2nd sizes only

Maintaining pattern, K2tog at each end of the next 17 rows ending with row 5, 63 (71) sts.
* **Next row**: P.
Maintaining pattern, K2tog at each end of the next 3 rows, 61 (65) sts. Rep from * until 37 sts remain. Work 2 rows without shaping. Cast off rem sts.

3rd & 4th sizes only

Maintaining pattern, K2tog at each end of every row until 37 (39) sts. Work (3, 0) rows without shaping. Cast off rem sts.

FRONT

Using 3mm needles, cast on 100 (108, 120, 132) sts.
Next row: * K1, P1, rep from * to end of row.
Repeat this row a further 26 times.

Inc Row (WS): Rib – (3, –, 2), * Wfb, rib 19 (20, 23, 25) rep from * to end of row, 105 (113, 125, 137) sts.

Change to 4mm needles, and commencing with row 1 work patt as for back until work measures same as back to commencement of armhole shaping.

Shape Armholes

1st size only

Maintaining patt, cast off 3 sts at beg of next 2 rows, 99 sts.
K2tog at each end of every alt row 11 times, 77 sts.
* K2tog at each end of the next 3 rows, 71 sts. Work 1 row straight. Rep from * until 55 sts remain. Cast off rem sts.

2nd size only

Maintaining patt, cast off 3 sts at beg of next 2 rows, 107 sts. * K2tog at each end of the next 3 rows, 101 sts. Work 1 row straight. Rep from * until 55 sts remain. Work 2 rows without shaping. Cast off rem sts.

3rd size

Maintaining patt, cast off 3 sts at beg of next 4 rows, 113 sts. * K2tog at each end of the next 3 rows, 107 sts. Work 1 row straight. Rep from * a further 6 times, 71 sts. K2tog at each end of every row until 55 sts remain. Work 3 rows without shaping. Cast off rem sts.

4th size

Maintaining patt, cast off 4 sts at beg of next 2 rows, 129 sts. * K2tog at each end of next 3 rows, 123 sts. Work 1 row straight. Rep from * once more, 117 sts. K2tog at each end of every row until 55 sts remain. Work 2 rows without shaping. Cast off rem sts.

SLEEVES *(Make Two – Worked from the top down)*

Using 4mm needles, cast on 25 sts.
Knit 1 row.
Next row: K1, P23, K1.
Commence working in pattern as folls:
Rows 1 & 2: * K2, YO, K2tog, repeat from * until 1 st remains, K1.
Row 3 (Inc): Kfb, K until 2 sts remain, Kfb, K1, 27 sts.
Row 4 (Inc): Pfb, P until 1 st remains, Pfb, 29 sts.
Repeat these 4 rows until there are 73 (73, 77, 77) sts on the needle.
Working pattern as set for back, pattern 26 rows without shaping.

Continue in pattern increasing 1 st at each end of next and every foll 4th [4th, 5th, 5th] row, 9 (9, 7, 7) times, 93 sts. Work 3 (3, 3, 6) rows without shaping.

Sleeve Point

K89, turn leaving 4 sts unworked, P85, turn leaving 4 sts unworked, pattern 81, turn, P2tog, pattern 75, turn, K2tog, K71, turn, P69, turn, pattern 65, turn, P2tog, pattern 59, turn, K2tog, K55, P53, turn, pattern 49, turn, P2tog, pattern 43, turn, K2tog, K39, turn, P3, cast off 31 sts knitwise, P3, turn, leaving 25 sts, K3. There are now 28 sts on each needle.

With RS facing, K the LH sts onto RH needle, 56 sts.

Cuffs

Change to 3mm needles and commencing with a WS row, work 19 rows in rib as for body. Cast off in rib.

ALTERNATIVE GATHERED SLEEVE

Next row: K10, K2tog 37 times, K9, 56 sts.
Next row: P.

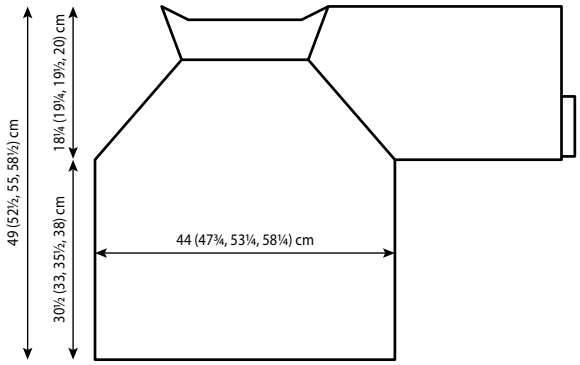
Cuffs

Change to 3mm needles and commencing with a RS row, work 20 rows in rib as for body. Cast off in rib.

MAKING UP

Lightly press all pieces, avoiding the rib, with a damp cloth over the wrong side of the work. Join raglan edges of sleeves to corresponding edges of the back and front pieces.

Make 4 small tucks, approx 1¼cm (¼in) in width along the front neck edge. Tack in place. With the crochet hook work 2 rows of dc (sc) round the neck edge leaving the sts on the tucks free. Work 1 row of dc (sc) on the 'corner' of the sleeve edge, if you intend to leave it free from the cuff as shown. Do not work the dc (sc) row if you have worked a gathered sleeve. Join the sleeve and side seams.



ROSES *(Make Three)*

Using 3mm crochet hook make 6 ch, and form a ring by slip-stitching to the first st.
Round 1: * 4 ch, 1 dc (sc) into the ring, repeat from * 5 times more.
Round 2: * Work 1 dc (sc), 6 tr (dc), 1 dc (sc) into the next chain loop, repeat from * 5 times more, sl st to back of the first dc (sc) on round.
Round 3: 2 ch, * 1 tr (dc), into the original ring at the back of the next petal between 2 dc (sc) on round 1, 3 ch repeat from * 5 times more, sl st to top of the first tr (dc) of the round.
Round 4: * work 1 dc (sc), 2 tr (dc), 5 dtr (trc), 2 tr (dc), 1 dc (sc) into the next ch bar on the last row, repeat from * 5 times more. Fasten off.
Work 2 more roses in the same manner then sew them to the front of the neck, positioning them over, and securing, the tucks.

Soak in lukewarm, soapy water, rinse then pin out to size and leave to dry flat. Darn in all ends.

Knitting and crochet by Susan Crawford

Three crochet roses are the perfect touch!

THE ROSE JUMPER

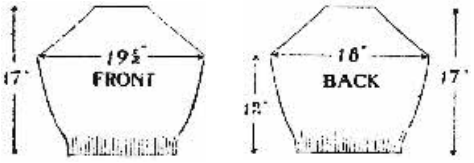
In Soft "Embroidery" With A Velvety Finish.

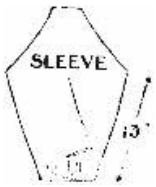
THIS graceful jumper is worked in a cotton which is as soft and silky as velvet. It is most fashionable for "special-occasion" jumpers, you'll discover.

MATERIALS: Five balls of Clark's "Anchor" Soft Embroidery in one of the many pretty colours in which this cotton is made, a pair of knitting needles No. 8 and No. 11, a crochet hook No. 11.

TENSION AND MEASUREMENTS: Worked at a tension of 6 sts. to the inch in width, the following measurements are attained after light pressing: Across the back at the underarms, 18 inches; across the front at the same point, 19½ inches (bear in mind that this pattern is very elastic and will easily stretch to 40 inches bust measure); length from shoulder fold to lower edge, 19 inches; side seam, 12 inches; sleeve seam, 13 inches.

ABBREVIATIONS: K., knit; p., purl; st., stitch; tog., together; m., make (by bringing the wool to the front of the needle); inc., increase (by working into the back and front of the same st.); single rib is k. 1 and p. 1 alternately; ch., chain; sl., slip; d.c., double crochet; tr., treble; d.tr., double treble (cotton twice round the hook).





The measurements and shaping of the individual pieces.

TO WORK THE BACK

WITH No. 11 needles, cast on 104 sts. and work 28 rows of single rib, increasing 1 st. on the last row, which gives 105 sts. for the pattern.

Change to No. 8 needles and work in pattern as follows:

1ST ROW: (With right side facing) All knit.

2ND ROW: All purl.

3RD and 4TH ROW: * K. 2, m. 1, k. 2 tog.; repeat from * until there is 1 st. left, k. 1.

5TH ROW: All knit.

6TH ROW: All purl.

7TH and 8TH ROW: K. 4, * m. 1, k. 2 tog., k. 2; repeat from * until there is only 1 st. left, k. 1 (this makes k. 3 at the end).

Repeat these 8 rows 6 times more, then work 4 rows more up to the armhole.

TO SHAPE THE ARMHOLE: Take 2 sts. tog. at each end of the next 17 rows, ending with an all k. row.

* NEXT ROW: P. without decreasing.

Work 2 sts. tog. at each end of the next 3 rows. Repeat from * until there are 37 sts. left. Work 2 rows and cast off.

THE FRONT

WITH No. 11 needles, cast on 108 sts. for the waist edge and rib 27 rows.

NEXT ROW: With wrong side facing, rib 8, * inc. in the next st., rib 19; repeat from * to end, which gives 113 sts. for the pattern part.

With No. 8 needles, work the 8 pattern rows 7 times, then 4 rows more.

TO SHAPE THE ARMHOLE: Cast off 3 sts. at the beginning of each of the next 2 rows, * work 2 sts. tog. at each end of the next 3 rows, then work one row without decreasing. Repeat from * until there are 55 sts. left. Cast off.

THE SLEEVES

WITH No. 8 needles, cast on 25 sts. for the neck edge and k. one row.

NEXT ROW: K. 1, p. 23, k. 1.

Now work in the following inc. pattern.

1ST and 2ND ROW: * K. 2, m. 1, k. 2 tog.; repeat from * until there is only 1 st. left, k. 1.

3RD ROW: Inc. in the first st., k. until there are only 2 sts. left, inc. in the next st., k. 1.

4TH ROW: Inc. in the first st., p. until there is 1 st. left, inc. in the last st.

Repeat these 4 rows until there are 73 sts. on the needle, on which work 26 rows in pattern without alteration.

Continue in pattern, increasing 1 st. at each end of next row and every following 4th row until the 10th inc. row has been worked with 93 sts., on which work 3 rows more. Now build the edge up as follows: K. 89, turn, leaving 4 sts. unworked; p. 85, turn, leaving 4 sts. unworked at this edge; pattern 81, turn, p. 2 tog., pattern 75, turn; k. 2 tog., k. 71, turn; p. 69, turn; pattern 65, turn; p. 2 tog., pattern 59, turn; k. 2 tog., k. 55, turn; p. 53, turn; pattern 49, turn; p. 2 tog., pattern 43, turn; k. 2 tog., k. 39, turn; p. 3, cast off 31 knitwise, p. 3, turn, leaving 25 sts., k. 3. There are now 28 sts. on each needle.

With the right side facing, k. the left-hand sts. to right-hand needle, which gives 56 sts. on the same needle.

With No. 11 needles rib 19 rows and cast off loosely.

Work the second sleeve in the same manner.

TO MAKE UP THE JUMPER

FIRST press all except the rib with a damp cloth over the wrong side of the work. Join the sloping edges of the sleeve tops to the corresponding parts of the back and front, sewing the last 4 rows on the back to the 3 end sts. of the sleeve top.

Arrange four half-inch tucks equidistant on the front neck edge, and tack them in place.

With the crochet hook work 2 rows of d.c. round the neck edge, leaving the sts. on the tucks free. Work 1 row of d.c. on the poke edge of the sleeve, if you intend to leave it free from the cuff as worked; do not work the d.c. if you intend to gather it to the cuff. Join the sleeve and side seams in one continuous line, taking only 1 st. from each side at a time and press the seams.

THE ROSES

WITH crochet hook make 6 ch. and form a ring by slip-stitching to the first st.

1ST ROUND: * 4 ch., 1 d.c. into the ring; repeat from * 5 times more.

2ND ROUND: * Into the first ch. loop, on the last row work 1 d.c., 6 tr. and 1 d.c.; repeat from * 5 times more, sl.st. to back of first d.c. on round.

3RD ROUND: 2 ch., * 1 tr. into the original ring at the back of the next petal, between 2 d.c. on the 1st round, 3 ch.; repeat from * 5 times more, and sl.st. to top of the first tr. on the round.

4TH ROUND: * Into the next ch. bar on the last row work 1 d.c., 2 tr., 5 d.tr., 2 tr., 1 d.c.; repeat from * 5 times more. Fasten off.

Work two more roses in the same manner, then sew them to the front of the neck, between the tucks.

PRETTY ENOUGH FOR PARTIES!

On the left:
THE ROSE JUMPER.

On the right:
THE FRILLY JUMPER.

Frilly Jumper

MATERIALS

Susan Crawford Fenella 2 Ply Wool, 100% pure new British wool (124m / 135yds per 25g skein)
Long line version: 7 (7, 8, 9, 10, 12) skeins shade Jonquill
Shorter version: 6 (6, 7, 8, 9, 11) skeins shade Jonquill
Twilleys Goldfingering 80% viscose / 20% metallised polyester (100m / 109yds per 25g ball)
1 ball shade Ebony (0031)
1 pair 3mm (US 3) needles
1 pair 3.75mm (US 5) needles

TENSION

22 sts & 27 rows = 10cm (4in) using 3.75mm needles over stitch pattern

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)	117–122 (46–48)	127–132 (50–52)
Finished Measurements						
Actual Bust Size	98 (38½)	106 (42)	114½ (45)	123 (48½)	139 (54¾)	147 (58)
Length to underarm (Short version)	34 (13½)	34 (13½)	35½ (14)	37 (14½)	37 (14½)	38 (15)
Length to underarm (Long version)	41 (16)	41 (16)	43½ (17)	46 (18)	49 (19¼)	51 (20)
Armhole Depth	20 (7¾)	20 (7¾)	20 (7¾)	20 (7¾)	20 (7¾)	20 (7¾)
Finished Length (Short version)	54 (21¼)	54 (21¼)	55½ (22)	57 (22½)	57 (22½)	58 (23)
Finished Length (Long version)	61 (24)	61 (24)	63½ (25)	66 (26)	69 (27)	71 (28)

Garment shown in photographs is for second size 86–92 (34–36). Original sample was knitted in a now discontinued yarn.

PATTERN NOTES

This jumper is worked in one piece starting at lower back edge.

Using 3mm needles, cast on 99 (108, 117, 126, 144, 153) sts.

1st, 3rd and 6th sizes only

Row 1 (RS): K1, * P1, K1, rep from * to end.
Row 2: P1, * K1, P1, rep from * to end.
Rep these 2 rows a further 16 times, then work row 1 only once more.

2nd, 4th and 5th sizes only

Row 1 (RS): * K1, P1, rep from * to end.
Rep this row a further 33 times.

All sizes

Inc row (WS): * Wfb, rib 10 (17, 12, 13, 15, 16), rep from * to end of row, 108 (117, 126, 135, 153, 162) sts.
Change to 3.75mm needles and commence working in pattern as follows:
Row 1 (RS): * K5, (YO, K2tog) twice, repeat from * to end of row.
Row 2 (and every foll alt row): Purl.
Row 3: K4, [YO, K2tog] twice, repeat from * to last st, K1.
Row 5: K3, [YO, K2tog] twice, * K5, [YO, K2tog] twice, repeat from * to last 2 sts, K2.
Row 7: K2, [YO, K2tog] twice, * K5, [YO, K2tog] twice, repeat from * to last 3 sts, K3.
Row 9: K1, [YO, K2tog] twice, * K5, [YO, K2tog] twice, repeat from * to last 4 sts, K4.
Row 11: * [YO, K2tog] twice, K5, repeat from * to end.
Row 13: K1, YO, K2tog, K5, * [YO, K2tog] twice, K5, repeat from * to last st, K1, (this makes K6 at the end).
Row 15: YO, K2tog, K5, *[YO, K2tog] twice, K5, repeat from * to last
2 sts, YO, K2tog.
Row 17: K6, * [YO, K2tog] twice, K5, repeat from * until last 3 sts, YO, K2tog, K1.
Row 18: P.

LONG LINE VERSION

Repeat these 18 rows until work measures approx 41 (41, 43½, 46, 49, 51) cm (16, 16, 17, 18, 19, 20 in), ending with a WS row.

SHORTER VERSION

Repeat these 18 rows until work measures approx 34 (34, 35½, 37, 37, 38) cm (13½, 13½, 14, 14½, 14½, 15 in), ending with a WS row.

Shape Sleeves

Maintaining patt, inc 1 st at each end of next 9 rows, 126 (135, 144, 153, 171, 180) sts.
Work 45 (45, 49, 49, 55, 61) rows in pattern to the back of the neck.

Shape Shoulders and Back Neck

Next row (RS): Maintaining pattern, work 40 (45, 46, 54, 63, 67) sts for the right shoulder. Place these sts on a stitch

holder, then cast off 46 (45, 46, 45, 45, 46) sts for the back of the neck, pattern 40 (45, 46, 54, 63, 67) sts for the left shoulder, including st on RH needle.

Left Shoulder

Turn and work on these 40 (45, 46, 54, 63, 67) sts only.
Work 43 (43, 47, 47, 53, 59) rows in pattern. Place these sts on a holder.

Right Shoulder

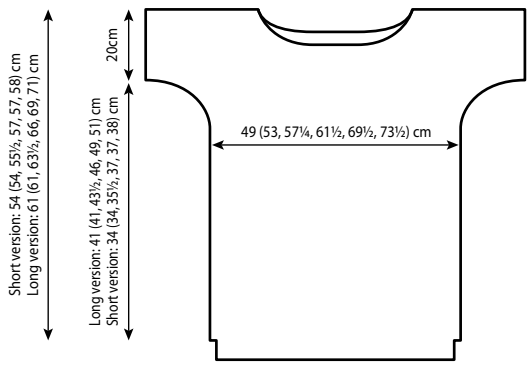
With WS facing, rejoin yarn to neck edge of right front sts and work 43 (43, 47, 47, 53, 59) rows in pattern, then on foll row, cast on 45 sts at end of row for Front Neck.
Pattern across left shoulder sts from stitch holder, 126 (135, 144, 153, 171, 180) sts.
Work in pattern for 21 rows.

Shape Sleeves

Maintaining patt, K2tog at each end of next 9 rows, 108 (117, 126, 135, 153, 162) sts.
Work to match back to commencement of rib.
Change to 3mm needles and work as follows:
Next row (Dec): * Rib 16 (11, 12, 14, 15, 16) work 2tog, rep from * to end of row, 99 (108, 117, 126, 144, 153) sts.
Work a further 35 rows in rib as for back. Cast off in rib.

Front Neck Frill

Using 3.75mm needles and contrast yarn, cast on 92 sts.
K 3 rows. Change to main yarn.
Row 4: K2, P to last 2 sts, K2.
Row 5: K2, * YO, K2, K2tog, Sl1, K1, psso, K2, YO, K2, repeat from * to end.
Row 6: K2, P to last 2 sts, K2.
Repeat rows 5 & 6, 4 times more (For deeper frills rep these 2 rows until required depth) **
Next row (Dec): K1, * K2tog, rep from * to last st, K1, 47 sts.
Change to 3mm needles. Work in pattern as follows:
Row 1 (WS): K2, P1, * K1, P1, repeat from * until 2 sts remain, K2.
Row 2: K3, P1, * K1, P1, repeat from * until 3 sts remain, K3.
Repeat these 2 rows twice more and cast off loosely.
Work a second frill exactly the same for the back of the neck.



Shoulder Frills

Using 3.75mm needles and contrast yarn, cast on 82 sts.
Work as given for the front frill to **
Decrease row: K2tog to end of row, 41 sts.
Change to 3mm needles and work 2 row rib patt as for neck frill, 3 times. Cast off loosely.
Work a second shoulder frill in the same manner.

Sleeve Frills

Using 3.75mm needles and contrast yarn, cast on 152 sts.
Work as given for the front frill until 14 rows have been worked (for deeper frills rep these 2 patt rows until required depth).
Next row: * K1, K2tog, repeat from * until 2 sts remain, K2, 102 sts.
Change to 3mm needles, work in rib for 3 rows. Cast off loosely.
Work a second sleeve frill in the same manner.

MAKING UP

Lightly press pieces on WS of work through a damp cloth using only a warm iron. Sew frills to neck edge or join them with a row of dc (sc) if preferred. Stitch the sleeve frills to the armhole edges, then join the side and sleeve seams. Soak in luke warm soapy water, rinse, pin out to size and leave to dry flat. Darn in all ends.

Knitting by Susan Crawford

THE FRILLY JUMPER

This Is Worked With Silky Cotton In A Diagonal Openwork Pattern With Lacy Frills.

A FRILLY jumper is pretty for parties. This one is very charming with its fluting frills and dainty lace stitch.

MATERIALS: Three balls of Clark's "Anchor" Stranded Cotton, a pair of knitting needles No. 9 and No. 11, and a spare needle; four small clips.

TENSION AND MEASUREMENTS: Worked at a tension of 6½ sts. to the inch in width, the following measurements are attained after light pressing: round the bust, 39 inches; shoulder fold to lower edge, 18 inches; side seam, 13 inches.

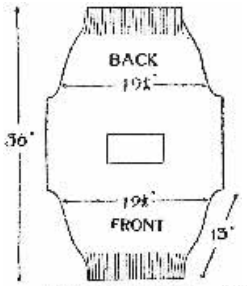
ABBREVIATIONS: K., knit plain; p., purl; tog., together; m., make (by bringing the wool to the front of the needle); sl., slip; inc., increase (by working into the front and back of the same st.); st., stitch; single rib is k. 1 and p. 1 alternately; p.s.s.o., pass sl.st. over. Directions in brackets are worked the number of times stated after the brackets.

A brilliant clip finishes each corner of the square neck so prettily.

TO WORK THE JUMPER

BEGIN at the back waist edge by casting on 108 sts. with No. 11 needles. Work 35 rows in single rib.

NEXT ROW: With wrong side facing, inc. in the 1st st., rib 11, (inc. in the next st., rib 11) 8 times, which gives 117 sts.



Knitted all in one piece.

Change to No. 9 needles and work in pattern as follows:

1ST ROW: With the right side facing, * k. 5, (m. 1, k. 2 tog.) twice; repeat from * to end.

2ND ROW (and every even-numbered row): All purl.

3RD ROW: K. 4, (m. 1, k. 2 tog.) twice, * k. 5, (m. 1, k. 2 tog.) twice; repeat from *, ending with k. 1.

5TH ROW: K. 3, (m. 1, k. 2 tog.) twice, * k. 5, (m. 1, k. 2 tog.) twice; repeat from *, ending with k. 2.

7TH ROW: K. 2, (m. 1, k. 2 tog.), twice, * k. 5, (m. 1, k. 2 tog.) twice; repeat from *, ending with k. 3.

9TH ROW: K. 1, (m. 1, k. 2 tog.) twice, * k. 5, (m. 1, k. 2 tog.) twice; repeat from *, ending with k. 4.

11TH ROW: * (m. 1, k. 2 tog.) twice, k. 5; repeat from * to end.

13TH ROW: K. 1, m. 1, k. 2 tog., k. 5, * (m. 1, k. 2 tog.) twice, k. 5; repeat from * until there is only 1 st. left, k. 1 (this makes k. 6 at the end).

15TH ROW: M. 1, k. 2. tog., k. 5, * (m. 1, k. 2 tog.) twice, k. 5; repeat from * until 2 sts. are left, m. 1, k. 2 tog.

17TH ROW: K. 6,* (m. 1, k. 2 tog.) twice, k. 5; repeat from * until 3 sts. are left, m. 1, k. 2. tog., k. 1.

18TH ROW: All purl.

Repeat these 18 rows until 62 rows have been worked in pattern.

Continue in the same pattern but now inc. 1 st. at each end of the next 9 rows, which gives 135 sts. including the short sleeves.

Work 37 rows in pattern to the back of the neck.

NEXT ROW: With right side facing, work 45 sts. for the right shoulder (as 1st pattern row), and slip these on a spare needle, cast off 45 for the back of the neck, pattern 45 for the left shoulder, including the 1 on the needle after casting off.

THE LEFT SHOULDER. Work 35 rows in pattern, ending with the 18th pattern row; fasten off the thread and leave these sts. on a spare needle until needed.

THE RIGHT SHOULDER. Join the thread to the neck end of the right front sts., and work 36 rows in pattern, beginning with the second pattern row and ending with the 1st row, then with the same needle cast on 45 sts. for the front of the neck. Now work in the 1st row of the pattern on the 45 left-shoulder sts., passing them on to the same needle, which gives 135 sts. for the front.

Work 21 rows in pattern, beginning with the 2nd pattern row, after which take 2 sts. tog. at each end of the next 9 rows, which leaves 117 sts.

Work 62 rows in pattern, then change to No. 11 needles and work thus: * P. 2 tog., k. 1, (p. 1, k. 1) 5 times; repeat from * to end, which gives 108 sts. for the waist.

With No. 11 needles, work 35 rows in single rib and cast off.

THE FRONT NECK FRILL

WITH No. 9 needles cast on 92 sts. and k. 3 rows. (Do not work into the back of the sts. on the first row.)

4TH ROW: K. 2, p. until there are 2 sts. left, k. 2.

5TH ROW: K. 2, * m. 1, k. 2, k. 2 tog., sl. 1, k. 1, p.s.s.o., k. 2, m. 1, k. 2; repeat from * to end.

6TH ROW: K. 2, p. until there are 2 sts. left, k. 2.

Repeat the 5th and 6th row 4 times more.

NEXT ROW: K. 1, now k. 2 tog. until there is only 1 st. left, k. 1 (47 sts.).

With No. 11 needles work in pattern as follows:

1ST ROW: (Wrong side facing) K. 2, p. 1, * k. 1, p. 1; repeat from * until there are 2 sts. left, k. 2.

2ND ROW: K. 3, p. 1, * k. 1, p. 1; repeat from * until there are 3 sts. left, k. 3.

Repeat these 2 rows twice more and cast off loosely.

Work a second frill exactly the same for the back of the neck.

THE SHOULDER FRILLS

WITH No. 9 needles, cast on 82 sts and work as given for the front frill until ready to work the decrease row. The decrease row is k. 2 tog. along the whole row, which leaves 41 sts. With No. 11 needles work the two rib rows 3 times, and cast off loosely.

Work a second shoulder frill in the same manner.

THE SLEEVE FRILLS

WITH No. 9 needles, cast on 152 sts. and work as given for the lace part of the front neck frill until 14 rows are worked.

NEXT ROW: * K. 1, k. 2 tog.; repeat from * until 2 sts. are left, k. 2 (102 sts.).

With No. 11 needles rib 3 rows and cast off.

Work a second arm frill in the same manner.

TO MAKE UP THE JUMPER

FIRST press all the knitting with a damp cloth over the wrong side of the work, taking care that the rib is not stretched.

Sew the frills to the neck edge or join them on with a row of d.c. worked with a No. 12 hook. Stitch the arm frills to the armhole end, then join the side and sleeve seams in one line, taking only 1 st. from each side at a time.

Press all seams and edges.

Wear a clip at each corner of the neck.

Sea-Waves and Sunny Days Ahead!

MATERIALS

Susan Crawford Coquette 4 Ply Vintage Cotton, 100% mercerised cotton (125m / 136yds per 50g ball)
10 balls shade Pumpkin – yarn A
5 balls shade Oyster – yarn B

Small

1 pair 2.75mm (US 3) needles
1 pair 3.25mm (US 4) needles

Large

1 pair 3.25mm (US 4) needles
1 pair 3.75mm (US 5) needles
Stitch holders

TENSION

Small: 28 sts & 36 rows = 10cm (4in) using 3.25mm needles over stocking stitch
Large: 21½ sts & 26 rows = 10cm (4in) using 3.75mm needles over stocking stitch

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3.25mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	Small	Large
Finished Measurements		
Actual Bust Size	76 (30)	101 (40)
Hip Circumference	80 (31½)	106 (42)
Length to underarm	49 (19¼)	68 (27)
Armhole Depth	17 (6¾)	23 (9)
Finished Length	66 (26)	91 (36)

Garment shown in photographs is for Large size

PATTERN NOTES

Be sure to choose correct needle combinations for your chosen size and ensure tension is correct. The pattern has only one set of instructions which is worked using either of the two needle combinations. The pattern was originally written with the v-shaping at the back. We have reversed this so that it is at the front. However, the garment can be worn either way round.

TRUNKS

For the first leg, using smaller needles and yarn A, cast on 58 sts.
Next row: * K1, P1, rep from * to end.
Rep this row a further 6 times. Change to larger needles.

Shape inside edge as folls:

K5, turn, P5, turn,
K10, turn, P10,
K15, turn, P15,
K20, turn, P20,
K25, turn, P25,
K30, turn, P30,
K35, turn, P35,
K40, turn, P40,
K45, turn, P45,
K50, turn, P50.
Work 24 rows in stocking stitch across all sts, ending with a WS row. Place sts on a spare needle.

For the second half of the leg, using smaller needles and yarn A, cast on 58 sts.
Next row: * K1, P1, rep from * to end.
Rep this row a further 6 times. Change to larger needles.
Now shape the inside edge as follows:
P5, turn, K5.
P10, turn, K10.
P15, turn, K15.
P20, turn, K20.
P25, turn, K25.
P30, turn, K30.
P35, turn, K35.

P40, turn, K40.
P45, turn, K45.
P50, turn, K50.
Work 24 rows in stocking stitch across all sts, ending with a K row then on the same needle, knit across 58 sts on spare needle, 116 sts. The long edges should be towards centre of work.

Work 33 rows in stocking stitch ending with a WS row. Alter rows worked here if a different gusset to hip length needed. Leave sts on a spare needle.

SKIRT

Using larger needles and yarn B, cast on 118 sts.
Work in pattern as follows:
Row 1(WS): K1, * P2, K1, rep from * to end.
Row 2: K.
Repeat these 2 rows until 40 rows have been worked, ending with a WS row.
Change to yarn A
Next row: K2tog, K to last 2 sts, K2tog, 116 sts.
Work 29 rows in stocking stitch ending with a WS row. Alter rows here if a longer or shorter skirt is required.

Now join the skirt and trunks as folls:
Hold the needle with trunk sts at the back of the skirt needle sts (right side of both pieces facing you). * take 1 st from skirt needle, and 1 st from trunk needle and K2tog. Rep from * to end, 110 sts.

Shape Hips

** Work 3 rows in stocking stitch.
Next row (Dec): K3, Sl1, K1, psso, K to last 5 sts, K2tog, K3, 108 sts.
Rep from ** 13 times, 90 sts rem.
Work 21 rows without further shaping. Alter rows here if a different body length is required. ***

Shape Bodice

Next row (Inc): K3, Kfb, K to last 4 sts, Kfb, K3, 92 sts.
Work 3 rows in stocking stitch.
Rep the last 4 rows a further 10 times, 110 sts.
Work 14 rows in stocking stitch, ending with a RS row.
Next row: K5, P to last 5 sts, K5.
Next row: K.
Next row: K6, P to last 6 sts, K6.

Shape Armholes

Next row: Cast off 4 sts, K to end, 106 sts.
Next row: Cast off 4 sts, K3, P40, place these 43 sts on to a stitch holder, cast off centre 16 sts, then P40, K3 on rem sts.

Left Back

Turn and work on rem 43 sts only.
Row 1 (RS): K3, Sl1, K1, psso, K to end, 42 sts.
Row 2: Cast off 5 sts at neck edge, P to last 3 sts, K3, 37 sts.
Rep these 2 rows until 1 st remains. Fasten off.

Right Back

With RS facing, rejoin yarn A to the centre edge of 43 sts on holder.
Next row: K until 5 sts remain, K2tog, K3, 42 sts.
Next row (WS): K3, P to end.
Next row: Cast off 5 sts, K to last 5 sts, K2tog, K3, 36 sts.
Rep the last 2 rows until 1 st remains. Fasten off.

Contrast Yoke

Using yarn B pick up and K 92 sts across top edge of swimsuit.

Work 3 rows in pattern as on skirt border, maintaining border by working K3 at beg and end of each WS row.
Next row: K3, Sl1, K1, psso, K to last 5 sts, K2tog, K3, 90 sts.
Rep the last 4 rows until 2 further dec rows have been worked, 86 sts.
Work 21 rows more in patt, ending with a WS row.

Next row: K23, K2tog, [K1, K2tog] 13 times, K22, 72 sts.
Next row (WS): Patt 17, K38, patt 17.
Next row: Knit.
Next row (WS): Patt 16, K40, patt 16.
Next row: K19 for left shoulder, cast off centre 34 sts, K19 for right shoulder, turn and work on these last 19 sts only, place 19 sts for left shoulder on to a stitch holder.

Right Back Shoulder

Next row (WS): Work in pattern retaining 3 sts at each end to create border.
Next row: K3, Sl1, K1, psso, K to end, 18 sts.
Rep these 2 rows until 11 sts remain.
Work 12 rows straight. Cast off.

Left Back Shoulder

Join yarn B to neck end and work as follows:
Next row (WS): K3, patt to last 3 sts, K3.
Next row: K until 5 sts remain, K2tog, K3, 18 sts.
Rep these 2 rows until 11 sts remain. Patt 12 rows straight. Cast off.

FRONT

Work exactly as for Back until ***
Next row: K3, Kfb, K to last 4 sts, Kfb, K3, 92 sts.
Work 3 rows straight in stocking stitch.

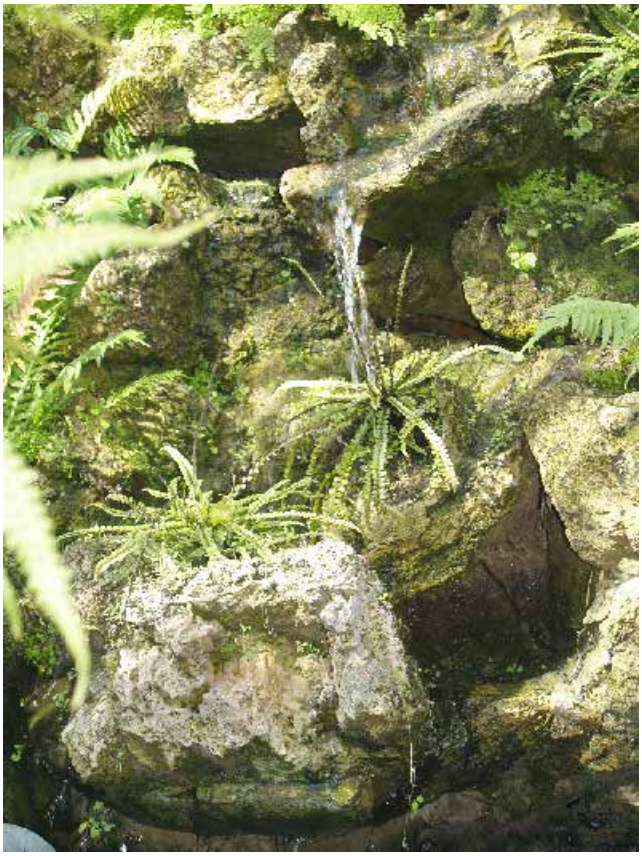
V Front

(Shaping for V is worked using intarsia technique. Do not carry the yarns across the work. Use separate balls of yarn for each colour block) PLEASE NOTE – sts worked in yarn B are worked in pattern as set for skirt.

Row 1 (RS): Commencing with yarn A, K3, Kfb, K41, introduce yarn B and K2 sts using B, introduce yarn and K41 using yarn A, Kfb, K3, 94 sts.
Row 2: Using A, P45, using B, patt 4, using A, P45.
Row 3: Using A, K44, using B, patt 6, using A, K44.
Row 4: Using A, P43, using B, P2 [K1, P2] twice, using A, P43.
Row 5: Using A, K3, Kfb, K38, using B, patt 10, using A, K38, Kfb, K3, 96 sts.
Row 6: Using A, P42, using B, P1, K1, [K1, P2] 3 times, P1, using A, P42.
Row 7: Using A, K41, using B, patt 14, using A, K41.
Row 8: Using A, P40, using B, P3, K1, [P2, K1] 3 times, P3 using A, P40.

Continue as set, working 2 sts extra in yarn B on each subsequent row and AT THE SAME TIME, kfb into the 4th st at each end of next and 6 foll 4th rows until 110 sts.

Work 10 rows more without increasing, but working 2 sts extra in yarn B until st count is as follows, ending with a RS row:
12 A, 86 B, 12 A.
Next row (WS): Using A, P11, using B, patt 42, K4, patt 42, using A, P11.
Next row: Using A, K10, using B, patt 90, using A, K10.
Next row: Using A, P9, using B, patt 43, K6, patt 43, using A, P9.



Divide for Neckline

Row 1: Using A, K8, using B, patt 47, then place the rem 55 sts on to a stitch holder, turn and continue on first 55 sts only.
Row 2: Using B, K3, patt 45, using A, P2, K5.
Row 3: Using A, K6, using B, K to last 5 sts, K2tog, K3, 54 sts.
Row 4: Using B, K3, patt to last 5 sts, using A K5.
Row 5: Using A, cast off 4, using B K to last 5 sts, K2tog, K3, 49 sts.
Using yarn B only, continue as folls:
**** **Next row** (WS): K3, patt to last 3 sts, K3.
Next row: K3, Sl1, K1, psso, Kto last 5 sts, K2tog, K3, 47 sts.
Rep these last 2 rows until 27 sts remain.

Maintaining patt, work without further shaping at side edge, but continue to work decs at neck edge until 17 sts remain. Work 3 rows in patt.
Next row: Work in patt working a dec at neck edge as before, 16 sts.
Rep these last 4 rows until 11 sts remain.
Work 14 rows straight and cast off.

Left Front Shoulder

Join yarn B to neck edge and work as folls:
Row 1: Using B K47, using A, K8.
Row 2: Using A K5, P2, using B, patt to last 3 sts, K3.
Row 3: Using B K3, Sl1, K1, psso, K to last 6 sts, using A K6, 54 sts.
Row 4: Using A K5, using B patt to last 3 sts, K3.
Row 5: Using B K3, Sl1, K1, psso, K to last 4 sts, using A cast off 4 sts, 49 sts.

Now work as given on right back shoulder from ****

Knitting by Emma Jones

Gusset

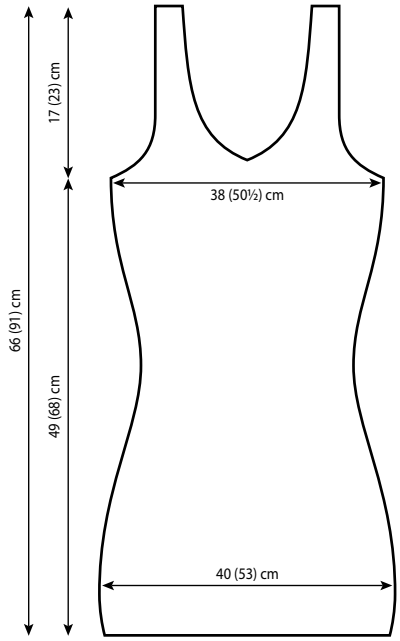
Using larger needles and yarn B, cast on 3 sts.
P one row.
Commencing with a K row work in stocking stitch, Kfb of last st at each end of next and every foll 3rd row until 33 sts.
Work 3 rows straight.
K2tog at each end of next and every foll 3rd row until 3 sts remain. Cast off.

BELT

Using smaller needles and yarn B, cast on 242 sts and work as follows:
Row 1 (WS): K3, P2 * K1, P2, repeat from * until 3 sts remain, K3.
Row 2: K.
Repeat these 2 rows until 16 rows are worked altogether.
Cast off.

MAKING UP

First press all pieces with a damp cloth on the WS of work.
Join all side and shoulder seams and sew the inside leg edge of the ribbed border only. Stitch gusset into leg opening.
Darn in all ends.



SEA-WAVES *and* SUNNY DAYS *Ahead!*

Hand-Knitted and Very Trim—the Perfect Swimming-Suit

A VERY easy fancy rib, with stocking-stitch, makes this swimming-suit, so it is very easy to follow. It is worked closely on No. 11 needles, so two sizes larger can be made by using needles No. 10 and 9 respectively throughout.

MATERIALS: 5 ounces of Wolsey "Sportsman" 4-ply Lisle wool in light blue, and 4 ounces of the same wool in a deeper shade; a pair of "Aero" knitting needles No. 11 and one spare needle.

TENSION AND MEASUREMENTS: Worked at a tension of 8 sts. to the inch in width on the s.s., the following measurements are attained after light pressing: Round the bustline and under-arms, 29 inches; round the hips at the top of the skirt, 29 inches; length from shoulder seam to edge of skirt, 27 inches; length of trunk at side seam, 7 inches; round leg rib without stretching, 14 inches.

ABBREVIATIONS: K., knit plain; p., purl; tog., together; sl., slip; inc., increase (by working into the back and front of the same stitch); p.s.s.o., pass slip-stitch over; st., stitch; s.s., stocking-stitch (k. on the right side and p. back), directions in brackets are worked the number of times stated immediately after the brackets; single rib is k. 1 and p. 1 alternately.

To Work the Trunks

FOR the first leg, using light wool, cast on 58 sts. loosely, then work 7 rows in single rib.

Now build up the inside edge as follows: K. 5, turn, p. 5, k. 10, turn, p. 10, k. 15, turn, p. 15, k. 20, turn, p. 20, k. 25, turn, p. 25, k. 30, turn, p. 30, k. 35, turn, p. 35, k. 40, turn, p. 40, k. 45, turn, p. 45, k. 50, turn, p. 50.

On all sts. work 24 rows in s.s., ending with a p. row. Cut the wool end and leave these sts. on a spare needle for the present.

For the second half of the leg cast on 58 sts. with light wool and work 7 rows in single rib.

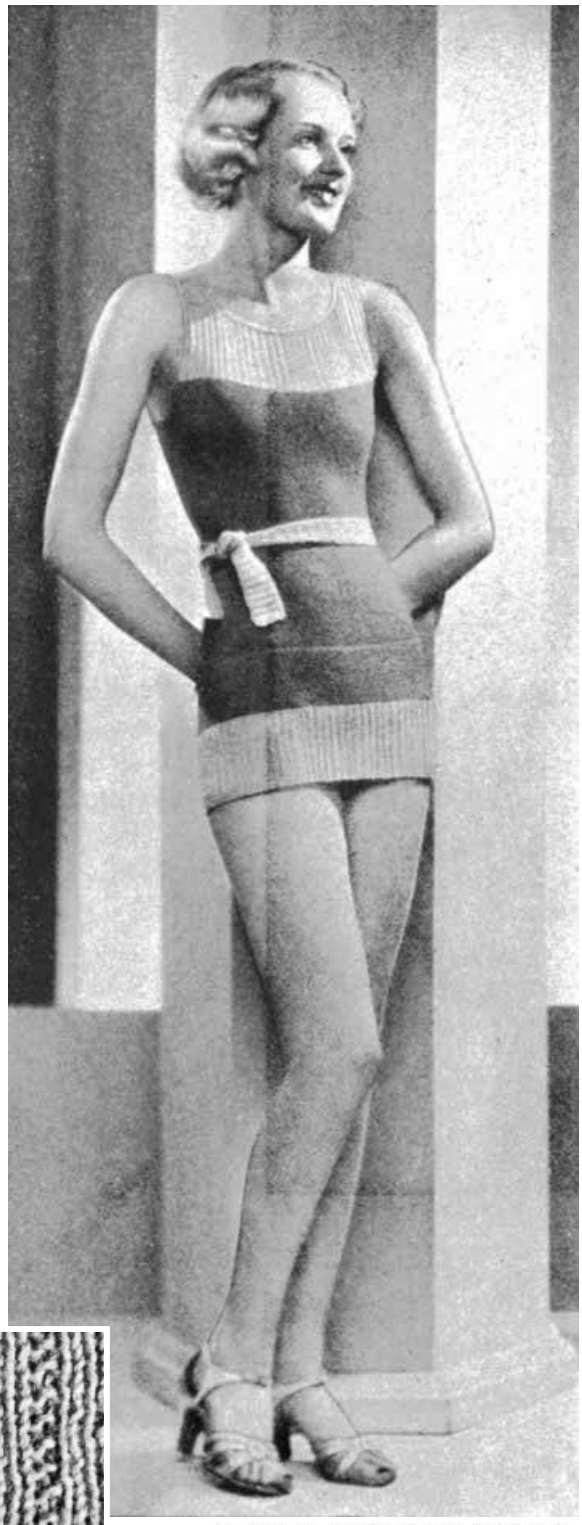
P. 5, turn, k. 5, n build up the inside edge as
p. 10, turn, k. 10,
p. 15, turn, k. 15,
p. 20, turn, k. 20,
p. 25, turn, k. 25,
p. 30, turn, k. 30,
p. 35, turn, k. 35,
p. 40, turn, k. 40,
p. 45, turn, k. 45,
p. 50, turn, k. 50.

On all sts. work 24 rows s.s., ending with a k. row, then on the same needle k. the 58 first half leg sts., which gives 116 sts. on the same needle with the long edges in the centre.

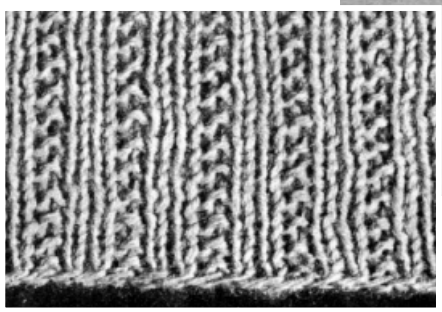
Work 33 rows s.s., ending with a p. row. Cut the wool and leave these sts. on a spare needle until the skirt has been worked.

To Work the Skirt

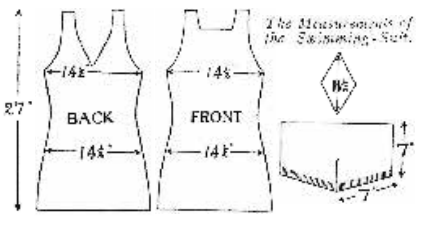
BEGIN at the lower edge by casting on 118 sts. with light wool, then work in pattern as follows:



The neckline is quite high in front, but the back has a fairly low "V" for sun bathing.



A close-up photograph of the ribbing stitch.



The Measurements of the Swimming-Suit.

1st row (wrong side facing): K. 2, * p. 2, k. 1, repeat from * to end.

2nd row: All knit.

Repeat these 2 rows until 39 rows have been worked, ending with a wrong side row.

Change to dark wool and k. 1 row, taking 2 sts. tog. at each end (116 sts.).

Work 29 rows more in s.s., ending with a p. row.

Now join the skirt and knickers as follows:

Hold the needle with knicker sts. at the back of the skirt needle sts. (right side of both pieces facing the worker),* take 1 st. from skirt needle, and 1 st. from knicker needle, and k. these together. Repeat from * to end, which gives 116 sts. on the same needle.

The Hip Shaping. ** Work 3 rows in s.s.

Decrease row: K. 3, sl. 1, k. 1, p.s.s.o., k. until 5 remain, k. 2 tog., k. 3.

Repeat the last 4 rows from ** until the 13th decrease row has been worked with 90 sts.

Woman and Home 1935

Work 21 rows in s.s. (NOTE.—The back of the suit is worked the same to this point.).

Now begin the increases for the bodice.

****Increase row :* K. 3, inc. in next st., k. until 4 remain, inc. in next st., k. 3.

Work 3 rows in s.s.

Repeat the last 4 rows from *** until the 10th 'increase' row has been worked with 110 sts.

Work 14 rows s.s. to armhole, ending with a knit row.

Next row : K. 5, p. until 5 remain, k. 5.

Knit 1 row.

Next row : K. 6, p. until 6 remain, k. 6.

To Shape the Armhole : Next row : Cast off 4, k. to end.

Next row : Cast off 4, k. 3, p. 40, leave these 43 sts. on a spare needle for the right front, cast off 16 loosely, p. 40, k. 3 (43 for left front).

Left front.—1st row (right side facing): K. 3, sl. 1, k. 1, p.s.s.o., k. to end.

2nd row : Cast off 5 (neck end), p. until 3 remain, k. 3.

Repeat these 2 rows until all are worked off.

The Right Front.— Join the dark wool to the centre edge of right front sts., k. until 5 remain, k. 2 tog., k. 3.

Next row (wrong side facing) : K. 3, p. to end.

Next row : Cast off 5, k. until 5 remain, k. 2 tog., k. 3.

Repeat the last 2 rows until all are worked off.

The Front Yoke

USING light wool, pick up and k. 92 sts. from the right side of front neck edge.

* Work 3 rows in pattern as on skirt border, but every wrong side row should begin and end with k. 3 to give a plain border.

Next row : K. 3, sl. 1, k. 1, p.s.s.o., k. until 5 remain, k. 2 tog., k. 3.

Repeat the last 4 rows from last * until the 3rd decrease row is worked and 86 sts. remain.

Work 21 rows more in pattern, ending with a wrong side row.

Next row : K. 23, k. 2 tog., (k. 1, k. 2 tog.) 13 times, k. 22.

Next row (wrong side facing) : Pattern 17, k. 38, pattern 17.

K. 1 row.

Next row (wrong side facing) : Pattern 16, k. 40, pattern 16.

Next row : K. 19 for left shoulder, cast off 34, k. 19 for right shoulder.

RIGHT FRONT SHOULDER.—*Next row* (wrong side facing) : Work in pattern with 3 plain sts. at each end to keep a plain border.

Next row : K. 3 (neck end), sl. 1, k. 1, p.s.s.o., k. to end.

Repeat these 2 rows until 11 sts. remain

Work 12 rows straight and cast off.

LEFT FRONT SHOULDER.—Join the light wool to the neck end and work as follows :

Next row (wrong side facing : Work in pattern with k. 3 border at each end.

Next row : K. until 5 remain, k. 2 tog., k. 3.

Repeat these 2 rows until 11 sts. remain. Work 12 rows on these sts. and cast off.

The Back

THIS is worked in exactly the same way as the front until the waistline is reached and 21 rows worked in s.s.

Next row : K. 3 inc. in next st., k. until 4 remain, inc. in next st., k. 3.

Work 3 rows straight in s.s.

Now begin the V-shape in light wool as follows :

1st row (right side facing) : With dark wool k. 3, inc., k. 41, now take the light wool and place it behind the next st. on the left-hand needle leaving about 3 inches hanging below. Hold the wool in position with the forefinger of the left hand, pass the dark wool over the light once, leave the dark wool hanging, then k. 2 sts. with light, with a second ball of dark wool k. 41, inc. in the next st., k. 3. (Remember to twist the wool out of action over the working colour at each change of wool.)

2nd row : P. 45, dark, 4 light, 45 dark.

3rd row : K. 44 dark, 6 light, 44 dark.

4th row : P. 43 dark, with light wool p. 2, (k. 1, p. 2) twice, p. 43 dark.

5th row : K. 3, dark inc. in next st., k. 38, with light wool k. 10, with dark wool k. 38, inc. in next st., k. 3.

6th row : P. 42 dark, with light p. 1, k. 1, (k. 1, p. 2), three times, p. 1, with dark wool p. 42.

7th row : K. 41 dark, 14 light, 41 dark.

8th row : P. 40 dark, with light p. 3, k. 1, (p. 2, k. 1) 3 times, p. 3, p. 40 dark.

Continue on this plan with light coloured centre sts. in pattern (each row will have 2 extra sts. in light wool, and one less in dark wool on either side) and the ends in dark s.s. inc. in the 4th st. from each end of next and every following 4th row until the 10th inc. row is worked with 110 sts. (66 light sts. in the centre).

Work 10 rows more with 2 extra light sts. in pattern as before. These rows will end with a right side row with 12 dark at each end and 86 light in the centre.

Next row (wrong side facing) : P. 11 dark, pattern 42 light, k. 4, pattern 42, p. 11 dark.

Next row : K. 10 dark, 90 light, 10 dark.

Next row : P. 9 dark, with light pattern 43, k. 6, pattern 43, p. 9 dark.

On the next row the sts. are divided for the neckline.

RIGHT BACK SHOULDER.—*1st row :* K. 8 dark, 47 light, pass the remaining 55 sts. on a spare needle for the left shoulder.

2nd row : With light wool k. 3, pattern 45, with dark wool p. 2, k. 5.

3rd row : K. 6 dark, with light wool k. until 5 remain, k. 2 tog., k. 3.

4th row : With light wool k. 3, pattern until 5 remain, k. 5 dark.

5th row : With dark wool cast off 4, with light wool k. until 5 remain, k. 2 tog., k. 3.

Now use all light wool as follows (both back shoulders are the same from here) :

* *Next row* (wrong side facing) : K. 3, pattern until 3 remain, k. 3.

Next row : K. 3, sl. 1, k. 1, p.s.s.o., k. until 5 remain, k. 2 tog., k. 3.

Repeat these last 2 rows until 27 sts. remain.

Now work straight at the armhole end, but continue with neck end decreases until 17 sts. remain.

Work 3 rows straight in pattern.

Next row : Work in pattern, decreasing at the neck end as before.

Repeat these last 4 rows until 11 sts. remain.

Work 14 rows straight and cast off.

LEFT BACK SHOULDER.—Join the light wool to neck end and work as follows :

1st row : K. 47 light, 8 dark.

2nd row : With dark wool k. 5, p. 2, pattern 45, k. 3 light.

3rd row : With light wool k. 3, sl. 1, k. 1, p.s.s.o., k. until 6 remain, k. 6 dark.

4th row : K. 5 dark, pattern in light until 3 remain, k. 3.

5th row : With light wool k. 3, sl. 1, k. 1, p.s.s.o., k. until 4 remain, cast off 4 with dark wool.

Now work as given on right back shoulder from *.

The Gusset

WITH light wool cast on 3 sts. and p. these. Continue in s.s., inc. at each end of next and every following 3rd row until there are 33 sts. on the row. Work 3 rows straight.

Continue in s.s., taking 2 sts. tog. at each end of next, and every following 3rd row, until 3 sts. remain. Cast off.

The Belt

WITH light wool cast on 242 sts. and work as follows :

1st row (wrong side facing) : K. 3, p. 2, * k. 1, p. 2, repeat from * until 3 remain, k. 3.

2nd row : All knit.

Repeat these 2 rows until 15 rows are worked altogether. Cast off loosely.

To Make Up the Suit

FIRST press all pieces with a damp cloth over the wrong side of the work. Join the side and shoulder seams, and sew the inside leg edge of the ribbed border only.

The gusset is then stitched into the opening thus left.

Darn in all ends and press the seams carefully.

Press the belt, and wear tied round the costume at the natural waistline.

Although It is So Smart, the Bathing Suit is Very Simple to Make. It is Knitted in an Easy Fancy Rib, with Stocking-Stitch

The suit looks very attractive made in two shades of blue.

Knit These Slimline Undies

MATERIALS

Knitshop Mulberry Silk, 100% Silk, (250m / 273 yds per 100g skein)
4 (4, 5, 6) skeins of shade light pink
– OR –
Fyberspates Scrumptious 4ply, 45% silk / 55% superwash merino (365m per 100g skein)
3 (3, 4, 5) skeins of Baby Pink

1 2.75mm (US 2) circular needle
1 pair 2.75mm (US 2) needles
1 pair 3.25mm (US 4) needles
4 press studs
2m (2yds) narrow black ribbon
2m (2yds) 6mm (¼in) black ribbon
¼m (¼yd) 6mm (¼in) white ribbon
Needle and thread

TENSION

27½ sts & 38 rows = 10cm (4in) using 3.25mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)
Finished Measurements				
Actual Bust Size	81 (32)	92 (36)	97 (40)	107 (44)
Hip Circumference	81 (32)	92 (36)	97 (40)	107 (44)
Finished Length	51 (20)	56 (21)	58½ (23)	61 (24)

Garment shown in photographs is for second size 86–92 (34–36)

BACK

Using 3.25mm needles, cast on 28 (32, 34, 34) sts. Commencing with a K row work 8 rows in stocking stitch. Continuing in stocking stitch, cast on 3 sts at beg of every row using backward loop, until there are 112 (128, 144, 160) sts on needle. Continue working in stocking stitch without further shaping for a further 18 (20, 23, 25½) cm (7, 8, 9, 10 in).***

Shape Back

Next row (RS): K to last 12 sts from the end of row, w&t.
Row 2: P to last 12 sts, w&t.
Row 3: K to last 18 sts, w&t.
Row 4: P to last 18 sts w&t.
Row 5: K to last 24 sts, w&t.
Row 6: P to last 24 sts, w&t.
Row 7: K to last 30 sts, w&t.
Row 8: P to last 30 sts, w&t.
Row 9: K to last 36 sts, w&t.
Row 10: P to last 36 sts, w&t.
Row 11: K to last 42 sts, w&t.
Row 12: P to last 42 sts, w&t.
Row 13: K to end of row.
Row 14: P across all sts, purling wrap and wrapped st together where necessary.

**** Change to 2.75mm needles and work in K2, P2 ribbing for 5cm (2in), ending with a WS row.
Change back to 3.25mm needles and commencing with a K row, work in stocking stitch for 10 (10, 13, 13) cm (4, 4, 5, 5 in), ending with a WS row.
Next row: * K 12 (14, 16, 18), K2tog, rep from * to end of row, 104 (120, 136, 152) sts.

1st and 4th sizes only

Next row: P2tog, P to end, P2tog, 102 (–, –, 150) sts.

3rd size only

Next row: P2tog, P to end, 135 sts.

2nd size

Next row: P.

All sizes

Work lace pattern as folls

Row 1: Sl1, K 2, * YO, K2 tog, K1, rep from * to end of row. This row forms patt, continue rep this row until patt measures 6cm (2½in) ending with a WS row.

Row 1: * K1, P1, rep from * to end of row.

Row 2: * P1, K1, rep from * to end of row.

Row 3: As row 1. Cast off.

FRONT

Work exactly as for back to ***

Then continue exactly as for back from **** to end.

MAKING UP

Press both pieces of knitting on the wrong side under a damp cloth with a warm iron. Do not press the ribbing. Join the side seams.

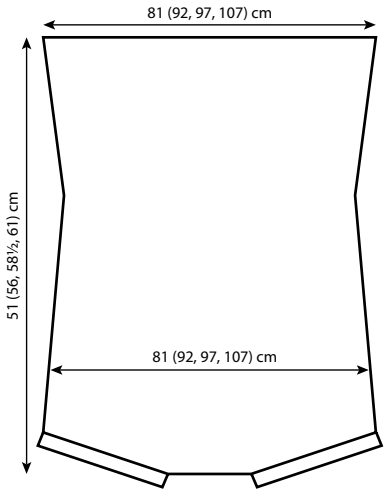
Lace edging

Using 2.75mm circular needle and holding the cami-knickers in the left hand with the right side towards you, pick up 141 (144, 147, 150) sts around the sloping edge of the legs.

Next row: P.

Work in lace pattern as before for 4½cm (1¾in), then work 3 rows in moss st as before. Cast off.

Sew a narrow piece of white ribbon just inside opposite edges of the gusset on knickers and sew on press studs. Sew 2 more press fasteners to each of the tiny leg seams to fasten. Thread narrow ribbon through the top edge of the bodice then securely sew on ribbon straps, adjusting to fit. Darn in all ends.



Knitting by Ellen Lindner

Knit these Slimline UNDIES

WE know you'll love this soft cosy all-in-one, to wear next to your skin this winter. It's a mere feather-weight, but beautifully warm; and will cost you less than half-a-crown to make. You will need :—

4 oz. of Harrap's "Sirdar" 2 ply Super Shetland Wool; a pair each of No. 10 and No. 12 knitting needles; a No. 12 bone crochet hook; 1 yard of ½-inch width ribbon for shoulder straps; and 1½ yards of a narrower width for threading through the top of the cami; seven small press fasteners.

Measurements.—From the top to the lower edge of centre front, 21 inches. Width all round under arms (unstretched), 30 inches, stretches to 34 inches.

Tension.—7 stitches in width to 1 inch when using No. 10 needles.

Abbreviations.—K., knit; p., purl; st., stitch; dec., decrease; inc., increase; tog., together; rep., repeat; st.-st., stocking-stitch, alternate k. and p. rows; cont., continue; beg., beginning.

Knit into the backs of all cast-on sts. to make firm edges.

THE BACK.—Using the No. 10 needles begin by casting on 32 sts. K. 8 rows in st.-st. Then, at the beg. of every row cast on 3 sts. (always k. into the backs of the cast on sts.) until there are 128 sts. on needle. Cont. on these sts. in st.-st., without alteration, for 8 inches. Then begin shaping for the back thus : With the right side of work towards you, k. to within 12 sts. from end of row, turn (always slipping the first st. after turning).

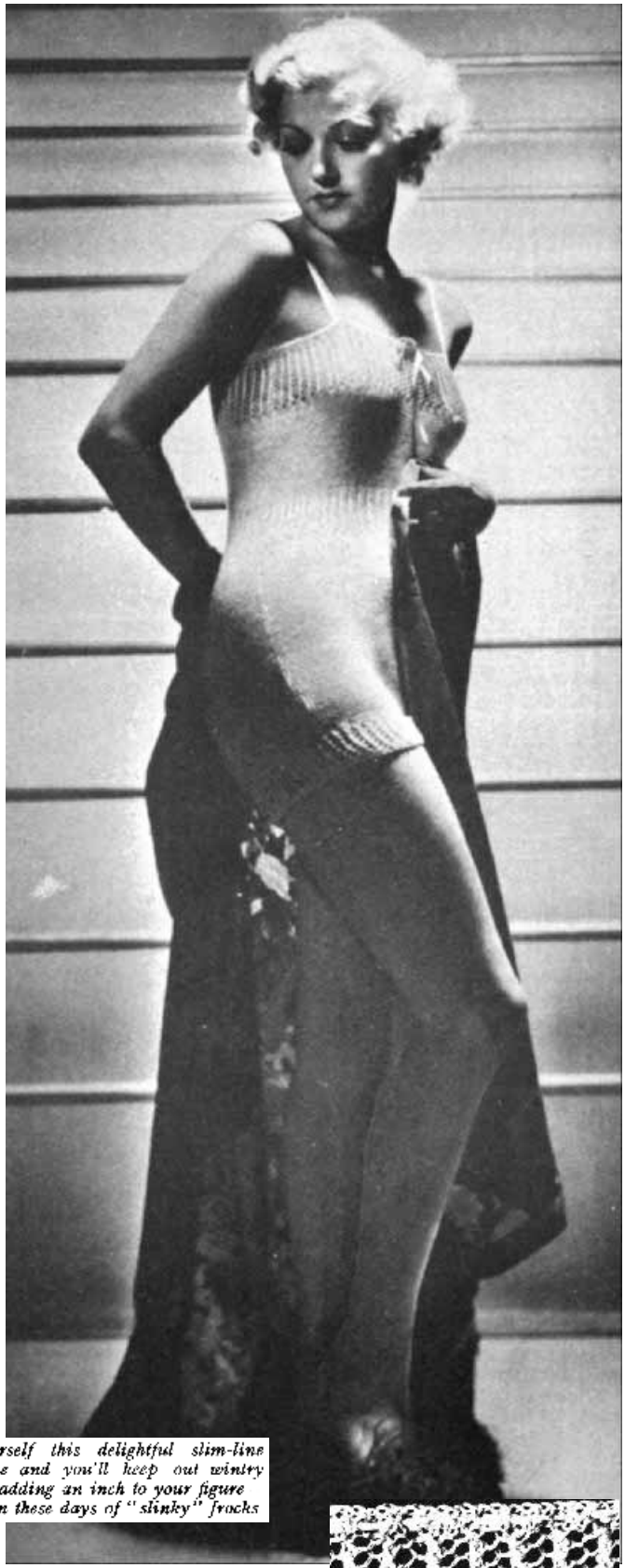
2nd row.—P. to within 12 sts. from end of row, turn.
3rd row.—K. to within 18 sts. from end of row, turn.
4th row.—P. to within 18 sts. from end of row, turn.
5th row.—K. to within 24 sts. from end of row, turn.
6th row.—P. to within 24 sts. from end of row, turn.
7th row.—K. to within 30 sts. from end of row, turn.
8th row.—P. to within 30 sts. from end of row, turn.
9th row.—K. to within 36 sts. from end of row, turn.
10th row.—P. to within 36 sts. from end of row, turn.
11th row.—K. to within 42 sts. from end of row, turn. *12th row.*—P. to within 42 sts. from end of row, turn. *13th row.*—K. to end of row. *14th row.*—P. to end of row.

Change to No. 12 needles and work in a k. 2, p. 2 ribbing for 2 inches.

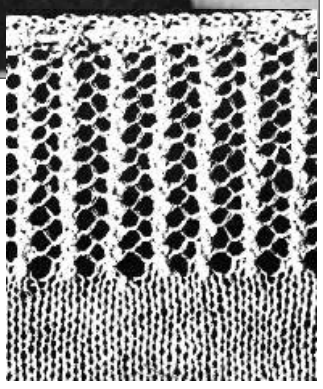
Change back to No. 10 needles and cont. in st.-st. for 4 inches. *Next row.*—* k. 14, k. 2 tog., rep. from * to end of row, leaving 120 sts. Then start the fancy patt. thus : *1st* row.—Slip 1, k. 2, * m. 1 (by bringing wool forward as though to purl) ; k. 2 tog., k. 1 and rep. from * to the end. Cont. always working like this patt. row for 2½ inches. Then work 3 rows in moss-st. thus. *Next row.*—K. 1, p. 1 alternately to end of row. *Next row.*—P. 1, k. 1 alternately to end of row. *Next row.*—K. 1, p. 1 alternately to end of row. Cast off at a medium tension.

THE FRONT.—Work this in the same way as for the back, but *without* the back shaping.

TO COMPLETE THE GARMENT.—Press both pieces of knitting on the wrong side under a damp cloth with a warm iron. Do not press the *ribbing*. Join up the side seams and press. Now hold the cami-knickers in the left hand with the right side towards you. Take a No. 12 knitting needle in the right hand and, using it like a crochet hook, pick up and draw through 144 loops on to the needle along the sloping edge of the legs. P. the next row. Then work in the fancy patt. for 1¾ inches and finish off with 3 rows in moss-st. Cast off at a medium tension. At the lower edge of the front and back flap work 2 rows of double crochet. Then sew a narrow piece of white ribbon just inside the edge of the flap on the wrong side and sew on the press fasteners. Sew 2 more press fasteners to each of the tiny leg seams to fasten. Divide the wider ribbon in half and sew a piece to the front and back of the top part. Thread the narrower ribbon through the top. Press all seams.



KNIT yourself this delightful slim-line all-in-one and you'll keep out wintry chills without adding an inch to your figure a great asset in these days of "slinky" frocks



The Fitted Tailored Look

1935 – 37

The jumper becomes longer and fits closely to the figure with a belt defining a smaller waist. The higher neckline has to be varied and interesting - it is cowled, scalloped and rolled or has large lapels and a neck tie. Unusual petal and sun-ray collars are a flattering feature. For smartness, buttons, buckles, brooches and clips are fastened to the jumper, and for the sports-sweater a neat pattern in an original stitch gives distinction.

For a more feminine appearance, decoration in the form of frills, ruffs, lacy stitches or sequins may be added. Sleeves are long and fitted or bloused.

The most obvious characteristic of the Thirties sweater was the emphasis on the shoulder. This was perhaps the cleverest way of making one look slimmer, since the puffed sleeves or cape not only made the head look small but also flatteringly diminished the hips. The cape was for the feminine girl, broadening her shoulders and making her look neat, pretty and "demure". The puffed sleeve was as varied as it was exciting. There were leg-of-mutton sleeves, Bishop sleeves, small, huge or bell-shaped puffed sleeves, and Schiaparelli square padded sleeves. There might also be a giant butterfly as the collar, such as the one seen on So Completely Feminine, or fins like a prehistoric animal's, for example, Concentrate on the Sleeves . The sense of humour apparent in the knitwear and crochet of the Thirties remains unrivalled. One could be "amusing to look at, rather than beautiful". Little designs were often embroidered on the sweater from the transfers that were given away in almost every magazine. Sometimes one's initial was embroidered on the collar or pocket. Folk art was fashionable, with gigantic peasant puffed or long full-bloused sleeves. It was an age of originality and vitality.

The aim was to have a physically perfect body. Once it became generally accepted that the sun was not only not harmful but actually good for you, there was a craze for sun-bathing. "We have become sportswomen and sun-worshippers." At last it was no longer necessary to have a pale bleached complexion, and it was actually fashionable to be healthy. But it soon became obvious that for sun-bathing to be worthwhile one would have to expose more of the body, and so for the first time women wore a really sensible bathing suit instead of remaining fully dressed on the beach. Even nudity was encouraged, and there arrived the first daring one-piece backless bathing suit. This was a smart knitted garment with thin shoulder straps and decolletage effects. For the feminine girl the bathing suits were in soft pastel shades and for the bolder girl in colourful stripes. Play-clothes for the beach, slacks and shorts, and trousers worn with halter-neck tops were all the rage.

And Here Are The Latest Accessories

MATERIALS
Susan Crawford Coquette 4 Ply Vintage Cotton, 100% mercerised cotton (125m / 136yds per 50g ball)
3 balls shade Oyster
3.5mm crochet hook

TENSION
17 dc = 10cm (4in) using 3.5mm crochet hook

Standard yarn tension
28 sts & 36 rows = 10cm (4in) using 3mm needle over stocking stitch

ABBREVIATIONS
See page 8 for standard abbreviations

SIZING
Bag: Finished dimensions: 28cm × 19cm (11in × 7½in)
Belt: Finished dimensions: 96½cm × 4cm (38in × 1½in)

Bag

Using 3.5mm crochet hook, make 51 ch.
Row 1: Miss the first 2 ch, 1 dc (sc) in each remaining ch, 2 ch, turn.
Row 2: Miss the first dc (sc), 1 dc (sc) in each st, taking up both loops at the top of each st on the previous row, 1 dc (sc) in each st across the row and 1 dc (sc) in the top of the ch at the beginning of the row, 2 ch, turn.
Repeat Row 2 until there are 98 rows worked.
Fasten off and run the end of the thread through the middle of the sts.

Tab

Join the yarn with a sl st into the 22nd dc (sc) from the end of the row, and there make another ch for the first dc (sc), then 7 dc (sc) more, 2 ch, turn.
Work 4 rows more in dc (sc), as on the main part of the bag.
Next row: Make 6 dc (sc), 2 ch, turn.
Work 3 rows more on these 6 dc (sc).
Next row: Make 4 dc (sc), cut the end and fasten off.

Buckle

Using 3.5mm crochet hook, make 4 ch, sl st to first st to form a ring.
Round 1: Work 7 dc (sc) into the ring.
Do not join each round, but place a marker at the first st to indicate the beginning of the round.
Round 2: * 2 dc (sc) in the first st, 1 dc (sc) in the next st, and repeat from * all round.
Round 3: Work 2 dc (sc) in every third st, and 1 dc (sc) in each of the others.
Round 4: 2 dc (sc) in every 5th st.
Round 5: As round 4. Fasten off.

Bar

Using 3.5 mm crochet hook, make 10 ch, leaving a tail of approx 20cm (8in). Work 3 rows of dc (sc) as for beg of the bag. Fasten off, again leaving a tail of approx 20cm (8in).

Using the cut ends of the yarn attached to the bar, sew one narrow end to round 3 of dc (sc) on the base of the buckle, then sew the opposite end of the bar on the other half of the third round exactly opposite, and fasten off.

MAKING UP

Press on WS of work. Count 34 rows up from the straight end of the bag, and turn up at that end; sew down the two sides. Stitch the buckle at the centre of the bag just above the lower fold. Pass the tab under the bar of the buckle to close the bag. Darn in all ends.

Belt

Using 3.5mm crochet hook, ch 150 for the full length of the belt and work one row of dc (sc), as for beg of the bag.
Row 1: * On the next row decrease 1 st at the end of the row by leaving the last st unworked, 2 ch, turn.
Row 2: 1 dc (sc) on each st as usual.
Repeat rows 1 and 2 twice more.
Repeat row 1 only.
Fasten off.

Belt Buckle

Make the first 5 rounds as for the bag buckle.
Round 6: as round 5.
Round 7: Increase in every 6th st.
Round 8: Increase in every 8th st.
Round 9: Increase in every 10th st.
Round 10: 1 dc (sc) in each st.
Fasten off.

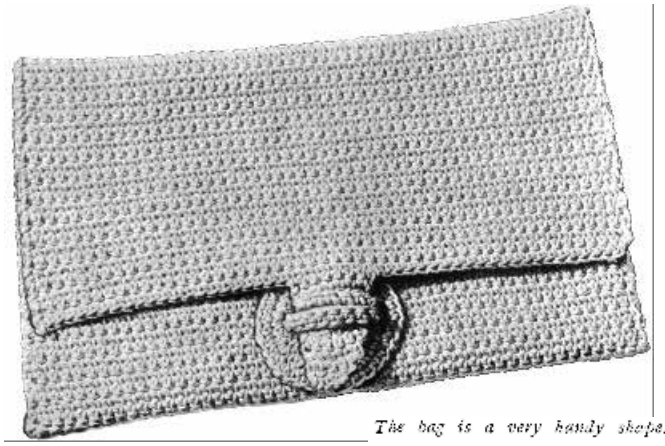
Bar

Using 3.5mm crochet hook, make 14 ch, leaving an end of thread to attach the bar as before.
Work 4 rows dc (sc) as described at the beginning of the bag. Cut the end and draw through the last st. Join to buckle base using long ends. Sew the straight end of the belt to the centre back of the buckle. Darn in all ends.

Crochet by Catherine Wilson

AND HERE *are the Latest* ACCESSORIES!

Crochet Them in the Gayest Colours to Match Your Summer Outfit



The bag is a very handy shape.

A String Belt and Bag to Go With Every Dress —Why Not? They Are So Delightfully Simple to Make

Now that there are such lovely shades in macramé string, there is no excuse for not having your accessories to match your summer frock, especially when the string is firm enough for a handbag. This one is worked in the simplest stitch—double crochet.

MATERIALS.—*Two ¼-lb. balls of Strutt's macramé string No. 3 will make this bag and belt, and leave some over for those who want to add a few more rows to bag or belt; and a No. 0 steel crochet hook was used for foundation.*

TENSION AND MEASUREMENTS.—*Worked at a tension of 5½ sts. to the inch in width the bag measures 9 inches wide and 6 inches deep when made up. The belt is 36 inches by 1½ inches.*

ABBREVIATIONS.—*Ch., chain; d.c., double crochet; st., stitch; sl., slip.*

The Bag

MAKE 51 ch.

1st row: Miss the first 2 ch., which will stand for 1 d.c., 1 d.c. in each remaining ch., making 49 d.c. more, 2 ch., turn.

2nd row: Miss the first d.c., 1 d.c. in each st., taking up both loops at the top of each st. on the previous row, 1 d.c. in each st. across the row and 1 d.c. in the top of the ch. at the beginning of the row, 2 ch., turn.

Repeat the second row until there are 98 rows worked; fasten off and run the end of the string through the middle of the sts.

THE TAB.—Join the string with a sl.st. into the 22nd d.c. from the end of the row, there make another ch. for the first d.c., then 7 d.c. more, 2 ch., turn.

Work 4 rows more in d.c. as on the main part of the bag.

On the next row make 6 d.c. 2 ch., turn.

Work 3 rows more on these 6 d.c.

On the next row make 4 d.c., cut the end and fasten off.

THE BUCKLE.—Make 4 ch. and sl.st. to first st. to form a ring.

1st round: Into the ring work 7 d.c. Do not join each round, but put a piece of cotton in the first st. to indicate the beginning of the round.

2nd round: * 2 d.c. in the first st., 1 d.c. in the next st. and repeat from * all round.

3rd round: Work 2 d.c. in every third st. and 1 d.c. in each of the others.

4th round: 2 d.c. in every 5th st.

5th round: As 4th round and fasten off.

THE BAR.—Make 10 ch., leaving about 8 inches of the string at the beginning of the ch., and make 3 rows of d.c. as at the beginning of the bag; fasten off, leaving about 8 inches of string.

Using the cut ends of the string attached to the bar, sew one narrow end to the 3rd round of d.c. on the base of the buckle, then sew the opposite end of the bar on the other half of the third round, exactly opposite, and fasten off.

TO MAKE UP THE BAG.—Count 34 rows up from the straight end of the bag, and turn up at that end; sew down the two sides with the macramé string. Stitch the buckle at the centre of the bag just above the lower fold, for which use sewing silk double, in the same colour as the string, and put a humming st. through each st. of the crochet. Pass the tab under the bar of the buckle to close the bag.

The Belt

MAKE 190 ch. for the full length of the belt, and work one row of d.c. as at the beginning of the bag.

* On the next row decrease 1 st. at the end of the row by leaving the last st. unworked, 2 ch., turn.

Next row: 1 d.c. on each st. as usual.

Repeat from * twice more, then work one row more in d.c. and fasten off.

THE BELT BUCKLE.—Make the first 5 rounds like the bag buckle.

6th round: As 5th round.

7th round: Increase in every 6th st.

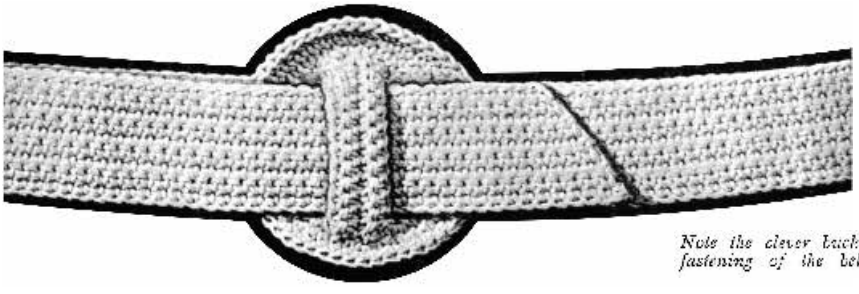
8th round: Increase in every 8th st.

9th round: Increase in every 10th st.

10th round: 1 d.c. in each st. and fasten off.

THE BAR.—Make 14 ch., leaving an end of string to attach the bar as before. Work 4 rows of d.c. as described at the beginning of the bag. Cut the end and draw through the last st. Sew by the cut ends over the centre of the buckle base, in this case touching the ends of the 6th round. Sew the straight end of the belt at the centre back of the buckle.

They give new individuality to your holiday woollies.



Note the clever buckle fastening of the belt.

The Pinafore Jumper

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
7 (8, 9, 10, 11, 11, 12) balls shade Nile Green
1 pair 3mm (US 3) needles
1 pair 4mm (US 6) needles
1 4mm cable needle
Stitch holders
Safety pin
Stitch markers

TENSION

32 sts & 34 rows = 10cm (4in) using 4mm needles over stitch pattern

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3.25mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	71 (28)	76 (30)	81–86 (32–34)	91 (36)	97–102 (38–40)	107 (42)	112–117 (44–46)
Finished Measurements							
Actual Bust Size	75 (29½)	82½ (32½)	90 (35½)	97½ (38½)	105 (41½)	112½ (44½)	120 (47¼)
Length to underarm	30½ (20½)	33 (23)	35 (25)	35 (25)	37 (27)	39½ (29½)	42 (32)
Armhole Depth	18 (7)	19 (7½)	21 (8½)	22 (8¾)	23 (9)	23 (9)	24 (9½)
Finished Length	48½ (19)	52 (20½)	56 (22)	57 (22½)	60 (23½)	62½ (24½)	66 (26)
Sleeve Length	43 (17)	46 (18)	46 (18)	47 (18½)	47 (18½)	48 (19)	49½ (19½)

Garment shown in photographs is for second size 76 (30)

PATTERN NOTES

C4F – Cable Four. Slip the first 2 sts on to cable needle, and leave these at front of work, K the next 2 sts, then K the 2 sts from the cable needle. Cable pattern also shown on chart.

BACK

Using 3mm needles, cast on 96 (108, 120, 132, 144, 156, 168) sts.
Next row: * K1, P1, rep from * to end of row.
Rep this row until ribbing measures 10cm (4in) ending with a RS row.
Inc Row (WS): Rib – (6, –, 6, –, 6, –), * Wfb, rib 3 (3, 4, 4, 5, 5, 6), rep from * to last – (6, –, 6, –, 6, –) sts, rib – (6, –, 6, –, 6, –), 120 (132, 144, 156, 168, 180, 192) sts.

Change to 4mm needles and commence working in pattern as folls, also shown on chart:
Row 1 (RS): [K1, P1] twice, K4, * [K1, P1] 4 times, K4, rep from * to last 4 sts, [K1, P1] twice.
Row 2: [P1, K1] twice, P4 * [P1, K1] 4 times, P4, rep from * to last 4 sts, [P1, K1] twice.
Row 3: [K1, P1] twice, C4F * [K1, P1] 4 times, C4F, rep from * to last 4 sts, [K1, P1] twice.
Row 4: As 2nd row.
Rep these 4 rows twice more.
Row 13: K.
Row 14: P.
Row 15: * C4F, repeat from * across row.
Row 16: P.
Repeat these 16 pattern rows 3 (3, 4, 4, 4, 5, 5) times more, *** then work 6 (14, 6, 6, 12, 4, 12) rows in patt.

Shape Armholes

Maintaining patt, cast off 2 (2, 2, 2, 3, 3, 4) sts at beg of next 2 (2, 2, 2, 4, 4, 4) rows, 116 (128, 140, 152, 156, 168, 176) sts, then dec 1 st at each end of next 10 (13, 16, 20, 20, 24, 24) rows, 96 (102, 108, 112, 116, 120, 128) sts. Maintaining patt where possible, work without further shaping until armhole measures 18 (19, 21, 22, 23, 23, 24) cm (7, 7½, 8, 8¾, 9, 9, 9½ in) ending with a WS row.

Shape Shoulders

Cast off 8 (9, 10, 10, 10, 10, 11) sts at beg of next 6 (6, 6, 6, 6, 8, 8) rows, then cast off 6 (6, 5, 7, 8, –, –) sts at beg of next 2 (2, 2, 2, 2, –, –) rows, 36 (36, 38, 38, 40, 40, 40) sts for back neck.

FRONT

Work exactly as for back until *** then work 5 (13, 5, 5, 11, 3, 11) rows in patt ending with a RS row.

Divide for neck

Next row (WS): P 57 (63, 69, 75, 81, 87, 93) sts for right front and place these sts on to a stitch holder, patt centre 6 sts and place these on a safety pin, then P 57 (63, 69, 75, 81, 87, 93) sts for left front.

Shape Armhole and Left Front Neck

PLEASE NOTE: It is important to read the following section in its entirity before commencing to work as it is necessary to carry out two actions at the same time.

Shape Armhole

Maintaining patt, cast off 2 (2, 2, 2, 3, 3, 4) sts at beg of next 1 (1, 1, 1, 2, 2, 2) RS rows, then dec 1 st at side edge of next 10 (13, 16, 20, 20, 24, 24) rows and AT THE SAME TIME work neck decreases as follows:
Cast off 2 sts at neck edge at beg of 4 foll WS rows, then dec 1 st at neck edge at beg of every foll 4th [3rd, 2nd, 2nd, 2nd, 2nd, 2nd] row 9 (8, 7, 7, 8, 12, 12) times, and then on every 3rd (4th, 4th, 4th, 4th, –, –) row once more. After both armhole and neck decreases are completed 30 (33, 35, 37, 38, 40, 44) sts will remain.

Continue without further shaping until Left Front measures same as back to commencement of shoulder shaping ending with a WS row.

Shape Shoulder

Maintaining patt, cast off 8 (9, 10, 10, 10, 10, 11) sts at beg of next and 2 (2, 2, 2, 2, 3, 3) foll RS rows, then cast off rem 6 (6, 5, 7, 8, –, –) sts.

Shape Armhole and Right Front Neck

With RS facing, rejoin yarn to the neck edge of right front shoulder. Work 1 row.

PLEASE NOTE: It is important to read the following section in its entirity before commencing to work as it is necessary to carry out two actions at the same time.

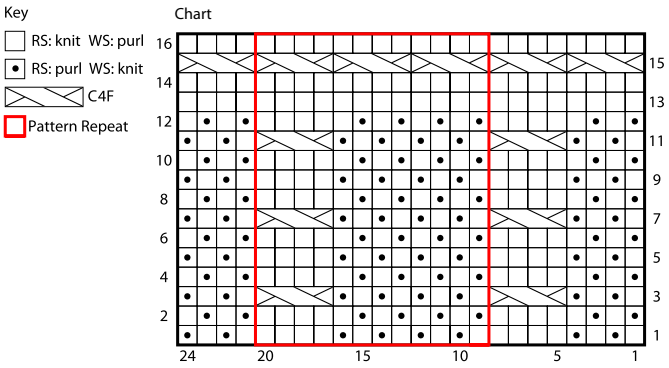
Shape Armhole

Maintaining patt, cast off 2 (2, 2, 2, 3, 3, 4) sts at beg of next 1 (1, 1, 1, 2, 2, 2) WS rows, then dec 1 st at side edge of next 10 (13, 16, 20, 20, 24, 24) rows and AT THE SAME TIME work neck decreases as follows:
Cast off 2 sts at neck edge at beg of 4 foll RS rows, then dec 1 st at neck edge at beg of every foll 4th (3rd, 2nd, 2nd, 2nd, 2nd, 2nd) row 9 [8, 7, 7, 8, 12, 12] times, and then on every 3rd (4th, 4th, 4th, 4th, –, –) row once more. After both armhole and neck decreases are completed 30 (33, 35, 37, 38, 40, 44) sts will remain.

Continue without further shaping until Right Front measures same as back to commencement of shoulder shaping ending with a RS row.

Shape Shoulder

Maintaining patt, cast off 8 (9, 10, 10, 10, 10, 11) sts at beg of next and 2 (2, 2, 2, 2, 3, 3) foll WS rows, then cast off rem 6 (6, 5, 7, 8, –, –) sts.



Front Neck Band

Using 3mm needles, commencing at left shoulder and with RS facing, rejoin yarn and pick up and knit 55 (57, 65, 67, 70, 71, 74) sts down left front neck, knit across 6 sts held on safety pin, then pick up and knit 55 (57, 65, 67, 70, 71, 74) sts up right front neck, 116 (120, 136, 140, 146, 148, 154) sts.
Next row (WS): * K1, P1, rep from * to end of row.
Rep this row twice more. Cast off loosely in rib.

SLEEVES *(worked from the top down)*

Using 4mm needles, cast on 20 sts. Work one row as follows to set pattern:

Pattern Placement

2nd, 4th and 6th sizes only

Row 1 (RS): [K1, P1] 4 times, K2, PM to indicated centre of sleeve, K2, [K1, P1] 4 times.

1st, 3rd, 5th and 7th only

Row 1 (RS): K1, P1, K4, [K1, P1] twice, PM to indicate centre of sleeve, [K1, P1] twice, K4, K1, P1.

Sleeve Head Shaping

1st and 3rd sizes only

With pattern set as above, inc 1 st at each end of next and every foll alt row 6 (15) times, by working into front and back of first and last st of row, taking increased sts into pattern when possible, 32 (50) sts.

2nd, 4th, 5th, 6th and 7th sizes only

With pattern set as above, inc 1 st at each end of every row (10, 10, 12, 24, 28) times, by working into front and back of first and last st of row, taking increased sts into pattern when possible, (40, 40, 44, 68, 76) sts.

All sizes

Continue to inc 1 st at each end of every 3rd (3rd, 2nd, 2nd, 2nd, 2nd, 2nd) row 12 [14, 15, 26, 26, 20, 20] times, 56 (68, 80, 92, 96, 108, 116) sts. Work 1 row.

Maintaining pattern, cast on 2, (2, 2, 2, 3, 3, 4) sts at beg of each of next 2 (2, 2, 2, 4, 4, 4) rows, taking increased sts into pattern, 60 (72, 84, 96, 108, 120, 132) sts. Maintaining pattern, work without shaping for 8 rows.

Shape Sleeve

Whilst continuing to maintain pattern, K2tog at each end of every foll 17th [19th, 9th, 6th, 6th, 5th, 4th] row 6 (6, 12, 18, 18, 24, 30) times, ending with a WS row, 48 (60, 60, 60, 72, 72, 72) sts.
Change to 3mm needles.
Next row: * K1, P1, rep from * to end.
Rep this row until cuff measures 10cm (4in) ending with a WS row. Cast off in rib.

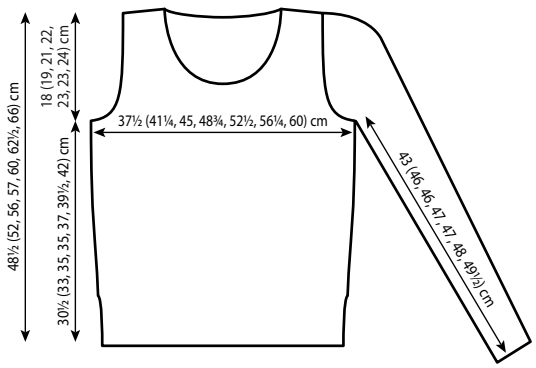
COLLAR

Using 3mm needles, cast on 149 (155, 171, 177, 185, 185, 191) sts, and work as folls:
Row 1 (RS): P1, * K1, P1, rep from * to end.
Row 2: P2, K1, * P1, K1, rep from * until 2 sts remain, P2.
Rep these 2 rows until 24 rows have been worked. Cast off loosely in rib.

MAKING UP

Join the shoulder and side seams. Sew up sleeve seam. Insert sleeves, carefully matching centre of sleeve head to shoulder seam. Use a flat slip stitch to sew the collar to neck edge, matching centre back and collar, and pinning ends of collar in place to ensure ends match before commencing to sew (see photos for guidance). Soak in lukewarm, soapy water, rinse and then pin out to dry flat. Darn in all ends.

Knitting by Judith Farley



We Present -

THE PINAFORE JUMPER!

Here you see the jumper worn with just a little vestee.

Wear it with a spotted scarf, or over a silk blouse.

A Fascinating Little Woolly For Sports, For The Office, Or For The Home!

MATERIALS

SEVEN ounces of Sirdar 3-ply Super Shetland Wool; a pair each of "Aero" knitting needles No. 8 and No. 11, and one short spare needle.

TENSION AND MEASUREMENTS

WORKED at a tension of 7½ sts. to the inch on the m.s., the following measurements are obtained after light pressing: Across the back and front at the underarms, 18 inches; front length from shoulder to edge, 19½ inches; back length 18½ inches; side seam, 13 inches; sleeve seam, 19 inches.

TO TWIST THE CABLE

A CABLE is made on 4 sts. as follows: slip the first 2 sts. from the point of the left-hand needle on to a spare needle, and leave these at the front of the work, k. the next 2 sts., then pass the 2 spare-needle sts. back to the left-hand needle and k. these 2 sts. (You will notice that the 1st and 2nd set of stitches exchange places to give the cable twist.) Directions in brackets are worked the number of times stated immediately after the brackets.

TO WORK THE BACK

USING No. 11 needles, cast on 138 sts. and work 29 rows in single rib.

INCREASE ROW: Wrong side facing. (Rib 4, inc. in next st., rib 3, inc. in next st.) 12 times. 152 sts. now on.

Change to No. 8 needles and work in pattern as follows:

1ST ROW. Right side facing. (K. 1, p. 1) twice, k. 4, * (k. 1, p. 1), 4 times, k. 4; repeat from * until 4 remain, (k. 1, p. 1) twice.

2ND ROW: (P. 1, k. 1) twice, p. 4, * (p. 1, k. 1) 4 times, p. 4; repeat from * until 4 remain, (p. 1, k. 1) twice.

3RD ROW: (K. 1, p. 1) twice, cable, * (k. 1, p. 1) 4 times, cable; repeat from * until 4 remain, (k. 1, p. 1) twice.

4TH ROW: As 2nd row.

Repeat these 4 pattern rows twice more. (This makes 12 rows in pattern with a stripe of 8 m.s. and a cable in between.)

13TH ROW: All knit.

14TH ROW: All purl.

15TH ROW: Work all in cables.

16TH ROW: All purl.

Repeat these 16 pattern rows 3 times more, then 14 rows of the next pattern to armhole (78 rows in pattern).

TO SHAPE THE ARMHOLES: Continue in pattern, casting off 2 sts. at the beginning of each of the next 20 rows. (32 sts.)

Work 30 rows straight in pattern to shoulder. By this time the pattern will be quite plainly seen, so that it can easily be kept correct after decreasing. After all the decreases are made the pattern will begin and end with m.s. 8 instead of m.s. 4.

TO SLOPE THE SHOULDERS: Cast off 7 sts. at the beginning of each of the next 8 rows. Cast off the remaining sts.

THE FRONT

WORK from the back instructions until 77 rows in pattern have been worked to armhole (ending with the 13th pattern row).

On the next row the sts. are divided for the neck.

NEXT ROW: P. 63 sts. for right front and darn these on an odd length of wool and leave until needed, cast off 6, p. 63 for left front (including the 1 st. left on needle after casting off).

THE LEFT-FRONT SHOULDER

** CONTINUE in pattern (working on right-side rows as far as the pattern will go), casting off 2 sts. at the beginning of each of the next 9 rows (4 decreases at neck edge, and 5 decreases at the armhole end).

Continue in pattern, casting off 2 at the beginning of alternate rows (armhole end) for 6 times more, and also work 2 sts. tog. at the beginning of every 4th row (neck end) for 3 times (32 sts.).

Continue straight at the armhole end, but now work 2 sts. tog. at the beginning of every 5th row (neck end) until 28 sts. remain.

Work 22 rows straight on these sts. to shoulder.

TO SLOPE THE SHOULDER: Cast off 7 sts. at the beginning of next and every following alternate row (armhole end) until all are worked off.

THE RIGHT-FRONT SHOULDER

JOIN the wool to the neck end of right-front shoulder sts. and work 1 row. Continue from ** on left front shoulder.

THE FRONT NECK EDGE

WITH right side of work facing, and using No. 11 needles, pick up and k. 125 sts. from all round the neck edge. Work 3 rows in single rib, and cast off loosely.

THE SLEEVES

WITH No. 8 needles cast on 22 sts. and p. 1 row.

Continue in inc. pattern as follows:

1ST ROW (right side facing): Inc., (k. 1, p. 1) 4 times, * k. 4, (k. 1, p. 1) 4 times; repeat from * in following patterns, inc. in last st.

2ND ROW: Inc., p. 1, (p. 1, k. 1) 4 times, * p. 4, (p. 1, k. 1) 4 times; repeat from * in following patterns until 2 remain, p. 1, inc.

3RD ROW: Inc., k. 2, m.s. 8, * cable, m.s. 8; repeat from * in following patterns until 3 remain, k. 2, inc.

4TH ROW: Inc., p. 3, m.s. 8, * p. 4, m.s. 8; repeat from * in following patterns until 4 remain, p. 3, inc.

5TH ROW: Inc., k. 4, * m.s. 8, k. 4; repeat from * until 1 remains, inc. in last st.

6TH ROW: Inc., k. 1, p. 4, * m.s. 8, p. 4; repeat from * until 2 remain, p. 1, inc.

7TH ROW: Inc., k. 1, p. 1, cable, * m.s. 8, cable; repeat from * until 3 remain, k. 1, p. 1, inc.

8TH ROW: Inc., k. 1, p. 1, k. 1, p. 4, * m.s. 8, p. 4; repeat from * until 4 remain, p. 1, k. 1, p. 1, inc.

9TH ROW: Inc., m.s. 4, k. 4, * m.s. 8, k. 4; repeat from * until 5 remain, m.s. 4, inc.

10TH ROW: Inc., m.s. 5, p. 4, * m.s. 8, p. 4; repeat from * until 6 remain, m.s. 5, inc.

11TH ROW: Inc., m.s. 6, cable, * m.s. 8, cable; repeat from * until 7 remain, m.s. 6, inc.

12TH ROW: Inc., m.s. 7, p. 4, * m.s. 8, p. 4; repeat from * until 8 remain, m.s. 7, inc.

13TH ROW: Inc. in the 1st st., k. until 1 remains, inc.

14TH ROW: Inc. in the 1st st., p. until 1 remains, inc.

15TH ROW: Inc., k. 2, work in cable pattern until 3 remain, k. 2, inc.

16TH ROW: As 14th row.

Repeat the 5th to the 12th row inclusive, and then the 1st to the 4th row inclusive (78 sts.). Work from the 13th to 16th row again (86 sts.).

NEXT ROW: Inc., m.s. 4, k. 4, * m.s. 8, k. 4; repeat from * until 5 remain, m.s. 4, inc. (88 sts.)

Work 3 rows straight in pattern, beginning with 2nd pattern row. (NOTE.—These rows will begin and end with m.s. 8.)

Continue in pattern, taking 2 sts. tog. at each end of m.s. and every following 9th row until 56 sts. remain.

Work 3 rows more.

NEXT ROW: Change to No. 11 needles, * k. 2 tog., p. 1, (k. 1, p. 1) 7 times; repeat from * twice more, k. 2 tog., p. 1, k. 1, p. 1.

Now work 29 rows in single rib on these 52 sts. Cast off fairly loosely.

Work a second sleeve in the same manner.

THE COLLAR

WITH No. 11 needles. Cast on 135 sts. and work in following rib.

1ST ROW: (right side facing) P. 1, * k. 1, p. 1; repeat from * to end.

2ND ROW: P. 2, k. 1, * p. 1, k. 1; repeat from * until 2 remain, p. 2.

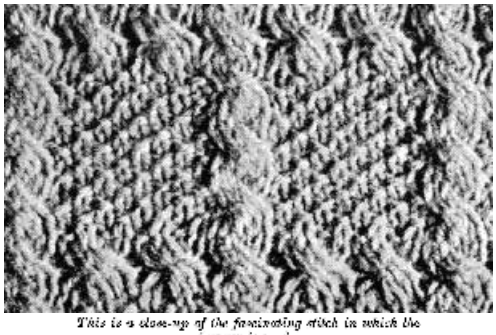
Repeat these 2 rows until 24 rows have been worked. Cast off fairly loosely.

TO MAKE UP THE JUMPER

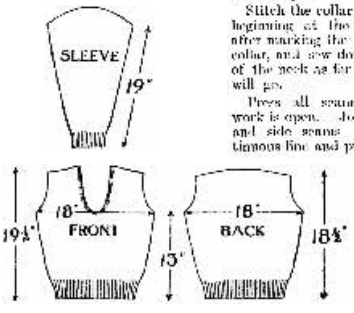
FIRST press all pieces, except the rib, with a hot iron and a damp cloth over the wrong side of the work. Sew the shoulder seams, beginning at the armhole end, and taking only one stitch from each rib at a time to ensure a flat seam. Set the sleeves into armholes and press this seam while the work is open.

Stitch the collar to neck edge, beginning at the centre back, after marking the centre of the collar, and sew down each side of the neck as far as the collar will go.

Press all seams while the work is open. Join the sleeve and side seams in one continuous line and press.



This is a close-up of the fascinating stitch in which the jumper is made.



"Winter Woollies"

MATERIALS

Fyberspates Gleem 50% superwash Bluefaced Leicester 45% Silk (800m / 874yds per 100g skein)
2 skeins shade Mixed Magenta
1 pair 3.25mm (US 4) needles
4m of 1½cm wide ribbon
Sewing needle and matching thread

TENSION

30 sts & 33 rows = 10cm (4in) using 3.25mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

This garment is designed to be worn with between 10–15cm (4–6in) of negative ease at the bust.
Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86 (34)	91 (36)	97 (38)	102 (40)	107 (42)	112 (44)
Finished Measurements							
Actual Bust Size	66½ (26)	72 (28)	77½ (30½)	82½ (32½)	88 (36½)	93½ (37)	98½ (39)
Hip Circumference	73½ (29)	79 (31)	84 (33)	89½ (35)	94½ (37)	100 (39½)	105 (41½)
Waist Circumference	60 (23½)	65½ (26)	70½ (28)	76 (30)	81½ (32)	86½ (34)	92 (36)
Finished Length	71 (28)	72½ (28½)	73½ (29)	75 (29½)	76 (30)	77½ (30½)	79 (31)

Garment shown in photographs is for first size 76–81 (30–32). The yarn used on original sample is now discontinued.

BACK

Using 3.25mm needles, cast on 110 (118, 126, 134, 142, 150, 158) sts.
Next row (RS): * K1, P1, rep from * to end.
Repeat this row a further 29 times.
Commencing with a K row, work 8 rows in stocking stitch.
Next row (Dec): K2, Sl1, K1, psso, K until 4 sts remain, K2tog, K2, 108 (116, 124, 132, 140, 148, 156) sts.
Work 7 rows in stocking stitch.
Rep the last 8 rows a further 9 times, 90 (98, 106, 114, 122, 130, 138) sts.

Work a further 4 (8, 12, 16, 20, 24, 28) rows without shaping.
** **Next row** (Inc): K2, Kfb, K until 3 sts remain, Kfb, K2, 92 (100, 108, 116, 124, 132, 140) sts. Work 5 rows of stocking stitch.
Rep the last 6 rows a further 4 times, 100 (108, 116, 124, 132, 140, 148) sts.

Decorative Border

Row 1 (WS): K2, Sl1, K1 repeat from * to end.
Row 2 and all even rows: K.
Row 3: P.
Row 5: P2 (6, 10, 14, 18, 22, 26), * K1, [Sl1, K1] 5 times, P5, K2, P2, K1, Sl1, K2, Sl1, K1, P2, K2, P5, K1, [Sl1, K1] 5 times **, P4, rep from * to ** once more P2 (6, 10, 14, 18, 22, 26).

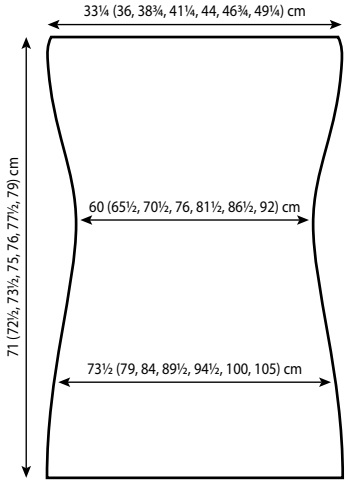
Row 7: P3 (7, 11, 15, 19, 23, 27), * K1, [Sl1, K1] 5 times, P9, K1, P2, K1, P9, K1, [Sl1, K1] 5 times **, P6, rep from * to ** once more, P3 (7, 11, 15, 19, 23, 27).
Row 9: P – (4, 8, 12, 16, 20, 24), * K1, P3, K1, [Sl1, K1] 8 times, P3, K2, P3, K1, [Sl1, K1] 8 times, P3, K1, rep from * once more, P – (4, 8, 12, 16, 20, 24).
Row 11: P1 (5, 9, 13, 15, 21, 25), * K1, P9, K1, [Sl1, K1] 5 times, P6, K1, [Sl1, K1 5 times, P9, K1, ** P2, rep from * to ** once more, P1 (5, 9, 13, 15, 21, 25).
Row 13: P – (4, 8, 12, 16, 20, 24) * K1, Sl1, K1, P2, K2, P5, K1, [Sl1, K1] 5 times, P4, K1, [Sl1, K1] 5 times, P5, K2, P2, K1, Sl1, K1, rep from * once more, P – (4, 8, 12, 16, 20, 24).
Row 15: P.
Row 17: K2, * Sl1, K1, repeat from * to end.
Row 19: P.
Cast off loosely.

FRONT

Work exactly as for back.

MAKING UP

First press the two pieces of knitting putting a damp cloth over the wrong side of the work. Sew up the side seams. Soak in lukewarm, soapy water, rinse, then leave to dry flat. Sew the shoulder straps in place adjusting to fit. Darn in all ends.



Knitting by Dorothy Crawford

"WINTER WOOLLIES" —in ADVANCE

The Vest has the Prettiest Opera Top, and Instructions are Given for Making It in Stock Size and Outsize

STOCK SIZE

HERE is a beautifully shaped vest with a pretty opera top. Instructions are given for two sizes —for the average figure and the not-so-slim.

MATERIALS: Three ounces of Patons & Baldwins' 2-ply "Nonshrink" vest wool in white; a pair each of "Aero" knitting needles, No. 8 and No. 11; 1 yard of ribbon for shoulder straps and 1¼ yards of narrow ribbon; an "Aero" crochet hook No. 13.

TENSION AND MEASUREMENTS: *Worked at a tension of 7 sts. to the inch on the No. 8 needles, the following measurements are attained after light pressing—top to hem, 25 inches; round bust, 28 inches; round shirt below decreases, 31 inches.*

ABBREVIATIONS: *K., knit; p., purl; tog., together; inc., increase (by working into the back and front of the same st.); sl., slip; st., stitch; single rib is k. 1 and p. 1 alternately; s.s., stocking-stitch (k. on the right side and p. back); directions in brackets are worked the number of times stated immediately after the brackets; p.s.s.o., pass. sl.st. over.*

CROCHET ABBREVIATIONS: *Ch., chain; sl.st., slip-stitch; d.c., double crochet; tr., treble.*

To Work

BEGIN at the back and with the No. 8 needles cast on 110 st. for the lower edge. Work 30 rows of single rib.

Now work 8 rows in s.s.

* *Next row* (decrease row): K. 2, sl. 1, k. 1, p.s.s.o., k. until 4 sts. remain, k. 2 tog., k. 2.

Work 7 rows in s.s.

Repeat the last 8 rows from * until 90 sts. remain, ending with 7 rows of s.s.

Change to No. 11 needles and work 40 rows of s.s. for the waist.

Change to No. 8 needles and work 6 rows of s.s.

* * *Next row* (increase row): K. 2, inc. in the next st., k. until 3 sts. remain, inc. in the next st., k. 2. Work 5 rows of s.s., then repeat the last 6 rows from * * until the 5th increase row has been worked (100 sts. on).

Now begin the Insertion Pattern.

1st row (wrong side): K. 2, * sl. 1, k. 1; repeat from * to end.

2nd and every right side row: All knit.

3rd row: All purl.

5th row: P. 2, * k. 1, (sl. 1, k. 1) 3 times, p. 5, k. 2, p. 2, k. 1, sl. 1, k. 2, sl. 1, k. 1, p. 2, k. 2, p. 5, k. 1, (sl. 1, k. 1) 5 times, p. 4; repeat from * once, ending with p. 2 instead of p. 4.

7th row: P. 3, * k. 1, (sl. 1, k. 1) 3 times, p. 9, k. 1, p. 2, k. 1, p. 9, k. 1, (sl. 1, k. 1) 5 times, p. 6; repeat from *, ending with p. 3 instead of p. 6.

9th row: K. 1, * p. 3, k. 1, (sl. 1, k. 1) 8 times, p. 3, k. 2, p. 3, k. 1, (sl. 1, k. 1) 8 times, p. 3, k. 2; repeat from *, ending with k. 1.

11th row: P. 1, * k. 1, p. 9, k. 1, (sl. 1, k. 1) 3 times, p. 6, k. 1, (sl. 1, k. 1) 5 times, p. 9, k. 1, p. 2; repeat from *, ending with p. 1 instead of p. 2.

13th row: K. 1, * sl. 1, k. 1, p. 2, k. 2, p. 5, k. 1, (sl. 1, k. 1) 5 times, p. 4, k. 1 (sl. 1, k. 1) 3 times, p. 5, k. 2, p. 2, k. 1, sl. 1, k. 2; repeat from *, ending with k. 1 instead of k. 2.

15th row: All purl.

17th row: K. 2, *-sl. 1, k. 1; repeat from * to end.

19th row: All purl.

Cast off loosely.

THE FRONT: Work this in exactly the same way as the back.

To Make Up

FIRST press the two pieces of knitting putting a damp cloth over the wrong side of the work, then sew up the side seams.

THE TOP EDGE: With the crochet hook and white wool, work one round of d.c. all round the top.

2nd round: Make 7 ch., sl.st. to 4th ch. from hook, 1 tr. into the 2nd st. on the last round, * 4 ch., sl.st. to 4th ch. from hook, miss 1 st. on the last round, and work 1 tr. in the next st.; repeat from * all round and fasten off.

Sew the shoulder straps in place, press the seams and edges, and thread the narrow ribbon through the fancy edging.

OUTSIZE VEST

MATERIALS: Four ounces of Patons & Baldwins' 2-ply "Nonshrink" vest wool in white; a pair of "Aero" knitting needles No. 8; an "Aero" crochet hook No. 13. For the shoulder straps allow 1 yard of ribbon, and 2 yards of narrow ribbon. (For making two vests 7 ounces of wool is enough, and three vests can be made from 10 ounces.)

TENSION AND MEASUREMENTS: *Worked at a tension of 7 sts. to the inch, the following measurements are attained after light pressing—round the bust, 30 inches; round skirt below decreases, 34 inches; length from top to hem, 28 inches.*

ABBREVIATIONS: *As given for the Stock Size Vest.*

To Work

BEGIN at the back and with No. 8 needles cast on 118 sts. for the lower edge. Work 30 rows in single rib. Then work 40 rows in s.s.

* *Next row* (decrease row): K. 2, sl. 1, k. 1, p.s.s.o., k. until 4 sts. remain, k. 2 tog., k. 2.

Work 7 rows in s.s.

Repeat the last 8 rows from * until the 10th decrease row has been worked, with 98 sts. on the needle.

Work 33 rows in s.s. for the waist.

* * *Next row* (increase row): K. 2, inc. in the next st., k. until 3 sts. remain, inc. in the next st., k. 2.

Work 7 rows in s.s.

Repeat the last 8 rows from * * until there are 104 sts. on the needle. Then work 6 rows of s.s., ending with a k. row.

Continue in the insertion pattern as follows:

1st row (wrong side): K. 2, * sl. 1, k. 1; repeat from * to end.

2nd and every right side row: All knit.

3rd row: All purl.

5th row: P. 4, * k. 1, (sl. 1, k. 1) 5 times, p. 5, k. 2, p. 2, k. 1, sl. 1, k. 2, sl. 1, k. 1, p. 2, k. 2, p. 5, k. 1, (sl. 1, k. 1) 5 times, p. 4; repeat from * to end.

7th row: P. 5, * k. 1, (sl. 1, k. 1) 5 times, p. 9, k. 1, p. 2, k. 1, p. 9, k. 1, (sl. 1, k. 1) 5 times, p. 6; repeat from *, ending with p. 5 instead of p. 6.

9th row: K. 3, * p. 3, k. 1, (sl. 1, k. 1) 8 times, p. 3, k. 2, p. 3, k. 1, (sl. 1, k. 1) 8 times, p. 3, k. 2; repeat from * until 1 st. remains, k. 1.

11th row: K. 4, * p. 9, k. 1, (sl. 1, k. 1) 5 times, p. 6, k. 1, (sl. 1, k. 1) 5 times, p. 9, k. 4; repeat from * to end.

13th row: K. 3, * sl. 1, k. 1, p. 2, k. 2, p. 5, k. 1, (sl. 1, k. 1) 5 times, p. 4, k. 1, (sl. 1, k. 1) 5 times, p. 5, k. 2, p. 2, k. 1, sl. 1, k. 2; repeat from * until 1 st. remains, k. 1.

15th row: All purl.

17th row: K. 2, * sl. 1, k. 1; repeat from * to end.

19th row: All purl.

Next row: Cast off loosely.

THE FRONT: Work this in exactly the same way as the back.

To Make Up

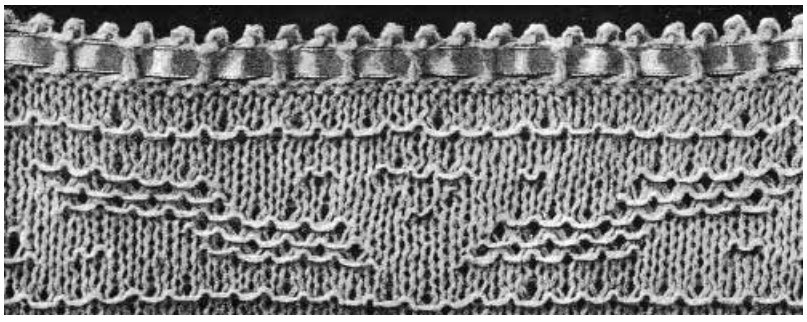
FIRST press the knitting, putting a damp cloth over the wrong side of the work. Sew the side seams together.

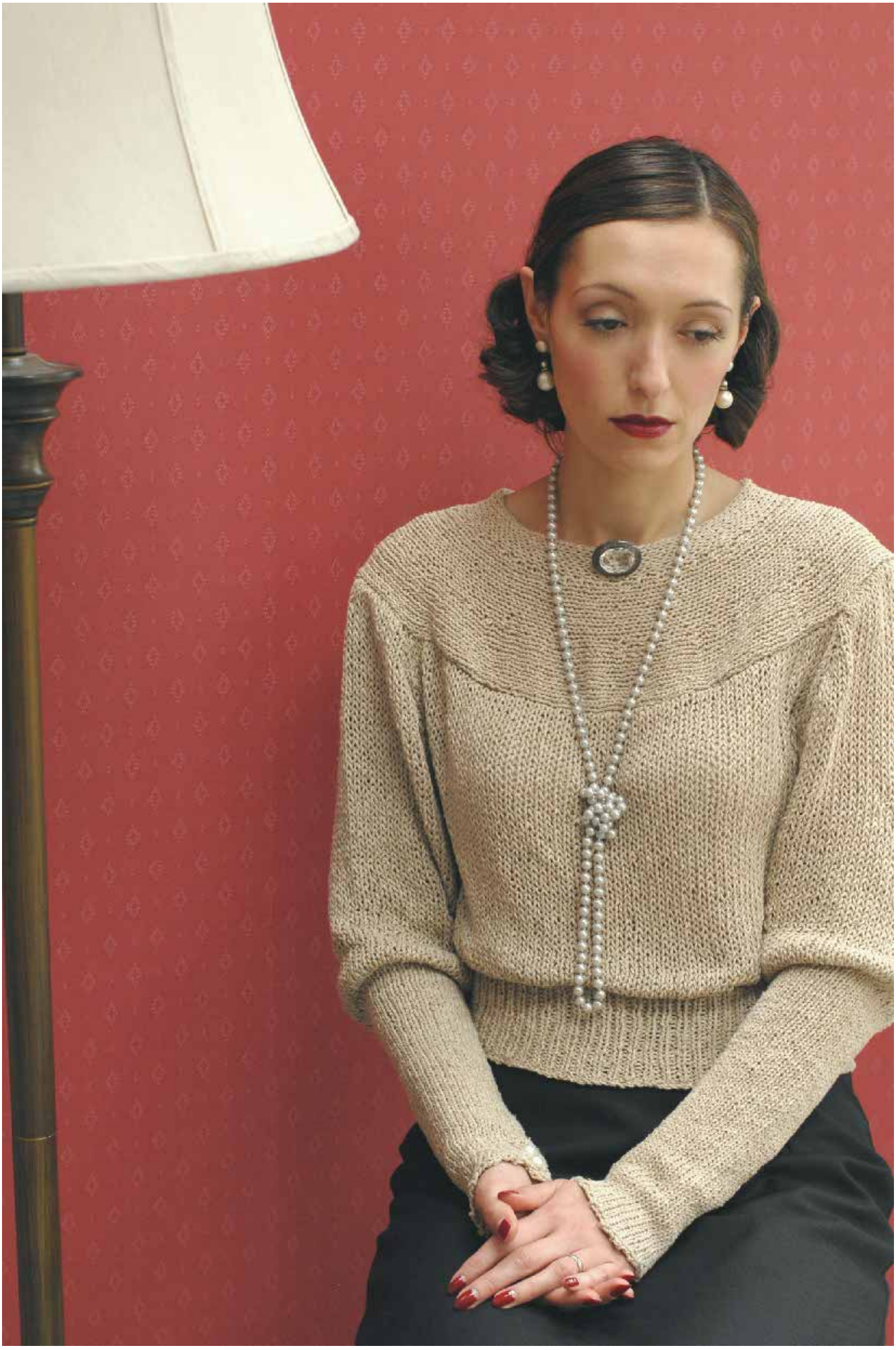
THE TOP EDGE: With crochet hook work 1 row of d.c. all round the top edge, sl.st. to 1st d.c. of round.

2nd round: Make 7 ch., sl.st. to 4th ch. from hook, * miss 1 d.c. on last round, and work 1 tr. into the next d.c. on last round, 4 ch., sl. st. to 4th ch. from hook; repeat from * all round.

Fasten off.

Press the seams and edge. Sew the shoulder straps in place and thread the narrow ribbon through the fancy edging.





This One For Parties

MATERIALS

Texere Chinese 817 Silk 100% silk (210m per 100g cone)
6 (6, 7, 7) cones undyed
1 pair 3.75mm (US 5) needles
1 pair 6mm (US 10) needles
1 pair 6.5mm (US 10.5) needles
3mm crochet hook
Stitch holder
7 pearl buttons

TENSION

15 sts & 18 rows = 10cm (4in) using 6.5mm needles over stocking stitch. The fabric created by this tension is deliberately airy.

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)
Finished Measurements				
Actual Bust Size	82½ (32½)	93½ (36¾)	104 (41)	114½ (45)
Length to underarm	35 (13¾)	40½ (16)	40½ (16)	45½ (18)
Armhole Depth	19 (7½)	19 (7½)	19 (7½)	19 (7½)
Finished Length	54 (21¼)	59½ (23½)	59½ (23½)	64½ (25½)

Garment shown in photographs is for second size 86–92 (34–36). The yarn used for original sample is now discontinued.

FRONT

Using 3.75mm needles, cast on 62 (70, 78, 86) sts.
Next row: * K1, P1, rep from * to end.
Rep this row for 15cm (6in) ending with a WS row.
Change to 6.5mm needles and commencing with a knit row, work in stocking stitch until stocking stitch section measures 20 (25½, 25½, 30½) cm (7¾, 10, 10, 12 in), ending with a WS row. (More or less rows may be worked here before shaping the armholes, according to the length of side seam required for individual measurements.)

Shape Armholes

Next row (RS): K1, K2tog, K to end, 61 (69, 77, 85) sts.
Next row: P1, P2tog, P to end, 60 (68, 76, 84) sts.
Rep these two rows twice more, 56 (64, 72, 80) sts.
Cast off.

BACK

Work exactly as for front.

SLEEVE ONE

(Worked from top down)
Using 6.5mm needles, cast on 32 sts.
Commencing with a K row, work in stocking stitch, inc 1 st at beg of every row by working into the front and back of edge st until 56 sts.
Cast on 2 sts at beg of next 4 rows, 64 sts. Now knit without further shaping for a further 18cm (7in) ending with a WS row.
Change to 3.75mm needles.
Next row (Dec): * K2, K2tog, rep from * to end of row, 48 sts.
Next row: P.
Next row (Dec): K1 * (K2tog, K1, K2tog, K1, K2tog), K to last 9 sts, rep from * to end of row, 42 sts.
** Work 19 rows without further shaping, then on the next row dec 1 st at each end of the row, 40 sts. Rep from ** twice more, 36 sts. ***

Divide for Cuff

Next row: K8, turn and P back. Place rem sts on holder. Work in stocking stitch on these 8 sts only until 16 rows worked. Cast off. With RS facing, rejoin yarn to rem 28 sts, and commencing with a K row work 16 rows in stocking stitch, after which, cast off 3 sts at beg of every row until 1 st rems, draw through yarn and fasten off.

SLEEVE TWO

Work as for Sleeve One until ***

Divide for Cuff

Next row: K28, turn and P back. Place rem sts on holder. Work in stocking stitch on these 28 sts only until 16 rows worked, after which cast off 3 sts at beg of every row until 1 st rems, draw through yarn and fasten off. With RS

facing, rejoin yarn to rem 8 sts, and commencing with a K row work 16 rows in stocking stitch. Cast off.

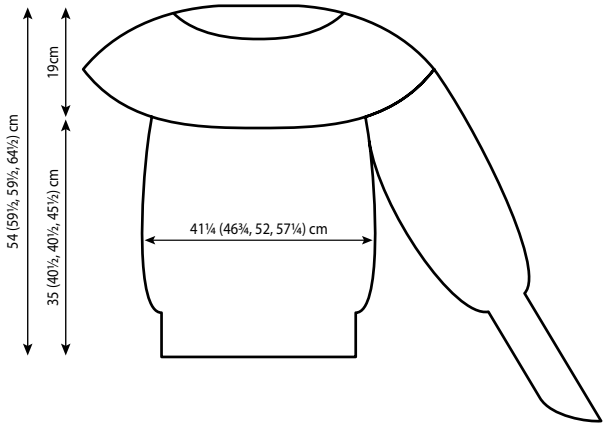
YOKE *(Worked Sideways)*

Using 6mm needles cast on 24 sts.
Work short rows as follows:
* K24, turn, P24, turn, K8, turn, P8, turn, K16, turn, P16, rep from * until the longer edge of the yoke measures 106½ (117, 122, 140) cm (42, 46, 50, 55 in) ending with a WS row. Knit one row across all sts. Leave on needle to make adjustments to length if required, then cast off all sts.

MAKING UP

First press the pieces lightly with a moderately hot iron and a dry cloth over WS of work.
Pin the back lower section of the jumper to the long edge of yoke, by matching yoke cast on edge to centre back. Leave a space of 12½cm (5in) to insert sleeve and then pin front lower section. Leave a second space of 12½cm (5in) to insert the second sleeve, and pin remainder of yoke to back ending at centre back. Ease sleeve heads into space left and pin in place. It may be necessary to adjust yoke length very slightly to get correct fit. Cast off yoke. Sew in place.

Sew remaining sleeve head seams to armhole shaping of lower body. Join sleeve and seams. At back neck opening, work one row of dc (sc) along opening, making 2 buttonhole loops by working 4 ch, at top and bottom of opening and another evenly spaced between them. Finish off the sleeve opening in the same way, making 2 buttonholes on one side of the opening. Sew on buttons to correspond.



Knitting by Susan Crawford

This One For Parties!

It Is Knitted In Silk And Has Such An Air!

HERE'S a silk jumper for a change! With a skirt of silk material to tone or contrast with the jumper, you are just right for afternoon affairs and homefy evening parties.

MATERIALS

SIX hanks (2 ounces each) of "Knopsyl," an artificial silk composed of twisted strands of uneven thickness, but those who prefer a smooth fabric made from silk without the "knops" should use 6 ounces of Copley's Art. Crêpe Silk, and a pair each of No. 1 and No. 7 "Aero" knitting needles.

TENSION AND MEASUREMENT

WORKED at a tension of 4 sts. to the inch in width on the s.s. with the No 4 needles the following measurements are attained after light pressing: Round the bust, 37 inches; length from shoulder fold of the yoke to the lower edge, 19 inches; side seam, 12 inches; sleeve seam, 18 inches.

TO WORK THE FRONT

BEGIN at the lower edge and cast on 70 sts. with the No. 7 needles and work 22 rows in single rib (k. 1 and p. 1 alternately).

Change to the No. 1 needles and work 32 rows in s.s. up to the armhole.

(As workers vary when using silk and big needles, more or less rows may be worked here before shaping the armholes, according to the length of side seam required for individual measurements.

TO SHAPE THE ARMHOLES.—Take tog. the second and third sts. from the beginning of each of the next 6 rows, after which work 6 rows in s.s. when the yoke line will be reached. Cast off straight across.

THE BACK

This is worked exactly the same as the front.

THE YOKE

WITH No. 7 needles cast on 20 sts., * k. 20, turn and p. 20 sts., then k. 8, turn and p. 8, k. 16 turn and p. 16, repeat from * until the work measures 38 inches on the lower edge of the yoke, then k. one row across all the sts. and cast off.

THE SLEEVES

BEGIN at the top and using the No. 1 needles, cast on 32 sts., then k. one row into the back of the sts.

Now work in s.s., increasing 1 st. at the beginning of every row until there are 56 sts. on the needle, after which cast on 2 sts. at the beginning of the next 4 rows. On these 64 sts. k. straight for 7 inches.

Change to No. 7 needles and decrease on the next row by knitting every 3rd and 4th st. tog., when 48 sts. will remain.

NEXT ROW: P. 48 sts.

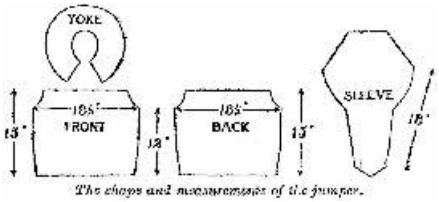
NEXT ROW: K. 1 (k. 2 tog., k. 1, k. 2 tog., k. 1, k. 2 tog.), k. to within 9 sts of the end of the row, then repeat the part in brackets at the beginning of the row, when 42 sts. will remain.

* Work 19 rows more on these sts., then on the next row decrease 1 st. at the beginning and end of the row. Repeat from * twice more when 36 sts. will remain.

NEXT ROW: K. 8, turn and p. back. Repeat these 2 rows on the 8 sts. only until there are 16 short rows, then cast off.

Now join the silk to the 9th st. along the row, where the narrow strip began, and work 16 rows on these 28 sts., after which cast off 3 sts. at the beginning of each row until 1 remains, draw the wool through this st. and fasten off securely. This gives a finishing point to the sleeve.

Work the second sleeve in the same manner, until the opening at the wrist is reached. On this sleeve the narrow strip will be worked on the last 8 sts. instead of the first 8, and the remainder of the sleeve finished on the first 28 sts. of the row.



The shape and measurements of the jumper.

TO MAKE UP THE JUMPER

FIRST press all pieces lightly with a moderately hot iron and a *dry* cloth over the wrong side of the work. The jumper buttons up the back, so measure from one end of the lower edge of the yoke (that will be the centre-back when made up) 6½ inches from that end, put a small safety-pin at that point; from this pin measure a further 5½ inches along the lower edge of the yoke and put in a 2nd safety-pin; from this second pin measure 14 inches and mark with a third safety-pin. From the 3rd pin measure 5½ inches and put in another safety-pin. This will leave 6½ inches for the remainder of the back.

Now sew the front and back of the jumper to the respective parts of the yoke. The front will be sewn to the 14 inches between the 2nd and 3rd safety-pins; one half of the back is sewn to the first measurement of 6½ inches at one end of the yoke, and the remaining half of the back to the last measurement of 6½ inches. This leaves 2 divisions measuring 5½ inches each, into which the cast-on edge at the top of the sleeve is sewn to the yoke, and the remaining part of the sleeve is sewn straight down to the first row of the armhole shaping. Very lightly press these seams while the work is open, then sew the sleeve and side seams in one long line and press.

To finish off the neck edge begin at the lower end of the left side opening and work 1 d.c. into each st. all round, but when working on the opposite side of the opening, make the buttonhole loops by working 4 ch., miss 3 sts. on the knitted edge, and work 1 d.c. in each st. to the centre of the yoke, then make another buttonhole, and work d.c. until within 4 sts. of the lower edge of the yoke, where make another buttonhole. Finish off the sleeve opening in the same way, and make 2 buttonholes on one side of the opening. Sew on buttons to correspond.

ABBREVIATIONS

K., knit; p., purl; tog., together; inc., increase (by knitting in the front and back of the same st.), st., stitch; s.s., stocking-stitch, (k. on the right side and p. back); directions in brackets are worked the number of times stated immediately after the brackets.

Such pretty sleeves, with flattering points over the hands.

The yoke fastens at the back with tiny diamanté buttons.

Simple Elegance

MATERIALS

Susan Crawford Fenella 2 Ply Wool, 100% pure new British wool (124m / 135yds per 25g skein)
11 (12, 12, 14) skeins shade Roman Plaster
1 pair 3mm (US 3) needles
1 pair 4mm (US 6) needles
Stitch holder
2mm crochet hook

TENSION

28 sts & 39 rows = 10cm (4in) using 4mm needles over stitch pattern

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	86–91 (34–36)	97–102 (38–40)	107–112 (42–44)	117–122 (46–48)
Finished Measurements				
Actual Bust Size	94½ (37)	105½ (41½)	117 (46)	128½ (50½)
Length to underarm	30½ (20½)	33 (23)	35 (25)	37 (27)
Armhole Depth	18 (7)	19 (7½)	20 (8)	23 (9)
Finished Length	48½ (19)	51½ (20¼)	54½ (21½)	60 (23½)
Sleeve Length	46 (18)	46 (18)	47 (18½)	47 (18½)

Garment shown in photographs is for first size 86–91 (34–36). Original sample was knitted in a now discontinued yarn.

BACK

Using 3mm needles, cast on 116 (132, 148, 164) sts.
Next row: * K1, P1, rep from * to end.
Rep this row until ribbing measures 10cm (4in) ending with a RS row.
Next row (Inc): Rib 4, [Wfb, Rib 6 (7, 8, 9)] 16 times, 132 (148 164, 180) sts.

Change to 4mm needles and commencing working in mock cable patt as folls:
Row 1 (RS): P1, K2, * P2, K2, rep from * to last st, P1.
Row 2: K1, P2, * K2, P2, rep from * to last st, K1.
Rows 3 and 4: As row 1.
Rep these 4 rows a further 19 [21, 23, 25] times, 80 (88, 96, 104) rows worked in total.

Shape Armholes

Maintaining patt, cast off 2 (2, 3, 3) sts at beg of next 18 (24, 18, 18) rows, 96 (100, 110, 126) sts, then dec 1 st at beg of next 2 (–, 4, 14) rows, 94 (100, 106, 112) sts.
Patt 2 (2, 4, 2) rows without further shaping, ending with a WS row.
Next row (Dec): Patt 46 (49, 54, 62), patt 2tog, patt to end, 93 (99, 105, 111) sts.
Patt a further 19 (7, 25, 7) rows without further shaping, ending with a WS row.

Place Yoke Chart A

Commencing with row 1, reading from right to left, and starting and finishing as indicated for marked size, work from Chart A, working marked pattern rep 5 times in total. Continue working from chart, reading from right to left for odd numbered rows and from left to right for even numbered rows, until all 24 rows of chart are completed,

1st, 2nd and 3rd sizes only

Now work from rows 1 to 6 (18, 6) once more.

4th size only

Work all 24 rows of yoke chart once more, then work rows 1 to 2 only once more.

All sizes

Shape Shoulders

Maintaining patt, cast off 6 (9, 9, 9) sts, at beg of next 8 (4, 6, 6) rows, then cast off – (8, –, –) sts at beg of next – (2, –, –) rows, 45 (47, 51, 51) sts. Cast off rem sts.

FRONT

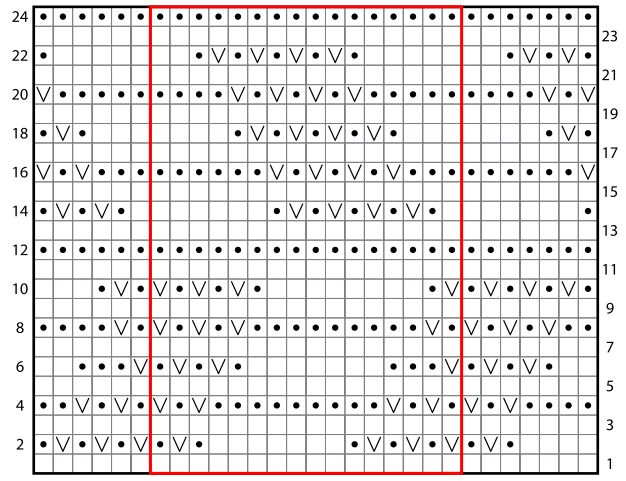
Using 3mm needles, cast on 116 (132, 148, 164) sts.
Next row (RS): * K1, P1, rep from * to end of row.
Rep this row until ribbing measures 10cm (4in) from cast-on edge ending with a RS row.
Next row (Inc): Rib 3, [Wfb, rib 6 (7, 8, 9] 16 times, Wfb, 133 (149, 165, 181) sts.
Change to 4mm needles.

Place Chart B

Patt 52 (60, 68, 76), reading from right to left, work 29 sts from row 1 of Chart B, patt 52 (60, 68, 76).
Patt 52 (60, 68, 76), reading from left to right, work 29 sts from row 2 of Chart B, patt 52 (60, 68, 76).

Chart A

Chart B



These two rows set chart position. Continue repeating 24 rows of chart until 70 (82, 82, 82) rows have been worked.
Next row (RS): Patt 36 (44, 52, 60), reading from right to left, work first 7 sts from Chart B then rep marked patt rep 3 times, then work last 6 sts from chart, patt 36 (44, 52, 60).
Next row (WS): Patt 36 (44, 52, 60), reading from left to right, work first 6 sts from Chart B, then work marked patt rep 3 times, followed by last 7 sts from chart, patt 36 (44, 52, 60).
Continue as set by these two rows until 10 (6, 14, 22) rows of chart are completed.

Shape Armholes

Continuing to maintain patt, and continuing to work Chart B across centre 61 sts shape armhole as folls:
Cast off 2 (2, 3, 3) sts at beg of next 18 (24, 18, 18) rows then dec 1 st at beg of next 2 (–, 4, 14) rows, 95 (101, 107, 113) sts. Continue without further shaping until front measures same as back to commencement of back yoke placement.

Place Yoke Chart A

Commencing with row 1, reading from right to left and starting and finishing as indicated work from Chart A, working marked patt rep 5 times.
Continue as set working Chart A across all sts and rep 24 row chart as required, until 18 (28, 12, 32) rows have been worked.

Divide for neck

Patt 30 (33, 36, 39), cast off centre 35 sts, patt to end.
Place first set of 30 (33, 36, 39) sts on a stitch holder, turn and work on last set of 30 (33, 36, 39) sts only.

Shape Right Neck

Maintaining patt, dec 1 st at neck edge of next and 5 (6, 8, 8) foll alt rows, 24 (26, 27, 30) sts. Ensure front measures same as back to commencement of shoulder shaping, ending with a WS row.

Shape Shoulder

Cast off 6 (9, 9, 9) sts at beg of next and 3 (1, 2, 2) foll alt rows, then cast off rem – (8, –, –) sts.

Shape Left Neck

With WS of work facing rejoin yarn to rem sts on holder, patt to end.
Maintaining patt, dec, 1 st at neck edge of next and 5 (6, 8, 8) foll alt rows, 24 (26, 27, 30) sts. Ensure front measures same as back to commencement of shoulder shaping, ending with a RS row.

Shape Shoulder

Cast off 6 (9, 9, 9) sts at beg of next and 3 (1, 2, 2) foll alt rows, then cast off rem – (8, –, –) sts.

SLEEVES

Using 4mm needles, cast on 26 sts.
Next row: K2, * P2, K2, repeat from * to end of row.
Continue as for 4 row mock cable patt and at the same time inc 1 st at each end of next and foll 13 (15, 17, 23) alt rows, by working into front and back of first and last sts on row, taking increased sts into patt as possible, 58 (62, 66, 78) sts. Then inc 1 st at each end of 3 (5, 9, 11) foll 4th rows, 60 (68, 80, 96) sts.
Cast on 2 sts at beg of next 2 rows, 64 (72, 84, 100) sts.

Shape Sleeve

Continue to maintain patt, and dec 1 st at each end of every 26th [14th, 10th, 7th] row, 5 (9, 14, 20) times until 54 (54, 56, 60) sts rem. Work 1 row.

CUFF

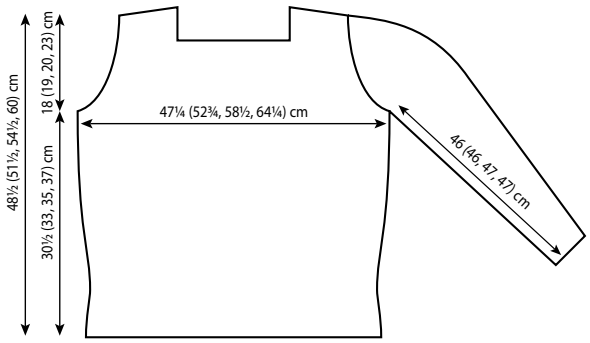
Change to 3mm needles.
Next row (RS): * K1, P1, rep from * to end of row.
Rep this row until ribbing measures 10cm (4in).
Cast off in rib.

MAKING UP

Press all the pieces on the wrong side very lightly, putting a damp cloth over the work. Join the shoulders. Sew side and sleeve seams. Set the sleeves into the armholes taking care to match centre of sleeve head to shoulder seam.

NECK EDGING

Using 2mm crochet hook, work 3 rows of dc (sc) round the neck edge. Soak in lukewarm, soapy water, rinse, then leave to dry flat. Darn in all ends.



Knitting by Margaret Atkinson

Simple ELEGANCE *in Cobwebby* WOOL

KNITTED in fine, soft wool, this jumper has a special charm of its own.

MATERIALS.—*Four 1 ounce balls of Copley's Fine 2-ply "Cobweb" wool in cactus shade No. 164; a pair each of No. 8 and No. 11 "Aero" knitting needles and a spare needle; also a No. 14 "Aero" crochet hook.*

TENSION AND MEASUREMENTS.—*Worked at a tension of 7 sts. to the inch in width on the No. 8 needles, the following measurements are attained after light pressing: Round the bust, 38 inches; front length from shoulder seam to lower edge, 19 inches; back length, 18 inches; side seam, 13 inches; sleeve seam, 18 inches.*

ABBREVIATIONS.—*K., knit plain; p., purl; tog., together; inc., increase (by working into the back and front of the same st.); sl., slip; single rib is k. 1 and p. 1 alternately; st., stitch. Directions in brackets are worked the number of times stated immediately after the brackets.*

To Work

BEGIN at the lower edge of the back, and using No. 11 needles, cast on 116 sts. on which rib 31 rows.

Next row (wrong side): Rib 4, (inc. in the next st., rib 6) 16 times, which gives 132 sts. on the row.

Change to No. 8 needles and work in the main pattern as follows:

1st row (right side): P. 1, k. 2, * p. 2, k. 2; repeat from *, ending the row with p. 1.

2nd row: K. 1, p. 2, * k. 2, p. 2; repeat from *, ending the row with k. 1.

3rd and 4th rows: Work both as 1st row.

Repeat these 4 rows 17 times more to armhole.

(Note that this simple little pattern is in "2 and 2" rib, with the sts. reversed on every 4th row, so this is very easy to keep correct after casting off the sts.)

To shape the armhole, cast off 2 sts. at the beginning of the next 18 rows, then work 2 sts. tog. at the beginning at each of the next 2 rows, which leaves 94 sts.

Work two rows more, then another row in the same pattern, taking 2 sts. tog. at the centre, which leaves 93 sts.

K. the next row plain with the wrong side facing.

The Yoke Pattern

1st row (and every odd row): With the right side facing, all knit.

2nd row: P. 4, k. 1, (sl. 1, k. 1) 4 times, * p. 7, k. 1, (sl. 1, k. 1) 4 times; repeat from * 5 times to end of row.

4th row: K. 4, sl. 1, (k. 1, sl. 1) 3 times, * k. 9, sl. 1, (k. 1, sl. 1) 3 times; repeat from * until 2 sts. remain, k. 2.

6th row: P. 2, k. 1, (sl. 1, k. 1) 4 times, * p. 7, k. 1, (sl. 1, k. 1) 4 times repeat from * until 2 sts. remain, p. 2.

8th row: K. 2, sl. 1, (k. 1, sl. 1) 3 times, * k. 9, sl. 1, (k. 1, sl. 1) 3 times; repeat from * until 4 remain, k. 4.

10th row: K. 1, (sl. 1, k. 1) 4 times, *p. 7, k. 1, (sl. 1, k. 1) 4 times; repeat from * until 4 remain, p. 4.

12th row: All k.

14th row: K. 1, p. 7, * k. 1, (sl. 1, k. 1) 4 times, p. 7; repeat from * until 5 remain, k. 1, (sl. 1, k. 1) twice.

16th row: Sl. 1, k. 9, * sl. 1, (k. 1, sl. 1) 3 times, k. 9; repeat from * until 3 remain, sl. 1, k. 1, sl. 1.

18th row: K. 1, sl. 1, k. 1, p. 7, * k. 1, (sl. 1, k. 1) 4 times, p. 7; repeat from * until 3 sts. remain, k. 1, sl. 1, k. 1.

20th row: Sl. 1, k. 1, sl. 1, k. 9, * sl. 1, (k. 1, sl. 1) 3 times, k. 9; repeat from * until 1 st. remains, sl. 1.

22nd row: K. 1, (sl. 1, k. 1) twice, p. 7, k. 1, * (sl. 1, k. 1) 4 times, p. 7, k. 1; repeat from * to end.

24th row: All knit on 93 sts.

Now repeat from the 1st to the 8th row of this pattern which brings the work up to the shoulders.

TO SHAPE THE SHOULDERS: *1st row* (and every odd row): With the right side facing, cast off 6 sts. and k. to end (87 sts.).

2nd row: Cast off 6, leaving 1 st. on the right-hand needle, sl. 1, k. 1, * p. 7, k. 1, (sl. 1, k. 1) 4 times; repeat from * and at the end work the pattern as far as the sts. go.

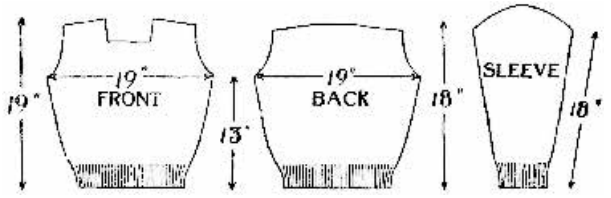
4th row: Cast off 6, and k. to end.

6th row: Cast off 6, which will leave 1 st. on the right hand needle, p. 5, * k. 1, (sl. 1, k. 1) 4 times, p. 7; repeat from *.

8th row: Cast off 6 sts. (now 1 on right-hand needle), k. 1, * sl. 1, (k. 1, sl. 1) 3 times, k. 9; repeat from * to end.

Cast off the remaining sts.

Worn with sparkling clips the jumper is all ready for the afternoon.



This is the Perfect Woollie for the Woman Who Likes to Keep Her Sports Clothes Feminine

The stitch used for the pretty jumper gives it a delicate lacy appearance.

The Front

With No. 11 needles cast on 116 sts. and work 31 rows in rib.

Next row (wrong side) : Rib 3, inc. in the next st., (rib 6, inc. in the next st.) 16 times, which gives 133 sts. on the row.

On the next 59 rows work 52 sts. at each end of every row in the main pattern and 29 sts. in the centre in the yoke pattern. The yoke pattern on 29 sts. works out exactly as given in the Back Yoke Directions, working once only from the *. For beginners the details are given below.

1st row (right side) : P. 1, k. 2, (p. 2, k. 2) 12 times, p. 1 ; this gives 52 sts. in the main pattern ; k. 29 in centre for yoke pattern ; p. 1, k. 2, (p. 2, k. 2) 12 times, p. 1 ; this gives 52 in main pattern. Every right side row is the same.

2nd row : K. 1, p. 2, (k. 2, p. 2) 12 times, k. 1 ; which gives 52 in the main pattern, p. 4, k. 1, (sl. 1, k. 1) 4 times, p. 7, k. 1, (sl. 1, k. 1) 4 times ; this gives 29 in the yoke pattern. K. 1, p. 2, (k. 2, p. 2) 12 times, k. 1 ; which gives 52 in the main pattern.

4th row : P. 1, k. 2, (p. 2, k. 2) 12 times, p. 1, which gives 52 in the main pattern, k. 4, sl. 1, (k. 1, sl. 1) 3 times, k. 9, sl. 1, (k. 1, sl. 1) 3 times, k. 2, which gives 29 in the yoke pattern ; p. 1, k. 2, (p. 2, k. 2) 12 times, p. 1, which gives 52 in the main pattern.

As these 4 rows have set the main pattern it will not be given in detail on the following rows.

6th row : Work 52 in main pattern ; p. 2, k. 1, (sl. 1, k. 1) 4 times, p. 7, k. 1, (sl. 1, k. 1) 4 times, p. 2, work 52 in main pattern.

8th row : Work 52 in main pattern ; k. 2, sl. 1, (k. 1, sl. 1) 3 times, k. 9, sl. 1, (k. 1, sl. 1) 3 times, k. 4, then 52 in main pattern.

10th row : Work 52 in main pattern ; k. 1, (sl. 1, k. 1) 4 times, p. 7, k. 1, (sl. 1, k. 1) 4 times, p. 4, then 52 in main pattern.

12th row : Work 52 in main pattern, k. 29, then 52 in main pattern.

14th row : Work 52 in main pattern ; k. 1, p. 7, k. 1, (sl. 1, k. 1) 4 times, p. 7, k. 1, (sl. 1, k. 1) twice, then 52 in main pattern.

16th row : Work 52 in main pattern ; sl. 1, k. 9, sl. 1 (k. 1, sl. 1) 3 times, k. 9, sl. 1, k. 1, sl. 1, then 52 in main pattern.

18th row : Work 52 in main pattern, k. 1, sl. 1, k. 1, p. 7, k. 1, (sl. 1, k. 1) 4 times, p. 7, k. 1, sl. 1, k. 1, then 52 in main pattern.

20th row : Work 52 in main pattern ; sl. 1, k. 1, sl. 1, k. 9, sl. 1, (k. 1, sl. 1) 3 times, k. 9, sl. 1, then 52 in main pattern.

22nd row : Work 52 in main pattern ; k. 1, (sl. 1, k. 1) twice, p. 7, k. 1, (sl. 1, k. 1) 4 times, p. 7, k. 1, then 52 in main pattern.

24th row : Work 52 in main pattern, k. 29, then 52 in main pattern.

Repeat these 24 rows once, then work from the 1st to the 11th row inclusive, giving 59 rows after the waist rib.

Next row (wrong side) : Work 36 in the main pattern, k. 61, then 36 in the main pattern.

For the next 12 rows work the centre 61 sts. in the yoke pattern (that is, repeating from the * in that pattern twice more, after working once), and 36 at each end in the main pattern, beginning with the 13th row of the yoke pattern and ending with the 24th row of the yoke pattern. Work from the back yoke instructions, each row beginning with 36 sts. in the main pattern, then work the yoke pattern over 61 sts., ending with 36 in the main pattern. This brings the work to the armhole.

To Shape the Armhole : Continue with the centre 61 sts. in the yoke pattern and cast off 2 sts. at the beginning of the next 20 rows, which leaves 93 sts., ending with the 20th row of the yoke pattern.

Work 3 rows more, still keeping 61 sts. in the centre in yoke pattern.

Next row : With wrong side facing all knit.

Now work entirely in yoke pattern, beginning with the first row until 23 rows have been worked to the neck.

Next row (wrong side) : K. 29 for the right shoulder, and leave these on a spare needle, cast off 35, k. 29 (including 1 st. on the needle after casting off) for the left shoulder.

The Left Shoulder : Continue in yoke pattern, beginning with the 1st row, until 18 rows have been worked, then cast off 6 at the beginning of the next row and every following alternate row (arm end) until all are worked off.

The Right Shoulder : Join the wool to the neck end of the right shoulder sts. and work in yoke pattern until 19 rows have been worked, beginning with the 1st row.

To Slope the Shoulder : *1st row* : Cast off 6 sts., 1 on right hand needle, k. 5, sl. 1, (k. 1, sl. 1) 3 times, k. 10.

2nd row (and every even row) : With right side facing all knit.

3rd row : Cast off 6, (1 on right-hand needle), sl. 1, (k. 1, sl. 1) 3 times, k. 1, p. 7, k. 1.

5th row : Cast off 6 sts. and k. to end.

7th row : Cast off 6 sts. and p. to end. Cast off.

The Sleeves

With No. 8 needles cast on 26 sts. and work the next row thus : K. 2, * p. 2, k. 2, and repeat from *.

Continue in the increase pattern as follows :

1st row (right side) : Inc. in the first st., k. 1, p. 2, * k. 2, p. 2 ; repeat from * until 2 sts. remain, k. 1, inc. in the last st.

2nd row : Inc. in the first st., p. 2, * k. 2, p. 2 ; repeat from * until 1 st. remains, inc. in the last st.

3rd row : Inc. in the first st., p. 1, k. 2, * p. 2, k. 2 ; repeat from * until 2 remain, p. 1, inc. in the last st.

4th row : Inc. in the first st., p. 2, * k. 2, p. 2 ; repeat from * until 1 st remains, inc. in the last st.

Repeat these 4 rows until there are 90 sts. on the needle, then work 4 rows more in the same pattern but without inc.

Continue in the same pattern, taking 2 sts. tog. at each end of the next row, and every following 4th row, until 80 sts. remain, then work 2 sts. tog. at each end of every 8th row until 56 sts. remain.

Change to No. 11 needles, rib 28 rows, and cast off.

Work the second sleeve in the same manner.

A wide belt and a dashing scarf give it the correct "country" atmosphere.

To Make Up the Jumper

First press all the pieces on the wrong side very lightly, putting a damp cloth over the work and a thick blanket underneath. Sew the shoulder seams with the same wool, beginning at the arm end and taking only 1 st. from each side at a time. Set the sleeves into the armholes, then press these seams while the work is open.

With the No. 14 crochet hook, work 3 rows of double crochet round the neck edge. Sew the sleeve and side seams in one long line, press the remaining seams and the neck edge.

Accessory for your Spring Suit

MATERIALS

Susan Crawford Fenella 2 Ply Wool, 100% pure new British wool (124m / 135yds per 25g skein)
12 (14, 14, 16, 16) balls shade Baked Cherry
1 pair 2.75mm (US 3) needles
1 pair 3.5mm (US 5) needles
Stitch holder

TENSION

30 sts & 42 rows = 10cm (4in) using 3.5mm needles over garter stitch

ABBREVIATIONS

See page 8 for standard abbreviations

Sizing

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–91 (34–36)	97–102 (38–40)	107–112 (42–44)	117–122 (46–48)
Finished Measurements					
Actual Bust Size	82½ (32½)	96 (38)	109½ (43)	116 (45½)	129½ (51)
Length to underarm	32 (12½)	32 (12½)	34 (13¼)	36 (14)	38 (15)
Armhole Depth	18 (7)	19 (7½)	20 (7¾)	21 (8¼)	23 (9)
Finished Length	50 (19¾)	51 (20)	54 (21¼)	57 (22½)	61 (24)
Sleeve Length	44 (17¼)	46 (18)	46 (18)	47 (18½)	47 (18½)

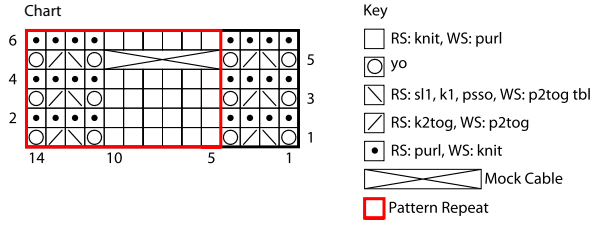
Garment shown in photographs is for third size 97–102 (38–40). Yarn used to knit this original sample is now discontinued.

PATTERN NOTES

MC6 – Mock cable is worked on 6 sts, as follows: * Insert the right hand needle into the 5th st, from the point of the left pin, and slip this st over the 4 end sts, and off the point of the needle, then repeat from * once. This has taken the original 5th and 6th sts, over the 4 end sts, which are worked as follows: K1, inc in each of next 2 sts, K1.

Mock Cable Panel *(10 st rep + 4 sts) Also shown on chart*

Row 1 (RS): YO, Sl1, K1, psso, K2tog, YO, (K6, YO, Sl1, K1, psso, K2tog, YO).
Row 2: (K4, P6) K4.
Row 3: as row 1.
Row 4: as row 2.
Row 5: YO, Sl1, K1, psso, K2tog, YO, (MC6, YO, Sl1, K1, psso, K2tog, YO).
Row 6, as row 2.



BACK

Using 2.75mm needles, cast on 104 (124, 144, 154, 174) sts.
Next row (RS): * K1, P1, rep from * to end of row.
Rep this row until ribbing measures 10cm (4in) ending with a RS row.
Next row (Inc): K 2 (2, 2, 7, 7), [Kfb, K19] 5 (6, 7, 7, 8) times, K 2 (2, 2, 7, 7), 124 (144, 164, 174, 194) sts.
Change to 3.5mm needles and work in garter stitch (every row knit) until work measures 33 (33, 34½, 35,5, 37) cm (13, 13, 13½, 14, 14¾ in) ending with a WS row.

Shape Armholes

Maintaining patt, cast off 2 (2, 3, 3, 4) sts at beg of next 6 (8, 8, 8, 8) rows, then dec 1 st at each end of foll – (, 3, 4, 6, 5) rows, 100 (106, 108, 114, 120) sts. Continue without further shaping for a further 72 (67, 72, 76, 83) rows. If tension is correct armhole should measure 18 (19, 20, 21, 23) cm (7, 7½, 8, 8¼, 9in), ending with a WS row.

Shape Shoulders

Maintaining patt, cast off 9 (9, 9, 8, 10) sts at beg of next 6 (8, 8, 8, 8) rows, then cast off rem 7 (–, –, 6, –) sts.
Cast off rem 32 (34, 36, 38, 40) sts.

FRONT

Using 2.75mm needles, cast on 104 (124, 144, 154, 174) sts.
Next row (RS): * K1, P1, rep from * to end of row.
Rep this row until ribbing measures 10cm (4in) ending with a WS row.

Next row (Inc): K 2 (2, 2, 7, 7), [Kfb, K19] 5 (6, 7, 7, 8) times, K 2 (2, 2, 7, 7), 124 (144, 164, 174, 194) sts.
Change to 3.5mm needles and set up for mock cable panel as folls:
Set-up row (WS): K 49 (59, 69, 74, 84), P6 [K4, P6] twice, K 49 (59, 69, 74, 84).
Place mock cable panel as folls:
Row 1 (RS): K 45 (55, 65, 70, 80), YO, Sl1, K1, psso, K2tog, YO, [K6, YO, Sl1, K1, psso, K2tog, YO] 3 times, K 45 (55, 65, 70, 80).
Row 2: K 49 (59, 69, 74, 84), P6, [K4, P6] twice, K 49 (59, 69, 74, 84).
Row 3: as row 1
Row 4: as row 2.
Row 5: K 45 (55, 65, 70, 80), YO, Sl1, K1, psso, K2tog, YO, [MC6, YO, Sl1, K1, psso, K2tog, YO] 3 times, K 45 (55, 65, 70, 80).
Row 6: as row 2.
These 6 rows form patt. Rep these 6 rows a further 2 (2, 3, 4, 5) times.

Work an additional 2 repeats of mock cable panel (5 reps in total) on every row as folls:
Row 1: K 35 (45, 55, 60, 70), YO, Sl1, K1, psso, K2tog, YO, [K6, YO, Sl1, K1, psso, K2tog, YO] 5 times, K 35 (45, 55, 60, 70).
Row 2: K 39, (49, 59, 64, 74) P6, [K4, P6] 4 times, K 39 (49, 59, 64, 74).
Continue with 6 row patt as set by these 2 rows until all 6 rows worked. Rep these 6 rows a further 8 times.

Work an additional 2 repeats of mock cable panel (7 reps in total) on every row as folls:
Row 1: K 25 (35, 45, 50, 60), YO, Sl1, K1, psso, K2tog, YO, [K6, YO, Sl1, K1, psso, K2tog, YO] 7 times, K 25 (35, 45, 50, 60).
Row 2: K 29 (39, 49, 54, 64), P6 [K4, P6] 6 times, K 29 (39, 49, 54, 64).
Continue with 6 row patt as set by these 2 rows until all 6 rows worked. Rep these 6 rows a further 3 times.

Shape Armhole
Maintaining patt as now set, working 7 reps of mock cable panel on centre 74 sts and working garter stitch on all other sts, cast off 2 (2, 3, 3, 4) sts at beg of next 6 (8, 8, 8, 8) rows, then dec 1 st at each end of foll – (, 3, 4, 6, 5) rows, 100 (106, 108, 114, 120) sts.

Divide for Front Neck
Next row: Patt 49 (52, 53, 56, 59), cast off centre 2 sts, Patt 49 (52, 53, 56, 59), 98 (104, 106, 112, 118) sts.
Turn and work on last 49 (52, 53, 56, 59) sts only and place first set of sts before cast off onto stitch holder.
Maintaining patt, dec 1st at neck edge on every 4th [3rd, 4th, 4th, 4th] row, 15 (18, 17, 18, 19) times, 34 (34, 36, 38, 40) sts rem. Work without further shaping until front measures same as back to commencement of shoulder shaping ending with a RS row.

Shape Shoulder
Maintaining patt, cast off 9 (9, 9, 8, 10) sts at beg of next and 2 (3, 3, 3, 3) alt rows. Cast off rem 7 (–, –, 6, –) sts.

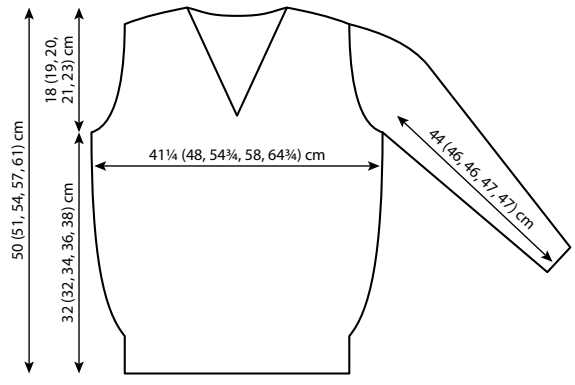
With WS facing rejoin yarn to rem sts, then maintaining patt, dec 1 st at neck edge on every 4th [3rd, 4th, 4th, 4th] row, 15 (18, 17, 18, 19) times, 34 (34, 36, 38, 40) sts rem.
Work without further shaping until front measures same as back to commencement of shoulder shaping ending with a WS row.

Shape Shoulder
Work exactly as for first shoulder.

SLEEVES *(Make Two – Knitted from the top down)*
Using 3.5mm needles cast on 18 sts. K 1 row.
Working in garter stitch (knit every row) throughout, inc 1 st at each end of every alt row 27 (29, 29, 36, 40) times, 72 (76, 76, 90, 98) sts. Work 6 (4, 10, 2, 2) rows without shaping.
Cast on 2 (2, 3, 3, 4) sts at beg of next 6 (8, 8, 8, 8) rows, 84 (92, 100, 114, 130) sts.

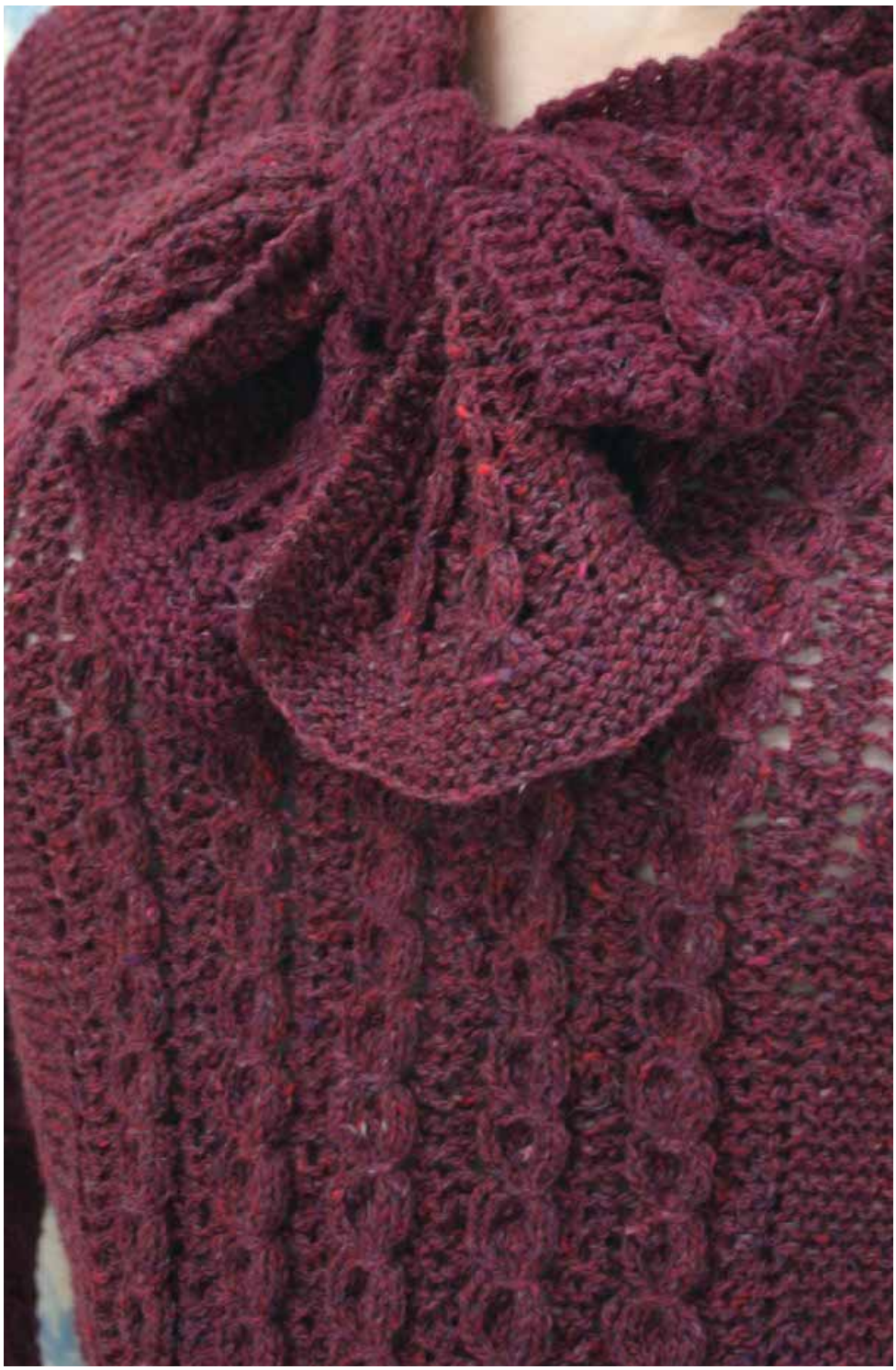
Shape Sleeve
Work 14 (12, 16, 16, 18) rows without shaping then dec 1 st at each end of every 6th [8th, 4th, 4th, 2nd] row, 7 (8, 4, 20, 3) times, then dec 1 st at each end of every 8th [6th, 6th, 6th, 4th] row, 10 (11, 19, 9, 32) times, 34 (38, 46, 58, 70) sts.
Change to 2.75mm needles.
Next row: * K1, P1, rep from * to end of row. Rep this row until ribbing measures 10cm (4in) ending with a WS row, Cast off in rib.

COLLAR
Using 3.5mm needles, cast on 32 sts.
Knit 10 rows.
Row 1 (RS): K4, YO, Sl1, K1, psso, K2tog, YO, [K6, YO, Sl1, K1, psso, K2tog, YO] twice, K4.
Row 2: K8, P6, K4, P6, K8.
Repeat these 2 rows once more.
Row 5: K4, YO, Sl1, K1, psso, K2tog, YO, [MC6, YO, Sl1, K1, psso, K2tog, YO] twice, K4.
Row 6: As row 2.
Rep these 6 rows 75 (75, 75, 76, 77) times more.
Work 2 rows more in pattern.
Knit 9 rows then cast off loosely.



MAKING UP

Join shoulder seams, then sew up side and sleeve seams. Set sleeves into armholes taking care to match centre of sleeve head to shoulder seam. Press collar before attaching. Fold collar in half and place pin to mark centre point. Match to centre of back neck. Pin collar in position around neck then sew on using a flat slip stitch, leaving excess length for tie. Leave approximately 5cm (2in) on each side closest to neck divide unattached to enable collar to tie into bow. Soak in lukewarm, soapy water then pin out to dry flat. Darn in all ends.



Knitting by Sophia Gfroerer

ACCESSORY *for Your* SPRING SUIT

The cuffs and waist of the jumper are worked in single rib, the main part is garter-stitch. It would look very attractive knitted in a soft shade of grey.

THIS pretty jumper is knitted in fine wool, the main part is in garter-stitch, with the openwork pattern for the front panel, collar and bow.

MATERIALS: *6 ounces of W.B. Rosedale 2-ply Fingering; a pair each of "Aero" knitting pins No. 9 and No. 11; one spare pin.*

TENSION AND MEASUREMENTS: *Worked at a tension of 7½ sts. to the inch in width on No. 9 pins the following measurements are attained after light pressing: Across the back at the under-arms, 17 inches; across the front, 18 inches; side seam, 12 inches; sleeve seam, 19 inches; back length from shoulder seam to lower edge 17 inches; front length, 18½ inches.*

ABBREVIATIONS: *K., knit; p., purl; tog., together; sl., slip; inc., increase (by working into the back and front of the same stitch); m., make (by bringing the wool to the front of the pin); p.s.s.o., pass slipped stitch over; st., stitch; single rib is k. 1, and p. 1 alternately. Directions in brachets are worked the number of times stated after the brachets. Mock cable is worked on 6 sts. as follows: * Insert the right-hand pin into the 5th st. from point of the left-hand pin, and slip this st. over the 4 end sts. and off the point of the pin, then repeat from * once. This has taken the original 5th and 6th st. over the 4 end sts. which are worked as follows: K. 1, inc. in each of next 2 sts., k. 1.*

The Back

BEGIN at the back and using No. 11 pins cast on 116 sts. for the lower edge.

Work 30 rows in single rib.

Increase Row: K. 8, inc., (k. 13, inc.) 7 times, k. 9, which gives 124 sts. on the row.

Change to No. 9 pins and k. 97 rows in garter-st.

To Shape the Armholes: Continue in garter-st., casting off 2 sts. at the beginning of each of the next 8 rows, then work 2 sts. tog. at the beginning of each of the following 14 rows which leaves 94 sts.

K. 46 rows straight on these sts. to shoulder.

To Slope the Shoulders: Cast off 6 sts. at the beginning of each of the next 8 rows. Cast off the remaining sts.

The Front

WITH No. 11 pins cast on 116 sts. and work 30 rows in single rib.

Increase row (right side facing): K. 1, (inc. k. 5) 19 times, inc. which will give 136 sts. on the row.

Next row (wrong side facing): Change to No. 9 pins and k. 55, p. 6, (k. 4, p. 6) twice, k. 55.

Now continue in pattern as follows:

1st row (right side facing): K. 51, m. 1, sl. 1, k. 1, p.s.s.o., k. 2 tog., m. 1, (k. 6, m. 1, sl. 1, k. 1, p.s.s.o., k. 2 tog., m. 1) 3 times, k. 51.

2nd row: K. 55, p. 6, (k. 4, p. 6) twice, k. 55.

Repeat the 1st and 2nd row once more.

5th row: K. 51, m. 1, sl. 1, k. 1, p.s.s.o., k. 2 tog., m. 1, (mock cable on the next 6 sts., m. 1, sl. 1, k. 1, p.s.s.o., k. 2 tog., m. 1) 3 times, k. 51.

6th row: As 2nd row.

Repeat these 6 rows twice more, which will complete 18 rows with 3 cable stripes in the centre.

Continue with 5 stripes as follows:

19th row: K. 41, m. 1, sl. 1, k. 1, p.s.s.o., k. 2 tog., m. 1, (k. 6, m. 1, sl. 1, k. 1, p.s.s.o., k. 2 tog., m. 1) 5 times, k. 41.

20th row: K. 45, p. 6, (k. 4, p. 6) 4 times, k. 45.

Repeat the 19th and 20th row once.

23rd row: K. 41, m. 1, sl. 1, k. 1, p.s.s.o., k. 2 tog., m. 1, (mock cable, m. 1, sl. 1, k. 1, p.s.s.o., k. 2 tog., m. 1) 5 times, k. 41.

24th row: As 20th row.

Repeat from the 19th to the 24th row 8 times more.

Continue with 7 centre stripes thus:

73rd row: K. 31, m. 1, sl. 1, k. 1, p.s.s.o., k. 2 tog., m. 1, (k. 6, m. 1, sl. 1, k. 1, p.s.s.o., k. 2 tog., m. 1) 7 times, k. 31.

74th row: K. 35, p. 6, (k. 4, p. 6) 6 times, k. 35.

Repeat the 73rd and 74th row once more.

77th row: K. 31, m. 1, sl. 1, k. 1, p.s.s.o., k. 2 tog., m. 1, (mock cable, m. 1, sl. 1, k. 1, p.s.s.o., k. 2 tog., m. 1) 7 times, k. 31.

78th row: As 74th row.

Repeat from the 73rd to 78th row 3 times more which completes 96 rows in pattern to armholes. (136 sts.)

To Shape the Armholes: Continue in pattern as now set, but shape at the armhole end by casting off 2 sts. from the beginning of each of the next 8 rows, which leaves 120 sts.

On the next row the sts. are divided for the neck opening as follows: Cast off 2 (1 st. on right-hand needle), work in pattern on 56 sts. and leave these 57 sts. on a spare needle. For the left front shoulder, cast off 2 sts in centre. Work pattern on 59 sts. for right front shoulder.

The Right Front Shoulder: Continue in same pattern and shape at both ends as follows: Cast off 2 sts. at the beginning of every alternate row (armhole end) for 6 times more (10 decreases at the arm end altogether), and then continue straight at this end, which will give a border of 11 sts. in garter-st. at the armhole end of every row. At the same time shape the neck by working 2 sts. tog. at the beginning of every 4th row until 33 sts. remain.

(NOTE.—After casting off the sts. remember to keep the pattern correct, but as the design is in straight stripes it is easily seen.)

Work 14 rows straight in pattern to shoulder.

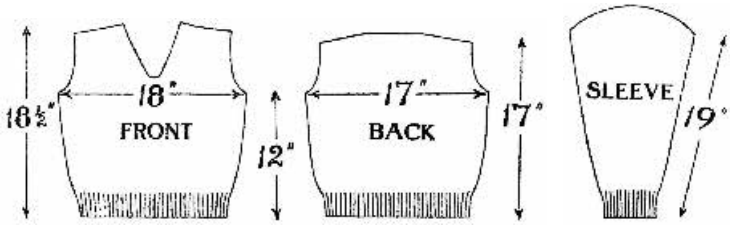
To Slope the Shoulder: Cast off 7 sts. at the beginning of next 3 alternate rows (armhole end), then cast off 6 sts. at the armhole end of following 2 alternate rows. Fasten off.

The Left Front Shoulder: Join the wool to the neck end of spare needle sts. and shape at both ends as follows:

Cast off 2 sts. from the beginning of alternate rows (armhole end) for 5 times more, and then continue straight at this end; there will now be k. 11 (garter-st.) at the armhole end. At the same time shape the neck edge by working 2 sts. tog. at the end of every 4th row until 33 sts. remain.

Work 13 rows straight on these sts.

To Slope the Shoulder: Cast off 7 sts. at the beginning of next 3 alternate rows (armhole end) then cast off 6 sts. at the same end of following 2 alternate rows. Fasten off.



The Sleeves

With No. 9 pins cast on 18 sts. and k. 1 row.

Continue in garter-st. inc. at each end of every row until there are 90 sts. which finishes the increases.

K. 5 rows straight on these sts.

Continue in garter-st. taking 2 sts. tog. at each end of next row and every following 10th row until 56 sts. remain. K. 2 rows on these sts.

Next row (wrong side facing). Change to No. 11 pins and work as follows: K. 2 tog., * p. 1, k. 1; repeat from * until 2 remain, p. 2 tog.

Work 33 rows more in single rib and cast off.

Work a second sleeve in the same manner.

The Collar

With No. 9 pins cast on 32 sts. and k. 10 rows.

Now continue in pattern as follows:

1st row (right side facing): K. 4, m. 1, sl. 1, k. 1, p.s.s.o, k. 2 tog., m. 1, (k. 6, m. 1, sl. 1, k. 1, p.s.s.o., k. 2 tog., m. 1) twice, k. 4.

2nd row: K. 8, p. 6, k. 4, p. 6, k. 8.

Repeat these 2 rows once more.

5th row: K. 4, m. 1, sl. 1, k. 1, p.s.s.o., k. 2 tog., m. 1, (mock cable, m. 1, sl. 1, k. 1, p.s.s.o., k. 2 tog., m. 1) twice, k. 4.

6th row: As 2nd row.

Repeat these 6 rows 75 times more. Work 2 rows more of next pattern. K. 9 rows plain and cast off.

To Make up the Jumper: First press all pieces with a hot iron, and a damp cloth, over the wrong side of the work. Sew the shoulder seams and set the sleeves into the armholes, then press these seams while the work is open. Join the sleeve and side seams in one continuous line, and press. Sew the collar to the right side of the neck, leaving about 2 inches of the neck edge free at the centre front, and tie in a bow at the front.

To Wear in the Evenings

MATERIALS

Fyberspates Scrumptious 4ply 45% silk / 55% merino (365m / 399yds per 100g skein)
6 (7, 8, 8, 9) skeins, shade Water
1 pair 3mm (US 3) needles
1 pair 3.25mm (US 4) needles
3mm crochet hook
Stitch holder
9 buttons
Brooch

TENSION

26 sts & 43 rows = 10cm (4in) using 3.25mm needles over moss stitch

Standard yarn tension

28 sts & 37 rows = 10cm (4in) using 3.5mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–91 (34–36)	97–102 (38–40)	107–112 (42–44)	117–122 (46–48)
Finished Measurements					
Actual Bust Size	84 (33)	94 (37)	104 (41)	114 (45)	124 (49)
Length to underarm from waist	21½ (8½)	23½ (9¼)	24½ (9½)	25½ (10)	27 (10½)
Armhole Depth	18 (7)	19 (7½)	20 (8)	21 (8¼)	23 (9)
Finished Length (including basque)	52½ (20¾)	56½ (22½)	59½ (23½)	62½ (24½)	67 (26¼)
Sleeve Length	33½ (13)	33½ (13)	33½ (13)	33½ (13)	33½ (13)

Garment shown in photographs is for third size 97–102 (38–40). The yarn used for original sample is now discontinued.

PATTERN NOTES

This garment is worked entirely in moss stitch except for cuffs. It is designed to be worn with a brooch at front neck.

BACK

Using 3.25mm needles, cast on 73 (87, 101, 113, 127) sts.
Next row (RS): K1, * P1, K1, rep from * to end. This row forms moss stitch.
Rep this row a further 13 (11, 15, 15, 13) times.
Next row (Inc): Wfb, patt to last st Wfb, 75 (89, 103, 115, 129) sts.
Patt 2 (3, 3, 3, 4) rows without shaping.
Rep these 3 (4, 4, 4, 5) rows a further 16 (16, 15, 16, 15) times, 109 (123, 135, 149, 161) sts.
Work 27 (22, 26, 26, 22) rows without shaping.

Shape Armholes

Maintaining patt, cast off 2 (2, 3, 3, 4) sts at beg of next 4 rows, 93 (107, 111, 125, 129) sts, then dec 1st at each end of next 2 (8, 9, 13, 12) rows, 89 (91, 93, 99, 105) sts.
Continue without shaping until armhole measures 18 (19, 20, 21, 23) cm (7, 7½, 8, 8¼, 9 in) ending with a WS row.
Cast off all sts.

RIGHT FRONT

Using 3.25mm needles, cast on 49 (57, 62, 69, 76) sts.

1st, 2nd and 4th sizes

Next row (RS): K1, * P1, K1, rep from * to end of row.
This row sets moss stitch pattern. Continue in patt for a further 12 (10, 14) rows, ending with a RS row.

3rd and 5th sizes

Row 1 (RS): * K1, P1, rep from * to end of row.
Row 2: * P1, K1, rep from * to end of row.
These two rows set moss stitch pattern. Continue in patt for a further 13 (11) rows, ending with a RS row.

All sizes

Shape Side Seam

Next row (Inc): Wfb, patt to end, 50 (58, 63, 70, 77) sts.
Patt 2 (3, 3, 3, 4) rows without shaping.
Maintaining patt, inc 1 st as before, at side edge on next and every foll 3rd [4th, 4th, 4th, 5th] row, 16 (16, 15, 16, 15) times, 67 (75, 79, 87, 93) sts.
Work without further shaping until front measures same as back to commencement of armhole shaping ending with a RS row.

Shape Armhole

Maintaining patt, cast off 2 (2, 3, 3, 4) sts at beg of next and foll alt row, 63 (71, 73, 81, 85) sts, then dec 1 st at armhole edge on foll 1 (4, 4, 6, 6) alt rows, 62 (67, 69, 75, 79) sts.
Maintaining patt, work without further shaping for a further 36 (34, 38, 32, 38) rows ending with a WS row.

Shape Neck

Cast off 10 sts at beg of next row, and patt to end, 52 (57, 59, 65, 69) sts, then dec 1 st at neck edge on 21 (24, 24, 30, 32) foll rows, 31 (33, 35, 35, 37) sts. Work without further shaping for 15 (12, 12, 12, 12) rows. Cast off rem 31 (33, 35, 35, 37) sts.

LEFT FRONT

Using 3.25mm needles, cast on 49 (57, 62, 69, 76) sts.

1st, 2nd and 4th sizes

Next row (RS): K1, * P1, K1, rep from * to end of row.
This row sets moss stitch pattern. Continue in patt for a further 13 (11, 15) rows ending with a WS row.

3rd and 5th sizes

Row 1 (RS): * K1, P1, rep from * to end of row.
Row 2: * P1, K1, rep from * to end of row.
These two rows set moss stitch pattern. Continue in patt for a further 14 (12) rows ending with a WS row.

All sizes

Shape Side Seam

Next row (Inc): Wfb, patt to end, 50 (58, 63, 70, 77) sts.
Patt 1 (2, 2, 2, 3) rows without shaping.
Maintaining patt, inc 1 st as before, at side edge on next and every foll 3rd [4th, 4th, 4th, 5th] row, 16 (16, 15, 16, 15) times, 67 (75, 79, 87, 93) sts.
Work without further shaping until front measures same as back to commencement of armhole shaping ending with a WS row.

Shape Armhole

Maintaining patt, cast off 2 (2, 3, 3, 4) sts at beg of next and foll alt row, 63 (71, 73, 81, 85) sts, then dec 1 st at armhole edge on foll 1 (4, 4, 6, 6) alt rows, 62 (67, 69, 75, 79) sts. Maintaining patt, work without shaping for a further 37 (35, 39, 33, 39) rows ending with a RS row.

Shape Neck

Cast off 10 sts at beg of next row, and patt to end, 52 (57, 59, 65, 69) sts, then dec 1 st at neck edge on 21 (24, 24, 30, 32) foll rows, 31 (33, 35, 35, 37) sts. Work without further shaping for 14 (13, 13, 13, 13) rows. Cast off rem 31 (33, 35, 35, 37) sts.

BACK BASQUE

(worked from top edge downwards)

Using 3.25mm needles, cast on 73 (87, 101, 113, 127) sts for the upper edge.

Working in moss st as for back. patt 10 rows.

Next row (Inc): Patt 3 (7, 1, 3, 7), [M1, patt 7 (8, 10, 11, 12)] 10 times, 83 (97, 111, 123, 137) sts.

Maintaining patt, work 11 (11, 13, 15, 17) rows without shaping.

Next row (Inc): Patt 3 (7, 1, 3, 7), [M1, patt 8 (9, 11, 12, 13)] 10 times, 93 (107, 121, 133, 147) sts.

Maintaining patt, work 11 (11, 13, 15, 17) rows without shaping.

Next row (Inc): Patt 3 (7, 1, 3, 7), [M1, patt 9 (10, 12, 13, 14) 10 times, 103 (117, 131, 143, 157) sts.

Maintaining patt, work 11 (11, 13, 15, 17) rows without shaping.

Cast off all sts.

FRONT BASQUE

(Make Two – worked from top edge downwards)

Using 3.25mm needles, cast on 49 (57, 62, 69, 76) sts for the upper edge.

Working in moss st as before, patt 10 rows.

Next row (Inc): Patt 9 (7, 2, 9, 6), [M1, patt 8 (10, 12, 12, 14)] 5 times, 54 (62, 67, 74, 81) sts.

Maintaining patt, work 11 (11, 13, 15, 17) rows without shaping.

Next row (Inc): Patt 4 (2, 7, 4, 1), [M1, patt 10 (12, 12, 14, 16)] 5 times, 59 (67, 72, 79, 86) sts.

Maintaining patt, work 11 (11, 13, 15, 17) rows without shaping.

Next row (Inc): Patt 9 (7, 2, 9, 6), [M1, patt 10 (12, 14, 14, 16)] 5 times, 64 (72, 77, 84, 91) sts.

Maintaining patt, work 11 (11, 13, 15, 17) rows without shaping. Cast off all sts.

SLEEVES *(Worked from top down)*

Using 3.25mm needles, cast on 26 sts.

Next row: K1, (Kfb) to end of row, 51 sts.

Shape Sleeve Head

Working in moss stitch as before inc 1 st, by working into front and back of st, at each end of every row, 7 (9, 11, 21, 25) times, 65 (69, 73, 93, 101) sts, then inc 1 st at each end of every foll alt row, 29 (30, 31, 28, 30) times, 123 (129, 135, 149, 161) sts. Place a marker at either end of last row to denote end of sleeve head.

Maintaining moss stitch patt as set, work without further shaping for 108 rows.

Shape Sleeve

Next row (Dec): Patt 3 (3, 9, 13, 9), [patt 2tog, patt 6 (7, 7, 6, 6)], 15 (14, 14, 17, 19) times, 108 (115, 121, 132, 142) sts.

Work 3 rows without shaping.

Next row (Dec): Patt 3 (3, 9, 13, 9), [patt 2tog, patt 5 (6, 6, 5, 5)], 15 (14, 14, 17, 19) times, 93 (101, 107, 115, 123) sts.

Work 3 rows without shaping.
Next row (Dec): Patt 3 (3, 9, 13, 9), [patt 2tog, patt 4 (5, 5, 5, 5)], 15 (14, 14, 17, 19) times, 78 (87, 93, 98, 104) sts.
Work 3 rows without shaping.
Next row (Dec): Patt 3 (3, 9, 13, 9), [patt 2tog, patt 3 (4, 4, 3, 3)], 15 (14, 14, 17, 19) times,
63 (73, 79, 81, 85) sts.
Work 10 rows without shaping. Cast off.

SLEEVE BANDS

Using 3mm needles, cast on 14 sts.
Next row: * K1, P1, rep from * to end of row.
Rep this row until work measures 25 (27, 29½, 31, 32) cm (9¾, 10½, 11½, 12¼, 12½ in) ending with a WS row.
Buttonhole Row 1: Rib 5, cast off 4, rib to end.
Buttonhole Row 2: Work in rib, casting on 4 sts over those cast off to complete the buttonhole.
Continuing in rib, shape cuff by working 2 sts tog at each end of every row until 1 st rems. Fasten off.

COLLAR

Using 3.25mm needles, cast on 27 sts.
Next row: K1, * P1, K1, rep from * to end.
This row set moss stitch patt. Continue as set until 200 (204, 204, 208, 208) rows worked. Cast off.

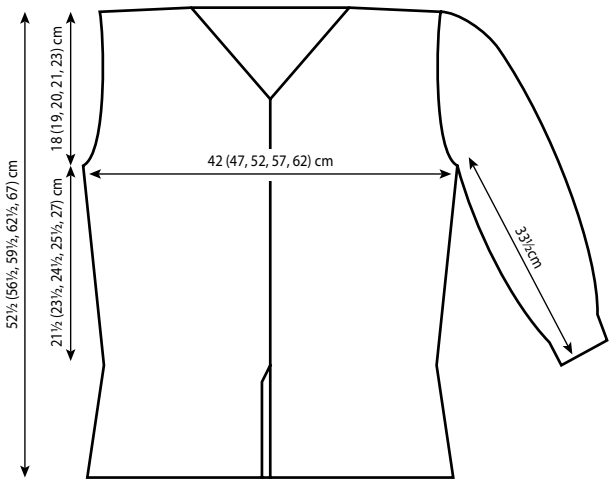
MAKING UP

Lightly press all pieces. Join the shoulder seams. Firmly slipstitch the back basque to edge of back on the wrong side and each of the front basques to a front piece. Find the centre back of the collar by folding in half and marking with a pin. Match centre of collar to centre of back neck, pin rest of collar in place, then use a flat slipstitch to attach to the neck edge, then gather in the narrow ends at the front of neck and stitch in place to top centre edge of each front piece. Sew up side seams. With RS together attach sleeve band to cuff edge of sleeves, then sew up sleeve seams up to markers. Gently gather top of sleeve head if required and set into armhole taking care to match centre of sleeve head with shoulder seam.

BUTTON LOOPS

Using 3mm crochet hook Work a row of dc (sc) up right front working button loops by making 6 ch – the first loop immediately above the basque, then a further 6 as shown on photo evenly spaced to top button loop which should be positioned approx 3½cm below top edge. Overlap right front over left front and mark button positions then sew in place. Sew on cuff buttons. Darn in all ends.

Knitting by Susan Crowe



TO WEAR *in the* EVENINGS!

Elbow-length sleeves are very youthful and becoming.

MATERIALS

EIGHT ounces of Patons and Baldwins "Pagoda" crêpe; a pair each of No. 10 and No. 11 knitting pins, and a Milward's Phantom crochet hook No. 11.

TENSION AND MEASUREMENTS

WORKED at a tension of 7 sts. to the inch in width on No. 10 pins, the following measurements are attained after light pressing: Across the back at the underarms, 18 inches; across each front at the same place, 10 inches (making a total bust measurement of 38 inches when fastened); front length from shoulder seam to lower edge of basque, 20 inches; back length, 19 inches; side seam, 12 inches; sleeve seam, with cuff, 13 inches.

ABBREVIATIONS

K., KNIT; p., purl; st., stitch; tog., together; inc., increase (by working into the back and front of the same stitch); m.s., moss-stitch (k. 1 and p. 1 alternately and on subsequent rows k. over p. and p. over k); ch., chain; d.c., double crochet.

THE BACK

CAST on 107 sts. and work in m.s. throughout, except the cuffs.

Work 9 rows straight.

Inc. 1 st. at both ends of the next row.

Repeat these 10 rows 7 times more, when there will be 123 sts. Work 2 rows more to armholes.

TO SHAPE THE ARMHOLES.—Cast off 3 sts. at the beginning of each of the next 6 rows, then k. 2 tog. at the beginning of each of the following 14 rows when 91 sts. will remain.

Work 58 rows straight on these sts. to the shoulder-line and cast off straight across.

THE FRONT

CAST on 65 sts. and work 9 rows in m.s.

NEXT ROW: Inc. in the first st., then work m.s. to end.

Repeat these last 10 rows 7 times more, when there will be 73 sts.

Work 8 rows straight on these sts. to armhole.

TO SHAPE THE ARMHOLES: Continue in pattern, casting off 3 sts. at the beginning of next row, and following 2 alternate rows, when 64 sts. will remain. Work 1 row, then take 2 sts. tog. at the armhole end of next row and the next 6 alternate rows, when 58 sts. will remain.

Work 36 rows straight on these sts. to neck.

TO SHAPE THE NECK: Cast off 10 sts. at the beginning of the next row (neck end), then work 2 sts. tog. at the same end of every row until 29 sts. remain.

Work 16 rows straight on these sts. to the shoulder-line, then cast off straight across.

Work the second front in the same way.

THE BACK BASQUE

CAST on 99 sts. for the upper edge and work 10 rows in m.s.

1ST INCREASE ROW: m.s. 4,* inc. in the next st., m.s. 8, repeat from * until 5 remain, inc., m.s. 4 (110 sts.).

Work 9 rows straight in m.s.

2ND INCREASE ROW: M.s. 5, * inc., m.s. 9, repeat from * until 6 remain, inc., m.s. 4 (121 sts.).

Work 9 rows in m.s.

3RD INCREASE ROW: M.s. 5, * inc., m.s. 10, repeat from * until 6 remain, inc., m.s. 5 (132 sts.).

Work 9 rows in m.s.

4TH INCREASE ROW: M.s. 6, * inc., m.s. 11, repeat from * until 6 remain, inc., m.s. 5 (143 sts). Continue straight on these sts. for 14 rows more. Cast off.

THE FRONT BASQUE

CAST on 64 sts. and work 10 rows in m.s.

1ST INCREASE ROW: M.s. 5, * inc., m.s. 9, repeat from * until 6 remain, inc., m.s. 5 (67 sts.).

Work 9 rows in m.s.

2ND INCREASE ROW: M.s. 6, * inc., m.s. 10, repeat from * until 6 remain, inc., m.s. 5 (73 sts.).

Work 9 rows in m.s.

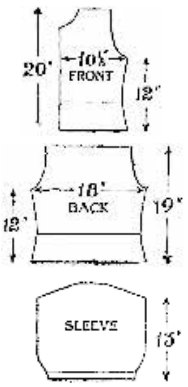
3RD INCREASE ROW: M.s. 6, * inc., m.s. 11, repeat from * until 7 remain, inc., m.s. 6 (79 sts.).

Work 9 rows in m.s.

4TH INCREASE ROW: M.s. 7, * inc., m.s. 12, repeat from * until 7 remain, inc., m.s. 6 (85 sts.).

Work 14 rows straight on these sts. Cast off.

Work a second piece in the same manner.



THE SLEEVES

BEGIN at the top and cast on 26 sts.

Work 1 row into the back of these sts.

NEXT ROW: K. 1, inc. in each of the remaining 25 sts. (51 sts.)

Continue in increase pattern as follows:

1st Row: Inc., p. 1, * k. 1, p. 1, repeat from * until 1 st. remains, inc.

2ND ROW: Inc., k. 1, * p. 1, k. 1, repeat from * until 1 st. remains inc.

Repeat these 2 rows until there are 135 sts.

Continue straight on these sts. for 108 rows more.

1ST DECREASE ROW: M.s. 6, * k. 2 tog., m.s. 9, repeat from * until 8 remain, m.s. 8 (124 sts.).

Work 3 rows straight in m.s.

2ND DECREASE ROW: M.s. 6, * k. 2 tog., m.s. 8, repeat from * until 8 remain, m.s. 8 (113 sts.).

Work 3 rows straight in m.s.

3RD DECREASE ROW: M.s. 5, * k. 2 tog., m.s. 7, repeat from * until 9 remain, m.s. 9 (102 sts.).

Work 3 rows straight in m.s.

4TH DECREASE ROW: M.s. 4, * k. 2 tog., m.s. 6, repeat from * until 10 remain, m.s. 10 (91 sts.).

Work 10 rows straight in m.s. Cast off.

Work a second sleeve in the same manner.

THE SLEEVE BANDS

CAST on 14 sts. and work 12 inches in single rib.

1ST BUTTONHOLE ROW: Rib 5, cast off 4, rib to end.

2ND BUTTONHOLE ROW: Work in rib, casting on 4 sts. over those cast off to complete the buttonhole.

Continue in rib, working 2 sts. tog. at both ends of every row until 1 st. remains. Fasten off.

TO MAKE A SHORT PUFF SLEEVE

WORK the top of the sleeve as instructed above until there are 135 sts.

Work 30 rows in m.s. on these sts.

On the next row decrease by knitting together every 4th and 5th st. Change to No. 11 pins, work 12 rows in single rib, and cast off loosely.

A *Special Design*

Worked Chiefly In Moss-Stitch

It Has All The New Points, A Becoming Basque, And Full Soft Sleeves

Knitted in a fine silky wool, with crystal buttons, the jumper is perfect for parties.

THE COLLAR

CAST on 27 sts. and work entirely in m.s. for 200 rows.

Cast off.

TO MAKE UP THE JUMPER

PRESS all pieces with a hot iron over a damp cloth on the wrong side of the work. Join the shoulder seams, beginning at the armhole end and taking 1 st. from each side at a time. Slightly gather the sleeve tops and set into armholes; press these seams. Oversew the back basque to edge of back on the wrong side and the small basques to each front. Stitch the collar to the neck edge, then gather in the narrow ends at the front of neck. Make buttonloops by putting 1 d.c. into the first st. on the edge above the basque. * 6 ch., miss 4 rows of knitting, 1 d.c. in each of the next 3 sts., and repeat from * to the neck edge.

Variation on the Cross-over Line!

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
8 (10, 11, 11, 12) balls
1 pair 3.25mm (US 4) needles
1 pair 4mm (US 6) needles

TENSION

27 sts & 34 rows = 10cm (4in) using 4mm needles over ridge pattern
30 sts & 37 rows = 10cm (4in) using 3.25mm needles over ridge pattern

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)	117–121 (46–48)
Finished Measurements					
Actual Bust Size	81 (31¾)	90 (35¼)	98½ (38¾)	107½ (42¼)	116½ (45¾)
Length to underarm	36 (14¼)	39 (15½)	41½ (16¼)	43¾ (17¼)	46½ (18¼)
Armhole Depth	16 (6¼)	17½ (7)	19½ (7½)	21 (8¼)	21 (8¼)
Finished Length	52 (20½)	56½ (22¼)	61 (24)	64¾ (25½)	67½ (26½)
Shoulder to Shoulder	28½ (11¼)	33 (13)	36 (14)	37½ (14¾)	42 (16½)
Sleeve Length	45 (17¾)	46 (18)	46 (18¼)	48 (19)	48 (19)

Garment shown in photographs is for third size 97–102 (38–40)

PATTERN NOTES

RIDGE PATTERN

Row 1 (RS): P1, * K3, P1, repeat from * to end.
Row 2: K2, P1, * K3, P1, repeat from * until 2 sts remain, K2.
These 2 rows form ridge pattern.

As an aid to keeping the pattern correct, note that the middle st of the "K3" after the * on every row is the knit st that runs continuously along the top of the ridge, with a purl st on each side of it on the row below. This is a great help when shaping the armhole and neck.

BACK

Using 3.25mm needles, cast on 109 (121, 133, 145, 157) sts.
Commencing with row 1, work 56 (60, 64, 68, 68) rows in ridge pattern.
Change to 4mm needles and again continuing with row 1, work a further 72 (78, 82, 86, 86) rows in ridge pattern.

Armhole Shaping

Whilst maintaining pattern, cast off 2 sts at beg of each of next 14 (14, 16, 18, 20) rows, 81 (93, 101, 109, 117) sts, then dec 1 st at beg of each of next foll 4 (4, 4, 8, 4) rows, 77 (89, 97, 101, 113) sts.
Continuing to maintain pattern, work a further 17 (23, 27, 27, 35) rows without further shaping, ending with a RS row.

Back Yoke Opening

Next row (WS): Work 38 (44, 48, 50, 56) sts in pattern for the left back shoulder, and leave these on a spare needle.
Cast off 1 st, pattern to end of right back shoulder, 38 (44, 48, 50, 56) sts.

Right Back Shoulder Shaping

Maintaining pattern, dec 1 st at neck edge of next 18 rows, 20 (26, 30, 32, 38) sts.

Next row (RS): Cast off 5 (7, 9, 9, 11) sts, work to last 2 sts, work 2 tog, 14 (18, 20, 22, 25) sts.
Dec 1 st at neck edge of next row, 13 (17, 19, 21, 24) sts.
Next row (RS): Cast off 5 (7, 9, 9, 12) sts, work to last 2 sts, work 2 tog, 7 (9, 9, 11, 11) sts.
Dec 1 st at neck edge of next row, 6 (8, 8, 10, 10) sts.
Cast off rem sts, working 2 tog at neck edge as you do so.

Left Back Shoulder

With RS facing, rejoin yarn to neck edge of rem sts and continuing in pattern, dec 1 st at neck edge of next 19 rows, 19 (25, 29, 31, 37) sts.

Next row (WS): Cast off 5 (7, 9, 9, 11) sts, work to last 2 sts, work 2 tog, 13 (17, 19, 21, 25) sts.
Dec 1 st at neck edge of next row, 12 (16, 18, 20, 24) sts.

Next row (WS): Cast off 5 (7, 9, 9, 11) sts, work to last 2 sts, work 2 tog, 6 (8, 8, 10, 12) sts.
Dec 1 st at neck edge of next row, 5 (7, 7, 9, 11) sts.
Cast off rem sts.

FRONT

Using 3.25mm needles, cast on 109 (121, 133, 145, 157) sts and commencing with row 1, work 55 (59, 63, 67, 67) rows in ridge pattern, ending with a RS row.

Divide Front

Next row (WS): Patt 31 (37, 43, 49, 55) sts and place these sts onto a stitch holder, patt the next 47 sts and place these on a separate stitch holder, then patt the rem 31 (37, 43, 49, 55) sts for the left front. Place marker at each end of this row.

Left Front

Change to 4mm needles, work in pattern as folls:
Row 1 (RS): Work in patt as set to last 2 sts, K2.
Row 2: K2, patt to end as set.
Repeat these 2 rows until 72 (78, 82, 86, 86) rows have been worked from marker, ending with a WS row.

Armhole Shaping

Maintaining patt, cast off 2 sts at beg of next and 6 (6, 7, 8, 9) foll alt rows, 17 (23, 27, 31, 35) sts.
Work 1 row without shaping.
Dec 1 st at beg of next and 1 (1, 1, 3, 1) foll alt rows, 15 (21, 25, 27, 33) sts. Continuing to maintain patt, work without further shaping until front measures same as back to commencement of shoulder shaping, ending with a WS row.

Shoulder Shaping

Cast off 5 (7, 9, 9, 11) sts at beg of next and foll alt row, 5 (7, 7, 9, 11) sts.
Work 1 row straight. Cast off rem sts.

Right Front

With RS facing, rejoin yarn to centre edge of 31 (37, 43, 49, 55) sts on holder.
Row 1 (RS): K2, patt to end as set.
Row 2: Patt to last 2 sts, K2.
Repeat these 2 rows until 73 (79, 83, 87, 87) rows have been worked from marker. Complete to match left front, reversing shapings.

Right Front Cross Over

With RS facing and 4mm needles, rejoin yarn to 47 sts at centre front.
Next row (RS): Pick up and K2, by working twice into the horizontal thread lying between 2 sts on the row below on the left front, patt 47 sts, then pick up and K2 from right front edge, 51 sts.
Next row: P1, * K3, P1, repeat from 8 to last 2 sts, K2.
To slope the lower edge, work as follows:
Short rows 1 & 2: K4, P1, K3, P1, turn, K2, P1, K3, P1, K2.
** **Next 2 short rows**: Work in pattern for 6 sts farther along the row than on the last row, turn and work back.

Keeping the K2 border at the front edge at all times, rep from ** 5 times more, always working 6 sts more on every row.
Work 2 rows across all the sts.

*** **Next row** (RS): Work in pattern until 2 sts rem, K2tog, 50 sts.
Pattern 3 rows.
Repeat the last 4 rows once more, 49 sts.
Next row (RS): Pattern until 2 sts remain, K2tog, 48 sts.
Work 1 (3, 3, 5, 5) more rows.
Repeat from *** 11 more times, 15 sts.
Next row (RS): Work in pattern until 2 sts rem, K2tog, 14 sts.
Pattern 3 rows.
Next row (RS): Work in pattern until 2 sts rem, K2tog, 13 sts.

Work 13 (3, 13, 1, 1) rows without further shaping, thus ending on a WS row.

Back Neck Insert

Inc row (RS): Patt 3 sts, Kfb, patt to end, 14 sts.
Pattern 1 row.
Repeat last 2 rows 8 more times, 22 sts. Work inc row once more, 23 sts.
Next row (WS): Patt to last 2 sts, work 2 tog, 22 sts.
Next row: Work 2 tog, patt to end, 21 sts.
Repeat last 2 rows 10 more times, 1 st. Break yarn and fasten off.

Left Front Cross Over

Using 4mm needles, cast on 51 sts.
Next row (RS): K2, P1, * K3, P1, repeat from * until 4 sts rem, K4.
Now slope the front edge as folls:
Short rows 1 & 2: K2, P1, K3, P1, K2, turn, P1, K3, P1, K4.
** **Next 2 short rows**: K2, P1, * K3, P1, rep from * until 6 sts are worked beyond the turn on the previous row, turn and patt until 4 sts rem, K4.
Keeping the K2 border at the front edge at all times, rep from ** 4 times more, then work 3 rows across all the sts.

**** **Next row** (RS): K2tog, patt to end, 50 sts.
Work 3 rows.
Repeat the last 4 rows once more, 49 sts.
Next row (RS): K2tog, patt to end, 48 sts.
Work 1 (3, 3, 5, 5) more rows.
Rep from **** 11 more times, 15 sts.
Next row (RS): K2tog, patt to end, 14 sts.
Pattern 3 rows.
Next row (RS): K2tog, patt to end, 13 sts.

Work 13 (3, 13, 1, 1) rows without further shaping, thus ending on a WS row.

Back Neck Insert

Inc row (RS): Patt to last 4 sts, Kfb, patt to end, 14 sts.
Pattern 1 row.
Repeat last 2 rows 8 more times, 22 sts. Work inc row once more, 23 sts.
Next row (WS): Work 2 tog, patt to end, 22 sts.
Next row: Patt to last 2 sts, work 2 tog, 21 sts.
Repeat last 2 rows 10 more times, 1 st. Break yarn and fasten off.

SLEEVES *(Make two – Worked from top down)*

Using 4mm needles, cast on 23 (27, 31, 35, 35) sts.
Next row (WS): K3, * P1, K3, rep from * to end.
Row 1 (RS): Kfb, P1, * K3, P1, rep from * to last st, Kfb, 25 (29, 33, 37, 37) sts.
Row 2: Kfb, K3, * P1, K3, rep from * until 1 st rems, Kfb, 27 (31, 35, 39, 39) sts.
Row 3: Kfb, K2, P1, * K3, P1, rep from * until 3 sts rem, K2, Kfb, 29 (33, 37, 41, 41) sts.
Row 4: Kfb, K1, P1, * K3, P1, rep from * until 2 sts rem, K1, Kfb, 31 (35, 39, 43, 43) sts.
Repeat these 4 rows 3 [3, 4, 4, 4] more times, 55 (59, 71, 75, 75) sts.

1st size only
Inc 1 st at each end of next and foll alt row, 59 sts.
Work 1 row.

2nd size only
Inc 1 st at each end of next 3 rows, and on foll alt row, 67 sts.
Work 1 row.

3rd size only
Row 1 (RS): Kfb, P1, * K3, P1, rep from * to last st, Kfb, 73 sts.
Row 2: Kfb, K3, * P1, K3, rep from * until 1 st rems, Kfb, 75 sts.
Row 3: Kfb, K2, P1, * K3, P1, rep from * until 3 sts rem, K2, Kfb, 77 sts.
Row 4: [Kfb] twice, P1, * K3, P1, rep from * until 2 sts rem, [Kfb] twice, 81 sts.

4th and 5th sizes only
Row 1 (RS): [Kfb] twice, * K3, P1, rep from * to last 5 sts, K3, [Kfb] twice, 79 (79) sts.
Row 2: [Kfb] twice, K3, * P1, K3, rep from * until 2 sts rem, [Kfb] twice, 83 (83) sts.
Repeat last 2 rows once more, 91 (91) sts.
Inc 1 st at each end of next 2 rows, 95 (95) sts.

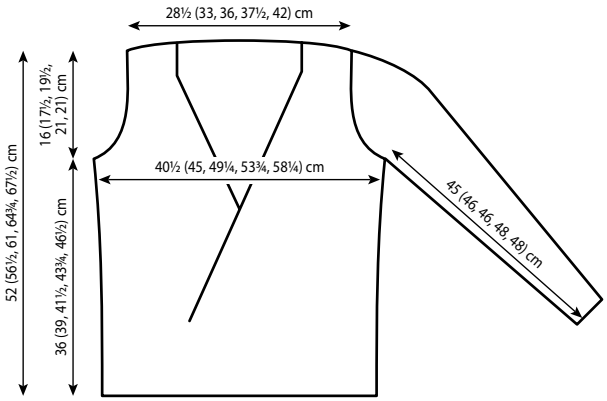
All sizes
Work 4 rows in patt without further shaping.

Maintaining patt, dec 1 st at each end of next and 6 (9, 15, 21, 21) foll 20th (14th, 8th, 6th, 6th) rows until 45 (47, 49, 51, 51) sts rem.
Change to 3.25mm needles, and continue working in patt, work 31 (27, 35, 35, 35) rows without further shaping.
Cast off.

MAKING UP
Join the sloping edge of the right front cross over to the edge of the right front. Sew the lower edge of the left front cross over at centre front waistline behind the corresponding sts of the opposite cross over, and join the seam edge to left front of jumper, as on the right front.

Join the shoulder seams, then join the decreased edges of the cross over together at the centre back, and sew into the V opening on the back of the jumper. Sew up side and sleeve seams, then set in sleeves, taking care to match centre top of sleeve cast on sts to shoulder seam. Soak in luke warm soapy water, rinse, pin out to size and leave to dry flat. Darn in all ends.

Knitting by Dorothy Crawford



Note the pretty V at the back of the neck.

VARIATION on the CROSS-OVER LINE !

It is Knitted in a Ribbed Pattern

THE panelled front of this attractive jumper is designed in a cross-over style that is so becoming to wear.

MATERIALS: *Seven ounces of "Greenock" 3-ply Super-fingering (obtainable only at any of the branches of the Scotch Wool and Hosiery Stores), a pair of Stralnoid knitting pins, No. 11 and No. 8.*

TENSION AND MEASUREMENTS: *Worked at a tension of 6½ sts. to the inch in width on No. 8 pins the following measurements are attained after light pressing: Across the back at the underarms, 18½ inches; across the front at the underarms, after the fronts are sewn in position, 19½ inches; front length from shoulder seam to lower edge, 20 inches; back length, 20 inches; side seam, 14 inches; sleeve seam, 19 inches.*

ABBREVIATIONS: *K., knit; p., purl; tog., together; inc., increase (by working into the back and front of the same stitch); st., stitch. Directions in brackets are worked the number of times stated immediately after the brackets.*

To Work the Back

BEGIN at the lower edge, and using No. 11 pins, cast on 121 sts.

1st row (right side facing): P. 1, * k. 3, p. 1; repeat from * to end.

2nd row: K. 2, p. 1, * k. 3, p. 1; repeat from * until 2 remain, k. 2.

These 2 rows form Ridge Pattern, so repeat them until 56 rows have been worked.

As an aid to keeping the pattern correct, note that the middle st. of the "k. 3" after the * on every row is the plain knitted st. that runs continuously along the top of the ridge, with a p. st. on each side of it on the row below. This is a great help when shaping the armhole and neck.

Change to No. 8 pins and work 72 rows more in the same pattern.

TO SHAPE THE ARMHOLES: Continue in pattern, casting off 2 sts. at the beginning of each of the next 14 rows, then work 2 sts. tog. at the beginning of each of the following 4 rows, when 89 sts. will remain.

Work 15 rows straight in pattern.

On the next row the sts. are divided for the back yoke opening.

Next row (with wrong side facing): Work 44 sts. in pattern for the left back shoulder, and leave these on a spare needle for the present, cast off 1 st., pattern 44 sts. for the right back shoulder (including the 1 st. on the needle after casting off).

THE RIGHT BACK SHOULDER: Continue in pattern, taking 2 sts. tog. at the neck end of every row until 26 sts. remain. Continue with the neck end decreases, and at the same time slope the shoulder by casting off 7 sts. at the beginning of next row and every following alternate row (armhole end) until all are worked off.

THE LEFT BACK SHOULDER: Join the wool to the neck end of the spare pin sts. and work in pattern, taking 2 sts. tog. at the neck end of every row until 25 sts. remain. Continue with the neck decreases and, at the same time, cast off 7 sts. at the beginning of next row, and every following alternate row (armhole end) until all are worked off.

The Front

WITH No. 11 pins cast on 121 sts. and work 55 rows in pattern as on back waist.

On the next row the sts. are divided for the two fronts and vest. Pattern 37 sts. and darn these on an odd length of wool for the right front, pattern the next 47 sts. and darn these on an odd length of wool for the vest fronts, pattern the remaining 37 sts. for the left front.

THE LEFT FRONT: With No. 8 pins, work in pattern as follows:

1st row (right side facing): P. 1, seam end, * k. 3, p. 1; repeat from * until 4 remain, k. 4 (front end).

2nd row: K. 2, front end, p. 1, * k. 3, p. 1; repeat from * until 2 remain, k. 2.

Repeat these 2 rows until 72 rows have been worked on No. 8 pins to armhole.

** TO SHAPE THE ARMHOLE: Continue in pattern, casting off 2 sts. at the beginning of next row and every following alternate row (armhole end) 7 times, then work 2 sts. tog. at the beginning of alternate rows (armhole end) for 2 decreases, which will leave 21 sts.

Work 45 rows straight in pattern to shoulder.

TO SLOPE THE SHOULDER: Cast off 7 sts. at the beginning of next row and every following alternate row (armhole end) until all are worked off.

THE RIGHT FRONT: Join the wool to the centre end of 37 right front sts., and with No. 8 pins work in pattern as follows:

1st row (right side facing): K. 4, front end, p. 1, * k. 3, p. 1; repeat from * to end.

2nd row: K. 2, p. 1, * k. 3, p. 1; repeat from * until 2 remain, k. 2.

Repeat these 2 rows until 73 rows have been worked on No. 8 pins. Then work from ** on left front to end.

THE RIGHT FRONT VEST: With wrong side of work facing, slip a No. 11 pin through the 47 centre front sts. (so that the pin point is towards the left arm end of row). With No. 8 pins work as follows.

Next row (right side facing): Pick up and k. 2, by working twice into the horizontal thread lying between 2 sts. on the row below, pattern 47, pick up and k. 2 from wrong side of right front edge (51 sts. now on).

Next row (wrong side facing): P. 1, * k. 3, p. 1; repeat from * until 2 remain, k. 2, front end.

To slope the lower edge, work as follows:

Next row (front end): K. 4, p. 1, k. 3, p. 1, turn, k. 2, p. 1, k. 3, p. 1, k. 2.

**Next row:* Begin at the front end and work in pattern for 6 sts. farther along the row, then on the last row turn and work back. (*Note.*—Always keep the k. 2 border at the front end.)

Repeat from * 5 times more, always working 6 sts. more on every row, then work 2 rows on all the sts.

*** *Next row* (right side facing): Work in pattern until 2 remain, k. 2 tog.

Pattern 3 rows.

Repeat the last 4 rows once more.

Next row: Pattern until 2 sts. remain, k. 2 tog.

Work 1 row more.

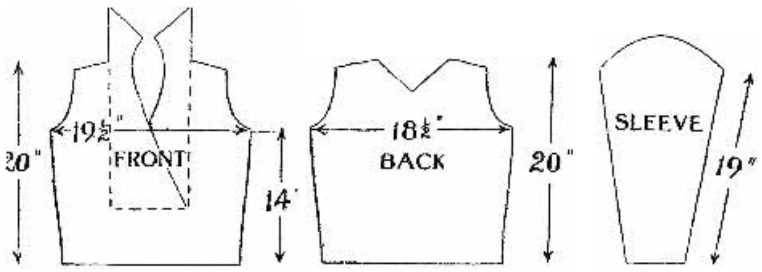
Repeat these 10 rows from *** until 13 sts. remain.

Work 11 rows straight.

Continue in same pattern inc. in the 4th st. from the neck end of next row and every following alternate row (every right side row) until there are 23 sts. on the row. Continue in pattern, taking 2 sts. tog. at the neck end of every row until all are worked off.

THE LEFT FRONT VEST: Using No. 8 pins, cast on 51 sts. for the lower edge.

The little vest-front gives the becoming cross-over line. A large brooch fastened on it gives a distinctive touch. Make it now—you can never have too many woollies in early summer.



Next row (right side facing): **K. 2,** p. 1, * k. 3, p. 1; repeat from * until 4 remain, k. 4 (front end).

Now slope the front edge as follows:

Next row: K. 2, front end, p. 1, k. 3, p. 1, k. 2, turn, p. 1, k. 3, p. 1, k. 4, front end.

* *Next row:* K. 2, front end, p. 1 (k. 3, p. 1), repeat brackets until 6 sts. are worked beyond the turn on previous row, turn and pattern until 4 remain, k. 4.

Repeat from * 4 times more, then work 3 rows on all the sts, remembering to keep the k. 2 border at the front end.

**** *Next row* (right side facing): K. 2 tog., seam end, pattern to end.

Work 3 rows.

Repeat the last 4 rows once more.

Next row: K. 2 tog., pattern to end.

Pattern 1 row.

Repeat the last 10 rows from **** until 13 sts. remain. Work 11 rows straight.

Continue in pattern increasing in the 4th st. from the neck end of next row and every following alternate row (every right side row) until there are 23 sts. on the pin. Continue in pattern, taking 2 sts. tog. at neck end of every row until all are worked off.

The Sleeves

With No. 8 pins, cast on 23 sts. for the top of the sleeve.

Next row: K. 3, * p. 1, k. 3; repeat from * to end.

Continue in inc. pattern as follows:

1st row: Inc., p. 1, * k. 3, p. 1; repeat from * until 1 remains, inc.

2nd row: Inc., k. 3, * p. 1, k. 3; repeat from * until 1 remains, inc.

3rd row: Inc., k. 2, p. 1, * k. 3, p. 1; repeat from * until 3 remain, k. 2, inc.

4th row: Inc., k. 1, p. 1, * k. 3, p. 1; repeat from * until 2 remain, k. 1, inc.

Repeat these 4 rows until there are 87 sts. on the pins.

Work 6 rows straight in pattern.

Continue in pattern, taking 2 sts. tog. at each end of next row and every following 8th row until 57 sts. remain.

Change to No. 11 pins, and work in the same pattern, taking 2 sts. tog. at each end of every 8th row for 2 decrease rows more, which will leave 53 sts. Work 24 rows straight in same pattern, then cast off.

Work a second sleeve the same.

To Make Up the Jumper

First press all pieces with a hot iron and a damp cloth over the wrong side of the work. Join the sloping edge of the right front vest to the edge of the right front, matching row for row, and so that the k. 2 border of the right front overlaps the right side of the vest. Sew the lower edge of the left front vest at centre-front waistline behind the corresponding sts. of the opposite vest, and join the seam edge to left front of jumper, as on the right front.

Join the shoulder seams, beginning at the armhole end, and taking 1 st. from each side at a time, then join the decreased edges of the vest together at the centre back, and sew into the V opening on the back of the jumper. Set the sleeve into armholes, and press all these seams while the work is open. Join the sleeve and side seams in one long line, and press.

Sun-Ray Ribbing

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
4 (4, 5, 6, 6) balls shade Ruby Red
1 pair 3mm (US 3) needles
1 3mm (US 3) circular needle (80 or 100cm in length)
1 pair 4mm (US 6) needles
Stitch holders
2 buttons

TENSION

26 sts & 32 rows = 10cm (4in) using 4mm needles over rib pattern

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3.25mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	71–76 (28–30)	86–92 (34–36)	97–102 (38–40)	112–117 (44–46)	127–132 (50–52)
Finished Measurements					
Actual Bust Size	77 (30¼)	89 (35¼)	101½ (40)	114 (44¾)	126 (49¾)
Length to underarm	32½ (12¾)	34 (13¼)	34½ (13½)	36½ (14¼)	38 (15)
Armhole Depth (on back)	19 (7½)	22 (8½)	22 (8½)	23 (9)	24½ (9½)
Finished Length	51½ (20¼)	55½ (22)	56½ (22¼)	59½ (23½)	62½ (24½)
Sleeve Length	15 (6)	15 (6)	15 (6)	15 (6)	15 (6)
Back neck width	10 (4)	11½ (4½)	13 (5¼)	14½ (5¾)	16 (6¼)

Garment shown in photographs is for third size 97–102 (38–40). Sample shown in a now discontinued yarn.

FRONT

Using 3mm needles, cast on 73 (91, 109, 127, 145) sts and work in rib as follows:
Next row (RS): P2, * K2, P2, K2, P3, rep from * to last 8 sts, K2, P2, K2, P2.
Next row: K2, * P2, K2, P2, K3, rep from * to last 8 sts, P2, K2, P2, K2.
Repeat these 2 rows until 32 (34, 34, 36, 36) rows have been worked.
Patt set up row (RS): P2, * K2, Kfb, K3, P3, rep from * to last 8 sts, K2, Kfb, K3, P2, 81 (101, 121, 141, 161) sts.
Now change to 4mm needles and commence working in main rib patt as folls:
Row 2 (WS): K2, P7, * K3, P7, rep from * until 2 sts rem, K2.
Row 3: P2, K7, * P3, K7, rep from * until 2 sts rem, P2.
Row 4: As row 2.
The last 2 rows set rib pattern. Working rib as set, inc 1 st (by working into front and back of end st on needle) at each end of next and 4 foll 4th rows, taking additional stitches into rib pattern, 91 (111, 131, 151, 171) sts.
Work 3 more rows in patt.
Row 25: Wfb, K4, P2, K5, K2tog, * P3, K5, K2tog, rep from * until 7 sts rem, P2, K4, Wfb, 85 (103, 121, 139, 157) sts.
Now work in rib patt as folls:
Row 26: P6, K2, P6, * K3, P6, rep from * until 8 sts rem, K2, P6.
Row 27: K6, P2, K6, * P3, K6, rep from * until 8 sts rem, P2, K6.
Row 28: As row 26.
The last 2 rows set rib pattern. Working in rib as set, inc 1 st (by working into front and back of end st on needle) at each end of next and 4 foll 4th rows, taking additional stitches into rib pattern, 95 (113, 131, 149, 167) sts.
Row 49: Wfb, K2, [P2, K6] twice, * P1, P2tog, K6, rep from * until 13 sts remain, P2, K6, P2, K2, Wfb, 90 (106, 122, 138, 154) sts.
Now work in rib patt as folls:
Row 50: P4, * K2, P6, rep from * until 6 sts rem, K2, P4.
Row 51: K4, * P2, K6, repeat from * until 6 sts rem, P2, K4.
Row 52: As row 50.
The last 2 rows set rib pattern. Working in rib as set, inc 1 st (by working into front and back of end st on needle) at each end of next and 4 foll 4th rows, taking additional stitches into rib pattern (69 rows worked), 100 (116, 132, 148, 164) sts. Work 3 (5, 7, 11, 17) rows in rib without further shaping, ending with a WS row.

Shape Armholes

Work 2 sts tog at each end of the next 2 rows, 96 (112, 128, 144, 160) sts.

Shape Yoke

Row 1 (RS): P1, * Sl1, K1, psso, K4, P2, rep from * to last 7 sts, Sl1, K1, psso, K4, P1, 84 (98, 112, 126, 140) sts.
Row 2: K1, * P5, K2, rep from * to last 6 sts, P5, K1.
Work a further 8 (10, 10, 10, 10) rows in rib as set by last row.
Next row: P1, * K3, K2tog, P2, rep from * to last 6 sts, K3, K2tog, P1, 72 (84, 96, 108, 120) sts.
Next row: K1, * P4, K2, rep from * to last 5 sts, P4, K1.
Work a further 8 (10, 10, 10, 10) rows in rib as set by last row.
Next row: P1, * Sl1, K1, psso, K2, P2, rep from * to last 5 sts, Sl1, K1, psso, K2, P1, 60 (70, 80, 90, 100) sts.
Next row: K1, * P3, K2, rep from * to last 4 sts, P3, K1 ***.
Work a further 8 (10, 10, 10, 10) rows in rib as set by last row.
Next row: P1, * K1, K2tog, P2, rep from * to last 4 sts, K1, K2tog, P1, 48 (56, 64, 72, 80) sts.
Next row: K1, * P2, K2, rep from * to last 3 sts, P2, K1.
Work a further 8 (10, 10, 10, 10) rows in rib as set by last row.
Next row: P1, K2, * P2tog, K2, rep from * until 1 st rems, P1, 37 (43, 49, 55, 61) sts.
Next row: K1, * P2, K1, rep from * to end.
Work a further 5 (7, 7, 11, 15) rows in rib as set by last row.
Next row: K2, * K2tog, K1, rep from * to last 2 sts, K2tog, 25 (29, 33, 37, 41) sts. Leave these sts on holder.

BACK

Work exactly as for front to ***, 60 (70, 80, 90, 100) sts.
Work a further 4 rows in rib as set by last row.

Divide for Back Neck Opening

Next row (RS): Patt 30 (35, 40, 45, 50) sts, turn, continue to work on these sts only and place rem sts on stitch holder for later.
Work a further 3 (5, 5, 5, 5) rows in rib.
**** **Next row**: P1, * K1, K2tog, P2, rep from * to last 4 sts, K1, K2tog, P1, 24 (28, 32, 36, 40) sts.
Next row: K1, * P2, K2, rep from * to last 3 sts, P2, K1.
Work a further 8 (10, 10, 10, 10) rows in rib as set by last row.
Next row: P1, K2, * P2tog, K2, rep from * until 1 st rems, P1, 19 (22, 25, 28, 31) sts.
Next row: K1, * P2, K1, rep from * to end of row.
Work a further 15 (17, 17, 21, 25) rows in rib.
Next row: K2, * K2tog, K1, rep from * to last 2 sts, K2tog, 13 (15, 17, 19, 21) sts rem. Leave these sts on holder.

With RS facing rejoin yarn to rem sts at centre back neck.
Next row (RS): P1, * K3, P2, rep from * to last 4 sts, K3, P1.
Work a further 3 (5, 5, 5, 5) rows in rib. Work as for first side from **** to end.

SLEEVES

Using 3mm needles, cast on 55 (64, 73, 82, 91) sts and work in rib as folls:
Next row (RS): P2, * K2, P2, K2, P3, rep from * to last 8 sts, K2, P2, K2, P2.
Next row: K2, *P2, K2, P2, K3, rep from * to last 8 sts, P2, K2, P2, K2.
Continue as set by these 2 rows until 16 rows have been worked in total.

Set up row (RS): P2, * K2, Kfb, K3, P3, rep from * to last 8 sts, K2, Kfb, K3, P2, 61 (71, 81, 91, 101) sts.
Now change to 4mm needles and commence working in main rib patt as folls:
Row 2 (WS): K2, P7, * K3, P7, rep from * until 2 sts rem, K2.
Row 3: P2, K7, * P3, K7, rep from * until 2 sts rem, P2.
Row 4: As row 2.
The last 2 rows set rib pattern. Working in rib as set, inc 1 st (by working into front and back of end st on needle) at each end of next and 4 foll 4th rows, taking additional stitches into rib pattern (21 rows worked), 71 (81, 91, 101, 111) sts.
Work 3 more rows in pattern.
Row 25: Wfb, K4, P2, K5, K2tog, * P3, K5, K2tog, rep from * until 7 sts rem, P2, K4, Wfb, 67 (76, 85, 94, 103) sts.
Work 1 more row in patt.
Maintaining rib patt, inc 1 st (by working into front and back of end sts) at each end of next and 2 foll alt rows 73 (82, 91, 100, 109) sts. Work 1 more row in patt.

Shape Armholes

Maintaining patt, work 2 sts tog at each end of next row, then patt 1 row. Rep the last 2 rows once more, 69 (78, 87, 96, 105) sts.
Row 37 (RS): P1, K6, P2, K6, * P1, P2tog, K6; rep from * until 9 sts rem, P2, K6, P1, 64 (72, 80, 88, 96) sts.
Row 38: K1, P6, * K2, P6, rep from * until 1 st rems, K1.
Work a further 8 (10, 10 10, 10) rows in rib as set by last row.

Next row: P1, * Sl1, K1, psso, K4, P2, rep from * to last 7 sts, Sl1, K1, psso, K4, P1, 56 (63, 70, 77, 84) sts.
Next row: K1, * P5, K2, rep from * to last 6 sts, P5, K1.
Work a further 8 (10, 10 10, 10) rows in rib as set by last row.
Next row: P1, * K3, K2tog, P2, rep from * to last 6 sts, K3, K2tog, P1, 48 (54, 60, 66, 72) sts.
Next row: K1, * P4, K2, rep from * to last 5 sts, P4, K1.
Work a further 8 (10, 10 10, 10) rows in rib as set by last row.
Next row: P1, * Sl1, K1, psso, K2, P2, rep from * to last 5 sts, Sl1, K1, psso, K2, P1, 40 (45, 50, 55, 60) sts.
Next row: K1, * P3, K2, rep from * to last 4 sts, P3, K1.
Work a further 4 (6, 6, 6, 6, 6) rows in rib as set by last row.
Next row: P1, * K1, K2tog, P2, rep from * to last 4 sts, K1, K2tog, P1, 32 (36, 40, 44, 48) sts.
Next row: K1, * P2, K2, rep from * until 3 sts rem, P2, K1.
Work a further 4 (6, 6, 6, 6) rows in rib as set by last row.
Next row: P1, K2, * P2tog, K2, rep from * to last st, P1, 25 (28, 31, 34, 37) sts.
Next row: K1, * P2, K1, rep from * to end.
Work a further 0 (0, 0, 4, 8) rows in rib as set by last row.
Next row: K2, * K2tog, K1, rep from * to last 2 sts, K2tog, 17 (19, 21, 23, 25) sts rem. Leave these sts on holder.

Button Band

Using 3mm needles and with RS facing, pick up and K 24 (30, 30, 34, 38) sts down right back opening. K 4 rows. Cast off loosely.

Buttonhole Band

Using 3mm needles, and commencing at the bottom of the left back opening with RS facing, pick up and K 8 (11, 11, 13, 15) sts, cast on 3 sts, leave a gap of approx. 4 rows (this with the cast on sts makes the buttonhole), pick up and K 9 (12, 12, 14, 16) sts, cast on 3 sts, leave a gap of approx. 4 rows, pick up and K 1 st, 24 (30, 30, 34, 38) sts.
K 4 rows. Cast off loosely.

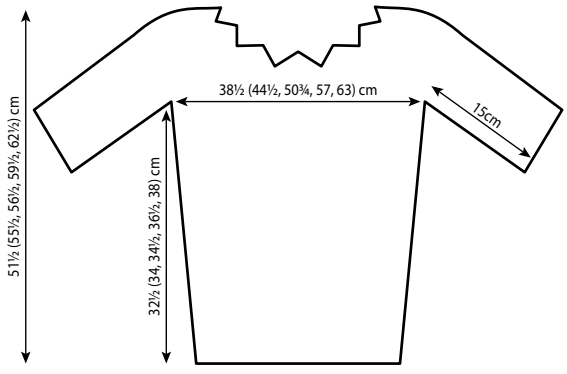
Neck Edge

Sew the raglan sleeves to back and front of the jumper. Using 3mm circular needle and with RS facing, pick up and K 4 sts across buttonhole band, then K 13 (15, 17, 19, 21) sts on holder at left back neck, K17 (19, 21, 23, 25) sts from left sleeve, K25 (29, 33, 37, 41) sts at front neck, K17 (19, 21, 23, 25) sts from right sleeve, K13 (15, 17, 19, 21) sts at right back neck, then pick up and K 4 sts across button band, 93 (105, 117, 129, 141) sts.
Next row (WS): * K29 (15, 117, 41, 21), [K2tog] 1 (1, 0, 1, 1) time, rep from * 2 (5, 0, 2, 5) more times, K0 (3, 0, 0, 3), 90 (99, 117, 126, 135) sts.
K 6 more rows.
Next row (RS): ** On the first 9 sts, K 2 rows. Continue on the same sts, working together the 2nd and 3rd st from each end of next row and following alternate row. K 1 row.

Next row: K1, K3tog, K1.
Next row: K.
Next row: K3tog, and fasten off.
Repeat from ** from 9 (10, 12, 13, 14) times more. Darn in all ends.

MAKING UP

Join the sleeve and side seams and press. Soak in luke warm soapy water for approximately 20 minutes, rinse then gently squeeze out excess water. Pin out to size and leave to dry flat. Darn in all ends. Sew two buttons in place opposite the button-holes.



knitting by Linda Laidlaw

A Jumper with Sun-Ray Ribbing

This Round Neck is Finished with the Prettiest Pointed Edge

The jumper fastens at the back with two pretty buttons.

If you'd like it in Blue—choose a pottery blue with yellow buttons.

Wear a buttercup-yellow woollen skirt. A yellow belt. Blue and yellow bracelets.

THE clever arrangement of the ribbing gives an attractive ray effect to this pretty jumper. Notice, too, the charming pointed edging of the neck.

MATERIALS: 4 *ounces of Lister's "Lavenda" 2-ply Scotch Fingering, a pair of No. 8 and No. 11 Stratnoid knitting pins; 2 fancy buttons.*

TENSION AND MEASUREMENTS: *Worked at a tension of 7½ sts. to the inch in width on No. 8 pins, the following measurements are obtained after light pressing: Round the bust,* **35** *inches; length from shoulder fold to lower edge,* 19 *inches; side seam,* 12 *inches; short sleeve seam,* 6 *inches.*

ABBREVIATIONS: *k., knit; p., purl; tog., together; st., stitch; inc., increase (by working into the back and front of the same stitch); sl., slip; p.s.s.o., pass the slipped stitch over the knit st. Directions in brackets are worked the number of times stated immediately after the brackets.*

To Work

BEGIN at the front and using No. 11 pins cast on 109 sts. for the waist edge, and work in rib as follows:

1st row (right side facing): P. 2, * k. 2, p. 2, k. 2, p. 3; repeat from * ending with p. 2 instead of p. 3.

2nd row: K. 2, * p. 2, k. 2, p. 2, k. 3; repeat from *, ending with k. 2 instead of k. 3.

Repeat these 2 rows until 34 rows have been worked.

Now begin the main ribbed pattern as follows:

1st row (right side facing): P. 2, * k. 2, inc., k. 3, p. 3; repeat from *, ending with p. 2 instead of p. 3 (121 sts.).

Change to No. 8 pins and work as follows:

2nd row: K. 2, p. 7, * k. 3, p. 7; repeat from * until 2 remain, k. 2.

3rd row: P. 2, k. 7, * p. 3, k. 7; repeat from * until 2 remain, p. 2.

4th row: K. 2, p. 7, * k. 3, p. 7; repeat from * until 2 remain, k. 2.

5th row: Work in rib as now set inc. at each end (123 sts.).

6th row: P. 1, k. 2, p. 7, * k. 3, p. 7; repeat from * until 3 remain, k. 2, p. 1.

7th row: K. 1, p. 2, k. 7, * p. 3, k. 7; repeat from * until 3 remain, p. 2, k. 1.

8th row: As 6th row.

9th row: In same rib inc. 1 st. at both ends of the row (125 sts.).

10th row: P. 2, k. 2, p. 7, * k. 3, p. 7; repeat from * until 4 remain, k. 2, p. 2.

11th row: K. 2, p. 2, k. 7, * p. 3, k. 7; repeat from * until 4 remain, p. 2, k. 2.

12th row: As 10th row.

13th row: In same rib inc. 1 st. at both ends of the row (127 sts.).

14th row: P. 3, k. 2, p. 7, * k. 3, p. 7; repeat from * until 5 remain, k. 2, p. 3.

15th row: K. 3, p. 2, k. 7, * p. 3, k. 7; repeat from * until 5 remain, p. 2, k. 3.

16th row: As 14th row.

17th row: In rib as now set inc. at both ends of the row (129 sts.).

18th row: P. 4, k. 2, p. 7, * k. 3, p. 7; repeat from * until 6 remain, k. 2, p. 4.

19th row: K. 4, p. 2, k. 7, * p. 3, k. 7; repeat from * until 6 remain, p. 2 k. 4.

20th row: As 18th row.

21st row: In same rib inc. at both ends of the row (131 sts.).

22nd row: P. 5, k. 2, p. 7, * k. 3, p. 7; repeat from * until 7 remain, k. 2, p. 5.

23rd row: K. 5, p. 2, k. 7, * p. 3, k. 7; repeat from * until 7 remain, p. 2, k. 5.

24th row: As 22nd row.

25th row: Inc., k. 4, p. 2, k. 5, k. 2 tog., * p. 3, k. 5, k. 2 tog.; repeat from * until 7 remain, p. 2, k. 4, inc. (121 sts.).

26th row: P. 6, k. 2, p. 6, * k. 3, p. 6; repeat from * until 8 remain, k. 2, p. 6.

27th row: K. 6, p. 2, k. 6, * p. 3, k. 6; repeat from * until 8 remain, p. 2, k. 6.

28th row: As 26th row.

29th row: Work in rib as now set, inc. at both ends (123 sts.).

30th row: K. 1, p. 6, k. 2, p. 6, * k. 3, p. 6; repeat from * until 9 remain, k. 2, p. 6, k. 1.

Work 2 rows more in same rib without increases.

33rd row: Inc., at both ends of row (125 sts.).

34th row: (K. 2, p. 6) twice, * k. 3, p. 6; repeat from * until 10 remain, k. 2, p. 6, k. 2.

Work 2 rows more in same rib without increase.

37th row: Work in rib as now set, inc. at both ends (127 sts.).

38th row: P. 1, (k. 2, p. 6) twice, * k. 3, p. 6; repeat from * until 11 remain, k. 2, p. 6, k. 2, p. 1.

Work 2 rows more in same rib.

41st row: Work in same rib increasing at both ends (129 sts.).

42nd row: P. 2, (k. 2, p. 6) twice, * k. 3, p. 6; repeat from * until 12 remain, k. 2, p. 6, k. 2, p. 2.

Work 2 rows more in same rib.

45th row: Work in same rib, increasing at both ends (131 sts.).

46th row: P. 3, (k. 2, p. 6) twice, * k. 3, p. 6; repeat from * until 13 remain, k. 2, p. 6, k. 2, p. 3.

Work 2 rows more in same rib.

49th row: Inc., k. 2, (p. 2, k. 6) twice, * p. 1, p. 2 tog., k. 6; repeat from * until 13 remain, p. 2, k. 6, p. 2, k. 2, inc. (122 sts.).

50th row: P. 4, k. 2, * p. 6, k. 2; repeat from * until 4 remain, p. 4.

Work 2 rows more in the same rib.

Continue in rib as now set inc. at each end of next row and every following 4th row until 5 more increase rows have been worked and there are 132 sts. on the pins.

70th row: P. 1, k. 2, * p. 6, k. 2; repeat from * until 1 remains, p. 1.

This brings the work to the underarm.

Work 2 sts. tog. at each end of the next 2 rows (128 sts.).

73rd row: P. 1, * sl. 1, k. 1, p.s.s.o., k. 4, p. 2; repeat from *, ending with p. 1, instead of p. 2 (16 decreases and 112 sts. left).

74th row: K. 1, * p. 5, k. 2; repeat from *, ending with k. 1, instead of k. 2.

Work 10 rows more in same rib without decreases.

85th row: P. 1, * k. 3, k. 2 tog., p. 2; repeat from *, ending with p. 1 instead of p. 2 (16 decreases and 96 sts. left).

86th row: K. 1, * p. 4, k. 2; repeat from *, ending with k. 1 instead of k. 2.

Work 10 rows more in same rib.

97th row: P. 1, * sl. 1, k. 1, p.s.s.o., k. 2, p. 2; repeat from *, ending the last repeat with p. 1 instead of p. 2 (80 sts.).

98th row: K. 1, * p. 3, k. 2; repeat from *, ending the last repeat with k. 1 instead of k. 2.

Work 10 rows more in the same rib. When making the sleeves note that 6 rows only are worked here.

109th row: P. 1, * k. 1, k. 2 tog., p. 2; repeat from *, ending the last repeat with p. 1 instead of p. 2.

110th row: K. 1, * p. 2, k. 2; repeat from * until 1 remains, k. 1.

Work 10 more rows in the same rib (6 rows only when working the sleeve).

121st row: P. 1, k. 2, * p. 2 tog., k. 2; repeat from * until 1 remains, p. 1.

122nd row: K. 1, * p. 2, k. 1; repeat from * to end.

Work 7 rows more in the same rib.

Cast off, and at the same time work together every 2nd and 3rd st.

The Back

THIS is worked the same as the front until the 97th row has been worked with 80 sts. Work 5 rows more. Now divide the sts. for the back opening, leaving 40 sts. on the working pin, and the remaining sts. on an odd length of wool for the present.

The Half Backs.—Work 6 rows more in the same rib on the 40 working pin sts. Then work from the 109th to the 122nd row. Work 17 rows straight in rib as now set. Cast off, working tog. every 2nd and 3rd st.

Join the wool to the back neck edge of the spare pin sts. and work in the same manner.

The Sleeves

With No. 11 pins cast on 73 sts. for the arm edge, and work 16 rows in rib as on the front waist band. Work the wide ribs exactly as given for the jumper, beginning with the 1st row and finishing with the 26th row, when there will be 85 sts. on the pins.

Continue in pattern as follows :

27th row : In rib as now set, increasing at each end of the row (87 sts.).

28th row : K. 1, p. 6, k. 2, p. 6, * k. 3, p. 6 ; repeat from * until 9 remain, k. 2, p. 6, k. 1.

29th row : Inc. at each end (89 sts.).

30th row : (K. 2, p. 6) twice, * k. 3, p. 6 ; repeat from * until 10 remain, k. 2, p. 6, k. 2.

31st row : In same rib, increasing at each end (91 sts.).

32nd row : P. 1, (k. 2, p. 6) twice, * k. 3, p. 6 ; repeat from * until 11 remain, k. 2, p. 6, k. 2, p. 1.

Work 2 sts. tog. at each end of the next row, then work 1 row.

Repeat the last 2 rows once more (87 sts.).

37th row : (right side facing) P. 1, k. 6, p. 2, k. 6, *. p 1, p. 2 tog., k. 6 ; repeat from * until 9 remain, p. 2, k. 6, p. 1 (80 sts.).

38th row : K. 1, p. 6, * k. 2, p. 6 ; repeat from * until 1 remains, k. 1.

Work 10 rows more in the same rib.

Work as on the front from the 73rd to the 122nd row inclusive, but take special note of the instructions in brackets, where the number of rows is altered for the sleeves.

Cast off, working tog. every 2nd and 3rd st.

Work a second sleeve in the same manner.

The Button Band : With No. 11 pins pick up and k. 30 sts. from the row ends of the right back opening (3 sts. from every 4 rows). K. 4 rows straight, and cast off loosely.

The Buttonhole Band : With No. 11 pins, and beginning at the lower edge, of the left side, pick up and k. 11, cast on 3, miss 4 rows pick up and k. 12, cast on 3, miss 4 sts. from row ends, k. 1 (30 sts.).

K. 4 rows and cast off loosely.

The Neck Edge

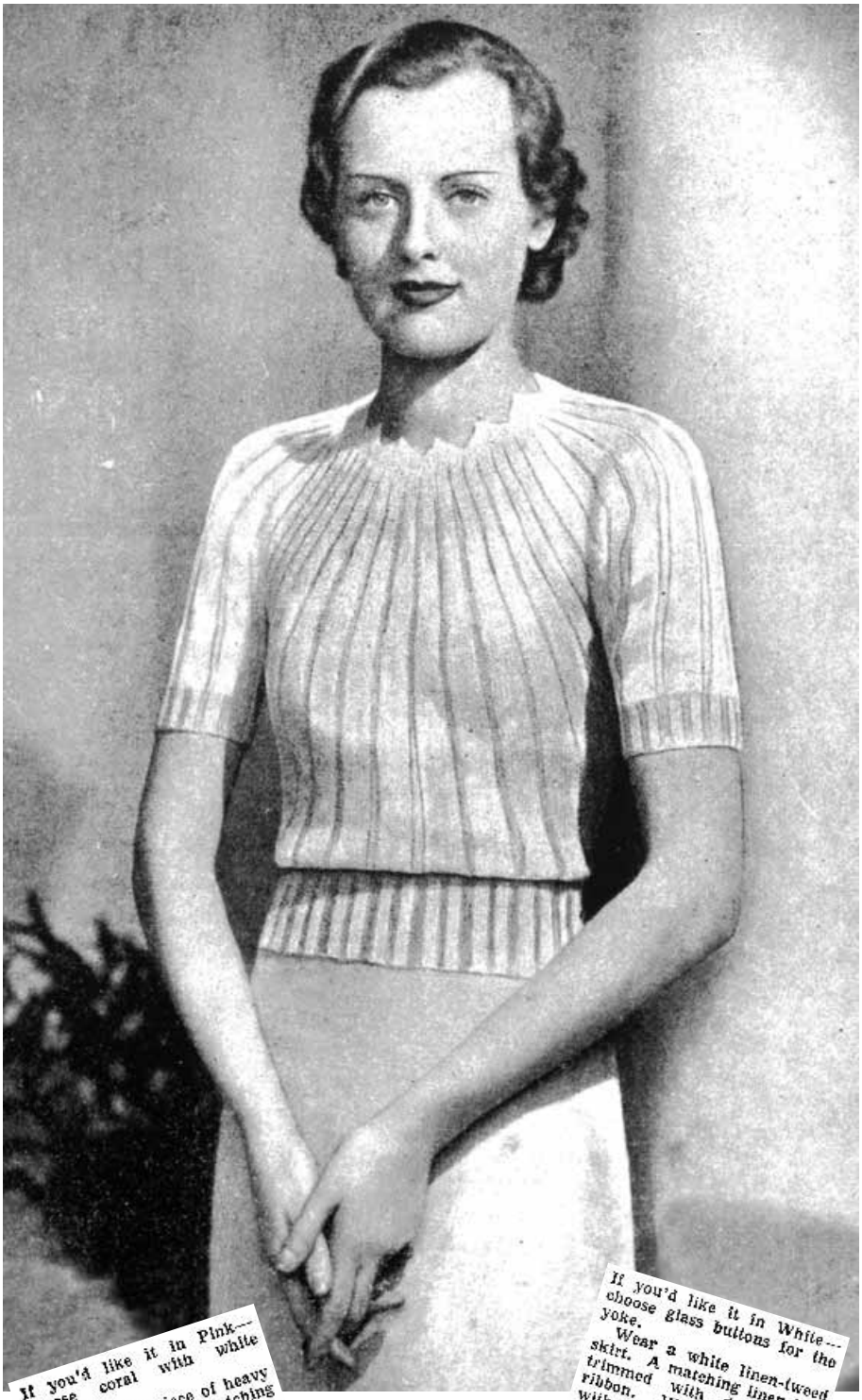
Sew the raglan sleeves to back and front of jumper. With No. 11 pins and right side facing pick up and k. 108 sts. from all round the neck edge. K. 7 rows.

** On the first 9 sts. k 2 rows. Continue on the same sts., working tog. the 2nd and 3rd st. from each end of next row and following alternate row. K. 1 row.

Next row : K. 1, k. 3 tog., k. 1. K. 1 row, k. 3 tog., and fasten off.

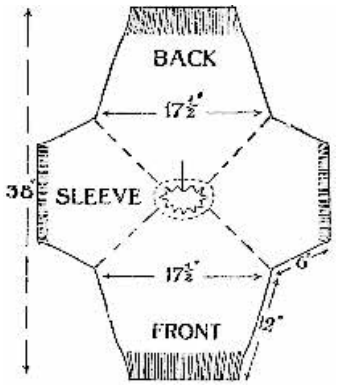
Repeat from ** for 11 times more. Darn in all ends.

To Make Up the Jumper.—First press all pieces with a hot iron and a damp cloth over the wrong side of the work. Join the sleeve and side seams and press. Stitch two buttons to the right half back opposite the buttonholes.



If you'd like it in Pink—choose coral with white buttons. Wear a two-piece of heavy natural tussore. A matching coral-pink hat trimmed with white petersham ribbon. White shoes and handbag. Wear coral-pink gloves of fine suede.

If you'd like it in White—choose glass buttons for the yoke. Wear a white linen-tweed skirt. A matching linen hat, trimmed with dark green ribbon. White court shoes with green leather trimming. Dark green gloves. Carry a green and white handbag.



Frilly Sleeves

MATERIALS

Knitshop 2 Ply Mulberry Silk, 100% mulberry silk, (250m / 273yds per 100g skein)
6 (7, 8, 9) skeins of shade Khaki-gold
1 pair 2.75mm needles
1 pair 4mm needles
3mm crochet hook
Stitch holder
1 button

TENSION

28 sts & 36 rows = 10cm (4in) using 4mm needles over stitch pattern

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)
Finished Measurements				
Actual Bust Size	88½ (35)	97 (38)	108½ (42¾)	117 (46)
Length to underarm	35½ (14)	35½ (14)	39 (15¼)	39 (15¼)
Armhole Depth	19½ (7¾)	21 (8½)	23 (9)	25 (10)
Finished Length	55 (21¾)	57 (22¼)	62 (24¼)	64 (25¼)

Garment shown in photographs is for first size 76–81 (30–32)

BACK

Using 2.75mm needles, cast on 100 (112, 128, 140) sts.
Next row: * K1, P1, rep from * to end.
Rep this row until ribbing measures 10cm (4in) ending with a WS row.
Next row (Inc): Rib 4 (8, 4, 10), * Wfb, rib 3 (3, 4, 4), rep from * to last – (8, 4, 10) sts, rib to end, 124 (136, 152, 164) sts.
Next row: P.
Change to 4mm needles and work in pattern as follows:
Row 1 (RS): K2, * YO, Sl1, K3, psso the 3 K sts, rep from * until 2 sts remain, K2.
Row 2: P.
Row 3: K4, * YO, Sl1, K3, psso, rep from * until 4 sts remain, K4.
Row 4: P.
These 4 rows form pattern.
Rep 4 rows of patt a further 23 (23, 26, 26) times.

Shape Armholes

Maintaining patt, cast off 5 sts at beg of next 2 rows, 114 (126, 142, 154) sts, then dec 1 st at each end of foll 6 rows, 102 (114, 130, 142) sts. ***
Maintaining patt, continue without further shaping for a further 62 (68, 74, 82) rows. Cast off all sts.

FRONT

Work exactly as for back to *** and 102 (114, 130, 142) sts on needle. Maintaining patt, work without shaping for 14 (20, 26, 34) rows ending with a WS row.

Divide for Neck

Patt 51 (57, 65, 71) sts, turn, and place rem 51 (57, 65, 71) sts on a stitch holder.

Left Front

Maintaining patt work straight for 15 rows.

Shape Neck

Next row (WS): Cast off 5 sts at neck edge, patt to end, 46 (51, 60, 66) sts, then maintaining patt, dec 1 st at neck edge of every row until 36 (43, 46, 51) sts rem. Work without further shaping until front measures same as back to shoulder. Cast off rem sts.

Right Front

With RS facing, rejoin yarn to rem sts at neck edge and patt to end of row. Maintaining patt, work straight for 15 rows.

Shape Neck

Next row (RS): Cast off 5 sts at neck edge, patt to end, 46 (51, 60, 66) sts, then maintaining patt, dec 1 st at neck edge of every row until 36 (43, 46, 51) sts rem. Work without further shaping until front measures same as back to shoulder. Cast off rem sts.

SLEEVES *(Make Two – worked from top down)*

Using 4mm needles, cast on 14 sts.
Next row: Wfb, patt to last st, Wfb, 2 sts increased.
Maintaining patt, continue to inc 1 st at each end of every foll row, 13 (9, 9, 7) times, 42 (34, 34, 30) sts, then inc 1 st at each end of every foll alt row 20 (26, 28, 34) times and 82 (86, 90, 98) sts on needle. Tie waste yarn or place a marker at each end of the last row worked to indicate start of sleeve head.

Maintaining patt, Work 14 (14, 16, 18) rows without shaping.
Next row (Inc): * Kfb, rep from * to end of row, 164 (172, 180, 196) sts.
Next row: P.
Now begin the Open Pattern as folls:
Row 1 (RS): * K1, YO, rep from * to last st, K1.
Row 2: * K1, drop yarn over off needle, rep from * to last st, K1.
Rows 3 and 4: K.
These 4 rows form the Open Pattern. Rep 17 times more, then rep the first two rows only once more again.
Next row: * K2tog, rep from * to end of row, 82 (86, 90, 98) sts.
Next row: K3, * K2tog, rep from * to last 3 sts, K3 (44, 46, 48, 52) sts.
Change to 2.75mm needles and work 24 rows of rib as for body. Cast off in rib.

Knitting by June Skelhorn

COLLAR

Using 2.75mm needles, cast on 120 (126, 128, 132) sts and work as follows:
Next row: K6, * K1, P1, rep from * to last 6 sts, K6.
Repeat this row 5 times more.
Row 1: K6, * P1, K1, rep from * to last 6 sts, K6.
Row 2: K6: * K1, P1, rep from * to last 6 sts, K6.
These 2 rows set moss st patt with garter st border at either end of collar. Rep these 2 rows a further 21 times, 44 rows of moss st worked in total.
Knit 8 rows. Cast off.

MAKING UP

Press pieces lightly if required. Join the shoulder seams. Insert sleeve heads into armholes, matching markers to top side edges of lower body and centre of sleeve head cast on to shoulder seam. Using a flat slipstitch attach the collar to the neck edge, matching centre back to centre of collar and ends of collar to front openings before commencing sewing. Turn up the ribbed cuff to form a double band and slip stitch into position. Join the sleeve and side seams. Sew button to the left front and working a chain, crochet a button loop on the right front as shown. Darn in all ends.

The little turn-down collar is very youthful.

Frilly Sleeves

A Pretty Jumper In An Easy Stitch

ABBREVIATIONS TO BE READ BEFORE WORKING

K., KNIT plain; p., purl; st., stitch; tog., together; inc., increase (by working into the back and front of the same stitch); dec., decrease; sl., slip; p.s.s.o., pass the slipped stitch over; m., make (by bringing the wool to the front of the pin): single rib is k. 1 and p. 1 alternately. Directions in brackets are worked the number of times stated immediately after the brackets.

MATERIALS

NINE ounces of Golden Eagle "Suede"; a pair each of No. 9 and No. 13 "Aero" knitting pins. One button.

TENSION AND MEASUREMENTS

WORKED at a tension of 7 sts. to the inch in width on No. 9 pins, the following measurements are attained after light pressing: Round the bust, 35 inches; front length from shoulder seam to lower edge, 20 inches; back length, 18½ inches; side seam, 15 inches; sleeve seam 13 inches.

Beginners are advised to cast on 22 sts. and work the first 4 rows of the back pattern until they are familiar with it when the rest will be easy.

THE BACK

WITH No. 13 pins cast on 100 sts. and work 30 rows in single rib.

INCREASE ROW: * rib 1, inc., repeat from * to end. (120 sts.)

NEXT ROW: Inc. in the first st., p. until 1 remains, inc. (122 sts.)

Change to No. 9 pins and work in pattern as follows:

1ST ROW: K. 1, * m. 1, sl. 1, k. 3, p.s.s.o. the 3 k. sts., repeat from * until 1 remains, k. 1.

A photograph of the actual stitch.

2ND ROW: All p.

3RD ROW: K. 3, * m. 1, sl. 1, k. 3, p.s.s.o., repeat from * until 3 remain, k. 3.

4TH ROW: All p.

These 4 rows comprise one pattern.

Repeat the 4 pattern rows 23 times more to armhole. (24 patterns above the waist rib.)

TO SHAPE THE ARMHOLES.—1ST ROW: Cast off 5 (1 st. on

pin), k. 3, * m. 1, sl. 1, k. 3, p.s.s.o., repeat from * until 1 remains, k. 1.

2ND ROW: Cast off 5 sts., p. to end.

3RD ROW: K. 2 tog., (1 st. on pin), * m. 1, sl. 1, k. 3, p.s.s.o., repeat from * until 2 remain, k. 2 tog.

4TH ROW: P. 2 tog., p. until 2 remain, p. 2 tog.

Repeat the 3rd and 4th row twice more when 102 sts. will remain.

Continue straight on these sts. for 42 rows more.

Cast off straight across.

THE FRONT

WORK exactly the same as the back until the armhole shaping is finished and 102 sts. remain.

Continue straight on these sts. for 4 rows more. On the next row the sts. are divided for the neck opening as follows: Work 51 sts., turn, and leave the remaining 51 sts. on a spare pin until needed for the Right Front Shoulder.

THE LEFT FRONT SHOULDER.—Continue straight on the remaining 51 sts. for 16 rows more to neck.

TO SHAPE THE NECK.—Cast off 5 sts. at the neck end of the next row and work in pattern to end.

Continue in pattern, taking 2 sts. tog. at the neck end of every row until the sts. are reduced to 36.

Work 12 rows more on these sts. then cast off straight across.

THE RIGHT FRONT SHOULDER.—Join the wool to the neck end of the spare pin sts. and work exactly the same as the Left Front Shoulder.

THE SLEEVES

BEGIN at the top by casting on 14 sts. and k. one row into the back of the sts., then begin the pattern.

1ST ROW: K. into the front and back of the 1st. to inc. 1, * m. 1, sl. 1, k. 3, p.s.s.o. the 3 k. sts., repeat from * until 1 st. remains, inc. in that st. as at the beginning of the row.

2ND ROW: Inc. in the 1st st. by knitting in the front and purling into the back of the st., p. until 1 st. remains, p. in the front of that st. and k. into the back.

3RD ROW: Inc. into the 1st st., * m. 1, sl. 1, k. 3, p.s.s.o. the 3 k. sts., and repeat from * until 1 st. remains, inc. into that st.

4TH ROW: Inc. into the 1st st., p. until 1 st. remains, inc.

Repeat these 4 rows until there are 82 sts. altogether, which will end with the 2nd row of the pattern.

Work 14 rows more in the lattice pattern for the top part of the sleeve.

(Those who would like a short sleeve can now work a ribbed arm band in single rib with the No. 13 pins.)

To continue the long sleeves:

NEXT ROW: K. into the front and back of every st., making 164 altogether.

NEXT ROW: All p.

Now begin the open pattern on the puffs.

1ST ROW: * k. 1, m. 1, repeat from * until 1 st. remains, k. 1.

2ND ROW: K. 1, drop the made st. over the point of the left-hand pin, repeat from * until 1 st. remains, k. 1.

K. 2 rows plain.

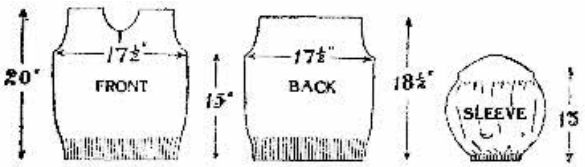
These 4 rows form the puff pattern, so repeat them 17 times more, then repeat the first 2 rows again.

NEXT ROW: K. 2 sts. tog. along the whole row when there will again be 82 sts.

NEXT ROW: K. 3, then k. 2 tog. until 3 sts. remain, k. 3 (44 sts. now on).

Change to No. 13 pins and work 24 rows of single rib for a double wristband, but if a single one be preferred, work only 12 rows. Cast off loosely.

Work a second sleeve in the same manner.



The shape and measurements of the jumper.

THE COLLAR

WITH No. 13 pins cast on 120 sts. and work as follows:

1ST ROW: K. 6, work single rib until 6 sts. remain, k. 6.

Repeat this row 5 times more.

NEXT ROW: K. 6, work m.s. until 6 sts. remain, k. 6.

Repeat the last row 43 times more.

K. 8 rows plain and cast off loosely.

TO MAKE UP THE JUMPER

FIRST press all pieces with a hot iron over a damp cloth on the wrong side of the work. Join the shoulder seams, beginning at the armhole edge and taking 1 st. from each side at a time, and sew the top of the sleeves to the armholes. Join the collar to the neck edge on the right side of the jumper and press all these seams while the work is open. Turn up the ribbed cuff to form a double band and sew the edge in position on the wrong side of the sleeve. Join the sleeve and side seams in one long line and press. Work a row of double crochet all round the slit at the front of the neck. Sew a button to the left front and make a button loop of crochet chain on the right front.

Made So Quickly!

MATERIALS

Susan Crawford Excelana DK Luxury Wool, 100% pure new British wool (119m / 130yds per 50g ball)
Short sleeve: 6 (7, 8, 9, 10) balls shade French Rose
Long sleeve: 8 (9, 10, 11, 12) balls shade French Rose
1 pair 3.25mm needles
1 pair 4.5mm needles
Stitch holder
6 buttons

TENSION

20 sts & 31 rows = 10cm (4in) using 4.5mm needles over stitch pattern

Standard yarn tension

22 sts & 28 rows = 10cm (4in) using 4mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)	117–122 (46–48)
Finished Measurements					
Actual Bust Size	80 (31½)	92 (32½)	100 (33½)	112 (34½)	120 (35½)
Length to underarm	33 (13)	34 (13½)	35½ (14)	37 (14½)	38 (15)
Armhole Depth	19½ (7½)	21½ (8½)	22 (8¾)	24 (9½)	26 (10¼)
Finished Length	52½ (20½)	55½ (21¾)	57½ (22½)	60½ (24)	64 (25¼)
Sleeve Length (Short)	14½ (5¾)	14½ (5¾)	14½ (5¾)	14½ (5¾)	14½ (5¾)
Sleeve Length (Long)	46 (18)	47 (18½)	48 (19)	49½ (19½)	49½ (19½)

Garment shown in photographs is for first size: 76–81 (30–32). Original sample is shown in a now discontinued yarn.

BACK

Using 3.25mm needles, cast on 80 (92, 100, 112, 120) sts.
Row 1: * K1, P1, rep from * to end.
Repeat this row 29 times more.

Change to 4.5mm needles and commence working in pattern as follows:
Row 1 (RS): K2, P2, rep from * to end of row.
Row 2: P.
Row 3: K3, * P2, K2, rep from * to last st, P1.
Row 4: P.
These 4 rows form patt. Rep these 4 rows a further 17 (18, 19, 20, 21) times, 72 (76, 80, 84, 88) rows.

Shape Armholes

Maintaining patt, cast off 2 (3, 4, 5, 5) sts at beg of next 6 rows, then work 2 st tog at beg of foll 4 (4, 4, 6, 10) rows, 64 (70, 72, 76, 80) sts.

Maintaining patt, work a further 50 (56, 58, 62, 64) rows without shaping. Cast off all sts.

FRONT

Using 3.25mm needles, cast on 80 (92, 100, 112, 120) sts.
Row 1: * K1, P1, rep from * to end of row.
Repeat this row 29 times more.

Change to 4.5mm needles and commencing with row 1, work in st patt as for back, dividing for front opening as folls:

Left Front

Patt 36 (42, 46, 52, 56) sts, leaving rem 44 (50, 54, 60, 64) sts on a stitch holder.
Next row (WS): Cast on 8 sts, and P to end of row, 44 (50, 54, 60, 64) sts.
Continue in patt on these sts for a further 70 (74, 78, 82, 86) rows.

** Shape Armhole and Neck

Please Note: It is important to read the following instruction in its entirety before commencing to knit, as the pattern required more than one action to be carried out at the same time.

Maintaining patt, cast off 2 (3, 4, 5, 5) sts at beg of next row and 2 foll alt rows, then work 2 sts tog at armhole edge of foll 2 (2, 2, 3, 5) alt rows, and AT THE SAME TIME, create neck edge slop by working 2 sts tog at neck edge on next and 18 (20, 21, 22, 23) foll 3rd rows, 17 (18, 18, 19, 20) sts.** Now continuing in patt, work straight until front matches back to shoulder. Cast off all sts.

Right Front

With RS facing and commencing at centre front, rejoin yarn to rem sts.
Maintaining patt, work 10 (4, 8, 12, 16) rows.
Place first buttonhole as folls:
*** **Next row** (RS): Patt 6 sts, cast off 2, patt to end.

Next row: Patt to cast off sts, turn, cast on 2, turn, patt 6.
Patt 10 (12, 12, 12, 12) rows.
Rep from *** 4 times more, then work the 2 buttonhole rows once more again.
Work 1 more row, thus ending with a RS row.
Now work as for left front from ** to end.

SHORT SLEEVES *(Make two – worked from top down)*

Using 4.5mm needles, cast on 26 sts.
Row 1: * K2, P2, rep from * to end of row.
Row 2: Pfb, P to last st, Pfb, 28 sts.
Row 3: Wfb, K3, * P2, K2, rep from * to last st, Wfb, 30 sts.
Row 4: As row 2, 32 sts.
Row 5: Wfb, * P2, K2, rep from * until 3 sts rem, P2, Wfb, 34 sts.

Rows 2–5 inclusive form patt. Rep these 4 rows 5 (7, 8, 9, 10) more times, then work a further 3 (0, 1, 2, 3) increase rows in pattern, 80 (90, 100, 110, 120) sts. Place a marker or waste yarn at either end of last increase row to indicate end of sleeve head shaping.**** Now continue in patt without shaping for a further 32 (33, 30, 31, 32) rows (60, 66, 68, 74, 80 rows worked in total).

Shape Sleeve

1st and 5th sizes only

Next row (RS): * K2, K2tog, rep from * to end of row, 60 (–, –, –, 90) sts.

2nd size only

Next row (RS): K1, * K2, K2tog, rep from * to last st, K1, 68 sts.

3rd size only

Next row (RS): * K2, K2tog, rep from * to last 4 sts, K1, K3tog, 74 sts.

4th size only

Next row (RS): K2tog, * K2, K2tog, rep from * to end of row, 82 sts.

All sizes

Change to 3.25mm needles and work 12 rows in single rib as for back. Cast off all sts.

LONG SLEEVES *(Make two – worked from the top down)*

Work the top of the sleeve exactly as given for the short sleeve to **** and 80 (90, 100, 110, 120) sts.

Maintaining patt, work 8 (8, 8, 8, 6) rows without shaping

Shape Sleeve

Maintaining patt, dec 1 st at each end of every foll 6th [4th, 4th, 4th, 4th] row 14 (2, 14, 22, 34) times, 52 (86, 72, 66, 52) sts, then dec 1 st at each end of every foll 8th [6th, 6th, 6th, 6th] row 7 (23, 15, 11, 3) times, 38 (40, 42, 44, 46) sts.

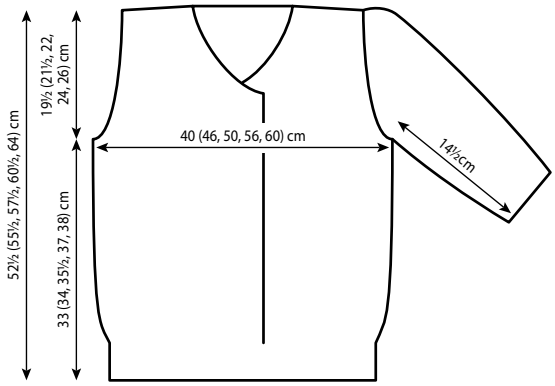
Cuff

Change to 3.25mm needles and work in single rib as for short sleeve.

MAKING UP

Join shoulder seams. Stitch the underlap of the left front under the right front on to the ribbing.

Set the sleeves into armholes, gathering gently at top of sleeve head if required and taking care to match centre of sleeve head with shoulder seam. Sew up sleeves and side seams. Soak in luke warm, soapy water, rinse, pin out to size and leave to dry flat. Stitch buttons to the left front opposite button holes. Darn in all ends.



Knitting by Linda Laidlaw

Made So Quickly!

A Pat Of A Jumper In Easy Knitting

Full puff sleeves and a V neck-line are most becoming.

The jumper back is easy to shape.

MATERIALS

NINE ounces of Sirdar "Supreme" wool; a pair each of "Aero" knitting pins No. 3 and No. 10. Six buttons.

TENSION AND MEASUREMENTS

WORKED at a tension of 4½ sts. to the inch in width on No. 3 pins, the following measurements are attained after light pressing: across the back at the underarms 18 inches; across each front at the same place, 10 inches (making a total bust measurement of 36 inches when fastened); front length from shoulder seam to lower edge, 21 inches; back length, 19 inches; side seam 14 inches; sleeve seam, 8 inches.

ABBREVIATIONS

K., KNIT; p., purl; st., stitch; tog., together; inc., increase (by working into the front and back of the same stitch); dec., decrease. Directions in brackets are worked the number of times stated after the brackets. Single rib is k. 1 and p. 1 alternately.

TO WORK THE BACK

WITH No. 10 pins cast on 80 sts. and work 30 rows in single rib.

Change to No. 3 pins and work in pattern as follows:

1ST ROW: K. 2, p. 2; repeat from * to end.

2ND ROW: All purl.

3RD ROW: K. 3, * p. 2, k. 2; repeat from * until 1 remains, p. 1.

4TH ROW: All purl.

Repeat these 4 pattern rows 15 times more to armholes (64 rows above the waist rib).

TO SHAPE THE ARMHOLES: Continue in pattern, casting off 3 sts. at the beginning of each of the next 6 rows, then work 2 sts. tog. at the beginning of each of the following 6 rows, when 56 sts. will remain.

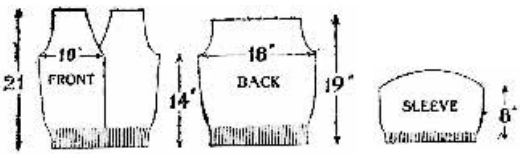
Work 28 rows straight on these sts.

Cast off straight across.

THE FRONT

WITH No. 10 pins cast on 80 sts. and work 30 rows in single rib.

Change to No. 3 pins and work as follows:



THE LEFT HALF FRONT

PATTERN 36 sts. as on back, and leave remaining 44 sts. on a stitch-holder until needed for Right Half Front.

NEXT ROW: Cast on 8 sts. and work into the back of these sts., purl to end of row (44 sts. for Left Half Front).

Continue in pattern on these sts., beginning with the 3rd row of back pattern for 62 rows more (64 rows above the waist rib), to armhole.

** TO SHAPE THE ARMHOLE AND NECK.—Cast off 3 sts. at the beginning of the next row and every following alternate row (armhole end) 3 times, then take 2 sts. tog. at the armhole end of every alternate row 3 times, when the armhole shaping will be finished. At the same time slope the neck edge by working 2 sts. tog. at the neck end of every third row until 20 sts. remain, beginning the next shaping on the first row as the armhole shaping.

Work 10 rows straight on these sts. and cast off.

THE RIGHT HALF FRONT

WITH a No. 3 pin and point towards the centre of the work, pass the 44 sts. from the spare pin.

Work 10 rows in pattern as on back.

1ST BUTTONHOLE ROW: Pattern 6, cast off 2 sts., pattern to end.

2ND BUTTONHOLE ROW: Work in pattern, casting on 2 sts. over those cast off on previous row to complete the buttonhole.

Work 8 rows more in pattern.

Repeat the last 10 rows 4 times more, then the 2 buttonhole rows again.

Work 1 row more.

Shape the neck and armholes as from ** on Left Half Front to end.

THE SHORT SLEEVES

BEGIN at the top and with No. 3 pins cast on 26 sts.

1ST ROW: * K. 2, p. 2; repeat from * to end of row.

2ND ROW: Inc. in the 1st st., purl until 1 st. remains, inc.

3RD ROW: Inc., k. 3, * p. 2, k. 2; repeat from * to the end of the row, but inc. in the last st.

4TH ROW: As 2nd row.

5TH ROW: Inc. in the 1st st., * p. 2, k. 2 repeat from * until 3 sts. remain, p. 2, inc. in the last st.

Repeat from the 2nd row until there are 80 sts. altogether.

Continue in pattern for 32 rows more.

NEXT ROW: Decrease as follows: * k. 2, k. 2 tog., and repeat from * to the end of the row, when 60 sts. will remain.

Change to No. 10 pins and work 12 rows in single rib. Cast off.

Work the second sleeve in the same manner.

LONG SLEEVES

WORK the top of the sleeve exactly as given for the short sleeve, then decrease 1 st. at the beginning and end of every 6th row until the width desired for the forearm is attained. Continue for length of sleeve required on these sts., less 2 inches for the cuff, which finish in single rib on No. 10 pins.

TO MAKE UP THE JUMPER

FIRST press all pieces with a hot iron over a damp cloth on the wrong side of the work. Join the shoulder seams, beginning at the armhole end and taking 1 st. from each side at a time. Stitch the underlap of the Left Half Front just under the Right Front on to the ribbing.

With a No. 9 crochet hook work 1 row of double crochet all round the neck edge.

Set the sleeves into armholes and press these seams while the work is open. Join the sleeves and side seams in one long line and press. Stitch buttons to the Left Front opposite the buttonholes.

Smart Suits and Puffed Sleeves 1937 – 40

Day wear becomes formal in appearance with well tailored knitted suits, gowns, tunics and dresses. These are smart and heavier looking, with more material used in a flared skirt, a cape or a bustle effect. The "Tyrolean" peasant look is popular with small embroidered flowers decorating the jumper. For the office, sports or at home, numerous 'pretty' lacy stitches and deep cable patterns are used for the fashionable jumper, and for evening wear or parties, elegant fully puffed sleeves are worn high on the arm.

The period from 1935 to 1938 "was a tense, nervous age" threatened by the approach of war. Women reacted by becoming more alert and energetic. Some adopted an escapist attitude, with clothes that were cheerful and exuberant, while others began to look more stylish and adult. Hair was cut shorter and curled higher on the head. Shoulders were often squarer, and "uplift" was the new style for the bust. Hemlines rose and waists were lowered to their natural position. The neckline was raised on the sweater and could be polo, square, round, cowl or rolled. The fitted, tailored look became fashionable, the sweater being longer and worn over the skirt, often with a belt to give sharp emphasis to the waist. The pencil-slim skirt now flared from below the hips and was often pleated or gored.

Knitting and crochet blossomed. Pattern became important, either with a challenging "Fair Isle" or by variation of the stitch itself. The working girl knitted smart cables and ribbing, often in difficult and intricate designs. The cables were bold and thick, and with the advent of the popular "quick-knit" or double knit wools she could make a really chunky-looking sweater in no time at all. Her sweater was usually one striking all-over colour, such as emerald green, cherry red, or bright navy. "Colour is a mania today."

The feminine girl knitted complex lacy patterns in chevron, diamond or butterfly stitch, with unusual "petal" collars and "sunray" ribbing in colours such as cornflower blue, jade green or daffodil yellow. Magyar-sleeved sweaters with roll necks were popular. Pompoms, frilly bows and feathery collars and cuffs decorated the intricate design. Crazy ruffs and crocheted frills were added to the front of the sweater.

The sportswoman aimed at the opposite effect. Her sweater would be plain, with a small neat area of pattern and smart pockets, a knitted belt or a necktie. She dressed with style and distinction; a tailored look was essential. Buttons, clips and buckles were still attractive and exciting, and a hat, scarf and gloves would match her sweater in deep browns, greys and greens. For casual sports she had to look carefree, and wore either a short-sleeved, patterned sweater or a long -sleeved pullover with a cowl or polo neck. Small flecks, moss stitch or knots looked "fun", and the sweater set, or twin-set, with the outer cardigan buttoned up to the neck, was found to be practical and flattering.

By 1938, when the threat of war in Europe had grown more real, women wanted to be feminine in a calmer way and to be prepared for whatever might happen. "We must cultivate an erect carriage and perfect balance." A more dignified and elegant "suity" look arrived. Suits, sweater sets and jackets were popular, with most of the figure being modestly covered up. A complete dress with a full skirt could be knitted, or a two-piece suit with lapels on the fitted jacket. Tunic tops began to have bunched cartridge pleats at the back. These pleats, together with the neat little belt, emphasised the waist, which had to be no more than 24"–25" round. The skirt, though still fitted round the hips, was now often flared immediately below. These suits of the late Thirties were always beautifully styled and cheerfully coloured or patterned, and "the force of their chic would knock you down a mile away". The "Tyrolean" look became popular, and an interest developed in folk-art fashions. Among the soft puffed sleeves there started to appear heavier-looking square-puffed shoulders and leg-of-mutton sleeves. Stripes and two-tone sweaters were popular again; but now they were more reserved and formal, the mood generally becoming discreet, "with a calculated modesty and even an exotic prudery at times".

With the outbreak of World War II in September 1939, the great age of knitting and crochet was at an end, and over the following years most knitting energy, at any rate in England, was diverted into making squares for blankets, or socks, gloves and balaclavas for the Forces.

Embroidered with Tiny Flowers

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
7 (7, 8, 8, 9, 11) balls shade Ruby Red
1 ball each Land Army Green & Alabaster for embroidery
1 pair 2.25mm (US 1) needles
1 pair 3.5mm (US 4) needles
2 mm crochet hook
Stitch holder
1½m (1½yds) of narrow green velvet ribbon
Embroidery needle

TENSION

26 sts & 34 rows = 10cm (4in) using 3.5mm needles over stocking stitch

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3.25mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)	117–122 (46–48)	127–132 (50–52)
Finished Measurements						
Actual Bust Size	87 (34)	96 (38)	105½ (41½)	117½ (46½)	127 (50)	136 (53½)
Length to underarm	33 (13)	33 (13)	36 (14)	38 (15)	38 (15)	40½ (16)
Armhole Depth	19 (7½)	21 (8¼)	22 (8½)	23 (9)	24 (9½)	25½ (10)
Finished Length	52 (20½)	54 (21)	58 (22¾)	61 (24)	62 (24½)	66 (26)
Sleeve Length	23 (9)	23 (9)	23 (9)	23 (9)	23 (9)	23 (9)

Garment shown in photographs is for first size 76–81 (30–32)

BACK

Using 2.25mm needles, cast on 105 (117, 129, 145, 157, 169) sts.
Next row: * K1, P1, rep from * to last st, K1.
Next row: * P1, K1, rep from * to last st, P1.
Repeat these 2 rows until ribbing measures 7½cm (3in) ending with a WS row.
Change to 3.5mm needles and commencing with a K row, work in stocking stitch throughout. Inc 1 st at each end of every foll 8th row, 4 times by working into front and back of first and last sts of row, 113 (125, 137, 153, 165, 177) sts. Work straight until 86 (96, 96, 104, 104, 112) rows have been worked in stocking stitch.

Shape Armholes

Cast off 8 sts at beg of next 2 (2, 4, 6, 6, 6) rows, 97 (109, 105, 105, 117, 129) sts then dec 1 st at each end of every foll alt row 4 (8, 5, 4, 6, 9) times, 89 (93, 95, 97, 105, 111) sts ending with a WS row.

Position Yoke

Work as follows:
Next row (RS): K20 (22, 23, 24, 28, 31), P49, K20 (22, 23, 24, 28, 31).
Next row: P20 (22, 23, 24, 28, 31) [Pfb, P1] 24 times, K1, P20 (22, 23, 24, 28, 31), 113 (117, 119, 121, 129, 135) sts.
Next row: K20 (22, 23, 24, 28, 31), P1, K71, P1, K20 (22, 23, 24, 28, 31).
Next row: P20 (22, 23, 24, 28, 31), K1, P71, K1, P20 (22, 23, 24, 28, 31).
Repeat the last 2 rows 25 times more, (54 rows worked for yoke in total).

Shape Shoulders

Cast off 7 (8, 8, 8, 9, 10) sts at beg of next 8 (6, 6, 8, 8, 6) rows then cast off – (6, 7, –, –. 9) sts on next – (2, 2, –, –. 2) rows. Place rem 57 sts on holder.

FRONT

Work exactly the same as the back until a total of 14 rows have been worked on the yoke, 113 (117, 119, 121, 129, 135) sts.

Divide for Neck

Next row: K 56 (58, 59, 60, 64, 67) and slip the remaining 57 (59, 60, 61, 65, 68) sts on to a stitch holder. On the first 56 (58, 59, 60, 64, 67) sts. work 18 rows more in stocking stitch.

Shape Neck

Next row (RS): Work 21 sts then slip them on to a stitch holder. Work to end of row.
Dec 1 st at neck edge of foll 7 (9, 10, 11, 15, 18) rows, 28 (30, 31, 32, 36, 39) sts. Work a further 12 (10, 9, 8, 4, 1) more rows without shaping ending with a RS row.

Shape Shoulder

Cast off 7 (8, 8, 8, 9, 10) sts at beg of next 4 (3, 3, 4, 4, 3) alt rows, then cast off rem – (6, 7, –, –, 9) sts.

Right Front

With RS facing, rejoin yarn at centre to rem 57 (59, 60, 61, 65, 68) sts. K2tog, work a further 20 sts then place these 21 sts on to a stitch holder and work to end of row.
Dec 1 st at neck edge of foll 7 (9, 10, 11, 15, 18) rows, 28 (30, 31, 32, 36, 39) sts. Work a further 12 (10, 9, 8, 4, 1) more rows without shaping ending with a WS row.

Shape Shoulder

Cast off 7 (8, 8, 8, 9, 10) sts at beg of next 4 (3, 3, 4, 4, 3) alt rows, then cast off rem – (6, 7, –, –, 9) sts.

Neck Band

First join the shoulder seams. Using 2.25mm needles and with RS facing, knit 21 sts from holder at right front neck, then pick up and knit 17 (21, 21, 21, 25, 25) sts up right side neck, K 57 sts from holder at back neck, then pick up and knit pick up 16 (20, 20, 20, 24, 24) sts down left front neck then finally knit 21 sts from holder at right front neck, on the opposite side of neck and work across the sts on the left front, 132 (140, 140, 140, 148, 148) sts.

Next row: * K1, P1, rep from * to end.
Repeat this row 3 times.

Eyelets

Next row: [K1, P1] twice, * YO, P2tog, [K1, P1] 3 times, rep from * to end of row.
Work 4 rows more in rib. Cast off in rib.

SLEEVES *(Make Two)*

Using 2.25mm needles, cast on 70 (70, 76, 80, 86, 92) sts and work 20 rows in rib as for back.
Next row (Inc): * Kfbf (3 sts from 1), rep from * to end of row, 210 (210, 228, 240, 258, 276) sts.
Change to 3.25mm needles, and commencing with a K row, work 52 rows in st st. Place waste yarn or stitch marker at either end of last row to indicate commencement of sleeve head shaping.

Shape Sleeve Head

Next row: (Dec): K3tog, K to last 3 sts, K3tog, 206 (206, 224, 236, 254, 272) sts.
Next row: (Dec): P3tog, P to last 3 sts, P3tog, 202 (202, 220, 232, 250, 268) sts.
Rep these 2 rows a further 7 (3, 6, 7, 10, 12) times, then rep the first row only once more, then work 3 sts tog at each end of every foll alt row, 21 (29, 27, 28, 27, 27) times, 58 (58, 60, 60, 58, 60) sts rem.

1st, 2nd and 5th sizes only

Next row (Dec): K1, * K3tog, rep from * to end of row, 20 sts.

3rd and 4th sizes only

Next row (Dec): * K3tog, rep from * to end of row, 20 sts.

All sizes

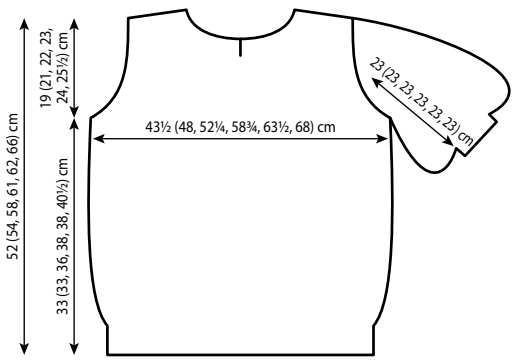
Next row (Dec): (K2tog) to end of row, 10 sts.
Cast off rem sts.

MAKING UP

Lightly press all pieces on WS of work through a damp cloth. Using a 2mm crochet hook, work a row of dc (sc) around outline of yoke (indicated by single row of purl sts on RS of work).

Before sewing up the jumper, embroider the sprigs of white heather over the yoke and sleeves as shown, using single plys (strands) of Excelana for embroidery (See original pattern for embroidery instructions). Sew in sleeves, easing in any fullness round the top and taking care to match centre of sleeve head to shoulder seam and markers to commencement of armhole shaping on body. Sew up the sleeve and side seams. Soak in lukewarm, soap water, rinse then pin out to size and leave to dry flat. Darn in all ends. Thread ribbon through eyelets at neck.

Knitting by Theodora Burrow

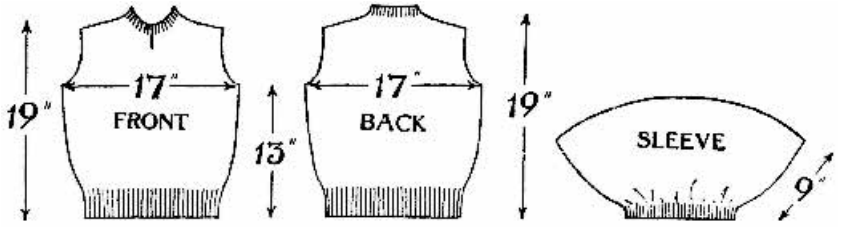


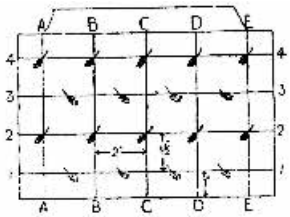
EMBROIDERED with TINY FLOWERS

Embroidered Jumpers will be this Season's "Irresistibles." They may be gaily besprinkled with multi-coloured wool flowers or more restrained in tone as in this enchanting design which has its yoke and sleeves embroidered with little sprigs of White Heather.

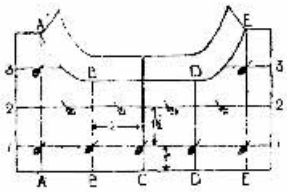
Full directions for knitting this pretty "Salzburg" Jumper will be found on **facing page**

Woman and Home 1937





The Back Yoke, showing the lines of marking-tacks and the position of the sprays.



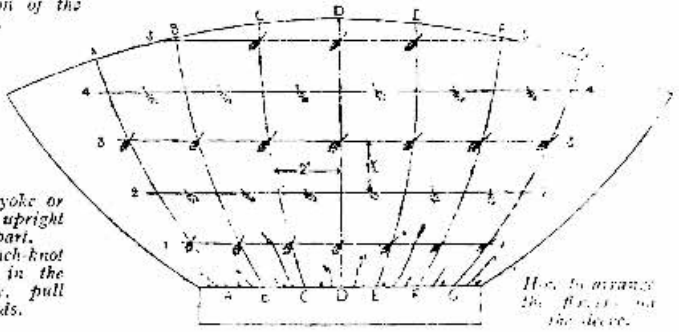
The Front Yoke.

How to SPACE the FLOWERS

On the Yokes and the Puffed Sleeves.

To space the flowers, put lines of tacking in cotton of a contrasting colour, 1½ inches apart and parallel to the lower edge of the yoke or sleeve band. The upright lines are 2 inches apart.

Space the French-knot flowers as shown in the diagrams. Finally, pull out the tacking-threads.



How to arrange the flowers on the sleeve.

EMBROIDERED *with* TINY FLOWERS

A Lovable Jumper with the Salzburg Touch

THE big "balloon" sleeves and the demure square yoke are decorated with sprigs of white heather—an enchanting jumper and one you will love wearing!

MATERIALS.—*Eight ounces of "Greenock" 3-ply Super Fingering (obtainable only from branches of SCOTCH WOOL & HOSIERY STORES); a pair of No. 10 and No. 13 Stratnoid knitting pins; 3 skeins white and 2 skeins green embroidery cotton; 1 yard of black velvet ribbon.*

TENSION AND MEASUREMENTS.—*Worked at a tension of 7 sts. to the inch in width on the No. 10 pins, the following measurements are attained after light pressing: Width all round at the underarm, 34 inches; front and back length from shoulder seam to lower edge, 19 inches; side seam, 13 inches; sleeve seam, 9 inches.*

ABBREVIATIONS.—*K., knit; p., purl; m., make; st., stitch; tog., together; inc., increase; s.s., sloching-stitch (knit plain on the right side and purl back).*

Directions in brackets are worked the number of times stated immediately after the brackets.

The Back

USING No. 13 pins cast on 105 sts. for the lower edge. Work 32 rows in single rib (k. 1 and p. 1 alternately).

Change to No. 10 pins and continue in s.s., increasing at each end of every 8th row 4 times (113 sts.), then work straight until there are 86 rows in s.s. to the armholes.

To Shape the Armholes: Cast off 8 sts. at the beginning of the next 2 rows and dec. 1 st. at each end of the next 4 rows. (89 sts.)

THE YOKE.—This begins on the next row and is worked thus:

K. 20, p. 49, k. 20.

***Next row:* P. 20, * p. twice into the next st., p. 1; repeat from * 23 times more, k. 1, p. 20. (113 sts.)**

***Next row:* K. 20, p. 1, k. 71, p. 1, k. 20.**

***Next row:* P. 20, k. 1, p. 71, k. 1, p. 20.**

Repeat the last 2 rows 25 times more to the shoulder-line.

To Slope the Shoulders: Cast off 7 sts. at the beginning of the next 8 rows. Slip the remaining 57 sts. on a spare pin.

The Front

WORK exactly the same as the back until 14 rows have been worked on the yoke, after the increase row. On the next row divide the sts. thus: K. 56 and slip the remaining 57 sts. on a spare pin. On the first 56 sts. work 18 rows more in s.s.

To Shape the Neck: Work 21 sts. and slip them on a spare pin, finish the row, then dec. at neck edge of the next 8 rows. Work 10 rows more without shaping to the shoulder-line.

To Slope the Shoulder: Cast off 9 sts. at the beginning of the next row and the next 2 alternate rows (armhole edge).

Join the wool to the first of the remaining 57 sts. (neck end) and k. 2 tog. at the beginning of the row to reduce to 56 sts., then work to correspond with the opposite side. Note that the neck shaping will begin on a right side row and the shoulder shaping on a wrong side row.

THE NECK BAND.—First join the shoulder seams, beginning at the armhole end and taking 1 st. from each side at a time. Now holding the right side of the work facing, and using No. 13 pins, work across the sts. on the right front in single rib, then pick up 17 sts. at the side of the neck, work across the sts. on the spare pin for the back of the neck, pick up 16 sts. on the opposite side and lastly work across the sts. on the left front. (132 sts.)

Work 4 rows in single rib. On the next row make slots for the ribbon thus: (K. 1, p. 1) twice, * m. 1 (by bringing the wool to the front of the pin, then over it and to the front again), p. 2 tog., (k. 1, p. 1) 3 times; repeat from * to end of row.

Work 4 rows more in single rib and cast off.

The Sleeves

USING No. 13 pins cast on 70 sts. and work 20 rows in single rib. On the next row inc. by knitting 3 times into every st. that is, k. into the back, front and back again (210 sts. altogether).

Change to No. 10 pins and work 52 rows in s.s.

To shape the top of the sleeve, take 3 sts. tog. at each end of the next 38 rows, after which work 1 row, taking 3 sts. together all along the row, then turn and cast off.

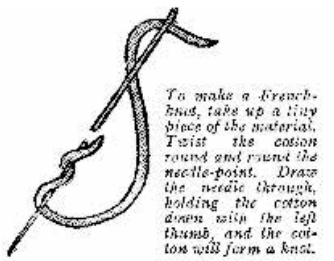
Make another sleeve in the same manner.

TO MAKE UP.—First press all pieces (except the rib) with a hot iron over a damp cloth on the wrong side.

Outline the yoke with a row of double crochet working into a loop of the knit stitch preceding the purl lines at the side of the neck and into the purl sts. of the ridge on the front and back.

Before sewing up the jumper, embroider the sprigs of white heather over the yoke and sleeves. (Instructions and diagrams for the embroidery are given on page 75.)

Now sew the sleeves into the armholes, easing the fullness round the top, then sew the sleeve and side seams in one line and press.



To make a French-knot, take up a tiny piece of the material. Twist the cotton round and round the needle-point. Draw the needle through, holding the cotton down with the left thumb, and the cotton will form a knot.

To work slem-stitch take up a little of the material with the needle, throw the thread over to the right and draw it through. Take up a little more material, bringing the needle out a little to the left above the last stitch, so that the stitches overlap slightly.

White French-knots are grouped on each side of the green stalk.

To Wear with a Summer Suit

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
6 (7, 7, 8, 9, 9) balls shade Nile Green
1 pair 2.75mm (US 2) needles
1 pair 3.25mm (US 4) needles
3 buttons

TENSION

25 sts = 10cm (4in) using 3.25mm (US 4) needles over lace pattern
33 sts = 10cm (4in) using 3.25mm (US 4) needles over moss stitch

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)	117–122 (46–48)	127–132 (50–52)
Finished Measurements						
Actual Bust Size	79 (31)	90 (35½)	101½ (40)	113 (44½)	124 (49)	135 (53¼)
Length to underarm	35½ (14)	35½ (14)	38 (15)	38 (15)	40½ (16)	40½ (16)
Armhole Depth	18 (7)	19 (7½)	20 (8)	21 (9¼)	23 (9)	24 (9½)
Finished Length	53½ (21)	54½ (21½)	58 (22¾)	59 (23)	63½ (25)	64½ (25½)
Sleeve Length	44 (17¼)	46 (18)	46 (18)	47 (18½)	47 (18½)	47 (18½)

Garment shown in photographs is for third size 97–102 (38–40)

PATTERN NOTES

Moss Stitch

Row 1: K1, * P1, K1, rep from * to end of row.
This row forms patt on rows with odd number of stitches.

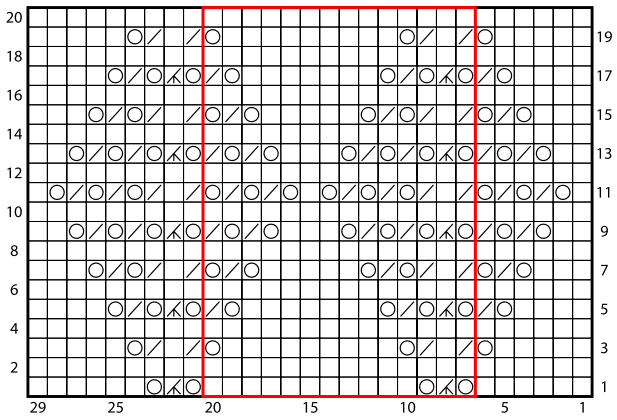
Row 1 (RS): * K1, P1, rep from * to end of row.
Row 2: * P1, K1, rep from * to end of row.
These two rows form patt on rows with even number of sts.

Diamond Lattice Pattern *(also shown on chart)*

Row 1 (RS): K6, (YO, K3tog, YO, K11) rep to last 9 sts, YO, K3tog, YO, K6.
Row 2 and all WS rows: P.
Row 3: K5, YO, (K2tog, K1, K2tog, YO, K9, YO) rep to last 10 sts, K2tog, K1, K2tog, YO, K5.
Row 5: K4, YO, K2tog, (YO, K3tog, YO, K2tog, YO, K7, YO, K2tog) rep to last 9 sts, YO, K3tog, YO, K2tog, YO, K4.
Row 7: K3, YO, K2tog, YO, (K2tog, K1, K2tog, YO, K2tog, YO, K5, YO, K2tog, YO) rep to last 10 sts, K2tog, K1, K2tog, YO, K2tog, YO, K3.
Row 9: K2, YO, K2tog, YO, K2tog, (YO, K3tog, YO, [K2tog, YO] twice, K3, [YO, K2tog] twice), rep to last 9 sts, YO, K3tog, [YO, K2tog] twice, YO, K2.
Row 11: K1, [YO, K2tog] twice, YO, (K2tog, K1, [K2tog, YO] 3 times, K1, [YO, K2tog] twice, YO) rep to last 10 sts, K2tog, K1, [K2tog, YO] 3 times, K1.
Row 13: K2, [YO, K2tog] twice, (YO, K3tog, [YO, K2tog] twice, YO, K3, [YO, K2tog] twice) rep to last 9 sts, YO, K3tog, [YO, K2tog] twice, YO, K2.
Row 15: K3, YO, K2tog, YO, (K2tog, K1, [K2tog, YO] twice, K5, YO, K2tog, YO) rep to last 10 sts, K2tog, K1, [K2tog, Yo] twice, K3.
Row 17: K4, YO, K2tog, (YO, K3tog, YO, K2tog, YO, K7, YO, K2tog), rep to last 9 sts, YO, K3tog, YO, K2tog, YO, K4.
Row 19: K5, YO, (K2tog, K1, K2tog, YO, K9, YO) rep to last 10 sts, K2tog, K1, K2tog, YO, K5.
Row 20: P.
These 20 rows form patt.

When using the chart all RS rows are read from right to left and all WS rows are read from left to right.

Chart



BACK

Using 2.75mm needles, cast on 82 (96, 110, 124, 138, 152) sts.
Next row: * K1, P1, rep from * to end of row.
Rep this row until ribbing measures 12½ (12½, 10, 10, 12½, 12½) cm (5, 5, 4, 4, 5, 5 in) ending with a RS row.
Next row (Inc): Rib 7 (6, 4, 3, 1, 8), * Wfb, rib 3 (4, 5, 6, 7, 7), rep from * to last 7 (5, 4, 2, 1, 8) sts, rib to end, 99 (113, 127, 141, 155, 169) sts.
Change to 3.25mm needles and commencing with row 1, work in Diamond Lattice pattern across all sts, repeating marked patt rep 6 (7, 8, 9, 10, 11) times across row.
Continue in patt until all 20 rows of patt rep are completed then work 20 row rep 3 (3, 4, 4, 4, 4) times more, followed by rows 1–12 inclusive once more again, 92 (92, 112, 112, 112, 112) rows of patt worked in total.

Shape Armholes

Work in moss stitch throughout from this point.
Cast off 2 (2, 3, 3, 4, 4) sts at beg of next 2 (2, 2, 2, 2, 4) rows, 91 (105, 115, 129, 139, 137) sts, then dec 1 st at each end of next 1 (3, 7, 11, 13, 11) rows, 89 (99, 101, 107, 113, 115) sts. ***
Work without shaping until armhole measures 18 (19, 20½, 21½, 23, 24) cm (7, 7½, 8, 8½, 9, 9½ in) ending with a WS row.

Shape Shoulders

Maintaining patt, cast off 10 (9, 9, 10, 10, 10) sts at beg of next 6 (6, 6, 6, 8, 8) rows, then cast off – (8, 8, 7, –, –) sts at beg of next 2 rows. Cast off rem 29 (29, 31, 33, 33, 35) sts.

FRONT

Work exactly as for back to ***
Pattern 1 row.

Divide for Neck

Patt 39 (44, 45, 48, 51, 52) sts, turn, then slip rem 50 (55, 56, 59, 62, 63) sts on to a stitch holder.

LEFT FRONT

Maintaining patt, cast on 11 sts at beg of next row for button underlap 50 (55, 56, 59, 62, 63) sts and patt to end of row. Work in patt for a further 33 rows.

Shape Neck

Next row: Cast off 11 sts at beg of row, patt to end of row, 39 (44, 45, 48, 51, 52) sts, then dec 1 st at neck edge on next 9 (9, 10, 11, 11, 12) rows, 30 (35, 35, 37, 40, 40) sts.
Maintaining patt, work without further shaping until front measures same as back to commencement of shoulder shaping, ending with a RS row.

Shape Shoulder

Cast off 10 (9, 9, 10, 10, 10) sts at beg of foll 3 (3, 3, 3, 4, 4) alt rows, then cast off – (8, 8, 7, –, –) rem sts.

RIGHT FRONT

With RS facing, rejoin yarn at neck edge to rem 50 (55, 56, 59, 62, 63) sts from holder and patt to end of row. Patt 9 rows more ending with a WS row.
Buttonhole Row 1: Patt 5, cast off 3 sts, patt to end.
Buttonhole Row 2: Patt to cast off sts, turn, cast on 3 sts, turn, patt to end.
**** Work 8 rows straight then rep 2 buttonhole rows.
Rep from **** once more, then work 2 rows without further shaping.

Shape Neck

Next row (RS): Cast off 11 sts and patt to end, 39 (44, 45, 48, 51, 52) sts, then dec 1 st at neck edge on next 9 (9, 10, 11, 11, 12) rows, 30 (35, 35, 37, 40, 40) sts. Maintaining

Row 1: Patt 6.
Row 2: Patt until 1 st remains, Wfb.
Row 3: Wfb, patt to end.
Repeat the last 2 rows until 12 sts.
Rows 8 & 9: Patt 12.
Row 10: Patt 12.
Row 11: K2tog, patt to end.
Row 12: Patt to last 2 sts, K2tog.
Repeat the last 2 rows until 6 sts remain.
These 16 rows form one Vandyke point.
Work these 16 rows 8 (8, 8, 8, 9, 9) times more. Cast off.

SLEEVE BANDS

Using 3.25mm needles, cast on 9 sts and work in Vandyke pattern as for the neck band, and note that there will now be 15 sts on the needles after the increases, instead of 12. Work 6 Vandyke points in all. Cast off.

SHOULDER PADS *(Optional)*

Using 3.25mm needles, cast on 46 sts and work 10cm (4in) in 1 × 1 single rib. Cast off. Work a second pad in the same way. Roll the pieces of single rib width-wise into a sausage shape. Slip stitch along the edges to hold in shape.

patt, work without further shaping until front measures same as back to commencement of shoulder shaping ending with a WS row.

Shape Shoulder

Cast off 10 (9, 9, 10, 10, 10) sts at beg of foll 3 (3, 3, 3, 4, 4) alt rows, then cast off – (8, 8, 7, –, –) rem sts.

SLEEVES *(Make two – worked from the top down)*

Using 3.25mm needles, cast on 69 sts. Working in moss stitch, inc 1 st by working into front and back of first and last sts on row, at each end of every foll row 8 times, 85 sts. Maintaining patt, inc 1st at each end of every foll alt row, 30 (27, 25, 20, 17, 17) times, then 1 st at each end of every – [4th, 4th, 4th, 4th, 4th] row, – (3, 5, 10, 13, 13) times, 129 sts. Work 2 rows without shaping. Place a marker or use waste yarn at either end of last row to indicate end of sleeve head.

Shape Sleeve

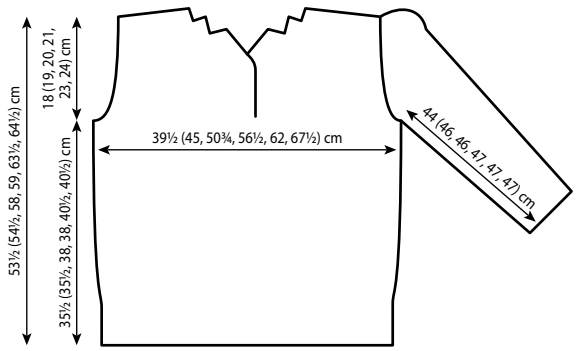
Maintaining patt, dec 1st at beg of every row until 75 sts remain. Work 4 rows without further shaping. Cast off.

NECK BAND

Using 3.25mm needles, cast on 6 sts and work in moss stitch as follows:

MAKING UP

Join the shoulder seams. Slip stitch the neck band to neck edge. Stitch sleeve bands to WS of sleeve edge. Join sleeve and side seams. Fold sleeve band to RS of sleeve and set the sleeves into armholes, gathering sleeve head into armhole as necessary. Take care to match centre of sleeve head to shoulder seam. Sew buttons in position on left front. Catch underlap in position using a neat slip stitch. Soak in lukewarm, soapy water, rinse, then pin out to size and leave to dry flat. Darn in all ends.



Knitting by Julie Ferguson

To Wear With A Summer Suit

A Trim Pretty Jumper Knitted In Lustre Suede

MATERIALS

EIGHT ounces "Golden Eagle" 3-ply Lustre Suede; a pair each of "Aero" knitting pins No. 10 and No. 13; 4 buttons.

TENSION AND MEASUREMENTS

WORKED at a tension of 8 sts. to the inch in width on the moss-stitch the following measurements are attained after light pressing: Round the bust, 34 inches; front length from shoulder seam to lower edge, 20 inches; back length, 19 inches; side seams, 13 inches; sleeve seam without cuff, 6 inches.

ABBREVIATIONS

K., KNIT; p., purl; st., stitch; tog., together; inc., increase (by working into the back and front of the same stitch); dec., decrease; m., make (by bringing the wool to the front of the pin and over it); single rib is k. 1 and p. 1 alternately; m.s., moss-stitch (k. 1 and p. 1 alternately, and on subsequent rows the sts. are reversed). Directions in brackets are worked the number of times stated immediately after the brackets.

TO WORK THE BACK

WITH No. 13 pins cast on 110 sts. and work 37 rows in single rib.

INCREASE ROW: Rib 9, * inc., rib 5; repeat from * until 5 remain, inc., rib 4. (127 sts.)

Change to No. 10 pins and work in pattern as follows:

1ST ROW: K. 6, * m. 1, k. 3 tog., m. 1, k. 11; repeat from * until 9 remain, m. 1, k. 3 tog., m. 1, k. 6.

2ND ROW and every even numbered row: (Wrong side facing.) All purl.

3RD ROW: K. 5, * m. 1, k. 2 tog., k. 1, k. 2 tog., m. 1, k. 9; repeat from * until 10 remain, m. 1, k. 2 tog., k. 1, k. 2 tog., m. 1, k. 5.

5TH ROW: K. 4, * m. 1, k. 2 tog., m. 1, k. 3 tog., m. 1, k. 2 tog., m. 1, k. 7; repeat from *, ending the last repeat with k. 4 instead of k. 7.

7TH ROW: K. 3, * (m. 1, k. 2 tog.) twice, k. 1, (k. 2 tog., m. 1) twice, k. 5; repeat from *, ending the last repeat with k. 3 instead of k. 5.

9TH ROW: K. 2, * (m. 1, k. 2 tog.) twice, m. 1, k. 3 tog., (m. 1, k. 2 tog.) twice, m. 1, k. 3; repeat from *, ending the last repeat with k. 2 instead of k. 3.

11TH ROW: K. 1, * (m. 1, k. 2 tog.) 3 times, k. 1, (k. 2 tog., m. 1) 3 times, k. 1; repeat from * to end.

13TH ROW: As 9th row.

15TH ROW: As 7th row.

17TH ROW: As 5th row.

19TH ROW: As 3rd row.

20TH ROW: All purl.

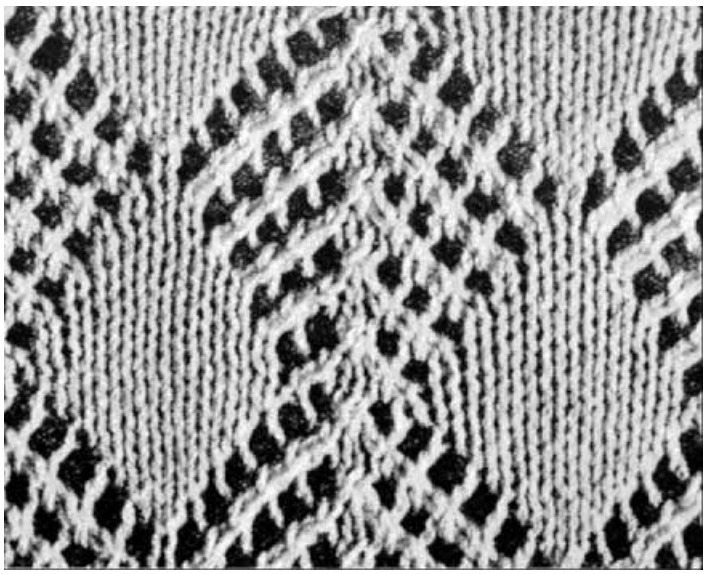
These 20 rows complete one pattern.

Work 3 complete patterns more (4 in all), then 12 rows of the next pattern.

TO SHAPE THE ARMHOLES.—Continue entirely in m.s. for yoke and cast off 3 sts. at the beginning of each of the next 6 rows, then work 2 sts. tog. at both ends of each of the next 7 rows, when 95 sts. will remain.

Work 57 rows straight on these sts.

Cast off straight across.



The photo shows the diamond pattern.

THE FRONT

THIS is worked exactly the same as the Back until the armhole shaping is finished and 95 sts. remain.

Work 1 row more.

On the next row the sts. are divided for the front opening as follows: Pattern 42 sts. for Left Front Shoulder, then slip the remaining 53 sts. on a stitch-holder until needed for the Right Front Shoulder.

THE LEFT FRONT SHOULDER

CONTINUE in m.s., casting on 11 sts. at the beginning of the next row for underlap. (53 sts.)

Work 33 rows more on these 53 sts.

** TO SHAPE THE NECK. Cast off 11 sts. at the beginning of the next row (neck end), then continue in m.s., taking 2 sts. tog. at the neck end of each of the next 13 rows when 29 sts. will remain.

Work 19 rows straight on these sts.

Cast off.

THE RIGHT FRONT SHOULDER

JOIN the wool to the 53 Right Front Shoulder sts., and beginning at the centre end work 10 rows in m.s.

1ST BUTTONHOLE ROW: M.s. 5, cast off 3, m.s. to end.

2ND BUTTONHOLE ROW: Work in m.s., casting on 3 sts. over those cast off to complete the buttonhole.

*** Work 8 rows straight, then repeat the 2 buttonhole rows. Repeat from *** once more.

Work 2 rows more.

Continue from ** To Shape the Neck on Left Front to end.

THE SLEEVES

WITH No. 10 pins begin at the top by casting on 69 sts. Work in m.s., increasing at both ends of every row until there are 85 sts. on the pins. Work 2 rows, then continue in m.s., increasing at both ends of next row and every following 3rd row until there are 129 sts. on the pins. Continue in m.s., decreasing 1 st. at the beginning of every row until 75 sts. remain. Work 4 rows. Cast off.

Work a second sleeve in the same manner.

THE LONG SLEEVES

THESE are worked exactly the same as for short sleeves until 75 sts. remain. Continue on these sts., decreasing at both ends of every 10th row until 65 sts. remain. Work straight on these sts. for length of sleeve desired. Cast off.

Work a second sleeve in the same manner.

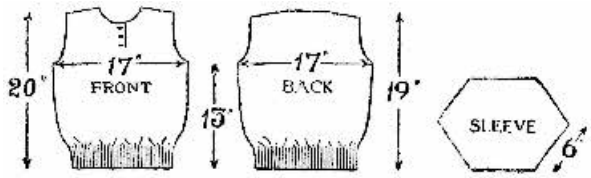
THE NECK BAND

WITH No. 10 pins cast on 6 sts. and work in m.s. as follows:

1ST ROW: M.s. 6.

2ND ROW: M.s. until 1 remains, inc.

3RD ROW: Inc., m.s. to end.



The diamond pattern is so charming—and don't you like the pretty little cuffs?

Repeat the last 2 rows until there are 12 sts. (7 rows from the beginning).

1ST BUTTONHOLE ROW: M.s. 4, cast off 3, m.s. to end.

2ND BUTTONHOLE ROW: M.s. 5, cast on 3 over those cast off to complete the buttonhole, m.s. 4.

10TH ROW: M.s. 12.

11TH ROW: K. 2 tog., m.s. to end.

12TH ROW: M.s. until 2 remain, k. 2 tog.

Repeat the last 2 rows until 6 sts. remain. (16 rows from the beginning.)

These 16 rows form one vandyke point.

Work the 16 rows eight times more, omitting the buttonholes on the 8th and 9th rows.

Cast off.

THE SLEEVE BANDS

CAST on 9 sts. and work in vandyke pattern as for the neck band, but note that there will now be 15 sts. on the pins after the increases, instead of 12. Work 6 vandyke points in all. Cast off.

Work a second band in the same way.

THE SHOULDER PADS

WITH No. 10 pins cast on 46 sts. and work four inches in single rib. Cast off.

Work a second pad in the same way.

TO MAKE UP THE JUMPER

FIRST press all pieces with a hot iron over a damp cloth. Join the shoulder seams, beginning at the armhole end and taking 1 st. from each side at a time. Stitch the neck band to neck edge with the buttonhole on right front edge. Set the sleeves into armholes, first making three darts of one inch (one at each end and one in the middle of the straight edge at the top of the sleeve) to give the square shoulder line. Roll the pieces of single rib widthwise, forming shoulder pads one inch wide. Stitch these under the sleeve top at the centre, passing the sts. up and down through one long edge of the pad, and through the top sleeve seam. Stitch the sleeve bands to the wrong side of sleeve edge. Join the sleeve and side seam in one long line and press. Sew buttons to the left front.

To Greet the New Season

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
9 (9, 10, 10, 11, 12, 12, 13, 13) balls shade Sweet Chestnut
1 pair 2.75mm (US 2) needles
1 pair 3.25mm (US 4) needles
3mm crochet hook
3 press studs
petersham ribbon
Sewing needle and matching thread

TENSION

28 sts & 36 rows = 10cm (4in) using 3.25mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	81 (32)	86 (34)	91 (36)	97 (38)	102 (40)	107 (42)	112 (44)	117 (46)	121 (48)
Finished Measurements									
Actual Bust Size	86 (33¾)	91½ (36)	97 (38)	101½ (40)	107 (42)	111½ (44)	117 (46)	121½ (48)	127 (50)
Length to underarm	35½ (14)	36½ (14½)	38 (15)	38 (15)	39 (15½)	39 (15½)	41 (16)	41 (16)	42 (16½)
Armhole Depth	19 (7½)	21 (8½)	21 (8½)	22 (8¾)	22 (8¾)	23 (9)	23 (9)	24 (9½)	24 (9½)
Finished Length	54½ (21½)	58 (22¾)	59 (23)	60 (23½)	61 (24)	62 (24½)	64 (25)	65 (25½)	66 (26)
Sleeve Length	46 (18)	47 (18½)	47 (18½)	47 (18½)	48 (19)	48 (19)	48 (19)	49½ (19½)	49½ (19½)

Garment shown in photographs is for second size 86 (34). Yarn used to knit original sample is now discontinued.

BACK

Using 3.25mm needles, cast on 94 (102, 110, 116, 124, 130, 138, 144, 152) sts and commencing with a K row, work 48 rows in stocking stitch.

Maintaining patt, inc 1 st at each end of every 5th [5th, 6th, 6th, 6th, 6th, 6th, 6th, 7th] row, 12 times, by working into the front and back of the first and last sts on these rows. Work without further shaping for a further 9 rows, 120 (128, 136, 142, 150, 156, 164, 170, 178) sts. If your tension is correct work should measure 35½ (36½, 38, 38, 39, 39, 41, 41, 42) cm (14, 14½, 15, 15, 15½, 15½, 16, 16, 16½ in).

Shape Armholes

Maintaining patt, cast off 4 (4, 6, 6, 8, 8, 6, 6, 6) sts at beg of next 4 (4, 4, 4, 4, 4, 8, 8, 8) rows, 104 (112, 112, 118, 118, 124, 116, 122, 130) sts, then dec 1 st at each end of next 7 (8, 7, 10, 8, 9, 5, 5, 9) rows, 90 (96, 98, 98, 102, 106, 106, 112, 112) sts.
Work without shaping until armhole measures 19 (21, 21, 22, 22, 23, 23, 24, 24) cm (7½, 8¼, 8¼, 8¾, 8¾, 9, 9, 9½, 9½ in) ending with a WS row.

Shape Shoulder

Cast off 6 (6, 6, 6, 6, 7, 7, 7, 7) sts at beg of next 8 (8, 6, 6, 6, 6, 6, 8, 8) rows then cast off – (–, 7, 7, 7, 6, 6, –, –) sts at beg of next – (–, 2, 2, 2, 2, 2, –, –) rows. Cast off rem 42 (48, 48, 48, 52, 52, 52, 56, 56) sts.

LEFT FRONT

Using 3.25mm needles cast on 50 (54, 58, 61, 65, 68, 72, 75, 79) sts and commencing with a K row work 48 rows in stocking stitch.

Maintaining patt, inc 1 st at side edge of every 5th [5th, 6th, 6th, 6th, 6th, 6th, 6th, 7th] row, 12 times. Work without shaping until left front measures same as back to commencement of armhole shaping ending with a WS row.

Shape Armhole

Cast off 4 (4, 6, 6, 8, 8, 6, 6, 6) sts at beg of next and foll 1 (1, 1, 1, 1, 1, 3, 3, 3) alt rows, 55 (59, 59, 62, 62, 65, 61, 64, 68) sts, then dec 1 st at armhole edge of every foll row, 7 (8, 7, 10, 8, 9, 5, 5, 9) times, 48 (51, 52, 52, 54, 56, 56, 59, 59) sts. Work straight for 11 (11, 12, 13, 11, 12, 12, 12, 8) rows.

Shape Neck
Work 2 sts tog at neck edge on next row and foll 23 (26, 26, 26, 28, 28, 28, 30, 30) alt rows, 24 (24, 25, 25, 25, 27, 27, 28, 28) sts, ending with a RS row. Work should measure same as back to commencement of shoulder shaping.

Shape Shoulder
Cast off 6 (6, 6, 6, 6, 7, 7, 7, 7) sts at beg of next and foll 3 (3, 2, 2, 2, 2, 2, 3, 3) alt rows, then cast off – (–, 7, 7, 7, 6, 6, –, –) rem sts.

RIGHT FRONT
Using 3.25mm needles, cast on 50 (54, 58, 61, 65, 68, 72, 75, 79) sts and commencing with a K row, work 48 rows in stocking stitch.

Maintaining patt, inc 1 st at side edge of every 5th (5th, 6th, 6th, 6th, 6th, 6th, 6th, 7th) row 4 times, then work buttonhole over next 4 rows as folls:

Next row (RS): K4, cast off 4, K to end.
Work 2 rows passing the yarn across the buttonhole, but do not tighten up.
Next row: P, casting on 4 sts over those cast off on the 1st buttonhole row.

Continue working incs as for left front – next inc will be worked on next (next, 2nd, 2nd, 2nd, 2nd, 2nd, 2nd, 3rd) row after last buttonhole row worked, 12 incs in total, 48 (51, 52, 52, 54, 56, 56, 59, 59) sts. Work 4 rows without further shaping then work buttonhole over next 4 rows as before.

Continue without further shaping until right front measures same as left front to commencement of armhole shaping, ending with a RS row.

Shape Armhole
Cast off 4 (4, 6, 6, 8, 8, 6, 6, 6) sts at beg of next and foll 1 (1, 1, 1, 1, 1, 3, 3, 3) alt rows, 55 (59, 59, 62, 62, 65, 61, 64, 68) sts, then dec 1 st at armhole edge of every foll row, 7 (8, 7, 10, 8, 9, 5, 5, 9) times, 48 (51, 52, 52, 54, 56, 56, 59, 59) sts. Work straight for 5 (6, 7, 8, 6, 7, 7, 7, 5) rows, then work buttonhole over next 4 rows as before. Work straight until right front measures same as left to commencement of neck shaping.

Shape Neck
Work 2 sts tog at neck edge on next row and foll 23 (26, 26, 26, 28, 28, 28, 30, 30) alt rows, 24 (24, 25, 25, 25, 27, 27, 28, 28) sts, ending with a WS row.

Shape Shoulder
Cast off 6 (6, 6, 6, 6, 7, 7, 7, 7) sts at beg of next and foll 3 (3, 2, 2, 2, 2, 2, 3, 3,) alt rows, then cast off – (–, 7, 7, 7, 6, 6, –, –) rem sts.

Sleeves *(Make two – work from the top down)*
Using 3.25mm needles, cast on 46 (46, 56, 56, 56, 56, 56, 56, 56) sts.

Commencing with a K row, work in stocking stitch throughout and inc 1 st at each end of next 8 rows, by working into front and back of first and last sts on row, 62 (62, 72, 72, 72, 72, 72, 72, 72) sts.
Now inc 1 st at each end of every foll 4th (3rd, 4th, 3rd, 2nd, 2nd, 2nd, 2nd, 2nd) row, 78 (88, 92, 100, 110, 114, 120, 128, 128) sts.

Cast on 2 (2, 2, 2, 2, 2, 4, 4, 4) sts at beg of next 2 (2, 2, 2, 2, 2, 4, 4, 4) rows, 82 (92, 96, 104, 114, 122, 136, 144, 144) sts. Continue straight on these sts for 18 rows.

Maintaining patt, dec 1 st at each end of every foll 7th [4th, 4th, 4th, 3rd, 3rd, 2nd, 2nd, 2nd] row, 14 (4, 10, 19, 6, 18, 23, 24, 24) times, then dec 1 st at each end of every foll – [6th, 6th, 6th, 4th, 4th, 4th, 4th, 4th] row,– (15, 11, 5, 23, 14, 16, 17, 17) times, 98 (106, 106, 106, 110, 110, 110, 116, 116) sts, ending with a WS row.
Change to 2.75mm needles and work in rib as folls:
Next row: * K1, P1, rep from * to end of row.
Rep this row until cuff measures 12½cm (5in). Cast off in rib.

COLLAR

(Worked from front edge to front edge-worked in garter stitch throughout)

Using 3.25mm needles, cast on 38 sts and K 5 rows.
** **Next row**: K2tog, K to end.
Next row: K until 6 sts remain, turn and K back.
Next row: K.
Next row: K2tog, K to end.
K 3 rows.
Repeat from ** 8 times more, when 20 sts will remain.
Continue in pattern, K2tog at beg of next and 4 foll alt rows (shaped end), 15 sts.
K 47 (51, 51, 51, 53, 53, 53, 55, 55) rows without shaping.
Maintaing patt, Kfb at beg of next and 4 foll alt rows (shaped end) 5 times, 20 sts. K 1 row more.
*** **Next row**: K1, Kfb, K to end, 21 sts.
Next row: K until 6 sts remain, turn and K back.
Next row: K.
Next row: K1, Kfb, K to end, 22 sts.
K 3 rows.
Repeat from *** 8 times more, 38 sts.
K5 rows. Cast off.

BELT *(Worked in garter stitch)*

Using 2.75mm needles, cast on 18 sts and K until measures 10cm (4in) longer than waist measurement. Cast off.

TIES *(Make three – worked in garter stitch)*

Using 2.75mm needles, cast on 26 sts and K2 rows.
K2tog at each end of next and every foll alt row until 10 sts remain.
K 61 rows without shaping.
Kfb at each end of next and every foll alt row until 26 sts.
K 2 rows. Cast off.

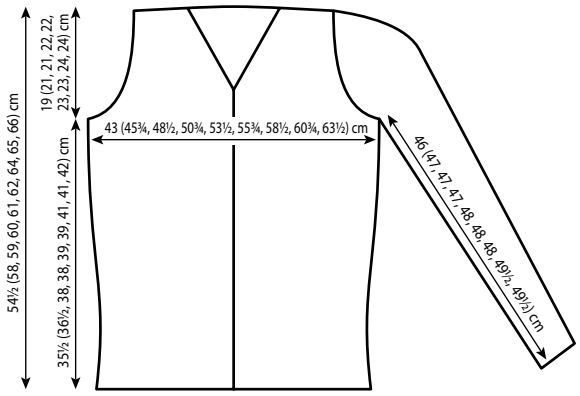
MAKING UP

First press all pieces lightly. Join the shoulder seams. Slip stitch the shaped edge of collar to neck. Set the sleeves into armholes, then join the sleeve and side seams. Using 3mm crochet hook, work a row of dc (sc) down left front opening, around bottom edge and up right front edging.

Using 3mm crochet hook, work around each buttonhole in dc (sc) ensuring loose threads are taken up and secured within crochet edging.

Fold short ends of belt back by 5cm (2in) at each end and slip stitch to back of belt. Attach petersham to the back of belt to reinforce, leaving turned back sections free. Attach press studs to each turn back. Fold ties in half to find centre, and sew to left front in line with buttonholes. Soak in lukewarm, soapy water, rinse, then pin out to size and leave to dry flat. Darn in all ends.

Knitting by Dorothy Crawford



The perfect jumper for informal entertaining.

To Greet the New Season

A Very Feminine Jumper with Three Demure Little Bows

An easily knitted jumper in a pretty fancy wool. The lines are both becoming and slimming.

Materials

Twelve ounces of Anny Blatt "NEW BOUCLETTE" yarn; ¾ yard of 2-inch Petersham ribbon to match; a pair each of "Aero" knitting pins, No. 10 and No. 12; an "Aero" crochet hook, No. 12.

Tension and Measurements

Worked at a tension of 7 sts. to the inch in width on No. 10 pins, the following measurements are attained after light pressing: Across the back at the underarms, 19 inches; across each front at the same place, 10½ inches (making a total bust measurement of 40 inches); front and back length from shoulder seam to lower edge, 22 inches; side seam, 15 inches; sleeve seam, 19 inches.

Abbreviations

K., knit; p., purl; st., stitch; tog., together; inc., increase (by working into the back and front of the same stitch); dec., decrease; s.s., stocking-stitch (k. on the right side and purl back); single rib is k. 1 and p. 1 alternately.

To Work the Back

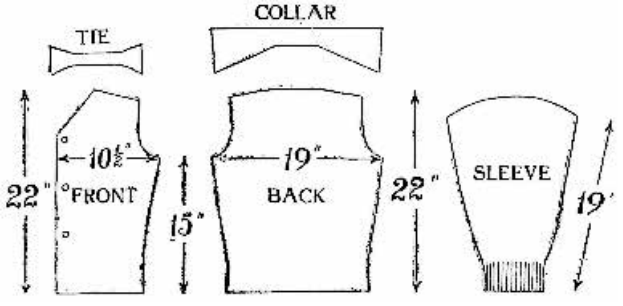
With No. 10 pins, cast on 102 sts. and work 48 rows in s.s., working into the back of the sts. on the 1st row to give a neat edge.

Continue in s.s., increasing at both ends of the next row and every following 6th row until 8 increase rows have been worked and there are 118 sts.

Work 5 rows straight on these sts., then continue in s.s., increasing at both ends of the next row and every following 7th row until 5 more increase rows have been worked and there are 128 sts. on the pins.

Work 13 rows straight on these sts. to armholes (138 rows).

To Shape the Armholes.—Continue in s.s., casting off



Knit It to Match or in Bright Contrast to Your Skirt

AS VIVID or PASTEL as You CHOOSE

8 sts. at the beginning of each of the next 2 rows; then work 2 sts. tog. at both ends of the next row and following alternate row, when 108 sts. will remain.

Work 64 rows straight on these sts. to shoulders.

To Slope the Shoulders: Cast off 12 sts. at the beginning of each of the next 6 rows. Cast off the remaining sts.

The Right Front

With No. 10 pins, cast on 54 sts. and work 48 rows straight in s.s., working into the back of the sts. on the 1st row to give a neat edge.

Continue in s.s., increasing at the end of the next row and every following 6th row until 4 increase rows have been worked (58 sts.). P. 1 row.

1st buttonhole row: K. 4, cast off 4, k. to end.

P. 1 row and k. 1 row, passing the wool across the buttonhole, but do not draw up.

Next row: All purl, casting on 4 sts. over those cast off on 1st buttonhole row.

Work 49 rows straight on these sts., increasing at the end of the next row and every following 6th row until there are 67 sts. on the pins.

Now work a second buttonhole as before. Work 12 rows straight to armhole (1 row more here on Left Front).

To Shape the Armhole: Cast off 8 sts., p. to end.

K. 1 row.

Continue in s.s., taking 2 sts. tog. at the beginning of next row and following alternate row (armhole end), when 57 sts. will remain.

Work 12 rows straight on these sts., then work a third buttonhole as before. Work 6 rows more in s.s., when the neck-line will be reached.

To Shape the Neck: Continue in s.s., taking 2 sts. tog. at the neck end of next row and every following alternate row until 22 decrease rows have been worked. P. 1 row and k. 1 row to shoulder.

To Slope the Shoulder: Cast off 12 sts. at the beginning of next row and following alternate row.

Work 1 row. Cast off.

The Left Front

This is worked exactly the same as the Right Front, but the increases will now be worked at the beginning of k. rows, and the buttonholes will be begun at the end of the row. The armhole shaping is now begun on a k. row.

The Sleeves

Begin at the top and, using No. 10 pins, cast on 56 sts. Work 1 row into the back of the sts. Continue in s.s., increasing 1 st. at both ends of the next 8 rows (72 sts.).

Now increase at both ends of every alternate row (every k. row) until 10 more increase rows have been worked and there are 92 sts. on the pins.

Cast on 8 sts. at the beginning of each of the next 2 rows (108 sts.).

Continue straight on these sts. for 18 rows.

Now decrease at both ends of the next row and every following 6th row until 60 sts. remain.

Continue straight on these sts. for length of sleeve desired, less about 3 inches for the cuff.

Change to No. 12 pins and work 36 rows in single rib. Cast off.

The Collar

With No. 10 pins, cast on 38 sts. and k. 5 rows, working into the back of the sts. on the 1st row to give a neat edge.

** *Next row:* K. 2 tog., k. to end.

Next row: K. until 6 remain, turn and k. back.

Next row: All k.

Next row: K. 2 tog., k. to end.

K. 3 rows.

Repeat from ** 8 times more, when 20 sts. will remain.

Continue in plain knitting, working 2 sts. tog. at the beginning of the next row and every following alternate row (shaped end) 5 times. K. 51 rows.

Continue in plain knitting, increasing at the beginning of next row and every following alternate row (shaped end) 5 times. K. 1 row more.

*** *Next row:* K. 1, inc., k. to end.

Next row: K. until 6 remain, turn and k. back.

Next row: All k.

Next row: K. 1, inc., k. to end.

K. 3 rows.

Repeat from *** 8 times more (38 sts.).

K. 5 rows. Cast off.

The Belt

With No. 12 pins, cast on 18 sts. and k. plain for length desired. Cast off. Stitch this to the Petersham ribbon.

The Ties

With No. 10 pins, cast on 26 sts. and k. 2 rows, working into the back of the sts. on the 1st row.

Continue in plain knitting, decreasing at both ends of next row and every following alternate row until 10 remain.

K. 81 rows straight on these sts.

Continue in plain knitting, increasing at both ends of next row and every following alternate row until there are 26 sts. K. 2 rows and cast off.

To Make Up the Jumper

First press all pieces with a hot iron over a damp cloth. Join the shoulder seams, beginning at the armhole end and taking 1 st. from each side at a time. Stitch the shaped edge of collar to neck. Set the sleeves into armholes and press these seams, then join the sleeve and side seams.

Work 1 row of d.c. all round the edge of the jumper.

Fold in the two front edges for about half an inch and press.

THE BUTTONHOLE TABS.—Work 10 ch. and slipstitch to the first st. to form a ring. Work 2 tr. into each chain, and at the end of the round sl.st. to the top of the first tr. to join. Fasten off.

These rings are then stitched over the buttonholes, drawing up the loose threads of wool left across the buttonholes.

Enchanting In Black and White

MATERIALS

Rowan Pure Wool 4 Ply, 100% superwash wool, (160m / 176yds per 50g ball)
4 (5, 5, 6) balls of shade 404 (black) – yarn A
Rowan Kid Silk Haze, 70% super kid mohair, 30% silk, (210m / 229yds per 25g ball)
2 balls of shade 612 (white) – yarn B
1 pair 2.75mm (US 2) needles
1 pair 3.25mm (US 4) needles
1 pair 4.5mm (US 7) needles
2mm crochet hook
1m of narrow ribbon

TENSION

28 sts & 36 rows = 10cm (4in) using 3.25mm needles in yarn A over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	71–76 (28–30)	81–86 (32–34)	91–102 (36–40)	107–112 (42–44)
Finished Measurements				
Actual Bust Size	77 (30½)	88½ (35)	100 (39½)	111½ (44)
Length to underarm	34 (13½)	35 (14)	36 (14¼)	38 (15)
Armhole Depth	20 (8)	20 (8)	23 (9)	26 (10¼)
Finished Length	54 (21½)	55 (21¾)	59 (23)	64 (25)

Garment shown in photographs is for 2nd size 81–86 (32–34)

BACK

Using 2.75mm needles and yarn A, cast on 108 (124, 140, 156) sts and work in rib as follows:
Row 1 (RS): P1, K2, * P2, K2, repeat from * until 1 st remains, P1.
Row 2: K1, P2, * K2, P2, repeat from * until 1 st remains, K1.
Rep these 2 rows until ribbing measures 12½cm (5in) ending with a RS row.
Change to 3.25mm needles and beg with a P row, work in stocking stitch until work measures 34 (35, 36, 38) cm (13½, 14, 14¼, 15 in) ending with a RS row.
Next row (Dec): P 4 (2, 5, 15), [P2tog, P 2, 10, 3, 1] 25 (10, 26, 42) times, P 4 (2, 5, 15), 83 (114, 114, 114) sts.
Set up row (RS): K11, [(K2tog) 5 times, (Wfb) 10 times, (Sl1, K1, psso) 5 times, K1], 2 (3, 3, 3) times, K 10.
Next row: P.

Shape Armholes and Work Yoke Pattern

Change to 4.5mm needles and yarn B. Read next section in its entirety before commencing to work as you are required to commence with lace pattern for yoke and decrease for armholes at the same time.
Row 1 (RS): K2tog, K until 2 sts remain, K2tog, 81 (112, 112, 112) sts.
Row 2: P2tog, P until 2 (3, 3, 3) sts remain, P2tog (P3tog, P3tog, P3tog), 79 (109, 109, 109) sts.
Row 3: K2tog, K7, P1, ([K2tog] 5 times, YO, [K1, YO] 9 times, [Sl1, K1, psso] 5 times, P1) 2 (3, 3, 3) times, K7, K2tog, 77 (107, 107, 107) sts.
Row 4: P2tog, P12, ([K1tbl, P1] 9 times, K1tbl, P11) 2 (3, 3, 3) times, P1, P2tog, 75 (105, 105, 105) sts.
Row 5: K2tog, K5, P1, [K29, P1] 2 (3, 3, 3) times, K5, K2tog, 73, (103, 103, 103) sts.
Row 6: P2tog, K4, P1, [K29, P1] 2 (3, 3, 3) times, K4, P2tog, 71 (101, 101, 101) sts.
Row 7: K2tog, K3, P1, [K29, P1] 2 (3, 3, 3) times, K3, K2tog, 69 (99, 99, 99) sts.
Row 8: P2tog, P until 2 sts remain, P2tog, 67 (97, 97, 97) sts.
Row 9: K2tog, K1, P1, ([K2tog] 5 times, YO, [K1, YO] 9 times, [Sl1, K1, psso] 5 times, P1) 2 (3, 3, 3) times, K1, K2tog, 65 (95, 95, 95) sts.
Row 10: P2tog, P6, ([K1tbl, P1] 9 times, K1tbl, P11), 1 (2, 2, 2) times, [K1tbl, P1] 9 times, K1tbl, P6, P2tog, 63 (93, 93, 93) sts.
Row 11: K2tog, [K29, P1], 1 (2, 2, 2) times, K29, K2tog, 61 (91, 91, 91) sts.

Continue in lace patt without further shaping as folls. Please note that odd numbered rows are now on WS of work:
Row 1 (WS): P1, [K29, P1] 2 (3, 3, 3), times.
Row 2: P1, [K29, P1] 2 (3, 3, 3) times.

Row 3: P.
Row 4: P1, ([K2tog] 5 times, YO, [K1, YO] 9 times, [Sl1, K1, psso] 5 times, P1) 2 (3, 3, 3) times.
Row 5: P6, (K1tbl, [P1, K1tbl] 9 times, P11), 1 (2, 2, 2) times, K1tbl, [P1, K1tbl] 9 times, P6.
Row 6: P1, [K29, P1] 2, (3, 3, 3) times.***
Repeat these 6 rows 3 (3, 4, 5) times more, then rows 1–5 inclusive only, once more, 40 (40, 46, 52) patt rows worked in total, thus ending with a WS row.

Shape Shoulders

Still using 4.5mm needles, work in stocking stitch from this point.

Next row (RS): K 17 (30, 30, 30), K2tog, K 23 (27, 27, 27), K2tog, K 17 (30, 30, 30), 59 (89, 89, 89) sts.
Next row: P 17 (30, 30, 30), turn, and place rem sts on holder. K 1 row.
Next row: Cast off 17 (30, 30, 30) sts.
With WS facing, rejoin yarn to rem sts. Cast off centre 23 (27, 27, 27) sts for back neck, P to end, 17 (30, 30, 30) sts.
Next row: K.
Next row: Cast off 17 (30, 30, 30) sts.

FRONT

Work exactly as for back to ***
Rep 6 row patt 2 (2, 3, 4) more times, then row 1 only once more, 30 (30, 36, 42) patt rows worked in total.

Divide for Neck

Next row (RS): Patt 24 (38, 38, 38), and place these sts on holder, cast off centre 13 (15, 15, 15) sts, and patt to end, 24 (38, 38, 38) sts.

Right Front Neck

Row 1 (WS): Patt 24 (38, 38, 38).
Row 2: Cast off 3 sts, patt to end, 21 (35, 35, 35) sts.
Row 3: Patt to end.
Row 4: Cast off 2 (3, 3, 3) sts, patt to end, 19 (32, 32, 32) sts.
Row 5: Patt to end.
Row 6: K2tog, patt to end, 18 (31, 31, 31) sts.
Row 7: Patt to end.
Row 8: K2tog, patt to end, 17 (30, 30, 30) sts.
Row 9: Patt to end.
Row 10: Patt to end.
P 1 row.
Cast off remaining sts.

Left Front Neck

With WS facing, rejoin to neck edge of left front.
Maintaing patt work neck shaping as folls:
Row 1 (WS): Patt to end.
Row 2: Patt to end.
Row 3: Cast off 3 sts, patt to end, 21 (35, 35, 35) sts.
Row 4: Patt to end.
Row 5: Cast off 2 (3, 3, 3) sts, patt to end, 19 (32, 32, 32) sts.
Row 6: Patt to end.

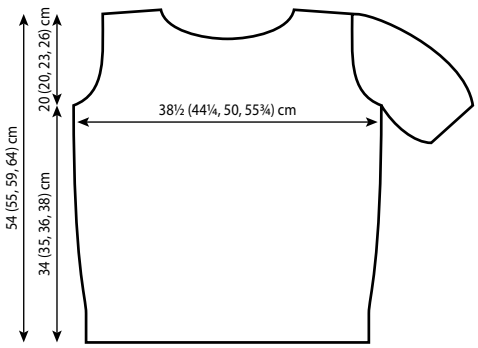
Row 7: P2tog, patt to end, 18 (31, 31, 31) sts.
Row 8: Patt to end.
Row 9: P2tog, patt to end, 17 (30, 30, 30) sts.
Row 10: Patt to end.
P 1 row.
Cast off remaining sts.

SLEEVES *(Make Two)*

Using 2.75mm needles and yarn A, cast on 64 (64, 76, 76) sts. Work 8 rows in rib as for back.
Next row (Inc): K 3 (3, 1, 1), (Kfb) to last 4 (4, –, –) sts, K 4 (4, –, –) 121 (121, 151, 151) sts.
Change to 4.5mm needles and yarn B.
Next row: P.
Commence working in lace patt as folls:
Row 1 (RS): P1, [K29, P1] 4 (4, 5, 5) times.
Row 2: as row 1.
Row 3: as row 1.
Row 4: P.
Row 5: P1, ([K2tog] 5 times, YO, [K1, YO] 9 times, [Sl1, K1, psso] 5 times, P1) 4 (4, 5, 5) times.
Row 6: P6, (K1tbl, [P1, K1tbl] 9 times, P11) 3 (3, 4, 4) times, K1tbl, [P1, K1tbl] 9 times, P6.
These 6 rows form patt. Rep these 6 rows a further 3 times, 24 rows in patt worked in total.

Shape Sleeve Head

Maintaining patt, cast off 12 sts at beg of next 4 (4, 2, 2) rows, 73 (73, 127, 127) sts, then cast off – (–, 4, 4) sts at beg of next – (–, 8, 8) rows, 73 (73, 95, 95) sts. Dec 1 st at each end of every row 26 (26, 37, 37) times, 21 sts rem. Cast off rem sts.



MAKING UP

Join the shoulder seams.

Crochet Neck Band

Round 1: Using 2mm crochet hook, yarn B and commencing at top of left neck edge, work 1 dc (sc) into each row or st, then across the centre front where there are open sts, put an additional dc (sc) between the K sts. At end of round work 4 turning ch.
Round 2: * Work 1 tr (dc) into second dc (sc) from hook, 1 ch, repeat from * to end, sl st to the 3rd of the turning ch.
Round 3: * Work 4 ch, sl st to 4th ch from hook to form a picot, (1 dc (sc) into next tr (dc), 3 ch) twice, 1 dc into next tr (dc). Repeat from * round neck. At the end sl st to first st and fasten off.

Join sleeve and side seams. Set the sleeves into armholes gathering the tops of the sleeves to give a puffed effect and making sure to match centre of sleeve head to shoulder seam.

Soak pieces in luke warm, soapy water, rinse then pin out to size and leave to dry flat. Darn in all ends. Thread ribbon through neck edging starting and ending at centre front. Tie in bow.

Knitted by Dorothy Crawford

ENCHANTING—*In* BROWN *and* BLUE!

A Soft Little Jumper with a Most Attractive Lacy Yoke

Materials

Four ounces of W.B. Rosedale 4-ply Fingering in dark shade, and 2 ounces of W.B. A.A. "Shetland Wool" in a light contrast; a pair each of "Aero" knitting pins No. 3 and No. 11; an "Aero" crochet hook No. 13.

Tension and Measurements

Worked at a tension of 4½ sts. to the inch in width on No. 3 pins, and with the thick wool, the following measurements are attained after light pressing: Round the bust, 37 inches; front length from shoulder seam to lower edge, 20 inches; back length, 18 inches; side seam, 13 inches; sleeve seam, 6 inches.

Abbreviations

K., knit; p., purl; sl., stitch; tog., together; inc., increase (by working into the back and front of the same stitch); m., make (by bringing the wool to the front of the pins); p.s.s.o., pass slipped stitch over; sl., slip. Rib is k. 2 and p. 2 alternately. S.s., stocking-stitch (k. on the right side and p. back). Directions in brackets are worked the number of times stated immediately after the brackets.

To Work the Back

With No. 11 pins and dark wool cast on 108 sts. and work in rib as follows:

1st row: (Right side facing) P. 1, k. 2, * p. 2, k. 2; repeat from * until 1 remains, p. 1.

2nd row: K. 1, p. 2, * k. 2, p. 2; repeat from * until 1 remains, k. 1.

Repeat these 2 rows 17 times more (36 rows altogether).

Decrease row: (Right side facing) K. 4, * k. 2 tog., k. 2; repeat from * ending the last repeat with k. 6 instead of k. 2 (83 sts.).

Change to No. 3 pins and work 47 rows straight in s.s., beginning with a purl row.

Next row: (Right side facing) K. 11, * (k. 2 tog.) 5 times, inc. in each of the next 10 sts., (sl. 1, k. 1, p.s.s.o.) 5 times, k. 1; repeat from * once more, then k. 10.

P. 1 row.

With light-coloured wool begin the yoke pattern and armhole shaping as follows:

1st armhole decrease row: **(Right side facing) K. 2 tog., k. until 2 remain, sl. 1, k. 1, p.s.s.o.**

2nd armhole decrease row: **P. 2 tog., p. until 2 remain, p. 2 tog. (79 sts.).**

3rd armhole decrease row: **K. 2 tog., k. 7, p. 1, * (k. 2 tog.) 5 times, m. 1, (k. 1, m. 1) 9 times, (sl. 1, k. 1, p.s.s.o.) 5 times, p. 1; repeat from * until 9 remain, k. 7, sl. 1, k. 1, p.s.s.o. (77 sts.).**

4th armhole decrease row: **P. 2 tog., p. 12, * (k. into the back of the next st., p. 1) 9 times, k. 1 into the back of the next st., p. 11; repeat from * until 3 remain, p. 1, p. 2 tog.**

5th armhole decrease row: **K. 2 tog., k. 5, p. 1, (k. 29, p. 1) twice, k. 5, sl. 1, k. 1, p.s.s.o. (73 sts.).**

6th armhole decrease row: **P. 2 tog., k. 4, p. 1, (k. 29, p. 1) twice, k. 4, p. 2 tog. (71 sts.)**

7th armhole decrease row: **K. 2 tog., k. 3, p. 1, (k. 29, p. 1) twice, k. 3, sl. 1, k. 1, p.s.s.o. (69 sts.).**

8th armhole decrease row: **P. 2 tog., p. until 2 remain, p. 2 tog. (67 sts.).**

9th armhole decrease row: **K. 2 tog., k. 1, p. 1, * (k. 2 tog.) 5 times, m. 1, (k. 1, m. 1) 9 times, (sl. 1, k. 1, p.s.s.o.) 5 times, p. 1; repeat from * until 3 remain, k. 1, sl. 1, k. 1, p.s.s.o. (65 sts.).**

The lower part of the jumper is in stocking-stitch Knitting.

10th armhole decrease row: **P. 2 tog., p. 6, (k. into the back of the next st., p. 1) 9 times, k. into the back of the next st., p. 11, (k. into the back of the next st., p. 1) 9 times, k. into the back of the next st., p. 6, p. 2 tog. (63 sts.).**

11th armhole decrease row: **K. 2 tog., k. 29, p. 1, k. 29, sl. 1, k. 1, p.s.s.o.**

There are now 61 sts. on which work straight in yoke pattern as follows:

1st straight pattern row: **P. 1, * k. 29, p. 1; repeat from * to end.**

2nd yoke pattern row: **P. 1, * k. 29, p. 1; repeat from * to end.**

3rd yoke pattern row: **All purl.**

4th yoke pattern row: **P. 1, * (k. 2 tog.) 5 times, m. 1, (k. 1, m. 1) 9 times, (sl. 1, k. 1, p.s.s.o.) 5 times, p. 1; repeat from * to end.**

5th yoke pattern row: **P. 6, * k. into the back of the next st., (p. 1, then k. into the back of the next st.) 9 times, p. 11; repeat from *, ending the last repeat with p. 6 instead of p. 11.**

COLOUR-SCHEME No. 1

JUMPER. Chocolate-brown. Shade No. 443. Sky-blue yoke.

SKIRT. Chocolate-brown shantung.

ACCESSORIES. Brown suède court shoes. "Tange" brown stockings. Brown suède Romeo cap.

COLOUR-SCHEME No. 2

JUMPER. Bright navy-blue. Shade No. 846. Baby-pink yoke.

SKIRT. Navy-blue linen, to match.

ACCESSORIES. Navy-blue linen sandals. Pink and blue bracelets. Navy-blue straw hat.

COLOUR-SCHEME No. 3

JUMPER. Ebony-black. White yoke.

SKIRT. White flannel, six-gored style.

ACCESSORIES. Black and white Oxfordettes. White kid belt and gloves. White hat, trimmed with black.

6th yoke pattern row : P. 1, * k. 29, p. 1.

Repeat these 6 rows twice more, then the 1st to the 5th row again.

Next row : Cast off 18 sts. for 1st shoulder (1 st. on pin), k. 11, p. 1, k. 12 (25 sts. for back of neck), cast off 18.

Join the wool to the remaining 25 sts. and work as follows :

1st neck row : (Right side facing) K. 2 tog., k. until 2 remain, sl. 1, k. 1, p.s.s.o.

2nd neck row : Cast off 3 (1 st. on pin), k. 7, p. 1, k. 9, k. 2 tog. (19 sts.).

3rd neck row : Cast off 3 (1 st. on pin), p. 6, k. 1, p. 6, p. 2 tog. (15 sts.).

Cast off the remaining sts.

The Front.—This is worked exactly the same as the back until the armhole shaping is finished and 61 sts. remain.

Work the 6 yoke pattern rows twice, then 5 rows of the next pattern when the neck-line will be reached. On the next row the sts. are divided for the neck opening as follows : (With the right side facing) P. 1, k. 24 and slip these 25 sts. on to a stitch-holder until needed for the Left Front Shoulder, cast off 11, (1 st. on pin), k. 23, p. 1, for Right Front Shoulder (25 sts.).

The Right Front Shoulder.—*1st row :* (Wrong side facing) P. 1, k. 24.

2nd row : Cast off 4 (1 st. on pin), k. 19, p. 1 (21 sts.).

3rd row : All purl.

4th row : Cast off 3 (1 st. on pin), (k. 1, m. 1) 6 times, (sl. 1, k. 1, p.s.s.o.) 5 times, p. 1 (19 sts.).

5th row : P. 6, k. into the back of the next st., (p. 1, k. into the back of the next st.) 5 times, p. 2.

6th row : K. 2 tog., k. 16, p. 1 (18 sts.).

7th row : P. 1, k. 17.

8th row : K. 17, p. 1.

9th row : All purl.

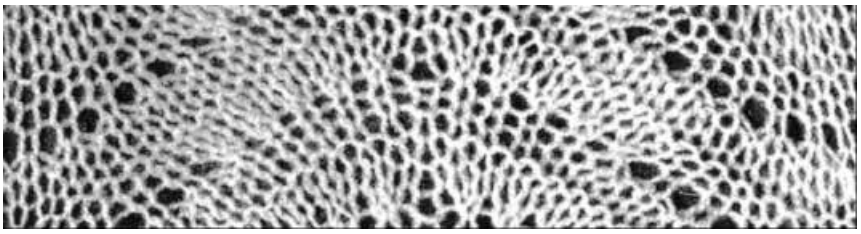
10th row : K. 2 tog., m. 1, (k. 1, m. 1) 5 times, (sl. 1, k. 1, p.s.s.o.) 5 times, p. 1.

11th row : P. 6, (k. into the back of the next st., p. 1) 6 times.

Cast off the remaining sts.

The Left Front Shoulder.—Join the wool to the neck end of the 25 Left Front Shoulder sts. and work in pattern as follows :

The little puff sleeves are most fascinating.



The feathery yoke pattern.

1st row : (Wrong side facing) K. 24, p. 1.

2nd row : P. 1, k. 24.

3rd row : Cast off 4 (1 st. on pin), p. 20 (21 sts.).

4th row : P. 1, (k. 2 tog.) 5 times, (m. 1, k. 1) 6 times, k. 4 (22 sts.).

5th row : Cast off 3 (1 st. on pin), p. 1, (k. into the back of the next stitch, p. 1) 6 times, p. 5.

6th row : P. 1, k. 16, sl. 1, k. 1, p.s.s.o. (18 sts.).

7th row : K. 17, p. 1.

8th row : P. 1, k. 17.

9th row : All purl.

10th row : P. 1, (k. 2 tog.) 5 times, m. 1, (k. 1, m. 1) 5 times, k. 2 tog.

11th row : (P. 1, k. into the back of the next st.) 6 times, p. 6. Cast off.

The Sleeves

With No. 11 pins and dark wool cast on 60 sts. and work 8 rows in rib as on back waist.

Increase row : (Right side facing) K. 1, m. 1, k. 1 all into the first st. (3 on pin). Now inc. 1 st. into each of the remaining sts. by knitting into the front and back of each st. (121 sts. now on).

Change to No. 3 pins and light wool and purl 1 row.

Continue in pattern as follows :

1st, 2nd and 3rd rows : P. 1, * k. 29, p. 1 ; repeat from * to end.

4th row : All purl.

5th row : P. 1, * (k. 2 tog.) 5 times, m. 1, (k. 1, m. 1) 9 times, (sl. 1, k. 1, p.s.s.o.) 5 times, p. 1, repeat from * to end.

6th row : P. 6, * k. into the back of the next st., (p. 1, k. into the back of the next st.) 9 times, p. 11 ; repeat from * ending the last repeat with p. 6 instead of p. 11.

Repeat these 6 rows 3 times more.

To Shape the Sleeve Top : Continue in decrease pattern as follows :

1st decrease row : (Right side facing) Cast off 12 sts. (1 st. on pin), k. 17, p. 1, (k. 29, p. 1) 3 times.

2nd decrease row : Cast off 12 (1 st. on pin), k. 17, p. 1, (k. 29, p. 1) twice, k. 18.

3rd decrease row : Cast off 9, (1 st. on pin), k. 8, p. 1, (k. 29, p. 1) twice, k. 18.

4th decrease row : Cast off 9, (1 st. on pin), p. 78.

5th decrease row : K. 2 tog., k. 7, p. 1, * (k. 2 tog.) 5 times, m. 1, (k. 1, m. 1) 9 times, (sl. 1, k. 1, p.s.s.o.) 5 times, p. 1 ; repeat from * until 9 remain, k. 7, sl. 1, k. 1, p.s.s.o.

6th decrease row : P. 2 tog., p. 12, * (k. into the back of the next st., p. 1) 9 times, k. into the back of the next st., p. 11 ; repeat from * until 3 remain, p. 1, p. 2 tog.

7th decrease row : K. 2 tog., k. 5, p. 1, (k. 29, p. 1) twice, k. 5, sl. 1, k. 1, p.s.s.o.

8th row : P 2 tog., k. 4, p. 1, (k. 29, p. 1) twice, k. 4, p. 2 tog.

9th row : K. 2 tog., k. 3, p. 1, (k. 29, p. 1) twice, k. 3, sl. 1, k. 1, p.s.s.o.

10th row : P. 2 tog., p. until 2 remain, p. 2 tog.

11th row : K. 2 tog., k. 1, p. 1, * (k. 2 tog.) 5 times, m. 1, (k. 1, m. 1) 9 times, (sl. 1, k. 1, p.s.s.o.) 5 times, p. 1 ; repeat from * until 3 remain, k. 1, sl. 1, k. 1, p.s.s.o.

12th row : P. 2 tog., p. 6, * (k. into the back of the next st., p. 1) 9 times, k. into the back of the next st., p. 11, (k. into the back of the next st., p. 1) 9 times, k. into the back of the next st., p. 6, p. 2 tog. (63 sts.).

13th row : Cast off 12 (1 st. on pin), k. 18, p. 1, k. 29, p. 1, k. 1 (51 sts.).

14th row : Cast off 12 (1 st. on pin), k. 18, p. 1, k. 19 (39 sts.).

15th row : Cast off 9 (1 st. on pin), k. 9, p. 1, k. 19 (30 sts.).

16th row : Cast off 9 (1 st. on pin), p. 20 (21 sts.). Cast off remaining sts.

Work a second sleeve the same.

To Make Up the Jumper.—First press all pieces with a hot iron over a damp cloth over the wrong side of the work and join the shoulder seams.

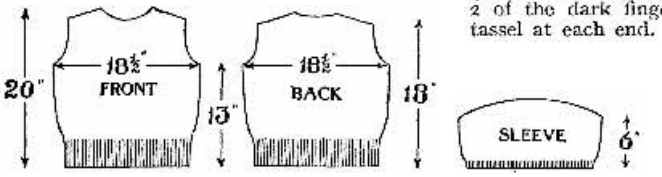
The Crochet Neck-Band —*1st round :* With the No. 13 crochet hook work 1 d.c. into each k. st., but across the centre front where there are open sts. put 1 d.c. between the k. sts. also, 4 ch., turn.

2nd round : * 1 tr. in second d.c. of last round, 1 ch. ; repeat from * to end, sl.st. to the 3rd of the turning ch.

3rd round : * 4 ch., sl.st. to 4th ch. from hook to form a picot, 1 d.c. into next tr., 3 ch., 1 d.c. in next tr. Repeat from * all round ; at the end sl.st. to first st., then fasten off.

Set the sleeves into armholes, gathering the tops of the sleeves to give a puffed effect. Join the sleeve and side seams in one long line and press.

Twist a cord of the two wools, using 4 strands of light Shetland wool and 2 of the dark fingering, and stitch a tassel at each end.



The Prettiest Collar

MATERIALS

Susan Crawford Fenella 2 Ply Wool, 100% pure new British wool (124m / 135yds per 25g skein)
10 (12, 12, 14, 14, 16) skeins shade Porcelana
1 pair 2.75mm (US 2) needles
1 pair 3.5mm (US 5) needles
3mm crochet hook

TENSION

29 sts & 36 rows = 10cm (4in) using 3.5mm needles over stitch pattern

Standard yarn tension

30–36sts & 42 rows = 10cm (4in) using 3mm needle over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86 (34)	91–97 (36–38)	102 (40)	107–112 (42–44)	117 (46)
Finished Measurements						
Actual Bust Size	84 (33)	92 (36)	99 (39)	107 (42)	114½ (45)	122 (48)
Length to underarm	30 (12)	33 (13)	37 (14½)	37 (14½)	37 (14½)	40 (15¾)
Armhole Depth	18 (7)	18 (7)	21½ (8½)	21½ (8½)	25 (9¾)	25 (9¾)
Finished Length	48 (19)	51½ (20)	58 (23)	58 (23)	61½ (24)	65 (25½)
Sleeve Length	21 (8)	21 (8)	21 (8)	24 (9½)	24 (9½)	24 (9½)

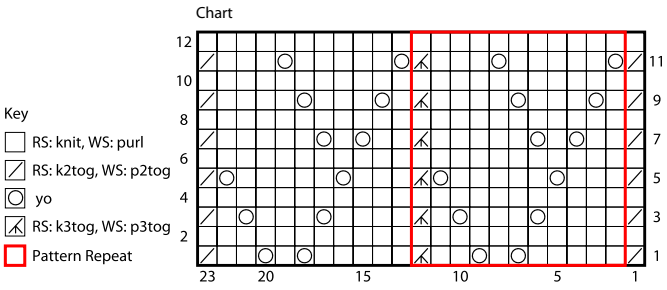
Yarn used for original sample garment is now discontinued. Original sample shown in photographs knitted to a looser gauge in a 4ply weight yarn.

PATTERN NOTES

Broken Leaf Pattern *(Also Shown on Chart)*

Row 1 (RS): K2tog, (K5, YO, K1, YO, K2, K3tog) rep to last 10 sts, K5, YO, K1, YO, K2, K2tog.
Row 2 and every foll alt row: P.
Row 3: K2tog, (K4, YO, K3, YO, K1, K3tog) rep to last 10 sts, K4, YO, K3, YO, K1, K2tog.
Row 5: K2tog, (K3, YO, K5, YO, K3tog) rep to last 10 sts, K3, YO, K5, YO, K2tog.
Row 7: K2tog, (K2, YO, K1, YO, K5, K3tog) rep to last 10 sts, K2, YO, K1, YO, K5, K2tog.
Row 9: K2tog, (K1, YO, K3, YO, K4, K3tog) rep to last 10 sts, K1, YO, K3, YO, K4, K2tog.
Row 11: K2tog, (YO, K5, YO, K3, K3tog) rep to last 10 sts, YO, K5, YO, K3, K2tog.
Row 12: P.
These 12 rows form patt.

When using chart read RS rows from right to left and WS rows from left to right.



BACK

Using 2.75mm needles, cast on 100 (110, 122, 132, 144, 154) sts, and commence working in rib as folls:
Next row: * K1, P1, rep from * to end of row.
Rep this row until ribbing measures 10cm (4in) ending with a RS row.

Next row (Inc): Rib 6 (9, 6, 9, 6, 8) * Wfb, rib 3 (3, 4, 4, 5, 5), rep from * until 6 (9, 6, 8, 6, 8) sts rem, rib to end, 122 (133, 144, 155, 166, 177) sts.

Change to 3.5mm needles and commencing with row 1 work in main pattern across all sts, rep patt rep 10 (11, 12, 13, 14, 15) times across row. Continue until all 12 rows completed, then rep these 12 rows a further 5 (6, 7, 7, 7, 8) times, 72 (84, 96, 96, 96, 108) rows of patt worked in total.

Shape Armholes
Maintaining patt, cast off 3 (3, 4, 4, 5, 5) sts at beg of next 8 rows, 98 (109, 112, 123, 126, 137) sts. If you cannot maintain patt at side edges where part patterns are being worked, work these extra sts in stocking stitch. Dec 1 st at each end of every foll row, 4 (5, 6, 11, 7, 13) times, 90 (99, 100, 101, 112, 111) sts.

Continue in patt without further shaping until a total of 5 (5, 6, 6, 7, 7) patt reps have been worked for armhole, 60 (60, 72, 72, 84, 84) rows worked in total. Now work rows 1–5 inclusive once more. Cast off all sts.

FRONT
Work exactly as for back until 24 rows less have been worked for armhole than on back.

Shape Neck
Commencing with a K row, work in stocking stitch throughout.
Next row: K 39 (43, 44, 44, 50, 49), then cast off foll 12 (13, 12, 13, 12, 13) sts, K to end, turn and place first set of 39 (43, 44, 44, 50, 49) sts onto a stitch holder. Continue working on last set of sts only.
Row 1 (Dec): P to last 2 sts, P2tog, 38 (42, 43, 43, 49, 48) sts.
Row 2 (Dec): K2tog, K to end, 37 (41, 42, 42, 48, 47) sts.
These 2 rows set decs. Continue as set until a further 12 rows in total have been worked, 25 (29, 30, 30, 36, 35) sts.
Work a further 9 rows in stocking stitch without shaping. Cast off all sts.

With WS facing, rejoin yarn to rem sts on holder.
Row 1 (Dec): P2tog, P to end, 38 (42, 43, 43, 49, 48) sts.
Row 2 (Dec): K to last 2 sts, K2tog, 37 (41, 42, 42, 48, 47) sts.
These 2 rows set decs. Continue as set until a further 12 rows in total have been worked, 25 (29, 30, 30, 36, 35) sts.
Work a further 9 rows in stocking stitch without shaping. Cast off all sts.

SLEEVES *(Make Two)*
Using 2.75mm needles, cast on 60 (60, 70, 70, 82, 82) sts.
Next row: * K1, P1, rep from * to end of row.
Rep this row until cuff measures 7½cm (3in) ending with a WS row.
Next row (Inc): K 10 (10, 15, 15, 21, 21), Kfb to last 9 (9, 14, 14, 20, 20) sts, K to end, 100 (100, 111, 111, 122, 122) sts.
Next row: P.
Change to 3.5mm needles and commencing with row 1, work 12 row patt, 4 (4, 4, 5, 5, 5) times, 48 (48, 48, 60, 60, 60) patt rows worked in total.

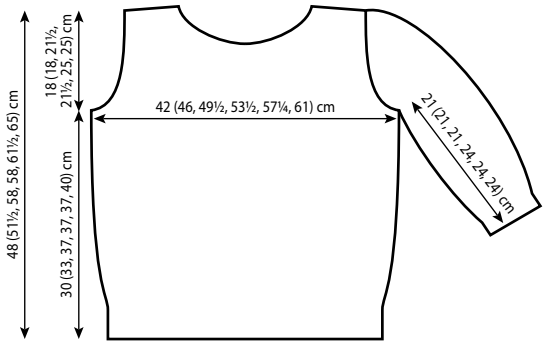
Shape Sleeve Head
Maintaining patt, dec 1 st at each end of every row, 11 (11, 12, 12, 22, 22) times, 89 (89, 99, 99, 100, 100) sts.
Continue in patt, until a total of 6 (6, 7, 7, 7, 7) patt reps have been worked from commencement of sleeve head shaping. 72 (72, 84, 84, 84, 84) rows worked in total. Cast off all sts.

COLLAR

Using 3.5mm needles cast on 90 (99, 100, 101, 112, 111) sts.
Work 10 rows in garter stitch.
Row 11: K.
Row 12: K7, P to last 7 sts, K7.
Rep last 2 rows 16 times more.
Next row: K 39 (43, 44, 44, 50, 49) sts and pass these sts on to a spare needle. Cast off 12 (13, 12, 13, 12, 13) sts, K to end of the row.
Next row: K7, P to last 2 sts, K2tog.
Next row: K2tog, K to end.
Rep last 2 rows until 25 (29, 30, 30, 36, 35) sts remain, then work 9 rows straight. Cast off.
With WS facing, rejoin yarn at inside edge of sts on spare needle.
Next row: K2tog, P until 7 sts remain, K7.
Next row: K until 2 sts rem, K2tog.
Rep last 2 rows until 25 (29, 30, 30, 36, 35) sts rem, then work 9 rows straight. Cast off.

MAKING UP

Press pieces lightly. Tack the collar piece around the front neck edge and to front shoulder seams. Sew front and back shoulder seams together, attaching collar at the same time. Sew up side and sleeves seams. Gather the top of the sleeve head and set into armholes taking care to match centre of sleeve head to shoulder seams and easing in all fullness at the top of the sleeve. With 3mm crochet hook, work a row of dc (sc) around the neck opening, working through the collar and the front neck at the same time. Soak in lukewarm, soapy water, rinse, pin out to size and leave to dry flat. Gather up centre front of collar as illustrated, sew neatly in place and finish with a fancy clip or brooch.



Knitting by Liz Ferguson

The Prettiest COLLAR for THIS PARTY JUMPER—

A Bewitching Design Knitted in a Lacy Stitch

The big puff-sleeves are slightly pleated on to the shoulders.

READ THIS BEFORE WORKING. ABBREVIATIONS.—*K., knit; p., purl; st., stitch; tog., together; inc., increase (by working into the front and back of the same st.); dec., decrease; m., make (by bringing the wool to the front of the pin so that it passes over it when knitting the next st.). Directions in brackets are worked the number of times stated immediately after the brackets. Single rib is k. 1, p. 1 alternately. S.s., stocking-stitch (k. on the right side and purl back).*

If you'd like it in Pink—choose Hydrangea Pink (Shade No. 215). Have a Black Velveteen Skirt. Black Patent-leather Shoes Peachglow Stockings. A Paste or Marcasite Clip.

If you'd like it in Green—choose Blue-Grass Green (Shade No. 284). Have a Matching Green Smooth-Woollen Skirt. Rust-Brown Calf Shoes and Belt. A Novelty Wooden Clip.

If you'd like it in Blue choose Powder-Blue (Shade No. 214). Have a Plum-Purple Crêpe Woollen Skirt. Matching Suede Shoes. A Posy of Artificial Anemones at the Neck.

To parties, wear this lacy jumper with its deep front sailor-collar in stocking-stitch.

MATERIALS.—*7 ounces of "Sirdar" 3-ply Super Shetland Wool; a pair each of No. 10 and No. 13 "Aero" knitting pins; a No. 14 "Aero" crochet hook.*

TENSION AND MEASUREMENTS.—*Worked at a tension that one pattern of 11 sts. measures 1½ inches in width, the measurements on the diagram are attained after light pressing.*

FOR AN OUTSIZE JUMPER.—*To make this jumper suitable for a bust measure of 42 or 43 inches (that is an actual measure on the jumper of 45 inches) use "Sirdar" Majestic wool (4-ply) with No. 8 pins on the main part, and No. 10 for the finer. It will take about 12 ozs. of this wool.*

The Back

WITH No. 13 pins, cast on 110 sts. and work in a k. 1, p. 1 rib for 48 rows.

Next row: Rib 12, * inc., rib 3; repeat from * until 6 remain, rib 6. (133 sts.)

Now change to No. 10 pins, and begin the Main Pattern:

1st row: K. 2 tog., * k. 5, m. 1, k. 1, m. 1, k. 2, k. 3 tog.; repeat from *, ending the last repeat with k. 2 tog. instead of k. 3 tog.

2nd row, and every even numbered row: All purl.

3rd row: K. 2 tog., * k. 4, m. 1, k. 3, m. 1, k. 1, k. 3 tog.; repeat from *, ending the last repeat with k. 2 tog., instead of k. 3 tog.

5th row: K. 2 tog., * k. 3, m. 1, k. 5, m. 1, k. 3 tog.; repeat from *, ending the last repeat with k. 2 tog. instead of k. 3 tog.

7th row: K. 2 tog., * k. 2, m. 1, k. 1, m. 1, k. 5, k. 3 tog.; repeat from *, ending the last repeat with k. 2 tog., instead of k. 3 tog.

9th row: K. 2 tog., * k. 1, m. 1, k. 3, m. 1, k. 4, k. 3 tog.; repeat from *, ending the last repeat with k. 2 tog., instead of k. 3 tog.

11th row: K. 2 tog., * m. 1, k. 5, m. 1, k. 3, k. 3 tog.; repeat from *, ending the last repeat with k. 2 tog., instead of k. 3 tog.

12th row: All p.

These 12 rows form one pattern. Work 7 patterns more to the armholes.

To Shape the Armholes.—1st row: Cast off 5 sts., which leaves one st. on the right-hand pin, (k. 1, m. 1) twice, k. 2, k. 3 tog., * k. 5, m. 1, k. 1, m. 1, k. 2, k. 3 tog.; repeat from * ending the last repeat with k. 2 tog., instead of k. 3 tog.

2nd row: Cast off 5, all p. to end.

3rd row: Cast off 5, k. 3 tog., * k. 4, m. 1, k. 3, m. 1, k. 1, k. 3 together; repeat from *, ending the row with k. 5.

4th row: As 2nd row.

5th row: Cast off 5, m. 1, k. 5, m. 1, k. 3 tog., * k. 3, m. 1, k. 5, m. 1, k. 3 tog.; repeat from *, ending the last repeat with k. 2 tog., instead of k. 3 tog.

6th row: As 2nd row.

7th row: K. 2 tog., k. 5, k. 3 tog., * k. 2, m. 1, k. 1, m. 1, k. 5, k. 3 tog.; repeat from *, ending the row with k. 2, m. 1, k. 1, m. 1, k. 2.

8th row: K. 2 tog., then all p. to end.

9th row: K. 2 tog., k. 3, k. 2 tog., * k. 1, m. 1, k. 3, m. 1, k. 4, k. 3 tog.; repeat from *, ending the row with k. 1, m. 1, k. 5. (100 sts.) This finishes the armhole shaping.

10th row: All p.

11th row: K. 4, k. 2 tog., * m. 1, k. 5, m. 1, k. 3, k. 3 tog.; repeat from *, ending the row with m. 1, k. 6.

12th row: All purl.

10th pattern. 1st row: K. 4, k. 2 tog., * k. 5, m. 1, k. 1, m. 1, k. 2, k. 3 tog.; repeat from *, ending the row with m. 1, k. 6.

2nd, and every even numbered row: All p.

3rd row: K. 4, k. 2 tog., * k. 4, m. 1, k. 3, m. 1, k. 1, k. 3 tog.; repeat from *, ending the row with m. 1, k. 6.

5th row: K. 4, k. 2 tog., * k. 3, m. 1, k. 5, m. 1, k. 3 tog., repeat from * ending the row with k. 3, m. 1, k. 3.

7th row: K. 4, k. 2 tog., * k. 2, m. 1, k. 1, m. 1, k. 5, k. 3 tog., repeat from * ending the row with k. 2, m. 1, k. 4.

9th row: K. 4, k. 2 tog., * k. 1, m. 1, k. 3, m. 1, k. 4, k. 3 tog.; repeat from *, ending the row with k. 1, m. 1, k. 5.

11th row: K. 4, k. 2 tog., * m. 1, k. 5, m. 1, k. 3, k. 3 tog.; repeat from *, ending the row with m. 1, k. 6.

12th row: All purl.

Repeat the 10th pattern 3 times more (13 patterns from the beginning), then repeat from 1st to 5th row inclusive, of 10th pattern. Cast off straight across.

The Front

WORK as directed for the Back, until 12 patterns have been worked and 100 sts. remain.

To Shape the Neck.—Now work in s.s. as follows:

Next row: K. 44, and pass these sts. on a stitch-holder for one shoulder. Cast off 12 sts., k. 44 for second shoulder.

** K. 2 tog. at the neck edge of the next 14 rows, when 30 sts. will remain. Work 9 rows more on these 30 sts., then cast off straight across.

Join the wool to the neck end of the first 44 sts., and repeat from ** on first shoulder.

The Sleeves

WITH No. 13 pins cast on 70 sts. and work 36 rows in single rib.

Increase row: K. 15, inc. 1 st. into every st. until 14 sts. remain, k. 14. (111 sts.)

Purl one row.

Change to No. 10 pins and work 5 complete patterns as on the Back.

To Shape the Top.—6th Pattern. *1st row:* K. 2 tog., k. 6, m. 1, k. 2, k. 3 tog., * k. 5, m. 1, k. 1, m. 1, k. 2, k. 3 tog.; repeat from *, ending the row with k. 5, m. 1, k. 3, k. 2 tog.

2nd row: K. 2 tog., p. until 2 sts. remain, k. 2 tog.

3rd row: K. 2 tog., k. 5, m. 1, k. 1, k. 3 tog., * k. 4, m. 1, k. 3, m. 1, k. 1, k. 3 tog.; repeat from *, ending the row with k. 4, m. 1, k. 2, k. 2 tog.

4th row: As 2nd row.

5th row: K. 2 tog., k. 4, m. 1, k. 3 tog., * k. 3, m. 1, k. 5, m. 1, k. 3 tog.; repeat from *, ending the row with k. 3, m. 1, k. 1, k. 2 tog.

6th row: As 2nd row.

7th row: K. 2 tog., k. 2, m. 1, k. 3 tog., * k. 2, m. 1, k. 1, m. 1, k. 5, k. 3 tog.; repeat from *, ending the row with k. 2, m. 1, k. 2 tog.

8th row: As 2nd row.

9th row: K. 2, k. 3 tog., * k. 1, m. 1, k. 3, m. 1, k. 4, k. 3 tog.; repeat from * until 13 remain, then k. 1, m. 1, k. 3, m. 1, k. 4, k. 2 tog., k. 1, m. 1, k. 2 tog.

10th row: As 2nd row.

11th row: K. 3 tog., * m. 1, k. 5, m. 1, k. 3, k. 3 tog.; repeat from *, ending the row with k. 1.

12th row: K. 2 tog., then p. to end.

Now work the pattern as at the beginning of the back until 10 patterns from the beginning have been completed, then repeat the 6th pattern once more, and cast off.

Work another sleeve in the same manner.

The Collar

WITH No. 10 pins cast on 100 sts., and work for 10 rows in garter-stitch.

11th row: All k.

12th row: K. 7, all p. until 7 sts. remain, k. 7.

Repeat the last 2 rows 16 times more.

Next row: K. 44 sts. and pass these on a spare pin; cast off 12, k. the remainder of the row.

Next row: K. 7, all p. until 2 sts. remain, k. 2 tog.

Next row: K. 2 tog., then k. to end.

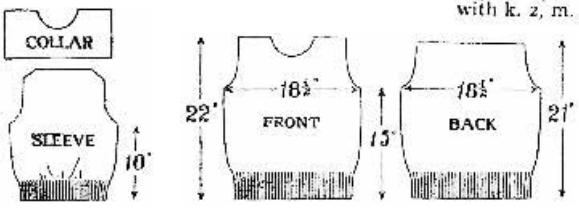
Repeat the last 2 rows until 30 sts. remain, then work 9 rows straight. Cast off.

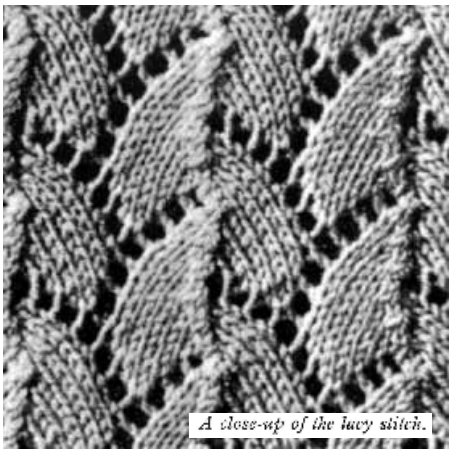
Join the wool at the inside edge of the 44 sts. from the spare pin, then k. 2 tog., p. until 7 sts. remain, k. 7.

Next row: K. until 2 sts. remain, k. 2 tog.

Repeat the last 2 rows until 30 sts. remain, then work 10 rows straight. Cast off.

TO MAKE UP THE JUMPER.—First press all pieces with a hot iron over a damp cloth on the wrong side of the work. Tack the collar piece around the front neck edge, and along the shoulder edges. Sew the shoulders together, beginning at the arm-end and taking 1 st. from each side at a time, and sewing through the collar at the same time. Gather the top of the sleeves, and sew into the armholes, easing the fullness at the top of the sleeve. Press all seams while garment is still open. Sew up the sleeve and side seams in one line and press. With the crochet hook, work a row of double crochet around the neck opening, working through the collar on the front. Gather the collar in front as illustrated, sew neatly in place, and finish with a fancy clip.




A close-up of the lacy stitch.

Could Anything Be Prettier

MATERIALS

Susan Crawford Fenella 2 Ply Wool, 100% pure new British wool (124m / 135yds per 25g skein)
6 (8, 9, 10, 12) skeins shade Baked Cherry
1 pair 2.75mm (US 2) needles
1 pair 3.25mm (US 3) needles
1 pair 3.75mm (US 5) needles
1 pair 5mm (US 8) needles
3mm crochet hook
5 buttons
Sewing needle and matching thread

TENSION

28 sts & 39 rows = 10cm (4in) using 3.75mm needles over stitch pattern

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–91 (34–36)	97–102 (38–40)	107–112 (42–44)	117–122 (46–48)
Finished Measurements					
Actual Bust Size	69 (27)	85½ (33¾)	94½ (37)	103 (40½)	111½ (44)
Length to underarm	22 (8½)	22 (8½)	24 (9½)	26 (10¼)	28 (11)
Armhole Depth	18 (7)	19 (7½)	20 (8)	21 (8¼)	23 (9)
Finished Length	40 (15¾)	41 (16)	44 (17½)	47 (18½)	51 (20)
Sleeve Length	12½ (5)	12½ (5)	12½ (5)	12½ (5)	12½ (5)

Garment shown in photographs is for first size: 76–81 (30–32)

BACK

Using 2.75mm needles, cast on 76 (100, 112, 124, 136) sts.
Next row: * K1, P1, repeat from * to end.
Rep this row until ribbing measures 10cm (4in) from cast on edge ending with a RS row.
Next row (Inc): Rib 27 (39, 45, 51, 57), Wfb, 21 times, rib 28 (40, 46, 52, 58), 97 (121, 133, 145, 157) sts.
Change to 3.25mm needles, and commence working in pattern as folls:
Row 1: K5, [YO, K2tog, K1, YO, K2tog, K7] 7 (9, 10, 11, 12) times, YO, K2tog, K1, YO, K2tog, K3.
Row 2: P5, [YO, K2tog, K1, YO, K2tog, P7] 7 (9, 10, 11, 12) times, YO, K2tog, K1, YO, K2tog, P3.
These 2 rows form pattern. Repeat these 2 rows until 70 (74, 78, 82, 90) patt rows worked in total.

Shape Armholes

Maintaining patt, cast off 3 sts at beg of next 8 rows, 73 (97, 109, 121, 133) sts, then dec 1 st at each end of foll 4 (12, 18, 18, 24) rows, 65 (73, 73, 85, 85) sts.
Maintaining patt, continue without shaping for a further 44 (40, 38, 42, 44) rows. If your tension is correct armhole should measure approx 13½ (14½, 15½, 16½, 18½)cm (5¼, 5¾, 6, 6½, 7¼in).

Divide for Neck

Next row (RS): Patt 16 (19, 19, 23, 23) and transfer these sts on to a stitch holder, then cast off next 32 (34, 34, 38, 38) sts, patt 16 (19, 19, 23, 23) sts, turn and work on these rem sts only.

Left Back

** Continue in patt as set, and dec 1 st at neck edge of next and 6 foll alt rows, 16 (19, 19, 23, 23) sts.
Work a further 6 rows without shaping. Cast off rem sts.

Right Back

With WS facing, rejoin yarn to neck edge of rem sts, and patt 1 row.
Continue as from ** on Left Back to end.

FRONT

Work exactly as for back.

SLEEVES *(Make Two)*

Sew up right shoulder seam. Sew up left shoulder seam from armhole edge to half way along shoulder leaving remainder open.

With RS facing and using 3.25mm needles, pick up and K 59 (64, 69, 79, 89) sts up one side of armhole, then pick up and K 59 (64, 69, 79, 89) sts down other side of

armhole, 118 (128, 138, 158, 178) sts. Change to 3.75mm needles.
Next row (WS): P.
Change to 5mm needles and commence working in open work patt as folls:
Row 1: K1, * YO, K2tog, rep from * until 1 st rems, K1.
Rep this row 21 times.
Next row (Dec): [K2tog] 3 times [K3, K2tog], 21 (23, 25, 29, 33) times, K3, [K2tog] twice, 92 (100, 108, 124, 140) sts.
Change to 2.75mm needles and commence working in rib as folls:
Next row: * K1, P1, rep from * to end of row.
Rep this row a further 12 times. Cast off in rib.

JABOT *(Worked Sideways)*

Using 5mm needles, cast on 106 (110, 122, 134, 150) sts.
Row 1 (RS): K1, * YO, K2tog, rep from * to last st, K1.
Rep this row a further 11 (11, 15, 19, 19) rows.
Change to 2.75mm needles and work in moss stitch as folls:
Row 1: * K1, P1, rep from * to end of row.
Row 2: * P1, K1, rep from * to end of row.
Rep these 2 rows once more.
Next row: Cast off 35 sts, P1, * K1, P1, rep from * to end of row, 71 (75, 87, 99, 115) sts.
Next row: * P1, K1, to last st, P1.
Work 1 row in moss stitch.
Next row: Patt as set to end of row then cast on 35 sts using backward loop, then continue in patt across these sts, 106 (110, 122, 134, 150) sts.
Work a further 4 rows in moss stitch patt as set.
Change to 5mm needles and work 12 (12, 16, 20, 20) rows in open work patt.
Cast off loosely.

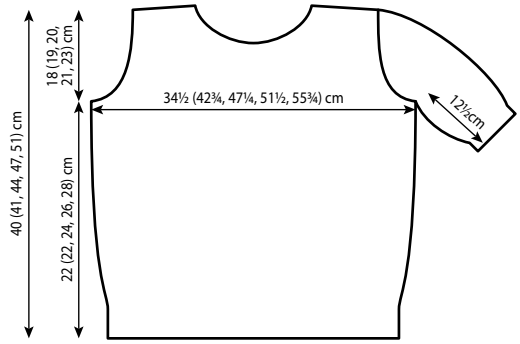
MAKING UP

Press all pieces. Stitch jabot in place down centre front of jabot, and around front neck line, ensuring the cast-off and cast-on pieces go around the front neck and side edges sit on shoulder seams. Sew up side and underarm seams.

NECK BAND

Using 3.25mm needles and with RS facing, pick up and knit 80 (82, 82, 86, 86) sts around front neck edge, beginning at the shoulders, then pick up and knit 80 (82, 82, 86, 86) sts around back neck edge, 160 (164, 164, 172, 172) sts.
Work 10 rows in single rib as for cuffs. Cast off loosely in rib.

Slipstitch bottom of jabot to top of welt. Sew buttons down centre front of jabot and one on neck rib opening as shown. Using 2mm crochet hook work a chain loop opposite button. Soak in lukewarm, soapy water, rinse, then leave to dry flat. Darn in all ends.

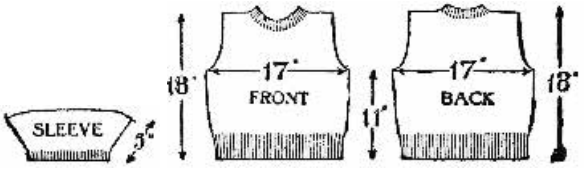


Knitting by Dorothy Crawford

Could Anything Be Prettier?

The Main Part Of The Jumper Is In A Charming Lacy Stripe, And The Jabot And Sleeves Are Worked In The Daintiest Of Stitches!

A frilly jabot is most becoming to the figure. It disguises the too-plump, and softens the too-thin.



MATERIALS

FOUR ozs. of "Greenock" 2-ply Super Fingering (obtainable only from any of the branches of the SCOTCH WOOL & HOSIERY STORES). A pair of Stratnoid knitting pins, No. 9 and No. 10, and a pair of wooden pins, No. 4. Six tiny glass buttons.

TENSION AND MEASUREMENTS

WORKED at a tension of 7 sts. to the inch in width, on the plain part, with No. 9 pins, the measurements on the diagram are attained after light pressing.

ABBREVIATIONS

K., KNIT; p., purl; st., stitch; tog., together; dec., decrease—(by working 2 sts. tog.); inc., increase (by working into the back and front of the same st.); m., make (by bringing the wool to the front of the pin and over it before working a k. st., or by bringing the wool to the front of the pin, over it, and to the front again, before working a p. st.); m.s., moss-st. (k. 1 and p. 1 alternately, and on subsequent rows the sts. are reversed); single rib is k. 1 and p. 1 alternately. Directions in brackets are worked the number of times stated immediately after the brackets.

TO WORK THE BACK

WITH No. 10 pins cast on 100 sts., working into the back of the sts. on the first row to give a neat edge.

Now work 34 rows in single rib.

INCREASE ROW: * Rib 4, inc.; repeat from * to end (120 sts.).

Change to No. 9 pins and work in stripe pattern as follows:

1ST ROW: K. 4, * m. 1, k. 2 tog., k. 1, m. 1, k. 2 tog., k. 7; repeat from *, ending the last repeat with k. 3.

2ND ROW: P. 5, * m. 1, k. 2 tog., k. 1, m. 1, k. 2 tog., p. 7; repeat from *, ending the last repeat with p. 2 instead of p. 7.

These 2 rows complete one pattern.

Repeat the 2 pattern rows 36 times more to armholes.

TO SHAPE THE ARMHOLES.—1ST ARMHOLE ROW: Cast off 3 (1 st. on pin), m. 1, k. 2 tog., k. 1, m. 1, k. 2 tog., * k. 7, m. 1, k. 2 tog., k. 1, m. 1, k. 2 tog.; repeat from *, ending the last repeat with k. 3.

2ND ARMHOLE ROW: Cast off 3 (1 st. on pin), p. 1, * m. 1, k. 2 tog., k. 1, m. 1, k. 2 tog., p. 7; repeat from * until 4 remain, m. 1, k. 2 tog., k. 2.

3RD ARMHOLE ROW: Cast off 3 (1 st. on pin), m. 1, k. 2 tog., * k. 7, m. 1, k. 2 tog., k. 1, m. 1, k. 2 tog.; repeat from * to end.

4TH ARMHOLE ROW: Cast off 3 (1 st. on pin), k. 1, m. 1, k. 2 tog., p. 7, * m. 1, k. 2 tog., k. 1, m. 1, k. 2 tog., p. 7; repeat from * until 1 st. remains, k. 1.

5TH ARMHOLE ROW: K. 2 tog., k. 1, * k. 7, m. 1, k. 2 tog., k. 1, m. 1, k. 2 tog.; repeat from * until 9 sts. remain, k. 7, k. 2 tog.

6TH ARMHOLE ROW: K. 2 tog., p. 8, * m. 1, k. 2 tog., k. 1, m. 1, k. 2 tog., p. 7; repeat from *, ending the last repeat with p. 6, p. 2 tog.

7TH ARMHOLE ROW: K. 2 tog., k. 6, * m. 1, k. 2 tog., k. 1, m. 1, k. 2 tog., k. 7; repeat from *, ending the last repeat with k. 5, k. 2 tog.

8TH ARMHOLE ROW: P. 2 tog., p. 6, * m. 1, k. 2 tog., k. 1, m. 1, k. 2 tog., p. 7; repeat from *, ending the last repeat with p. 3, p. 2 tog.

9TH ARMHOLE ROW: K. 2 tog., k. 4, m. 1, k. 2 tog., k. 1, m. 1, k. 2 tog., * k. 7, m. 1, k. 2 tog., k. 1, m. 1, k. 2 tog.; repeat from * until 5 sts. remain, k. 3, k. 2 tog.

10TH ARMHOLE ROW: P. 2 tog., p. 4, * m. 1, k. 2 tog., k. 1, m. 1, k. 2 tog., p. 7; repeat from *, ending the last repeat with p. 1, k. 2 tog.

There will now be 96 sts. on the pins, on which work in straight pattern as at the beginning for 38 rows more.

On the next row the sts. are divided for the neck opening as follows: Pattern 30 and slip these sts. on to a stitch-holder until needed for Right Back Shoulder, cast off 36 (1 st. on pin), pattern to end (30 sts. for Left Back Shoulder).

THE LEFT BACK SHOULDER

**CONTINUE in pattern as now set, decreasing at the neck end of the next row and following 6 alternate rows when 23 sts. will remain.

Work 6 rows straight on these sts.

Cast off straight across.

THE RIGHT BACK SHOULDER

JOIN the wool to the neck end of the remaining sts., and work 1 row.

Continue as from ** on Left Back Shoulder to end.

THE FRONT

This is worked exactly the same as the Back.

THE SLEEVES

FIRST join the shoulder seams, beginning at the armhole end and taking 1 st. from each side at a time.

Holding the work with the right side facing and using No. 9 pins, pick up and k. 111 sts. from all round the armhole edge.

P. 1 row, then change to No. 4 pins and work in pattern as follows:

PATTERN ROW: K. 1, * m. 1, k. 2 tog.; repeat from * until 1 st. remains, k. 1.

Repeat this row 21 times more.

DECREASE ROW: K. 2 tog. 3 times, * rib 3, rib 2 tog.; repeat from * until 5 sts. remain, k. 1, then k. 2 tog. twice (86 sts.).

Now change to No. 10 pins, and work 13 rows in single rib.

Cast off.

Work a second sleeve in the same manner.

THE JABOT

USING No. 4 pins, cast on 106 sts., and work in pattern as on sleeve for 16 rows.

Change to No. 10 pins, and work 4 rows in m.s.

NEXT ROW: Cast off 35 (1 st. on pin), m.s. to end (71 sts.).

Work 1 row in m.s.

NEXT ROW: Cast on 35 (same end as cast-off sts.), when there will again be 106 sts.

Work 4 rows straight in m.s.

Change to No. 4 pins, and work 16 rows in sleeve pattern.

Cast off.

NECK BAND

PRESS all pieces with a hot iron over a damp cloth.

Join the sleeve and side seams in one long line, then stitch jabot in place, so that the cast-off and cast-on pieces go round the front neck.

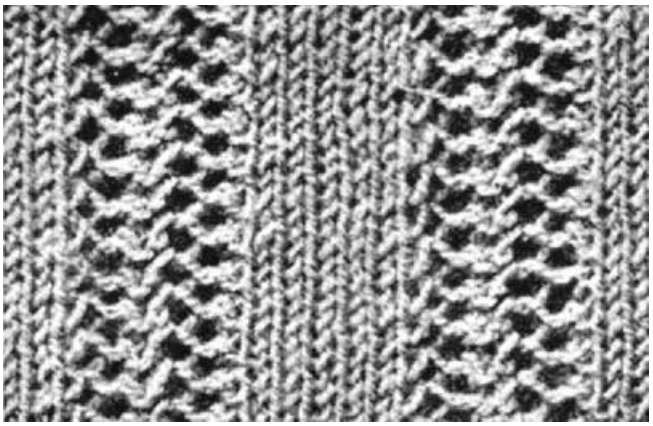
With No. 10 pins and right side of work facing, pick up and rib 80 sts. from front neck edge, beginning at the shoulders.

Work 4 rows in single rib.

NEXT ROW: * M. 1, p. 2 tog.; repeat from * until 1 st. remains, k. 1.

Work 6 rows in single rib.

Cast off.



A Photograph of the Lacy Stripe Pattern.

Work the back neck border to match.

Sew tiny crystal buttons down centre-front of jabot and one on each back shoulder to correspond with the buttonhole loop.

Such Flattering Puff Sleeves

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
6 (7, 8, 9, 11, 12, 14) balls shade Sweet Chestnut or Cornflower Blue
1 pair 3.25mm (US 4) needles
1 pair 3.75mm (US 5) needles

TENSION

37 sts & 37 rows = 10cm (4in) using 3.75mm needles over rib pattern

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–91 (34–36)	97–102 (38–40)	107–112 (42–44)	117–122 (46–48)	127–132 (50–52)	137–142 (54–56)
Finished Measurements							
Actual Bust Size	63½ (25)	74 (29)	84 (33)	84 (33)	104 (41)	114 (45)	124½ (49)
Length to underarm	33 (13)	34½ (13½)	35½ (14)	37 (14½)	38 (15)	39½ (15½)	41 (16)
Armhole Depth	18 (7)	19 (7½)	20 (8)	21 (8¼)	23 (9)	24 (9½)	25½ (10)
Finished Length	51 (20)	53½ (21)	55½ (22)	58 (22¾)	61 (24)	63¼ (25)	66½ (26)

This garment is designed with negative ease to ensure a close fit.
Brown and green garments shown in photographs is for first size 76–81 (30–32). Blue garment is for second size 86–91 (34–36).

BACK

Using 3.25mm needles, cast on 116 (136, 156, 156, 192, 208, 228) sts and commence working in rib as folls:
Row 1 (RS): K1, * P2, K2, rep from * to last 3 sts, P2, K1.
Row 2: P1, * K2, P2, rep from * to last 3 sts, K2, P1.
Rep these 2 rows a further 11 times, 24 rows worked in total.
Change to 3.75mm needles and continue to work in rib patt until work measures 33 (34½, 36, 37, 38, 39½, 41) cm (13, 13½, 14, 14½, 15, 15½, 16 in) ending with a WS row.

Shape Armholes

Maintaining patt, cast off 2 (5, 5, 4, 5, 6, 7) sts at beg of next 2 (2, 4, 4, 6, 6 6) row, 108 (116, 116, 124, 132, 136, 144) sts. Work 3 rows in rib.
Next row: Rib 2 sts tog, rib to last 2 sts, rib 2 sts tog, 106 (114, 114, 122, 130, 134, 142) sts.

Rep these last 4 rows 3 (5, 3, 4, 4, 4, 5) times more, 100 (104, 108, 114, 122, 126, 132) sts.***
Continue without shaping until armhole measures 18 (19, 20, 21, 23, 24, 25½) cm (7, 7½, 8, 8¼, 9, 9½, 10 in) ending with a WS row. Cast off in rib.

FRONT

Work exactly as for back until *** 100 (104, 108, 114, 122, 126, 132) sts.
Maintaining patt, work straight for 24 (20, 30, 30, 36, 38, 36) rows.

Divide for Neck

Rib 26 (28, 30, 33, 37, 39, 42) then transfer these sts on to a stitch holder. Cast off centre 48 sts, rib 26 (28, 30, 33, 37, 39, 42) sts. Turn and work on these sts only.
Maintaining patt, work 24 rows without shaping. Cast off in rib.
With WS of work facing, rejoin yarn to neck edge of stitches on holder. Maintaining patt, work 23 rows without shaping. Cast off in rib.

SLEEVES *(Make Two)*

Using 3.25mm needles, cast on 64 (64, 64, 76, 76, 88, 88) sts and commence working in rib as folls:
Next row: * K2, P2, rep from * to end of row.
This row forms patt. Rep this row a further 15 times, 16 rows worked in total.
Change to 3.75mm needles and rep this row a further 16 times. 32 rows worked from cast on.

Shape Sleeve Head

*** **Next row** (RS): ([K2, P2] twice, [Kfb, Pfb] twice) rep to last 4 sts, K2, P2, 84 (84, 84, 100, 100, 116, 116) sts.
Next row: * K2, P2, rep from * to end of row.***
Maintaining patt, dec 1 (1, 1, –, –, 1, 1) st at each end (each end, each end, –, –, beg, beg) of next 4 rows, 8 (8, 8, –, –, 4, 4) sts dec, 76 (76, 76, 100, 100, 112, 112) sts.

Rep from *** to *** once more, 100 (100, 100, 132, 132,

148, 148) sts, then work 4 rows maintaining patt and dec – (–, –, 1, 1, –, –) st at – (–, –, each end, each end, –, –) of every row, 100 (100, 100, 124, 124, 148, 148) sts.

Rep from *** to *** once more, 132 (132, 132, 164, 164, 196, 196) sts, then work 4 rows maintaining patt and dec 1 (1, 1, 1, 1, –, –) st at each end (each end, each end, beg, beg, –, –) of every row, 124 (124, 124, 160, 160, 196, 196) sts.

Rep from *** to *** once more, 164 (164, 164, 212, 212, 260, 260) sts, then work 4 rows maintaining patt and dec 1 st at each end of every row, 156 (156, 156, 204, 204, 252, 252) sts.

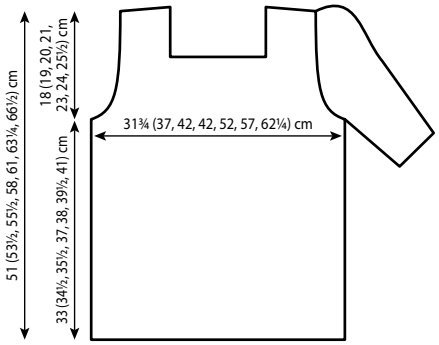
Next row (RS): ([K2, P2] twice, [Kfb, Pfb] twice) rep to end of row, 208 (208, 208, 272, 272, 336, 336) sts.

Next row: * K2, P2, rep from * to end of row.***
Maintaining patt, work 4 rows dec – (–, –, 1, 1, 1, 1) st at – (–, –, beg, beg, each end, each end) of every row, 208 (208, 208, 268, 268, 328, 328) sts.

1st, 2nd and 3rd sizes only

Next row (Dec): ([K2, P2] twice, [K2tog, P2tog] twice), 156 (156, 156) sts.
Next and every foll alt row: * K2, P2 rep from * to end of row.
Next row (Dec): K2, P2, ([K2, P2] twice, [K2tog, P2tog] twice) rep to last 8 sts, [K2, P2] twice, 120 (120, 120) sts.
Next row (Dec): ([K2, P2] twice, [K2tog, P2tog] twice) rep

Knitting by Jane Waller



to last 8 sts, [K2, P2] twice, 92 (92, 92) sts.
Next row (Dec): K2, P2, ([K2, P2] twice, [K2tog, P2tog] twice) rep to last 8 sts, [K2, P2] twice, 72 (72, 72) sts.
Next row (Dec): ([K2, P2] twice, [K2tog, P2tog] twice) rep to last 8 sts, [K2, P2] twice, 56 (56, 56) sts.

4th and 5th sizes only

Next row (Dec): K2, P2, ([K2, P2] twice, [K2tog, P2tog] twice) rep to last 8 sts, [K2, P2] twice, 204 (204) sts.
Next and every foll alt row: * K2, P2 rep from * to end of row.
Next row (Dec): K2, P2, ([K2, P2] twice, [K2tog, P2tog] twice) rep to last 8 sts, [K2, P2] twice, 156 (156) sts.
Next row (Dec): K2, P2, ([K2, P2] twice, [K2tog, P2tog] twice) rep to last 8 sts, [K2, P2] twice, 120 (120) sts.
Next row (Dec): ([K2, P2] twice, [K2tog, P2tog] twice) rep to last 8 sts, [K2, P2] twice, 92 (92) sts.
Next row (Dec): K2, P2, ([K2, P2] twice, [K2tog, P2tog] twice) rep to last 8 sts, [K2, P2] twice, 72 (72) sts.

6th and 7th sizes only

Next row (Dec): ([K2, P2] twice, [K2tog, P2tog] twice) rep to last 8 sts, [K2, P2] twice, 248 (248) sts.
Next and every foll alt row: * K2, P2 rep from * to end of row.
Next row (Dec): ([K2, P2] twice, [K2tog, P2tog] twice) rep to last 8 sts, [K2, P2] twice, 188 (188) sts.
Next row (Dec): K2, P2, ([K2, P2] twice, [K2tog, P2tog] twice) rep to last 8 sts, [K2, P2] twice, (144, 144) sts.
Next row (Dec): ([K2, P2] twice, [K2tog, P2tog] twice) rep to end, 108 (108) sts.
Next row (Dec): K2tog, P2tog, ([K2, P2] twice, [K2tog, P2tog] twice) rep to last 8 sts, K2, P2, K2tog, P2tog, (80, 80) sts.

All sizes

Next row (Dec): [K2, P2] 3 (3, 3, 3, 3, 6, 6) times, ([K2tog, P2tog] twice, [K2, P2] twice) 2 (2, 2, 2, 2, 2, 2) times, [K2, P2] 3 (3, 3, 3, 3, 6, 6) times, 48 (48, 48, 64, 64, 72, 72) sts.
Next row: * K2, P2 rep from * to end of row.
Cast off all sts.

MAKING UP

Join the shoulder seams. Join side and sleeve seams. Gather the cast off edge of sleeve and set the sleeve into armhole taking care to match centre of sleeve head to shoulder seams. Soak in luke warm, soapy water, rinse then leave to dry flat. Darn in all ends.

SUCH *Flattering* PUFF SLEEVES!

Knitted all in ribbing, this charming jumper has a simple square neck-line and attractively shaped sleeves.

THE puffed sleeves are most cleverly shaped!

MATERIALS.—*6 ounces of Greenock Super Fingering 4-ply (obtainable only from branches of* SCOTCH WOOL & HOSIERY STORES); *and a pair each of Stratnoid knitting pins No. 9 and No. 10.*

TENSION AND MEASUREMENTS.—*Worked at a tension of 9 sts. to the inch in width on No. 9 pins, with the ribs closed, the measurements on the diagram are attained after light pressing. It should be remembered, however, that the rib pattern will expand to a bust measurement of 37 inches.*

ABBREVIATIONS: TO BE READ BEFORE WORKING.—*K., knit plain; p., purl; st., stitch; inc., increase (by working into the back and front of the same stitch); dec., decrease; rib is k. 2 and p. 2 alternately. Directions in brackets are worked the number of times stated immediately after the brackets.*

The Back

WITH No. 10 pins cast on 112 sts. and work 24 rows in rib, working into the back of the sts. on the first row to give a neat edge.

Change to No. 9 pins and work 76 rows more in rib to armholes.

To Shape the Armholes.—Continue in rib, casting off 5 sts. at the beginning of each of the next 2 rows, then decrease at both ends of the following row, when 100 sts. will remain.

Work 49 rows straight on these sts. Cast off straight across.

The Front

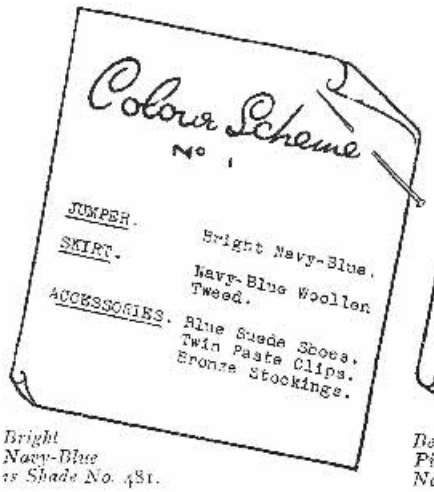
THUS is worked exactly the same as the Back until the armhole shaping is finished and 100 sts. remain.

Work 25 rows straight on these sts. to neck.

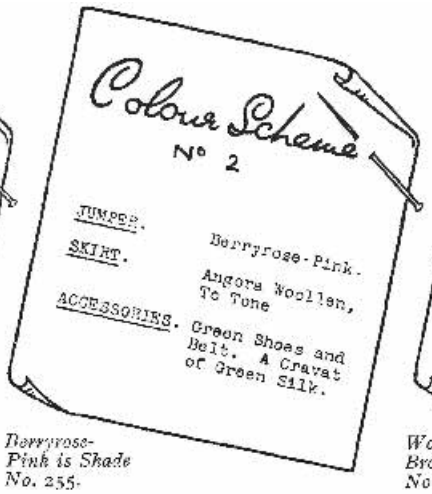
On the next row the sts. are divided for the neck opening as follows: Rib 26 and slip these sts. on a stitch-holder until needed for shoulder, cast off 48 sts. (1 st. on pin), rib to end (26 sts).

Work 24 rows straight on these sts. Cast off.

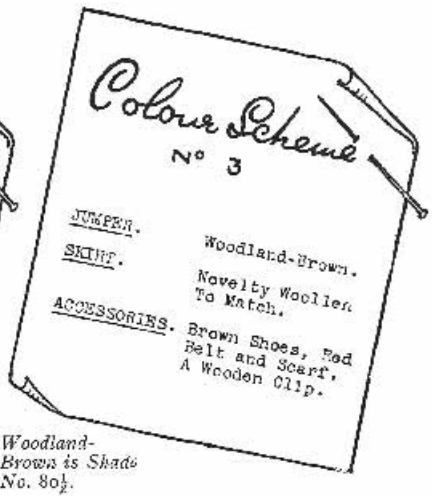
Join the wool to the neck end of remaining 26 sts. and rib 23 rows. Cast off.



Bright Navy-Blue is Shade No. 481.



Berryrose-Pink is Shade No. 255.



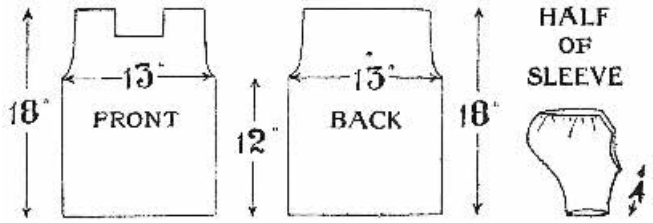
Woodland-Brown is Shade No. 80½.

The Sleeves

BEGIN at the arm end, and using No. 10 pins, cast on 64 sts. Work 16 rows in rib. Change to No. 9 pins and work 16 rows in same rib.

Now shape for the puffed top as follows:

** *1st increase row:* * (K. 2, p. 2) twice, inc. in each of the next 4 sts.; repeat from * until 4 remain, k. 2, p. 2 (84 sts.).



A pair of paste clips expertly pinned into the square neck.

Next row: * K. 2, p. 2; repeat from * to end.

Work 4 rows more in rib as set on the last row, decreasing at both ends of each of these rows (76 sts.).

Repeat the last 6 rows from ** once more (92 sts.).

3rd increase row: K. 2, p. 2, * (k. 2, p. 2) twice, inc. in each of the next 4 sts.; repeat from * until 4 remain, k. 2, p. 2 (120 sts.).

Work 5 rows straight in rib as set on the last row.

*** *4th increase row:* K. 2, p. 2, * (k. 2, p. 2) twice, inc. in each of the next 4 sts.; repeat from * until 8 remain, (k. 2, p. 2) twice (156 sts.).

Work 5 rows in rib as set on the last row.

Repeat the last 6 rows from *** once more (204 sts.).

Work 4 rows in rib, decreasing at both ends of each of these rows (196 sts.).

Next row: * (K. 2, p. 2) twice, (k. 2 tog.) 4 times; repeat from * until 4 remain, k. 2, p. 2 (148 sts.).

Rib 1 row.

Repeat the last 2 rows once more (112 sts.).

Next row: * (K. 2, p. 2) twice, (k. 2 tog.) 4 times; repeat from * to end (84 sts.).

Rib 1 row.

Cast off rather tightly.

Work a second sleeve in the same manner.

TO MAKE UP THE JUMPER.—Join the shoulder seams, beginning at the armhole end and taking 1 st. from each side at a time.

Gather the cast-off edge of sleeve and set the sleeve top into armhole. Join the sleeve and side seam in one long line.

Press the seams only on the wrong side with a hot iron over a damp cloth.

A Dashing Little Swim–Suit

MATERIALS

Susan Crawford Coquette 4 Ply Vintage Cotton, 100% mercerised cotton (125m / 136yds per 50g ball)
13 (15) balls of Aquamarine
1 pair 2.25mm (US 1) needles
1 pair 3mm (US 3) needles
1 2mm crochet hook
5 buttons
1 press stud
Purchased belt

TENSION

29 sts & 37 rows = 10cm (4in) using 3mm needles over stitch pattern

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–86 (30–34)	91–97 (36–38)
Finished Measurements		
Actual Bust Size	66 (26)	70 (27½)
Finished Length	81 (31¾)	85½ (33½)
Hip circumference	97 (38)	107 (42)

Garment shown in photographs is for first size 76–86 (30–34). This garment is designed with negative ease to ensure a close fit.

PATTERN NOTES

Work all increases by working into the front and back of the specified stitch. Work all decreases by knitting or purling two stitches together when specified.

Skirt

BACK

Using 2.25mm needles, cast on 112 (124) sts.
Next row: * K1, P1, rep from * to end.
Rep this row a further 19 times.
Change to 3mm needles and work as follows:
Next row (Inc): * Wfb, K1, repeat from * until 2 sts rem, [Wfb] twice, 169 (187) sts.
Now work in pattern as follows:
Row 1 (RS): K1, * P5, K1, repeat from * to end.
Row 2: P1, * K5, P1, rep from * to end.
Row 3: K1, * [P2, K1] twice, P5, K1, rep from * to end.
Row 4: P1, * K5, P1, [K2, P1] twice, rep from * to end.
Repeat the 3rd and 4th row once, then 1st and 2nd rows again.
Row 9: K1, * P5, K1, [P2, K1] twice, rep from * to end.
Repeat 9th and 10th rows once.
These 12 rows complete the pattern.
Repeat the 12 pattern rows 10 times more, 132 rows of patt work in total.
Cast off.

FRONT

Using 2.25mm needles, cast on 112 (124) sts.
Next row (RS): * K1, P1, rep from * to end.
Rep this row a further 19 times.
Now change to 3mm needles and work as follows:
Next row (Inc): K1, Wfb, rib until 2 sts rem, Wfb, rib 1, 114 (126) sts.
Now work in pattern as follows:
Row 1: P1, K1, Wfb, rib until 3 sts rem, Wfb, K1, P1, 116 (128) sts.
Row 2: P1, K4, Wfb, rib until 6 sts rem, Wfb, K4, P1, 118 (130) sts.
Row 3: [K1, P2] twice, Wfb, rib until 7 sts rem, Wfb, P5, K1, 120 (132) sts.
Row 4: P1, K5, P1, K2, Wfb, rib until 10 sts rem, Wfb, [K2, P1] 3 times, 122 (134) sts.
Row 5: K1, [P2, K1] twice, P3, Wfb, rib until 11 sts rem, Wfb, K1, P2, K1, P5, K1, 124 (136) sts.
Row 6: P1, K5, [P1, K2] twice, P1, Wfb, rib until 13 sts rem, Wfb, K5, [P1, K2] twice, P1, 126 (138) sts.

Continue in this way, working 2 sts more in pattern at each end of every row, and therefore 4 sts less rib at centre, and inc as set but on every RS row only, until 17 incs worked in

total, 146 (158) sts. Continue without further shaping until all sts are worked in patt, and dec 1 st at centre of last row of single rib, 145 (157) sts.
Work 82 rows without shaping in pattern and cast off.

MAKING UP

First join the side seams, leaving the ribbed border open at the top on the left-hand side. Fasten opening with the large press stud.

Crochet two loops of 20 ch sts and sew these at the top and bottom of the 20 rib rows at waist, and pass a belt through these loops.

Swim Suit

FRONT *(beginning at bottom edge of the leg)*

Using 3mm needles, cast on 49 (55) sts.
Work 14 rows in pattern as for skirt, then work the hem by folding the work in half so that the cast-on edge is folded to the wrong side of the work, * K the first st on the left-hand needle together with the first cast-on st, repeat from * to end.

Complete this pattern rep, then work 2 complete patterns more and 5 rows of the next pattern.**
Place these sts on to a stitch-holder until needed.
Work a second leg to ** then work 1 row more, then patt across 49 (55) sts from holder, patt 2 sts tog at centre, 97 (109) sts.
Work 60 (72) rows straight.

Shape Hips

Continue in pattern, dec 1 st at each end of the next and 9 foll rows, 77 (83) sts.
Work 1 row.
Next row: Patt to last st, Wfb, 78 (84) sts.
Change to 2.25mm needles and work 20 rows in K1, P1 rib. ***

Change back to 3mm needles and begin the front bib as folls:
Row 1: K1, P3, rib until 4 sts rem, P3, K1.
Row 2: P1, K3, rib until 4 sts rem, K3, P1.
Row 3: [K1, P2] twice, rib until 6 sts rem, [P2, K1] twice.
Row 4: [P1, K2] twice, rib until 6 sts rem, [K2, P1] twice.
Row 5: [K1, P2] twice, K1, P1, rib until 8 sts rem, K1, P1, [P2, K1] twice.
Row 6: [P1, K2] twice, P1, K1, rib until 8 sts rem, K1, P1, [K2, P1] twice.
Row 7: K1, P5, K1, P3, rib until 10 sts rem, P3, K1, P5, K1.
Row 8: P1, K5, P1, K3, rib until 10 sts rem, K3, P1, K5, P1.
Row 9: K1, P5, [K1, P2] twice, rib until 12 sts rem, [P2, K1] twice, P5, K1.
Row 10: P1, K5, [P1, K2] twice, rib until 12 sts rem, [K2, P1] twice, K5, P1.
Row 11: K1, P5, [K1, P2] twice, K1, P1, rib until 14 sts rem, P1, K1, [P2, K1] twice, P5, K1.
Row 12: P1, K5, [P1, K2] twice, P1, K1, rib until 14 sts rem, K1, P1, [K2, P1] twice, K5, P1.

Please read this section in its entirety before continuing to knit as it requires multiple actions to be worked simultaneously.

Continue in this way, working 2 sts more in pattern at each end of the work on every alt row and consequently 4 sts less on the centre rib. At the same time inc 1 st at each end of the next and every foll 6th row, until the ribbed point is worked off and all the stitches will be in the main pattern, inc 1 st at the centre of the last of these rows. Now work in patt across all sts and inc 1 st at each end of every 6th row as before, until there are 95 (101) sts on the needle.

Front Bib

Maintaining pattern, dec 1 st at each end of every RS row until 45 sts remain.
Next row: * K2tog, K3, rep from * to end, 36 sts.
Buttonhole row 1: K3, cast off 3, K24, cast off 3, K3.

Buttonhole row 2: K3, cast on 3, K24, cast on 3, K3.
Next row: Wfb, K to last st, Wfb, 38 sts.
Rep this row a further 9 times, 56 sts.
Cast off.

BACK

Work as for Front until ***. Change to 3mm needles and divide the sts for the back opening as follows:

Right Back

Pattern 37 (40), cast on 4 and slip remaining 41 (44) sts on to a stitch holder. Cast on sts to be knit on every row.
Work 12 rows more in pattern with the K4 border at the inside edge, AND AT SAME TIME, inc 1 st at side edge of every 6th row, 39 (46) sts.
Next row (WS): Cast off 4 border sts, patt to end.
Maintaining pattern, dec 1 st at centre back of every row, and inc 1 st at the seam edge of every 6th row, until 1 st remains, draw yarn through and fasten off.

Left Back

Join the yarn to the remaining 41 (44) sts.
Patt 3 rows.
Buttonhole row 1 (WS): Patt to last 6 sts, cast off 3, K to end.
Buttonhole row 2: K3, cast on 3, patt to end.

Patt 4 rows inc 1 st at side edge on first of these rows, then work buttonhole rows once more, then patt 1 more row, inc 1 st at side edge of this row, 43 (46) sts. 12 rows worked in total
Next row (RS): Cast off 4 sts, patt to end, 39 (42) sts.
Maintaining patt, dec 1 st at centre back of every row, and inc 1 st at seam edge of every 6th row, until 1 st remains, draw yarn through and fasten off.

BORDERS

First press all pieces. Sew up side seams. With RS facing and using 3mm needles, begin at the top of Left Back just above the buttonhole border, pick up and knit 79 (83) sts up the sloping edge as far as the garter stitch at the top of the front.
Knit 5 rows, inc 1 st at the top of every alt row.
Buttonhole row 1 (RS): K4, cast off 3 sts, K to end.
Buttonhole row 2: K to cast off sts, cast on 3, K4.
K 1 row. Cast off.
Work the opposite side to match, omitting the buttonhole.

NECK BAND

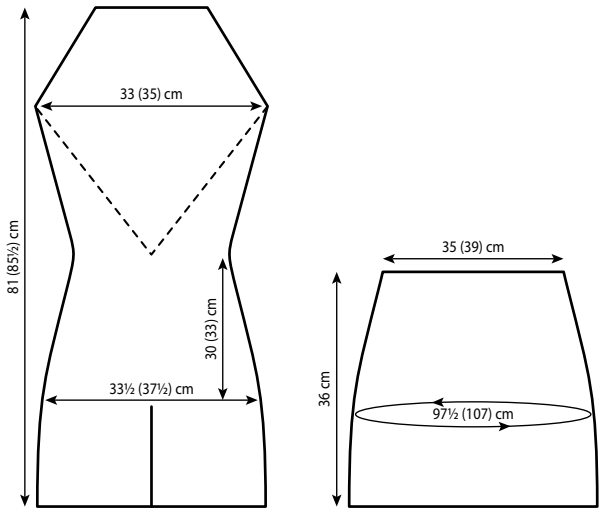
Using 3mm needles, cast on 12 sts and work in garter stitch for 28cm (11in), or for sufficient length to go round the neck and button through the holes at the top of the front. Cast off.

GUSSET

Using 3mm needles cast on 37 sts and work 3 complete patterns as on Back foll by a further 6 rows in patt. Cast off.

MAKING UP

Press pieces on WS of work. Join mitred edges of borders to garter stitch border at top of bib.
Insert gusset and sew up remaining inside leg seams. Sew buttons to right back and one large button to each end of neck band as show in photo. Sew button over press stud on skirt. Darn in all ends.



Knitting by Linda Laidlaw

A DASHING LITTLE SWIM-SUIT

With the Halter Neck That is Ideal for Sun-bathing

The suit, worn with the skirt is finished with a white belt at the waist.

HERE is a really practical swim suit. The skirt is separate and can be detached when you go for an energetic swim.

MATERIALS — 12 *ozs. of Golden Eagle "Seamad" 4-ply (or 6 ozs. without the skirt); a pair of Phantom knitting pins No.* 12 *and No.* 13; 2 *large and* 3 *small buttons; white belt; large press stud.*

TENSION AND MEASUREMENTS. *Worked at a tension of 8 sts. to the inch in width, on No.* 12 *pins, the measurements on the diagram are attained after light pressing.*

ABBREVIATIONS. *K., knit; p., purl; st., stitch; tog., together; inc., increase (by working into the back and front of the same st.); dec., decrease; single rib is k.* 1 *and p.* 1 *alternately. Directions in brackets are worked the number of times stated immediately after the brackets.*

The Skirt

To work the back, begin at the waist and with No. 13 pins cast on 172 sts. Work 20 rows in rib, working into the back of the sts. on the first row to give a neat edge.

Now change to No. 12 pins and work an inc. row as follows:

Increase row: * Inc., k. 1; repeat from * until 2 sts. remain, inc. in each of these. (169 sts.)

Now work in pattern as follows:

1st row (right side facing): K. 1, * p. 5, k. 1; repeat from * to end.

2nd row: P. 1, * k. 5, p. 1; repeat from * to end.

3rd row: K. 1, * (p. 2, k. 1) twice, p. 5, k. 1; repeat from * to end.

4th row: P. 1, * k. 5, p. 1, (k. 2, p. 1) twice; repeat from * to end.

Repeat the 3rd and 4th rows once, then 1st and 2nd rows again.

9th row: K. 1, * p. 5, k. 1, (p. 2, k. 1) twice; repeat from * to end.

10th row: P. 1, * (k. 2, p. 1) twice, k. 5, p. 1; repeat from * to end.

Repeat 9th and 10th rows once.

These 12 rows complete one pattern.

Repeat the 12 pattern rows 10 times more.

Cast off loosely.

The Front

WORK the waist rib as on Back on 112 sts. Now change to No. 12 pins and work an increase row as follows:

Increase row: K. 1, inc., rib until 2 sts. remain, inc., rib 1 (114 sts.)

Now work in pattern as follows:

1st row: P. 1, k. 1, inc in the next st., rib until 3 sts. remain, inc., k. 1, p. 1.

2nd row: P. 1, k. 4, inc., rib until 6 sts. remain, inc., k. 4, p. 1.

3rd row: (K. 1, p. 2) twice, inc., rib until 7 sts. remain, inc., p. 5, k. 1.

4th row: P. 1, k. 5, p. 1, k. 2, inc., rib until 10 sts. remain, inc., (k. 2, p. 1) 3 times.

5th row: K. 1, (p. 2, k. 1) twice, p. 3, inc., rib until 11 sts. remain, inc., k. 1, p. 2, k. 1, p. 5, k. 1.

6th row: P. 1, k. 5, (p. 1, k. 2) twice, p. 1, inc., rib until 13 sts. remain, inc., k. 5, (p. 1, k. 2) twice, p. 1.

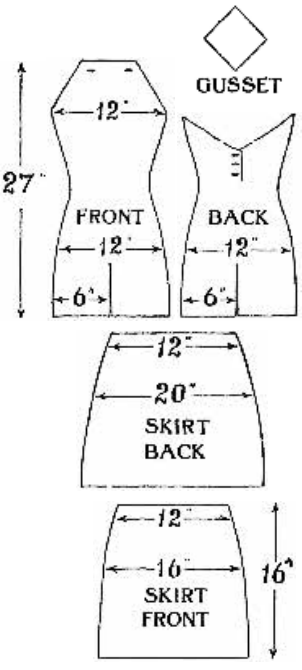
Continue in this way, working 2 sts. more in pattern at each end of every row, when there will consequently be 4 sts. less in rib at the centre, but on every right side row *only*, increase in the second of the two extra stitches before the centre rib, and in the first of the 2 extra stitches *after* the rib. (If they wish, beginners can follow the easy alternative of the single rib at the centre and stocking stitch on the "end" stitches instead of pattern, making the purl side the right side to tally with the background of the pattern.)

When 17 increases have been made at each side continue without further increasing until all the sts. are worked in pattern, decreasing 1 st. at the centre of the last row of single rib. (145 sts.)

Work 82 rows straight in pattern and cast off.

TO MAKE UP THE SKIRT.—First join the side seams, leaving the ribbed border open at the top on the left-hand side. Fasten opening with the large press stud.

Crochet two loops of 20 ch. sts. and sew these at the top and bottom of the 20 rib rows at waist, and pass the belt through these loops.



The Swim-Suit

To work the front, begin at the edge of the leg and with No. 12 pins cast on 49 sts. (Do not knit into the back of the cast-on sts.)

Now work 14 rows in pattern, then work the hem by folding the work in half so that the cast-on edge is folded to the wrong side of the work, * k. the first st. on the left-hand pin tog. with the first cast-on st.; repeat from * to end.

Complete this pattern, then work 2 complete patterns more and 5 rows of the next pattern.

Slip these sts. on a stitch-holder until needed.

Work a second leg in the same way.

Do not leave these sts., but work 1 row more, then on to the same pin work the 49 opposite leg sts., decreasing 1 st. at centre to make the pattern correct. (97 sts.)

Work 60 rows straight.

To Shape the Hips.—Continue in pattern, dec. at both ends of the next row and every 3rd row until 10 dec. rows have been worked and 77 sts. remain.

Work 2 rows straight on these sts.

Change to No. 13 pins and work 20 rows in single rib, increasing in the end st. on the last of these rows.

Return to No. 12 pins and begin the front opening as follows:

1st row: K. 1, p. 3, rib until 4 sts. remain, p. 3, k. 1.

2nd row: P. 1, k. 3, rib until 4 sts. remain, k. 3, p. 1.

3rd row: (K. 1, p. 2) twice, rib until 6 sts. remain, (p. 2, k. 1) twice.

4th row: (P. 1, k. 2) twice, rib until 6 sts. remain, (k. 2, p. 1) twice.

5th row: (K. 1, p. 2) twice, k. 1, p. 1, rib until 8 sts. remain, p. 1, k. 1, (p. 2, k. 1) twice.

6th row: (P. 1, k. 2) twice, p. 1, k. 1, rib until 8 sts. remain, k. 1, p. 1, (k. 2, p. 1) twice.

7th row: K. 1, p. 5, k. 1, p. 3, rib until 10 sts. remain, p. 3, k. 1, p. 5, k. 1.

8th row: P. 1, k. 5, p. 1, k. 3, rib until 10 sts. remain, k. 3, p. 1, k. 5, p. 1.

9th row: K. 1, p. 5, (k. 1, p. 2) twice, rib until 12 sts. remain, (p. 2, k. 1) twice, p. 5, k. 1.

10th row: P. 1, k. 5, (p. 1, k. 2) twice, rib until 12 sts. remain, (k. 2, p. 1) twice, k. 5, p. 1.

11th row: K. 1, p. 5, (k. 1, p. 2) twice, k. 1, p. 1, rib until 14 sts. remain, p. 1, k. 1, (p. 2, k. 1) twice, p. 5, k. 1.

12th row: P. 1, k. 5, (p. 1, k. 2) twice, p. 1, k. 1, rib until 14 sts. remain, k. 1, p. 1, (k. 2, p. 1) twice, k. 5, p. 1.

Continue in this way, working 2 sts. more in pattern at each end of the work on every alternate row and consequently 4 sts. less on the centre rib (at the same time increasing at each end of the next row and every following 6th row) until the ribbed point is worked off and all the stitches will be in the main pattern. Inc. in the centre st. on the last of these rows (79 sts.), then continue increasing at each end of every 6th row as before, until there are 95 sts. on the pin.

To Slope the Front.—Continue in pattern, decreasing at both ends of every alternate row until 45 sts. remain.

Next row: * K. 2 tog., k. 3; repeat from * to end.

1st buttonhole row: K. 3, cast off 3, (1 st. on pin), k. 24, cast off 3 (1 st. on pin), k. 2.

2nd buttonhole row: K. 3, cast on 3 over those cast off to complete the buttonhole, k. 25, cast on 3 over those cast off to complete the buttonhole, k. 3.

Work 10 rows in plain knitting, increasing 1 st. at each end of every row for half of the mitred point.

Cast off.

The Back

This is worked exactly the same as for the Front until the waist rib is completed. (78 sts.)

Return to No. 12 pins and divide the sts. for the back opening as follows:

Right Half Back.—Pattern 37, cast on 4 (slip remaining 41 sts. on a stitch-holder until needed).

Work 12 rows more in pattern with th. k. 4 border at the inside edge, and increasing 1 st. at the outside edge of every 6th row.

Next row: Cast off 4 sts. at the beginning of this row and work in pattern to end.

Now continue in pattern, decreasing 1 st. at the inside edge of every row, and increasing 1 st. at the seam edge of every 6th row, until 1 st. remains, draw wool through and fasten off.

Left Half Back.—Join the wool to the remaining 41 sts. and work this half to match the opposite one, but work a buttonhole on the 4th and 5th rows and on the 10th and 11th rows thus: On the wrong side work until 6 sts. remain, cast off 3 sts. and k. to end. On the next row cast on 3 sts. over those cast off to complete the buttonhole.

Cast off the first 4 sts. at the beginning of the 13th row, bearing in mind the increase at the seam end of every 6th row, and the rest of the shaping will follow suit.

The Borders

First press all pieces with a hot iron over a damp cloth on the wrong side of the work. Join the side seams of bodice, then with right side facing and with No. 12 pins begin at the top of Left Half Back just above the buttonhole border, and pick up 79 sts. from the sloping edge as far as the garter-stitch at the top of the front.

Work 5 rows in plain knitting, increasing at the front end of every alternate row.

Next row: K. 4 (back end), cast off 3 sts., k. to end.

Next row: All k., casting on 3 sts. over those cast off to complete the buttonhole. Work 1 row, then cast off.

Work the opposite side to match, omitting the buttonhole.

The Neck Band.—With No. 12 pins cast on 12 sts. and work in plain knitting for 11 ins., or for sufficient length to go round the neck and button through the holes at the top of the front.

Cast off.

The Gusset

With No. 12 pins cast on 37 sts. and work 3 complete patterns as on Back, and 6 rows of the next pattern.

Cast off.

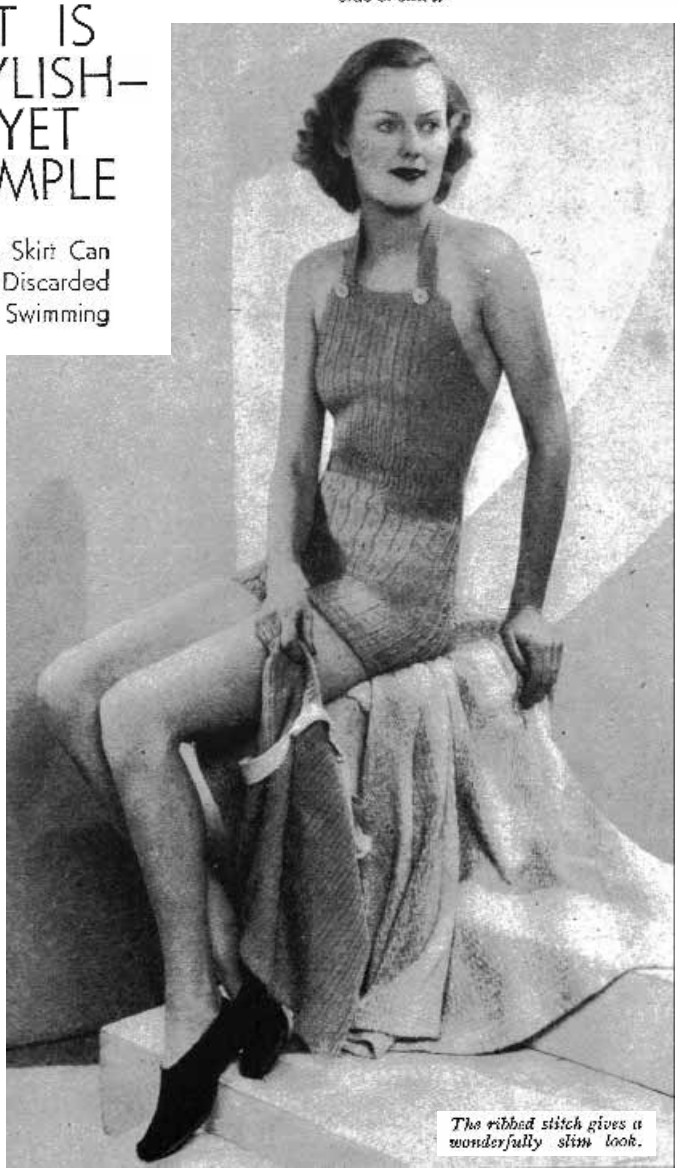
To Make Up the Swim-Suit.—First press all pieces with a hot iron over a damp cloth on the wrong side of the work, join the side seams of suit, and inset the gusset.

Sew buttons to right half back and one large button at each side of front neck.

Sew press fastener to opening at left side of skirt.

IT IS STYLISH— YET SIMPLE

The Skirt Can Be Discarded for Swimming



The ribbed stitch gives a wonderfully slim look.

It Cannot Fail To Please

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
5 (6, 6, 7, 7, 8) balls shade Damson Wine
1 pair 2.25mm (US 1) needles
1 pair 3.25mm (US 3) needles
Stitch holder

TENSION

1 pattern repeat (18 sts & 24 rows) = 5½cm (2in) × 6cm (2¼in) using 3.25mm needles over leaf pattern after blocking
33 sts & 40 rows = 10cm (4in) using 3.25mm needles over leaf pattern after blocking

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)	117–121 (46–48)	127–131 (50–52)
Finished Measurements						
Actual Bust Size	66 (26)	77 (30½)	88 (34½)	99 (39)	110 (43)	120½ (47½)
Length to underarm	29 (11½)	35 (13¾)	35 (13¾)	35 (13¾)	41 (16)	47 (18½)
Armhole Depth	17 (6¾)	20 (8)	23 (9)	23 (9)	23 (9)	26 (10¼)
Finished Length	46 (18)	55 (21½)	58 (23)	58 (23)	64 (25)	73 (28¾)
Sleeve Length (Above Elbow)	18½ (7¼)	18½ (7¼)	18½ (7¼)	18½ (7¼)	18½ (7¼)	18½ (7¼)
Sleeve Length (Short)	11 (4¼)	11 (4¼)	11 (4¼)	11 (4¼)	11 (4¼)	11 (4¼)

Garment shown in photographs is for for third size 97–102 (38–40). This garment is designed to be worn with up to 16cm of negative ease at chest.

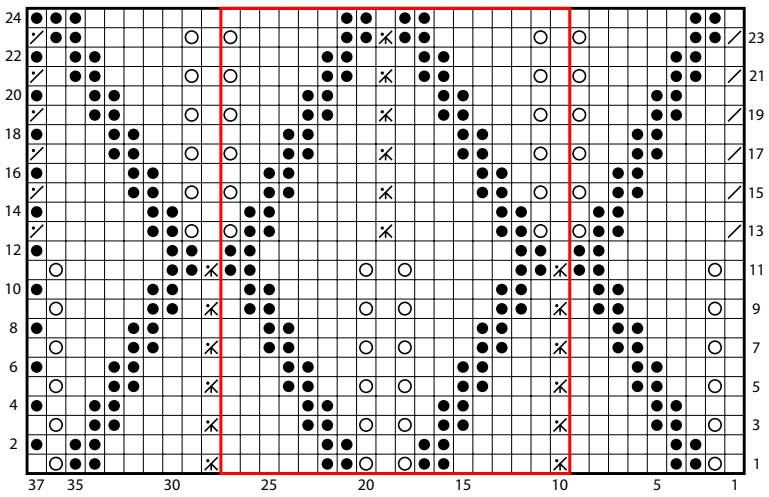
BACK

Using 2.25mm needles, cast on 108 (126, 144, 162, 180, 198) sts and commence working in rib as folls:
Next row (RS): * K1, P1, rep from * to end.
Rep this row until ribbing measures 10cm ending with a RS row.
Next row (Inc): Rib to last st, Pfb, 109 (127, 145, 163, 181, 199) sts.
Change to 3.25mm needles and work in pattern as follows:
(If working from chart follow alternative instructions below).
Row 1 (RS): K1, * YO, P2, K5, P3tog, K5, P2, YO, K1, repeat from * to end of row.
Row 2: K1, * P1, K2, P11, K2, P2, repeat from * to end of row.
Row 3: K1, * YO, K1, P2, K4, P3tog, K4, P2, K1, YO, K1, repeat from * to end of row.
Row 4: K1, * P2, K2, P9, K2, P3, repeat from * to end of row.
Row 5: K1, * YO, K2, P2, K3, P3tog, K3, P2, K2, YO, K1, repeat from * to end of row.
Row 6: K1, * P3, K2, P4, repeat from * to end of row.
Row 7: K1, * YO, K3, P2, K2, P3tog, K2, P2, K3, YO, K1, repeat from * to end of row.
Row 8: K1, * P4, K2, P5, K2, P5, repeat from * to end of row.
Row 9: K1, * YO, K4, P2, K1, P3tog, K1, P2, K4, YO, K1, repeat from * to end of row.
Row 10: K1, * P5, K2, P3, K2, P6, repeat from * to end of row.
Row 11: K1, * YO, K5, P2, P3tog, P2, K5, YO, K1, repeat from * to end of row.
Row 12: K1, * P6, K2, P1, K2, P7, repeat from * to end of row.
Row 13: K2tog, K5, P2, YO, * K1, YO, P2, K5, P3tog, K5, P2, YO, repeat from * to last 10 sts, K1, YO, P2, K5, P2tog.
Row 14: K1, * P5, K2, P3, K2, P6, repeat from * to end of row.
Row 15: K2tog, K4, P2, K1, YO, * K1, YO, K1, P2, K4, P3tog, K4, P2, K1, YO, repeat from * to last 10 sts, K1, YO, K1, P2, K4, P2tog.
Row 16: K1, * P4, K2, P5, K2, P5, repeat from * to end of row.
Row 17: K2tog, K3, P2, K2, YO, * K1, YO, K2, P2, K3, P3tog, K3, P2, K2, YO, repeat from * to last 10 sts, K1, YO, K2, P2, K3, P2tog.
Row 18: K1, * P3, K2, P4, repeat from * to end of row.
Row 19: K2tog, K2, P2, K3, YO, * K1, YO, K3, P2, K2, P3tog, K2, P2, K3, YO, repeat from * to last 10 sts, K1, YO, K3, P2, K2, P2tog.
Row 20: K1, * P2, K2, P9, K2, P3, repeat from * to end of row.
Row 21: K2tog, K1, P2, K4, YO, * K1, YO, K4, P2, K1, P3tog, K1, P2, K4, YO, repeat from * to last 10 sts, K1, YO, K4, P2, K1, P2tog.
Row 22: K1, * P1, K2, P11, K2, P2, repeat from * to end of row.
Row 23: K2tog, P2, K5, YO, * K1, YO, K5, P2, P3tog, P2, K5, YO, repeat from * to last 10 sts, K1, YO, K5, P2, P2tog.

Row 24: K1, * K2, P13, K2, P1, repeat from * to end of row.
Last 24 rows set leaf pattern.

Key
- Knit on RS, Purl on WS
- Purl on RS, Knit on WS
- K2tog
- P2tog
- Yarnover
- P3 tog
- Pattern Repeat

Chart



If working from chart
Reading from right to left and commencing with row 1, patt sts 1–9, then work marked patt rep 5 [6, 7, 8, 9, 10] times, patt sts 28–37.
Row 2: Reading from left to right, patt sts 37–28, then marked patt rep 5 [6, 7, 8, 9, 10] times, patt sts 9–1.

These 2 rows set patt. Continue in this manner until all 24 rows of patt have been completed.

Repeat these 24 rows 2 (3, 3, 3, 4, 5) more times, 72 (96, 96, 96, 120, 144 rows worked in total. Work rows 1–4 of pattern once more.

Shape Armholes

Keeping leaf pattern correct throughout, cast off 3 sts at start of next 6 rows, 91 (109, 127, 145, 163, 181) sts.
Dec 1 st at each end of next 9 (9, 9, 18, 18, 18) rows, 73 (91, 109, 109, 127, 145) sts.
Maintaining patt, continue without further shaping until 42 (54, 66, 66, 66, 78) rows have been worked for armhole ending with row 22 (10, 22, 22, 22, 10) of patt rep.***

Neck Border

Next row (RS): Patt 12 (19, 25, 25, 31, 36) sts, K 41 (53, 59, 59, 65, 73), patt 12 (19, 25, 25, 31, 36) sts.
Repeat the last row 11 times more.

Next row (RS): Patt 12 (19, 25, 25, 31, 36), K11, slip 27 (30, 36, 36, 42, 47) sts just worked onto a stitch holder, then cast off next 27 (31, 37, 37, 43, 51) sts, K11, patt 12 (19, 25, 25, 31, 36) sts, 23 (30, 36, 36, 42, 47) sts.

Shape Shoulders

Row 1 (WS): Patt 12 (19, 25, 25, 31, 36) sts, K11.
Row 2: K11, patt 12 (19, 25, 25, 31, 36) sts.
Repeat the last 2 rows 5 times more, then row 1 once more again. Cast off all sts.

With WS facing, rejoin yarn to neck end of rem sts.
Row 1 (WS): K11, patt 12 (19, 25, 25, 31, 36) sts.
Row 2: Patt 12 (19, 25, 25, 31, 36) sts, K11.
Repeat the last 2 rows 5 times more, then row 1 once more again. Cast off all sts.

FRONT

Using 2.25mm needles, cast on 108 (126, 144, 162, 180, 198) sts and work as for Back to ***.
Maintaining patt, continue without further shaping until 24 rows less have been worked than to commencement of back neck border.

Front Neck Border

Next row (RS): Patt 12 (19, 25, 25, 31, 36) sts, K 49 (53, 59, 59, 65, 73), patt 12 (19, 25, 25, 31, 36) sts.
Repeat the last row 11 times more.
Next row (RS): Patt 12 (19, 25, 25, 31, 36), K11, slip 23 (30, 36, 36, 42, 47) sts just worked onto a stitch holder, then cast off next 27 (31, 37, 37, 43, 51) sts, K11, patt 12 (19, 25, 25, 31, 36) sts, 23 (30, 36, 36, 42, 47) sts.

Shape Shoulders

Row 1 (WS): Patt 12 (19, 25, 25, 31, 36) sts, K11.
Row 2: K11, patt 12 (19, 25, 25, 31, 36) sts.
Repeat the last 2 rows 17 times more, then work row 1 once more again. Cast off all sts.

With WS facing, rejoin yarn to neck end of rem sts.
Row 1 (WS): K11, patt 12 (19, 25, 25, 31, 36) sts.
Row 2: Patt 12 (19, 25, 25, 31, 36) sts, K11.
Repeat the last 2 rows 17 times more, then row 1 once more again. Cast off all sts.

SLEEVES *(Make Two)*

Using 3.25mm needles, cast on 49 (58, 67, 76, 85, 94) sts. Change to 2.25mm needles and work in single rib for 7½cm (3in) ending with a RS row.
Next row (Inc): P 3 (3, 3, 12, 12, 21), [Pfb] 42 (51, 60, 51, 60, 51) times, P 4 (4, 4, 13, 13, 22), 91 (109, 127, 127, 145, 145) sts.

Above Elbow

Change to 3.25mm needles and commencing with row 1, work 24 rows of leaf pattern once then work rows 1–12 inclusive once more.

Short

Change to 3.25mm needles and commencing with row 1, work rows 1–12 of leaf pattern only.

Both lengths

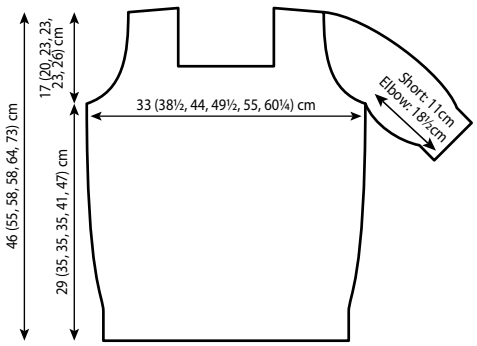
Shape Sleeve Head

Keeping leaf patt correct throughout, dec 1 st at beg of next 32 (48, 60, 60, 60, 72) rows, 59 (61, 67, 67, 67, 73) sts.
Cast off.

MAKING UP

Join shoulder seams. Sew up side and sleeve seams. Set in sleeves taking care to match centre of sleeve head to shoulder seam. Soak in luke warm, soapy water, rinse, pin out to size and leave to dry flat. Darn in all ends.

Knitting by Linda Laidlaw



IT CANNOT FAIL TO PLEASE!

An Enchanting Design In Leaf Pattern!

So Fresh and Smart with Puff Sleeves and a Plain Square Neckline.

MATERIALS

FIVE ozs. of "Cresnock" 3-ply Super Fingering (obtainable only from branches of SCOTCH WOOL & HOSIERY STORES) and a pair of Stratnoid knitting pins No. 10 and No. 13; 3 press studs.

TENSION AND MEASUREMENTS

WORKED at such a tension that one repeat of the pattern (18 sts.) measures 2½ inches in width, on the No. 10 pins, the measurements on the diagram are attained after light pressing.

ABBREVIATIONS

KNIT; p., purl; st., stitch; tog., together; inc., increase (by working into the back and front of the same st.); dec., decrease (by working 2 sts. tog.); single rib is k. 1 and p. 1 alternately; m., make (by bringing the wool to the front of the pin, over it before working a k. st., or by bringing the wool to the front of the pin, over it, and to the front again before working a p. st.). Directions in brackets are worked the number of times stated immediately after the brackets.

TO WORK THE BACK

USING the No. 13 pins, cast on 126 sts. and work 1 row into the back of the sts. to give a neat edge.

Now work 32 rows in single rib, increasing 1 st. at the end of the last row. (127 sts.)

Change to the No. 10 pins and work in pattern as follows:

1ST Row (right side facing): K. 1, * m. 1, p. 2, k. 5, p. 3 tog., k. 5, p. 2, m. 1, k. 1; repeat from * to end.

2ND Row: K. 1, p. 1, * k. 2, p. 11, k. 2, p. 3; repeat from *, ending the last repeat with p. 2 instead of p. 3.

3RD Row: K. 1, * m. 1, k. 1, p. 2, k. 4, p. 3 tog., k. 4, p. 2, k. 1, m. 1, k. 1; repeat from * to end.

4TH Row: K. 1, p. 2, * k. 2, p. 9, k. 2, p. 5; repeat from *, ending the last repeat with p. 3 instead of p. 5.

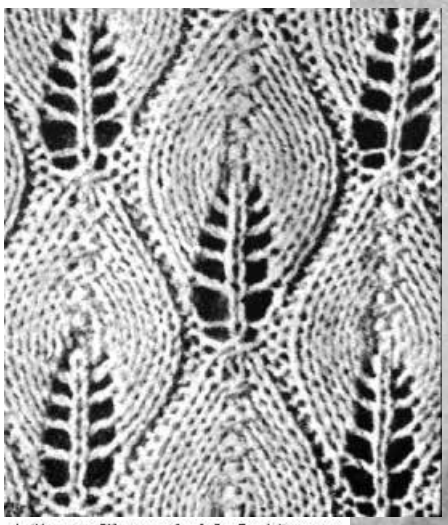
5TH Row: K. 1, * m. 1, k. 2, p. 2, k. 3, p. 3 tog., k. 3, p. 2, k. 2, m. 1, k. 1; repeat from * to end of row.

6TH Row: K. 1, p. 3, * k. 2, p. 7; repeat from *, ending the last repeat with p. 4 instead of p. 7.

7TH Row: K. 1, * m. 1, k. 3, p. 2, k. 2, p. 3 tog., k. 2, p. 2, k. 3, m. 1, k. 1; repeat from * to end of row.

8TH Row: K. 1, p. 4, * k. 2, p. 5, k. 2, p. 9; repeat from *, ending the last repeat with p. 6 instead of p. 9.

9TH Row: K. 1, * m. 1, k. 4, p. 2, k. 1, p. 3 tog., k. 1, p. 2, k. 4, m. 1, k. 1; repeat from * to end of row.



A Close-up Photograph of the Leaf Pattern!

10TH Row: K. 1, p. 5, * k. 2, p. 3, k. 2, p. 11; repeat from *, ending the last repeat with p. 6 instead of p. 11.

11TH Row: K. 1, * m. 1, k. 5, p. 2, p. 3 tog., p. 2, k. 5, m. 1, k. 1; repeat from * to end of row.

12TH Row: K. 1, p. 6, * k. 2, p. 1, k. 2, p. 13; repeat from *, ending the last repeat with p. 7 instead of p. 13.

13TH Row: K. 2 tog., * k. 5, p. 2, m. 1, k. 1, m. 1, p. 2, k. 5, p. 3 tog.; repeat from *, ending the last repeat with p. 2 tog. instead of p. 3 tog.

14TH Row: K. 1, p. 5, * k. 2, p. 3, k. 2, p. 11; repeat from *, ending the last repeat with p. 6 instead of p. 11.

15TH Row: K. 2 tog., * k. 4, p. 2, k. 1, (m. 1, k. 1) twice, p. 2, k. 4, p. 3 tog.; repeat from *, ending the last repeat with p. 2 tog. instead of p. 3 tog.

16TH Row: K. 1, p. 4, * k. 2, p. 5, k. 2, p. 9; repeat from *, ending the last repeat with p. 5 instead of p. 9.

17TH Row: K. 2 tog., * k. 3, p. 2, k. 2, m. 1, k. 1, m. 1, k. 2, p. 2, k. 3, p. 3 tog.; repeat from *, ending the last repeat with p. 2 tog. instead of p. 3 tog.

18TH Row: K. 1, p. 3, * k. 2, p. 7; repeat from *, ending the last repeat with p. 4 instead of p. 7.

19TH Row: K. 2 tog., * k. 2, p. 2, k. 3, m. 1, k. 1, m. 1, k. 3, p. 2, k. 2, p. 3 tog.; repeat from *, ending the last repeat with p. 2 tog. instead of p. 3 tog.

20TH Row: K. 1, p. 2, * k. 2, p. 9, k. 2, p. 5; repeat from *, ending the last repeat with p. 3 instead of p. 5.

21ST Row: K. 2 tog., * k. 1, p. 2, k. 4, m. 1, k. 1, m. 1, k. 4, p. 2, k. 1, p. 3 tog.; repeat from *, ending the last repeat with p. 2 tog. instead of p. 3 tog.

22ND Row: K. 1, p. 1, * k. 2, p. 11, k. 2, p. 3; repeat from *, ending the last repeat with p. 2 instead of p. 3.

23RD Row: K. 2 tog., * p. 2, k. 5, m. 1, k. 1, m. 1, k. 5, p. 2, p. 3 tog.; repeat from *, ending the last repeat with p. 2 tog. instead of p. 3 tog.

24TH Row: K. 1, * k. 2, p. 13, k. 2, p. 1; repeat from * to end of row.

These 24 rows complete 1 pattern.

Work 3 more complete patterns, then 4 rows of the next pattern.

TO SHAPE THE ARMHOLES.—Continue in pattern as follows:

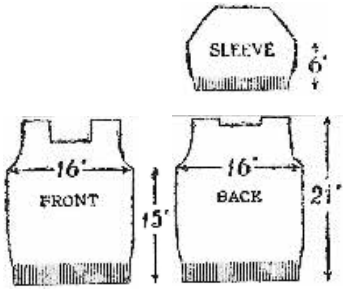
5TH Row: Cast off 3 (1 st. on pin), p. 1, k. 3, p. 2 tog., k. 4, p. 2, k. 2, m. 1, k. 1, * m. 1, k. 2, p. 2, k. 3, p. 3 tog., k. 3, p. 2, k. 2, m. 1, k. 1; repeat from * to end. (124 sts.)

6TH Row: Cast off 3, (1 st. on pin) * k. 2, p. 7; repeat from * until 12 sts. remain, k. 2, p. 8, k. 2. (121 sts.)

7TH Row: Cast off 3 (1 st. on pin), k. 1, p. 2 tog., k. 3, p. 2, k. 3, m. 1, k. 1, * m. 1, k. 3, p. 2, k. 2, p. 3 tog., k. 2, p. 2, k. 3, m. 1, k. 1; repeat from * until 15 sts. remain, m. 1, k. 3, p. 2, k. 2, p. 2 tog., k. 3, p. 2, k. 1. (118 sts.)

8TH Row: Cast off 3 (1 st. on pin), p. 5, k. 2, p. 9, * k. 2, p. 5, k. 2, p. 9; repeat from * until 8 sts. remain, k. 2, p. 6. (115 sts.)

9TH Row: Cast off 3 (1 st. on pin), k. 2 tog., p. 2, k. 4, m. 1,



k. 1, * m. 1, k. 4, p. 2, k. 1, p. 3 tog., k. 1 p. 2, k. 4, m. 1, k. 1 ; repeat from * until 12 sts. remain, m. 1, k. 4, p. 2, k. 1, p. 2 tog., k. 3. (112 sts.)

10TH ROW : Cast off 3, (1 st. on pin) p. 1, k. 2, p. 11, * k. 2, p. 3, k. 2, p. 11 ; repeat from * until 4 sts. remain, k. 2, p. 2. (109 sts.)

11TH ROW : K. 2 tog., p. 2, k. 6, * m. 1, k. 5, p. 2, p. 3 tog., p. 2, k. 5, m. 1, k. 1 ; repeat from * until 9 sts. remain, k. 5, p. 2, k. 2 tog. (107 sts.)

12TH ROW : K. 2 tog., k. 1, p. 12, * k. 2, p. 1, k. 2, p. 13 ; repeat from *, ending the last repeat with p. 12 instead of p. 13, then k. 1, k. 2 tog. (105 sts.)

13TH ROW : K. 2 tog., k. 5, p. 2 tog., * k. 5, p. 2, m. 1, k. 1, m. 1, p. 2, k. 5, p. 3 tog. ; repeat from *, ending the last repeat with p. 2 tog. instead of p. 3 tog., then k. 5, k. 2 tog. (103 sts.)

14TH ROW : K. 2 tog., p. 10, * k. 2, p. 3, k. 2, p. 11 ; repeat from *, ending the last repeat with p. 10, k. 2 tog. instead of p. 11. (101 sts.)

15TH ROW : K. 2 tog., k. 3, p. 2 tog., * k. 4, p. 2, k. 1, (m. 1, k. 1) twice, p. 2, k. 4, p. 3 tog. ; repeat from *, ending the last repeat with p. 2 tog. instead of p. 3 tog., then k. 3, k. 2 tog. (99 sts.)

16TH ROW : K. 2 tog., p. 7, * k. 2, p. 5, k. 2, p. 9 ; repeat from *, ending the last repeat with p. 7, k. 2 tog. instead of p. 9. (97 sts.)

17TH ROW : K. 2 tog., k. 1, p. 2 tog., * k. 3, p. 2, k. 2, m. 1, k. 1, m. 1, k. 2, p. 2, k. 3, p. 3 tog. ; repeat from *, ending the last repeat with p. 2 tog. instead of p. 3 tog., then k. 1, k. 2 tog. (95 sts.)

18TH ROW : K. 2 tog., p. 4, * k. 2, p. 7 ; repeat from *, ending the last repeat with p. 4, k. 2 tog. instead of p. 7. (93 sts.)

19TH ROW : P. 3 tog., * k. 2, p. 2, k. 3, m. 1, k. 1, m. 1, k. 3, p. 2, k. 2, p. 3 tog. ; repeat from * to end. (91 sts.)

Now work from the 20th to the 24th row, as on main pattern at the beginning of the Back.

Continue straight in pattern for 1 complete pattern more (omit this pattern on front).

Now begin the neck border as follows :

** NEXT ROW : Work 19 sts. in pattern, k. 53, pattern 19.

Repeat the last row 11 times more.

NEXT ROW : Pattern 19, k. 11, slip these 30 sts. on a stitch-holder until needed, cast off 31, (1 st. on pin) k. 10, pattern 19.

THE FIRST SHOULDER. NEXT ROW : Pattern 19, k. 11.

NEXT ROW : K. 11, pattern 19.

Repeat the last 2 rows 5 times more. (Repeat 17 times more when working the front shoulder.) K. one row plain and cast off.

Rejoin the wool to the neck end of remaining sts. and work the opposite shoulder to match, remembering to work the k. 11 border at the *neck* end of the rows.

THE FRONT

WORK exactly the same as the Back until the armhole shaping is finished, then continue as from ** on Back, observing the special notes in brackets which refer to the working of the Front.

THE SLEEVES

WITH the No. 10 pins cast on 64 sts. Change to the No. 13 pins and work 22 rows in single rib.

INCREASE ROW : Purl twice into every st. except the last st. (127 sts.)

Change to the No. 10 pins and work 1 complete pattern, then 12 rows of the next pattern as on Back.

TO SHAPE THE SLEEVE TOP.—1ST ROW : (13th pattern row) (k. 2 tog.) twice, k. 3, p. 2, m. 1, k. 1, m. 1, p. 2, k. 5, p. 3 tog., * k. 5, p. 2, m. 1, k. 1, m. 1, p. 2, k. 5, p. 3 tog. ; repeat from *, ending the last repeat with k. 3, (k. 2 tog.) twice, instead of k. 5, p. 3 tog.

2ND ROW : P. 2 tog., p. 3, * k. 2, p. 3, k. 2, p. 11 ; repeat from *, ending the last repeat with p. 3, p. 2 tog. instead of p. 11.

3RD ROW : (K. 2 tog.) twice, p. 2, k. 1, (m. 1, k. 1) twice, p. 2, k. 4, p. 3 tog., * k. 4, p. 2, k. 1, (m. 1, k. 1) twice, p. 2, k. 4, p. 3 tog. ; repeat from * until 15 sts. remain, k. 4, p. 2, k. 1, (m. 1, k. 1) twice, p. 2, (k. 2 tog.) twice.

4TH ROW : P. 2 tog., * k. 2, p. 3, k. 2, p. 9 ; repeat from * ending the last repeat with p. 2 tog. instead of p. 9.

5TH ROW : (K. 2 tog.) twice, (k. 1, m. 1) twice, k. 2, p. 2, k. 3, p. 3 tog., * k. 3, p. 2, k. 2, m. 1, k. 1, m. 1, k. 2, p. 2, k. 3, p. 3 tog. ; repeat from * until 13 sts. remain, k. 3, p. 2, k. 2, (m. 1, k. 1) twice, (k. 2 tog.) twice.

6TH ROW : K. 2 tog., p. 6, * k. 2, p. 7 ; repeat from * until 10 sts. remain, k. 2, p. 6, k. 2 tog.

7TH ROW : K. 2 tog., k. 2, m. 1, k. 3, p. 2, k. 2, p. 3 tog., * k. 2, p. 2, k. 3, m. 1, k. 1, m. 1, k. 3, p. 2, k. 2, p. 3 tog. ; repeat from * until 11 sts. remain, k. 2, p. 2, k. 3, m. 1, k. 2, k. 2 tog.

8TH ROW : P. 2 tog., p. 5, k. 2, p. 5, * k. 2, p. 9, k. 2, p. 5 ; repeat from * until 9 sts. remain, k. 2, p. 5, p. 2 tog.

9TH ROW : K. 2 tog., m. 1, k. 4, p. 2, k. 1, p. 3 tog., * k. 1, p. 2, k. 4, m. 1, k. 1, m. 1, k. 4, p. 2, k. 1, p. 3 tog. ; repeat from * until 9 sts. remain, k. 1, p. 2, k. 4, m. 1, k. 2 tog.

10TH ROW : P. 2 tog., p. 4, k. 2, p. 3, * k. 2, p. 11, k. 2, p. 3 ; repeat from * until 8 sts. remain, k. 2, p. 4, k. 2 tog.

11TH ROW : K. 2 tog., k. 3, p. 2, k. 1, p. 2 tog., * p. 2, k. 5, m. 1, k. 1, m. 1, k. 5, p. 2, p. 3 tog. ; repeat from *, ending the last repeat with p. 2 tog. instead of p. 3 tog., then k. 1, p. 2, k. 3, k. 2 tog.

12TH ROW : P. 2 tog., p. 2, k. 2, p. 2, * k. 2, p. 13, k. 2, p. 1 ; repeat from *, ending the last repeat with p. 2 instead of p. 1, then k. 2, p. 2, p. 2 tog.

13TH ROW : K. 2 tog., k. 1, p. 2, k. 2, * m. 1, p. 2, k. 5, p. 3 tog., k. 5, p. 2, m. 1, k. 1 ; repeat from *, ending the last repeat with k. 2 instead of k. 1, then p. 2, k. 1, k. 2 tog.

14TH ROW : P. 2 tog., k. 2, p. 3, * k. 2, p. 11, k. 2, p. 3 ; repeat from * until 4 sts. remain, k. 2, p. 2 tog.

15TH ROW : P. 2 tog., p. 1, k. 2, * m. 1, k. 1, p. 2, k. 4, p. 3 tog., k. 4, p. 2, k. 1, m. 1, k. 1 ; repeat from * until 4 sts. remain, k. 1, p. 1, k. 2 tog.

16TH ROW : K. 2 tog., p. 4, * k. 2, p. 9, k. 2, p. 5 ; repeat from *, ending the last repeat with p. 4, k. 2 tog., instead of p. 5.

17TH ROW : K. 2 tog., k. 1, * m. 1, k. 2, p. 2, k. 3, p. 3 tog., k. 3, p. 2, k. 2, m. 1, k. 1 ; repeat from * until 2 sts. remain, k. 2 tog.

18TH ROW : P 2 tog., p. 3, * k. 2, p. 7 ; repeat from *, ending the last repeat with p. 3, p. 2 tog. instead of p. 7.

19TH ROW : K. 2 tog., k. 2, p. 2, k. 2, p. 2 tog., k. 3, p 2, k. 3, m. 1, k. 1, * m. 1, k. 3, p. 2, k. 2, p. 3 tog., k. 2, p. 2, k. 3, m. 1, k. 1 ; repeat from * until 18 sts. remain, m. 1, k. 3, p. 2, k. 2, p. 2 tog., k. 3, p. 2, k. 2, k. 2 tog.

20TH ROW : P. 2 tog., p. 1, k. 2, p. 6, k. 2, p. 9, * k. 2, p. 5, k. 2, p. 9 ; repeat from * until 13 sts.remain, k. 2, p. 6, k. 2, p. 1, p. 2 tog.

21ST ROW : K. 2 tog., p. 2, k. 1, p. 2 tog., k. 3, p. 2, k. 4, m. 1, k. 1, * m. 1, k. 4, p. 2, k. 1, p. 3 tog., k. 1, p. 2, k. 4, m. 1, k. 1 ; repeat from * until 16 sts. remain, m. 1, k. 4, p. 2, k. 1, p. 2 tog., k. 3, p. 2, k. 2 tog.

22ND ROW : P. 2 tog., k. 1, p. 5, k. 2, p. 11, * k. 2, p. 3, k. 2, p. 11 ; repeat from * until 10 sts. remain, k. 2, p. 5, k. 1, k. 2 tog.

23RD ROW : K. 2 tog., k. 1, p. 2 tog., k. 2, p. 2, k. 5, m. 1, k. 1, * m. 1, k. 5, p. 2, p. 3 tog., p. 2, k. 5, m. 1, k. 1 ; repeat from * until 14 sts. remain, m. 1, k. 5, p. 2, k. 1, p. 2 tog., k. 2, k. 2 tog.

24TH ROW : K. 2 tog., p. 3, k. 2, p. 13, * k. 2, p. 1, k. 2, p. 13 ; repeat from * until 7 sts. remain, k. 2, p. 3, k. 2 tog.

25TH ROW : K. 2 tog., k. 2, p. 2, k. 6, p. 2 tog., * k. 5, p. 2, m. 1, k. 1, m. 1, p. 2, k. 5, p. 3 tog. ; repeat from *, ending the last repeat with p. 2 tog. instead of p. 3 tog., then k. 6, p. 2, k. 2, k. 2 tog.

26TH ROW : P. 2 tog., p. 1, k. 2, p. 12, * k. 2, p. 3, k. 2, p. 11 ; repeat from *, ending the last repeat with p. 12 instead of p. 11, then k. 2, p. 1, p. 2 tog.

27TH ROW : K. 2 tog., p. 2, k. 6, p. 2 tog., * k. 4, p. 2, k. 1, (m. 1, k. 1) twice, p. 2, k. 4, p. 3 tog. ; repeat from *, ending the last repeat with p. 2 tog. instead of p. 3 tog., then k. 6, p. 2, k. 2 tog.

28TH ROW : K. 2 tog., k. 1, p. 11, * k. 2, p. 5, k. 2, p. 9 ; repeat from *, ending the last repeat with p. 11 instead of p. 9, then k. 1, k. 2 tog.

29TH ROW : P. 2 tog., k. 6, p. 2 tog., * k. 3, p. 2, k. 2, m. 1, k. 1, m. 1, k. 2, p. 2, k. 3, p. 3, tog. ; repeat from *, ending the last repeat with p. 2 tog. instead of p. 3 tog. ; then k. 6, p. 2 tog.

30TH ROW : P. 2 tog., p. 9, * k. 2, p. 7 ; repeat from *, ending the last repeat with p. 9 instead of p. 7, then p. 2 tog.

31ST ROW : K. 2 tog., k. 4, p. 2 tog., * k. 2, p. 2, k. 3, m. 1, k. 1, m. 1, k. 3, p. 2, k. 2, p. 3 tog. ; repeat from *, ending the last repeat with p. 2 tog. instead of p. 3 tog., then k. 4, k. 2 tog.

32ND ROW : P. 2 tog., p. 6, * k. 2, p. 9, k. 2, p. 5 ; repeat from *, ending the last repeat with p. 6 instead of p. 5, then p. 2 tog.

33RD ROW : K. 2 tog., k. 2, p. 2 tog., * k. 1, p. 2, k. 4, m. 1, k. 1, m. 1, k. 4, p. 2, k. 1, p. 3 tog. ; repeat from *, ending the last repeat with p. 2 tog. instead of p. 3 tog., then k. 2, k. 2 tog.

34TH ROW : P. 2 tog., p. 3, * k. 2, p. 11, k. 2, p. 3 ; repeat from * until 2 sts. remain, p. 2 tog.

There should now be 59 sts. on the pins. Cast off rather tightly.

Work another sleeve in the same manner.

Make up the jumper in the usual way, but fasten the jumper on the left shoulder with press studs.

Such A Debonair Little Jumper

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
5 (6, 7, 8, 9) balls shade Damson Wine
1 pair 2.75mm (US 2) needles
1 pair 3.25mm (US 4) needles
Stitch holders
½m of black velvet ribbon

TENSION

40 sts & 40 rows = 10cm (4in) using 3.25mm needles over main stitch pattern
28 sts & 36 rows = 10cm (4in) using 3.25mm needles over ribbing

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

This garment is knitted with negative ease, please use the size required to fit rather than the actual size.
Measurements given in centimetres followed by inches in parentheses

To Fit	71–76 (28–30)	86–91 (34–36)	97–102 (38–40)	107–112 (42–44)	117–121 (46–48)
Finished Measurements					
Actual Bust Size	60 (23½)	74 (29)	88 (34½)	102 (40)	116 (45¾)
Length to underarm	33 (13)	33 (13)	35½ (14)	35½ (14)	37 (14½)
Armhole Depth	18 (7)	19 (7½)	20 (8)	21 (8½)	23 (9)
Finished Length	39 (15½)	40 (15¾)	44 (17½)	45 (17¾)	50 (19¾)
Sleeve Length	14 (5½)	14 (5½)	14 (5½)	14 (5½)	14 (5½)

Garment shown in photographs is for second size 86–91 (34–36). Yarn used for original samples is now discontinued.

PATTERN NOTES

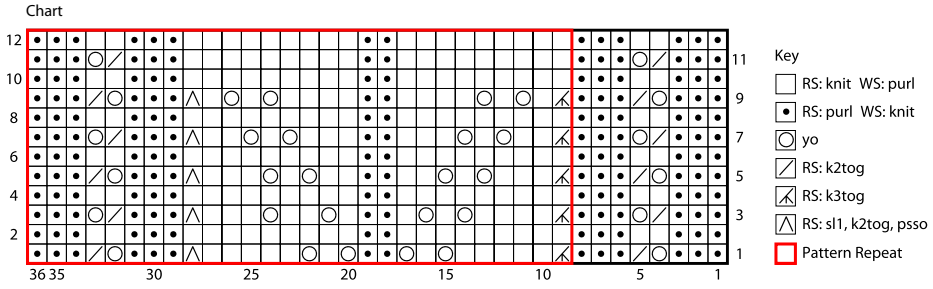
Frilly Lace Pattern *(also shown on chart)*

Row 1 (RS): P3, YO, K2tog, P3, * K3tog, K5, YO, K1, YO, P2, YO, K1, YO, K5, Sl1, K2tog, psso, P3, YO, K2tog, P3, rep from * to end of row.
Row 2 and every foll alt row: K3, P2, K3, * P9, K2, P9, K3, P2, K3, rep from * to end of row.
Row 3: P3, K2tog, YO, P3, * K3tog, K4, YO, K1, YO, K1, P2, K1, YO, K1, YO, K4, Sl1, K2tog, psso, P3, K2tog, YO, P3, rep from * to end of row.
Row 5: P3, YO, K2tog, P3, * K3tog, K3, YO, K1, YO, K2, P2, K2, YO, K1, YO, K3, Sl1, K2tog, psso, P3, YO, K2tog, P3, rep frpm * to end of row.
Row 7: P3, K2tog, YO, P3, * K3tog, K2, YO, K1, YO, K3, P2, K3, YO, K1, YO, K2, Sl1, K2tog, P3, K2tog, YO, P3, rep from * to end of row.
Row 9: P3, YO, K2tog, P3, * K3tog, [K1, YO] twice, K4, P2, K4, [YO, K1] twice, Sl1, K2tog, P3, YO, K2tog, P3 rep from * to end of row.
Row 11: P3, K2tog, YO, P3, * K9, P2, K9, P3, K2tog, YO, P3, K2tog, YO, P3, rep from * to end of row.
Row 12: As row 2.
These 12 rows form pattern.

If using chart read RS rows from right to left and WS rows from left to right.

BACK

Using 2.75mm needles, cast on 100 (128, 156, 184, 212) sts.
Next row: * K1, P1, rep from * to end.
Rep this row until ribbing measures 12cm (5in) ending with a WS row.
Next row (Inc): K – (4, 8, 2, 6), * Wfb, K4 (5, 6, 8, 9), rep from * to last – (4, 8, 2, 6), K to end, 120 (148, 176, 204, 232) sts.
Change to 3.25mm needles and P 1 row.
Commencing with row 1 work in frilly lace pattern across all sts, repeating marked pattern repeat 4 (5, 6, 7, 8) times



in total across row. Continue in this manner until all 12 rows are completed, then rep these 12 rows a further 6 (6, 7, 7, 8) times, 84 (84, 96, 96, 108) patt rows worked in total.
Next row (RS): * K1, P1, rep from * to end of row.
This row forms patt. Now work in K1, P1 ribbing from this point.
Rib one row.

Shape Armholes

Cast off 6 (6, 8, 10, 12) sts at beg of next 4 (8, 8, 8, 8) rows, 96 (100, 112, 124, 136) sts, then dec 1 st at each end of next 3 (2, 6, 9, 12) rows, 90 (96, 100, 106, 112) sts. ***
Work without shaping until armhole measures 21 (21, 23½, 23½, 25) cm (8¼, 8¼, 9½, 9½, 10½ in) ending with a WS row.

Shape Shoulders

Maintaining patt, cast off 8 (9, 9, 10, 10) sts at beg of next 4 (4, 4, 4, 6) rows, then cast off 7 (7, 8, 8, –) at beg of next 2 rows. Cast off rem 44 (46, 48, 50, 52) sts at back neck.

FRONT

Work exactly as for back to *** and 90 (96, 100, 106, 112) sts on needle.
Maintaining rib patt, work without shaping until armhole measures 11 (11, 13½, 13½, 15 cm) (4¼, 4¼, 5¼, 5¼, 6 in) ending with a WS row.

Divide for neck

Rib 23 (25, 26, 28, 30), then place these sts on a stitch holder, cast off centre 44 (46, 48, 50, 52) sts then rib to end. Turn and work on these last 23 (25, 26, 28, 30) sts only.

Work in rib until front measures same as back to commencement of shoulder shaping ending with a WS row.

Shape Shoulder

Cast off 8 (9, 9, 10, 10) sts at beg of next row and 1 (1, 1, 1, 2) foll alt rows.

Left Front

With WS facing rejoin yarn to neck edge of rem sts and patt to end of row. Continue without shaping until work measures same as right front to commencement of shoulder shaping ending with a RS row.

Shape Shoulder

Cast off 8 (9, 9, 10, 10) sts at beg of next row and 1 (1, 1, 1, 2) foll alt rows.

SLEEVES *(Make Two)*

Using 2.75mm needles, cast on 70 (80, 90, 110, 120) sts.
Next row: * K1, P1, rep from * to end.
Repeat this row 19 times more.
Next row (Inc): Patt 11 (12, 31, 37, 33), [Kfb] 47 (37, 27, 35, 53) times, patt 12 (13, 32, 38, 34), 117 (117, 117, 145, 173) sts.
Change to 3.25mm needles and commencing with row 1 work main patt as for back, working indicated patt rep 4 (4, 4, 5, 6) times.
Continue in main patt without shaping until 3 patt reps have been worked, 36 rows in total.
Continue in K1, P1 rib from this point.

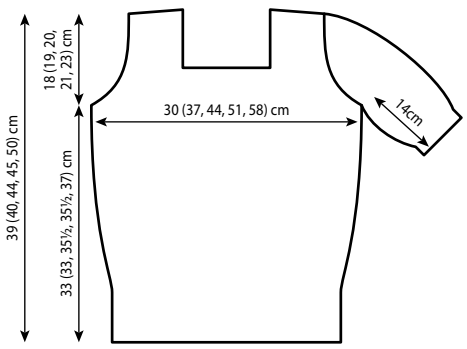
Knitting by Dorothy Crawford

Shape Sleeve Head

Cast off 6 (6, 8, 10, 12) sts at beg of next 4 (4, 8, 8, 8) rows, 93 (69, 53, 65, 77) sts, then dec 1 st at each end of every 2nd [4th, 8th, 4th, 4th] row, 18 (6, 5, 12, 10) times, then dec 1 st at each end of every 1st [2nd, 6th, –, 2nd] row, 8 (8, 2, –, 8) times, 41 sts. Cast off rem 41 sts.

MAKING UP

Join the shoulder seams. Sew up side and sleeve seams. Set in sleeves into armholes, making sure centre of sleeve head matches shoulder seam. Soak in luke warm, soapy water, rinse then pin out to measurements and leave to dry flat. Darn in all ends. Thread ribbon between rib stitches on each side of the neckline in a position to suit the wearer. Tie into bows.



SUCH A DEBONAIR LITTLE JUMPER!

The Ribbed Yoke And Demure, Square Neckline Combine Cleverly With The Lacy Pattern!

Don't You Love the Decorative Little Bows? Choose them in any colour—but black velvet bows would look very "dressy" on a pale pink jumper.

MATERIALS

FOUR ounces of "Campanula" Super Fingering, 2-ply; a pair of "Aero" knitting pins No. 11 and No. 13, also a pair of No. 12 pins if long sleeves are worked; 1 yard of narrow velvet ribbon. An "Aero" stitch-holder.

TENSION AND MEASUREMENTS

WORKED at a tension of 28 sts. (one pattern) to 3 inches in width, on No. 11 pins, the measurements on the diagram are obtained after light pressing.

ABBREVIATIONS

K., KNIT; p., purl; st., stitch; tog., together; inc., increase (by working into the back and front of the same st.); dec., decrease (by working 2 sts. tog.); m., make (by bringing the wool to the front of the pin and over it before working a k. st., or by bringing the wool to the front of the pin, over it and to the front again before working a p. st.); sl., slip; p.s.s.o., pass the slipped st. over. Single rib is k. 1 and p. 1 alternately. Directions in brackets are worked the number of times stated immediately after the brackets.

TO WORK THE BACK

WITH No. 13 pins cast on 128 sts. and work 44 rows in single rib, working into the back of the sts. on the first row to give a neat edge.

INCREASE ROW: K. 8, * inc., k. 5; repeat from * to end (148 sts.).

Change to No. 11 pins and p. 1 row.

Now begin the pattern as follows:

1ST ROW: P. 3, m. 1, k. 2 tog., p. 3, * k. 3 tog., k. 5, m. 1, k. 1, m. 1, p. 2, m. 1, k. 1, m. 1, k. 5, sl. 1, k. 2 tog., p.s.s.o., p. 3, m. 1, k. 2 tog., p. 3; repeat from * to end.

2ND ROW: (And every even numbered row, wrong side facing). K. 3, p. 2, k. 3, * p. 9, k. 2, p. 9, k. 3, p. 2, k. 3; repeat from * to end.

3RD ROW: P. 3, k. 2 tog., m. 1, p. 3, * k. 3 tog., k. 4, m. 1, k. 1, m. 1, k. 1, p. 2, k. 1, m. 1, k. 1, m. 1, k. 4, sl. 1, k. 2 tog., p.s.s.o., p. 3, k. 2 tog., m. 1, p. 3; repeat from * to end.

5TH ROW: P. 3, m. 1, k. 2 tog., p. 3, * k. 3 tog., k. 3, m. 1, k. 1, m. 1, k. 2, p. 2, k. 2, m. 1, k. 1, m. 1, k. 3, sl. 1, k. 2 tog., p.s.s.o., p. 3, m. 1, k. 2 tog., p. 3; repeat from * to end.

7TH ROW: P. 3, k. 2 tog., m. 1, p. 3, * k. 3 tog., k. 2, m. 1, k. 1, m. 1, k. 3, p. 2, k. 3, m. 1, k. 1, m. 1, k. 2, sl. 1, k. 2 tog., p.s.s.o., p. 3, k. 2 tog., m. 1, p. 3; repeat from * to end.

9TH ROW: P. 3, m. 1, k. 2 tog., p. 3, * k. 3 tog., (k. 1, m. 1) twice, k. 4, p. 2, k. 4, (m. 1, k. 1) twice, sl. 1, k. 2 tog., p.s.s.o., p. 3, m. 1, k. 2 tog., p. 3; repeat from * to end.

11TH ROW: P. 3, k. 2 tog., m. 1, p. 3, * k. 9, p. 2, k. 9, p. 3, k. 2 tog., m. 1, p. 3; repeat from * to end.

12TH ROW: As 2nd Row.

These 12 rows complete one pattern.

Repeat the 12 pattern rows 6 times more to armholes.

TO SHAPE THE ARMHOLES

WORK entirely in single rib for yoke, casting off 10 sts. at the beginning of each of the next 2 rows, then dec. at both ends of the next 8 rows, when 112 sts. will remain.

Continue straight on these sts. for 46 rows more to shoulders.

TO SLOPE THE SHOULDERS.—Continue in rib, casting off 9 sts. at the beginning of each of the next 8 rows, then cast off the remaining sts.

THE FRONT

THIS is worked exactly the same as the Back until the armhole shaping is finished and 112 sts. remain.

Work 24 rows straight in rib.

On the next row the sts. are divided for the neck opening as follows:

Rib 36 and slip these sts. on a stitch-holder until needed for Left Front Shoulder, cast off 40, rib to end. (36 sts. for Right Front Shoulder.)

RIGHT FRONT SHOULDER.—Work 32 rows straight in rib on the last 36 sts. to the shoulder line.

TO SLOPE THE SHOULDER.—Cast off 9 sts. at the beginning of the next row and the next 3 alternate rows (armhole end) and fasten off.

LEFT FRONT SHOULDER.—Join the wool to the neck end of remaining sts. and work to match the Right Front Shoulder, but work 31 rows only to the shoulder-line.

THE SLEEVES

WITH No. 13 pins cast on 80 sts. and work 20 rows in single rib.

INCREASE ROW: * Inc., p. 1; repeat from * to end (120 sts.).

Change to No. 11 pins and work 3 complete patterns as on Back.

Now work entirely in single rib, dec. at both ends of every row until 40 sts. remain.

Cast off.

Work a second sleeve in the same manner.

LONG SLEEVES

WITH No. 13 pins cast on 64 sts. and work 15 rows in single rib. Inc. 1 st. at both ends of the next row, and every third row following, until 16 sts. have been added, making 80 altogether. Work 5 rows more in single rib.

INCREASE ROW: * Inc., p. 1; repeat from * to end (120 sts.).

Now work 4 complete patterns as on Back.

Change to No. 12 pins and work 4 patterns more, then change to No. 11 pins and continue the same pattern for length of sleeve seam to cuff. Shape the sleeve top as for short sleeves to end.

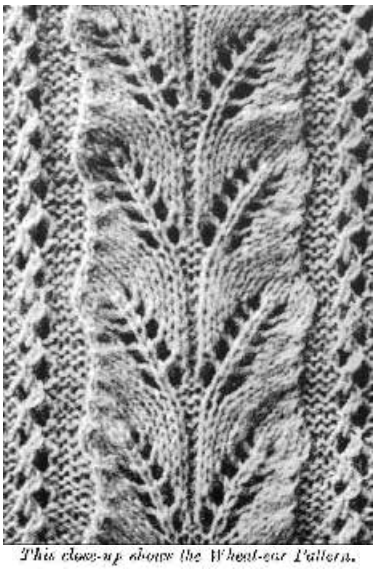
TO MAKE UP THE JUMPER

FIRST press all pieces, except the ribbing, with a hot iron over a damp cloth on the wrong side of the work.

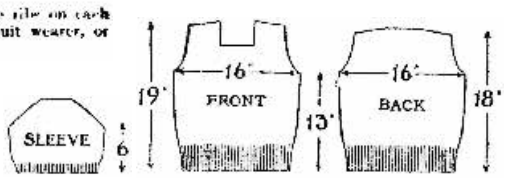
Join the shoulder seams, beginning at the armhole end and taking one st. from each side at a time. Set the sleeves into armholes.

Join the sleeve and side seams in one long line and press.

The lacings are threaded through the rib on each side of the neck-line in a position to suit wearer, or the yoke may be left plain.



This close-up shows the Wheat-ear Pattern.



To Set Off Your Summer Frocks

MATERIALS

Susan Crawford Excelana DK Luxury Wool, 100% pure new British wool (119m / 130yds per 50g ball)
11 (13, 14, 15, 16, 18) balls shade Nile Green
1 pair 4mm (US 6) needles
Stitch holder
Safety pins
Stitch markers

TENSION

21 sts & 29 rows = 10cm (4in) using 4mm needles over stocking stitch

Standard yarn tension

22 sts & 28 rows = 10cm (4in) using 3.75mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)	117–122 (46–48)	127–132 (50–52)
Finished Measurements						
Actual Bust Size	98 (38½)	107½ (42½)	119 (47)	128½ (50½)	138 (54½)	147½ (58)
Length to underarm	35½ (14)	35½ (14)	37 (14½)	37 (14½)	39½ (15½)	41 (16)
Armhole Depth	19 (8)	21 (8½)	22 (11)	23 (13)	24 (15)	25½ (16)
Finished Length	55 (21½)	56 (22)	59 (23¼)	60 (23½)	63½ (25)	66½ (26)
Sleeve Length	17 (6¾)	17 (6¾)	17 (6¾)	17 (6¾)	17 (6¾)	17 (6¾)

Garment shown in photographs is for second size 86–92 (34–36). Original samples used a now discontinued yarn.

BACK

Using 4mm needles, cast on 84 (94, 106, 116, 126, 136) sts.
Work 10 rows in garter stitch (every row knit).
Commencing with a K row work 42 rows in stocking stitch then inc 1 st at each end of the next and every following 7th [7th, 8th, 8th, 10th, 10th] row, 5 times, 94 (104, 116, 126, 136, 146) sts.
Continue without shaping until work measures 35½ (35½, 37, 37, 39½, 41) cm (14, 14, 14½, 14½, 15½, 16 in), ending with a WS row.

Shape Armholes

Cast off 2 (3, 4, 5, 5, 6) sts at beg of next 4 rows, 76 (82, 90, 96, 106, 112) sts, then dec 1 st at each end of foll 4 (4, 7, 9, 11, 12) rows, 68 (74, 76, 78, 84, 88) sts.
Continue without further shaping until armhole measures 19 (21, 22, 23, 24, 25½)cm (7½, 8¼, 8¾, 9, 9½, 10in) ending with a WS row. Cast off all sts.

LEFT FRONT

Using 4mm needles, cast on 51 (56, 62, 67, 72, 77) sts.
Work 10 rows in garter stitch.
Next row (RS): K.
Next row: K8, P 43 (48, 54, 59, 64, 69).
These 2 rows set patt, with garter stitch border worked at centre front on every row. Continue as set, rep these 2 rows a further 20 times, 42 rows worked in total.

Continuing in patt as set, inc 1 st at side edge on next and every foll 7th [7th, 8th, 8th, 10th, 10th] row, 5 times, 56 (61, 67, 72, 77, 82) sts. Continue without further shaping until front measures same as back to commencement of armhole shaping ending with a WS row.

Shape Armhole and Front Neck

Please read next section in its entirety before commencing to knit as you are required to carry out more than one action at a time.
Next row (RS): Cast off 2 (3, 4, 5, 5, 6) sts, K to last 10 sts, K2tog, PM, K8, 53 (57, 62, 66, 71, 75) sts.
Next row: K8, SM, P to end.
Next row: Cast off 2 (3, 4, 5, 5, 6) sts, K to last 10 sts, K2tog, SM, K8, 50 (53, 57, 60, 65, 68) sts.
Next row, K8, SM, P to end.
Next row: K2tog, K to last 10 sts, K2tog, K8, 48 (51, 55, 58, 63, 66) sts.
Next row; K8, P to end.
Rep the last 2 rows a further 3 (3, 6, 8, 10, 10) times, 42 (45, 43, 42, 43, 46) sts.

Continue decreasing at neck border only as set until 26 (26, 26, 27, 28, 28) sts rem. Work without further shaping until front measures same as back to shoulder cast off ending with a WS row. Cast off 18 (18, 18, 19, 20, 20) sts and place rem 8 neck border sts on to a safety pin.

RIGHT FRONT

Using 4mm needles, cast on 51 (56, 62, 67, 72, 77) sts.
Work 11 rows in garter stitch.
Next row (WS): P to last 8 sts, K8.
Next row, K.
These 2 rows set patt, with garter stitch border worked at centre front. Continue as set rep these 2 rows a further 20 times, 42 rows worked in total and ending with a RS row.

Continuing in patt as set, inc 1 st at side edge on next and every foll 7th [7th, 8th, 8th, 10th, 10th] row, 5 times, 56 (61, 67, 72, 77, 82) sts. Continue without further shaping until front measures same as back to commencement of armhole shaping ending with a RS row.

Shape Armhole and Front Neck

Please read next section in its entirety before commencing to knit as you are required to carry out more than one action at a time.
Next row (WS): Cast off 2 (3, 4, 5, 5, 6) sts, P to last 8 sts, K8, 54 (58, 63, 67, 72, 76) sts.
Next row: K8, PM, K2tog, K to end, 53 (57, 62, 66, 71, 75) sts.
Next row: Cast off 2 (3, 4, 5, 5) sts, P to last 8 sts, K8, 51 (54, 58, 61, 66, 69) sts.
Next row: K8, SM, K2tog, K to end, 50 (53, 57, 60, 65, 68) sts.
Next row: P2tog, P to last 8 sts, K8, 49 (52, 56, 59, 64, 67) sts.

Next row: K8, SM, K2tog, K to end, 48 (51, 55, 58, 63, 66) sts.
Rep the last 2 rows a further 3 (3, 6, 8, 10, 10) times, 42 (45, 43, 42, 43, 46) sts.

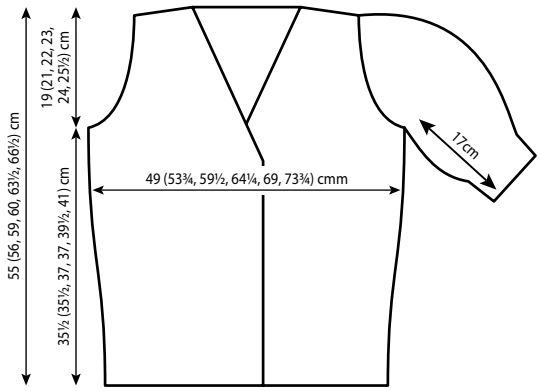
Continue decreasing at neck border only as set until 26 (26, 26, 27, 28, 28) sts rem. Work without further shaping until front measures same as back to shoulder cast off ending with a RS row. Cast off 18 (18, 18, 19, 20, 20) sts and place rem 8 neck border sts on to a safety pin.

SLEEVES *(Make Two)*

Using 4mm needles, cast on 46 (48, 50, 52, 54, 56) sts.
Next row: * K1, P1, rep from * to end.
Rep this row a further 21 times then commence shaping as follows:
Row 1: K 10 (11, 12, 13, 14, 15), [Wfb] 26 times, K 10 (11, 12, 13, 14, 15), 72 (74, 76, 78, 80, 82) sts.
Row 2: P.
Row 3: K 10 (11, 12, 13, 14, 15), [Wfb] 52 times, K 10 (11, 12, 13, 14, 15), 124 (126, 128, 130, 132, 134) sts.
Row 4: P.
Work 22 rows in stocking stitch without further shaping, ending with a WS row.

Shape Sleeve Head

Dec 1 st at each end of next row and every foll 3rd row until 102 sts remain.
Next row: K2tog, rep to end of row, 51 sts.
Repeat last row, 26 sts.
Cast off all sts.



BACK NECK BAND

Join shoulder seams. Place 8 sts from right neck border onto 4mm needles and work in garter stitch until reaches centre back neck when slightly stretched. Leave on spare needle. Place 8 sts from left neck border onto 4mm needles and work in garter stitch until reaches right neck border when slightly stretched. With WS facing, cast off both sets of 8 sts using three needle cast off.

MAKING UP

Using a flat slip stitch sew back neck band in place. Sew up side and sleeve seams. Gather top of sleeve head and set into armhole, making sure centre of sleeve head matches shoulder seam. Soak in luke warm, soapy water, rinse, then pin out to size and leave to dry flat. Darn in all ends.

Knitting by Dorothy Crawford

To SET OFF Your SUMMER FROCKS

The Big Puff Sleeves of This Delightful Coatee Are Demure And So Smart

THIS coat is just stocking-st. but this special wool makes a fascinating fabric.

MATERIALS : 1 *lb.* 3 *ozs. of Templeton's "Sestal" Bouclé Wool, in white or one of the attractive colours ; a pair of No.* 8 *"Aero" knitting pins. (If you cannot obtain this wool locally write to Messrs. J. Templeton & Son, Ayr, Scotland, for the nearest stockist.)*

TENSION AND MEASUREMENTS : *Worked at a tension of* 5½ *sts. to the inch in width the following measurements are attained after light pressing : Across back at underarms,* 20 *inches ; across front at same place,* 10½ *inches ; front length from shoulder seam to lower edge,* 22 *inches ; back length,* 20 *inches ; side seam,* 14 *inches ; sleeve seam,* 7 *inches.*

ABBREVIATIONS : *K., knit ; p., purl ; st., stitch ; tog., together ; inc., increase (by knitting into the front and back of the same stitch) ; dec., decrease ; s.s., stocking-stitch (k. on the right side and p. back). Single rib is k.* 1 *and p.* 1 *alternately.*

To Work the Back

BEGIN at the lower edge by casting on 94 sts. Work 10 rows in garter-stitch.

Now work 42 rows in s.s., after which inc. 1 st. at both ends of the next row and every following 10th row, until there are 104 sts. Work 3 rows more, making 86 rows in s.s. to the armholes.

To Shape the Armholes : Cast off 3 sts. at the beginning of each of the next 4 rows, then k. 2 tog. at the *end* of the next 22 rows, when 70 sts. will remain.

Work 20 rows more in s.s. to the shoulder line and cast off straight across.

The Sleeves

CAST on 46 sts. and work 22 rows in single rib. Now work in s.s. as follows :

1st row : K. 10, inc. into each of the next 26 sts., k. 10 (72 sts.).

2nd row : All p.

3rd row : K. 10, inc. into each of the next 52 sts., k. 10 (124 sts.).

4th row : All p.

Work 22 rows in s.s. without further shaping.

To Shape the Top of the Sleeve : K. 2 tog. at both ends of the next row, and likewise every following 3rd row, until 102 sts. remain.

Next row : K. 2 tog. across the whole row (51 sts.).

Work another row like the last, then cast off the remaining 26 sts.

LONG SLEEVES (with ordinary round top) : Cast on 26 sts. and p. 1 row into the back of the sts.

Now work in s.s., increasing 1 st. at both ends of every row until there are 88 sts.

Continue on these sts., decreasing 1 st. at both ends of every 8th row until the width desired for the forearm is attained. Work in s.s. for length desired, finishing with 22 rows in single rib for the cuff. For a closer fitting cuff use one size finer pins.

The Left Front

CAST on 56 sts. and work 10 rows in garter-st.

Now work 42 rows in s.s., but k. the first 8 sts. on the p. side to produce a border of garter-st. up the front to the shoulder.

To shape the side seam, inc. 1 st. at the beginning of the next row and on every following 10th row until there are 61 sts. Work 3 rows more to the armhole.

To Shape the Armhole and Neck : 1st row : Cast off 3 sts., k. until 10 sts. remain, k. 2 tog., k. 8.

2nd row : K. 8, and p. to end as before.

3rd row : Cast off 3 sts. and k. to end.

4th row : K. 8, p. 2 tog., and p. to end.

5th row : K. 2 tog., k. to end.

6th row : As 2nd row.

Repeat the last 2 rows 10 times more, when there will be 11 single decreases at the armhole edge, and 17 sts. taken away from this end altogether. AT THE SAME TIME, continue to dec. on the neck edge, by knitting 2 tog. on every 3rd row inside the 8 border sts. as before, until 30 sts. remain. Continue without further dec. for 13 rows more, then cast off straight across.

The Right Front

CAST on 56 sts. and work 10 rows in garter-st.

11th row : All k.

12th row : All p. until 8 sts. remain, k. 8.

Keeping these last 8 sts. in garter-st., work to match the Left Front, making the first inc. on the side seam on the wrong side, when the rest of the shaping will follow suit.

When the shoulder line is reached, cast off with wrong side of work facing, until 8 sts. remain. Work 32 rows in garter-st. on these 8 sts. for the back neck-band, then cast off.

Distinctive and Smart in Lacy Squares

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
6 (6, 6, 7, 7, 8, 9, 10) balls shade Nile Green
1 pair 2.75mm (US 2) needles
1 pair 3.25mm (US 4) needles
9 buttons

TENSION

28 sts & 36 rows = 10cm (4in) using 3.25mm needles over stitch pattern

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76 (30)	81 (32)	91 (36)	97 (38)	107 (42)	112 (44)	127 (50)	132 (52)
Finished Measurements								
Actual Bust Size	77 (30½)	86 (33¾)	94 (37)	103 (40½)	111½ (44)	120 (47)	128½ (50½)	137 (54)
Length to underarm	32 (12½)	33 (13)	34 (13½)	35½ (14)	38 (15)	39 (15½)	43 (17)	44 (17½)
Armhole Depth	19 (7½)	21 (8¼)	21 (8¼)	21 (8¼)	22 (8½)	23 (9)	24 (9½)	25½ (10)
Finished Length	41 (16)	44 (17¼)	45 (17¾)	46½ (18½)	50 (20)	51½ (20½)	56½ (22½)	60 (23½)
Sleeve Length	43 (17)	46 (18)	47 (18½)	47 (18½)	48 (19)	48 (19)	49½ (19½)	49½ (19½)

Garment shown in photographs is for third size 91 (36)

BACK

Using 2.75mm needles, cast on 98 (110, 122, 134, 146, 158, 170, 182) sts.
Commence working in rib as folls:
Row 1 (RS): P2 * K2, P2, rep from * to end of row.
Row 2: K2 * P2, K2, rep from * to end of row.
Repeat these 2 rows until ribbing measures 10cm (4in) ending with a WS row.
Next row (Inc): K 8 (–, 2, 4, 6, 8, –, 2) [Kfb, K 8 (10, 11, 12, 13, 14, 16, 17)] 10 times, 108 (120, 132, 144, 156, 168, 180, 192) sts.
Next row: P.
Change to 3.25mm needles and commence working from Back Chart for appropriate size as folls:
Row 1 (RS): Reading from right to left and starting and ending as indicated, work from row 1 of chart, repeating marked section 4 [5, 5, 6, 6, 7, 7, 8] times.
Row 2: Reading from left to right and starting and ending as indicated, work from row 2 of chart, repeating marked section 4 [5, 5, 6, 6, 7, 7, 8] times.
Work from chart as set by last 2 rows until row 32 is complete.
Rep chart in full a further 1 [1, 1, 1, 2, 2, 2, 2] times then commencing with row 1, work a further 16 (18, 22, 28, 4, 8, 22, 26) rows. 80 (82, 86, 92, 100, 104, 118, 122) pattern rows worked in total. If your tension is correct body should measure 32 (33, 34, 35½, 38, 39, 43, 44) cm (12¾, 13, 13¼, 14, 15, 15¼, 17, 17¼ in).

Shape Armholes

Maintaining patt, dec 1 st at each end of next 11 (15, 18, 23, 27, 31, 34, 39) rows, 86 (90, 96, 98, 102, 106, 112, 114) sts, then continue without shaping for a further 57 (61, 58, 53, 53, 51, 52, 53) rows ending with a WS row. If your tension is correct armhole should measure 19 (21, 21, 21, 22, 23, 24, 25½) cm (7½, 8¼, 8¼, 8¼, 8½, 9, 9½, 10 in).

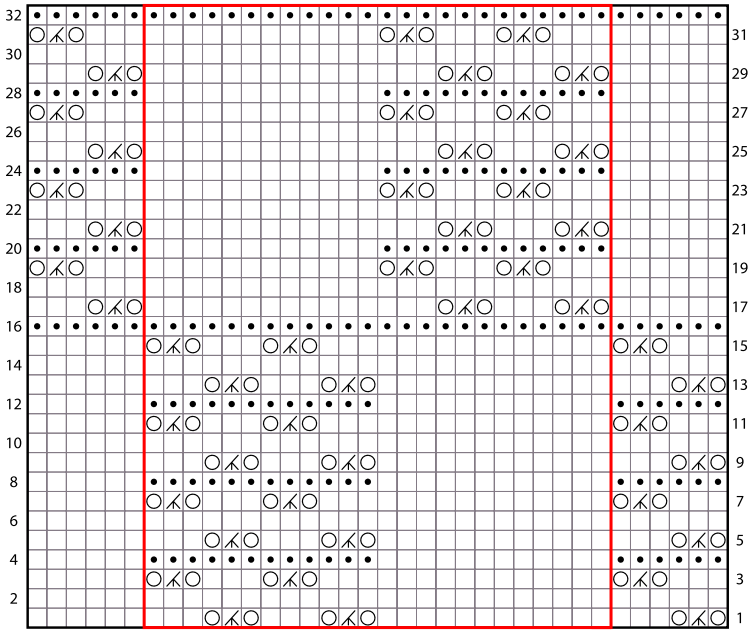
Shape Shoulders

Maintaining patt, cast off 10 (10, 11, 11, 11, 12, 12, 13) sts at beg of next 4 (6, 4, 4, 6, 4, 6, 4) rows, then cast off 9 (–, 10, 10, –, 11, –, 11) sts at beg of next 2 (–, 2, 2, –, 2, –, 2) rows.
Cast off rem 28 (30, 32, 34, 36, 36, 40, 40) sts for back neck.

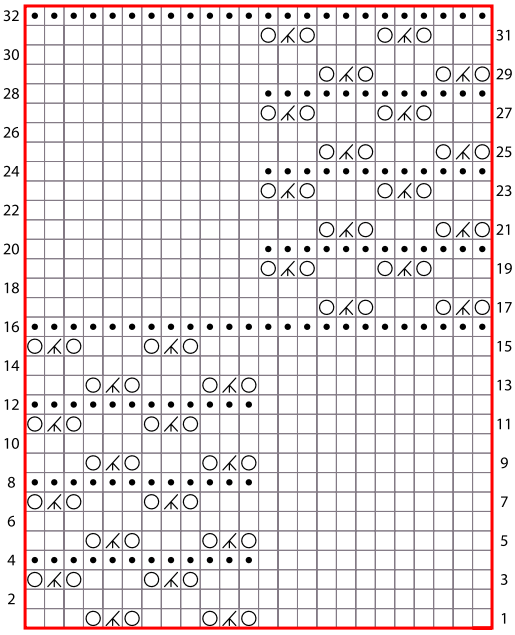
LEFT FRONT

Using 2.75mm needles, cast on 58 (64, 70, 76, 82, 88, 94, 100) sts.
Work in rib pattern as follows:
Row 1 (RS): * K2, P2, rep from * until 10 sts remain, K10 (front edge).
Row 2: K12, * P2, K2, rep from * to end of row.
Rep these 2 rows until ribbing measures 10cm (4in) ending with a WS row.
Next row (Inc): Kfb, K7 [8, 9, 10, 11, 12, 13, 14] 6 times, 64 (70, 76, 82, 88, 94, 100, 106) sts, K10.
Next row : K10, P to end. (These 10 K sts form garter stitch button bands and should be maintained throughout.

Back Chart : 1st, 3rd, 5th & 7th sizes only



Back Chart : 2nd, 4th, 6th & 8th sizes only



Key

- RS: Knit, WS: Purl
- RS: Purl, WS: Knit
- YO
- K3tog
- Pattern Repeat

Change to 3.25mm needles and commence working from Left Front Chart for appropriate size as folls:
Row 1 (RS): Reading from right to left and starting and ending as indicated, work from row 1 of chart, repeating marked section 2 [2, 2, 3, 3, 3, 3, 4] times, K10.
Row 2: K10, Reading from left to right and starting and ending as indicated, work from row 2 of chart, repeating marked section 2 [2, 2, 3, 3, 3, 3, 4] times.
Work from chart as set by last 2 rows until row 32 is complete, maintaining garter stitch border on all rows.
Rep chart in full a further 1 [1, 1, 1, 2, 2, 2, 2] times then commencing with row 1, work a further 16 (18, 22, 28, 4, 8, 22, 26) rows.

Shape Armhole

Maintaining patt, dec 1 st at armhole edge of next 11 (15, 18, 23, 27, 31, 34, 39) rows, 53 (55, 58, 59, 61, 63, 66, 67) sts.

Work without further shaping for 30 (32, 29, 22, 21, 20, 19, 20) rows ending with a RS row.

Shape Neck

Maintaining patt, cast off 10 sts at beg of next row, 43 (45, 48, 49, 51, 53, 56, 57) sts.
Dec 1 st at neck edge on foll 14 (15, 16, 17, 18, 18, 20, 20) rows, 29 (30, 32, 32, 33, 35, 36, 37) sts rem.
Work without further shaping until front measures same as back to commencement of shoulder shaping ending with a WS row.

Shape Shoulder

Maintaining patt cast off 10 (10, 11, 11, 11, 12, 12, 13) sts at beg of next and 1 (2, 1, 1, 2, 1, 2, 1) foll alt rows, then cast off rem 9 (–, 10, 10, –, 11, –, 11) sts.

Mark position of 9 buttons with pins, placing lowest button after 14 rows of ribbing and highest button hole 6 rows from top of garter stitch band. Place remaining 7 buttons evenly spaced between.

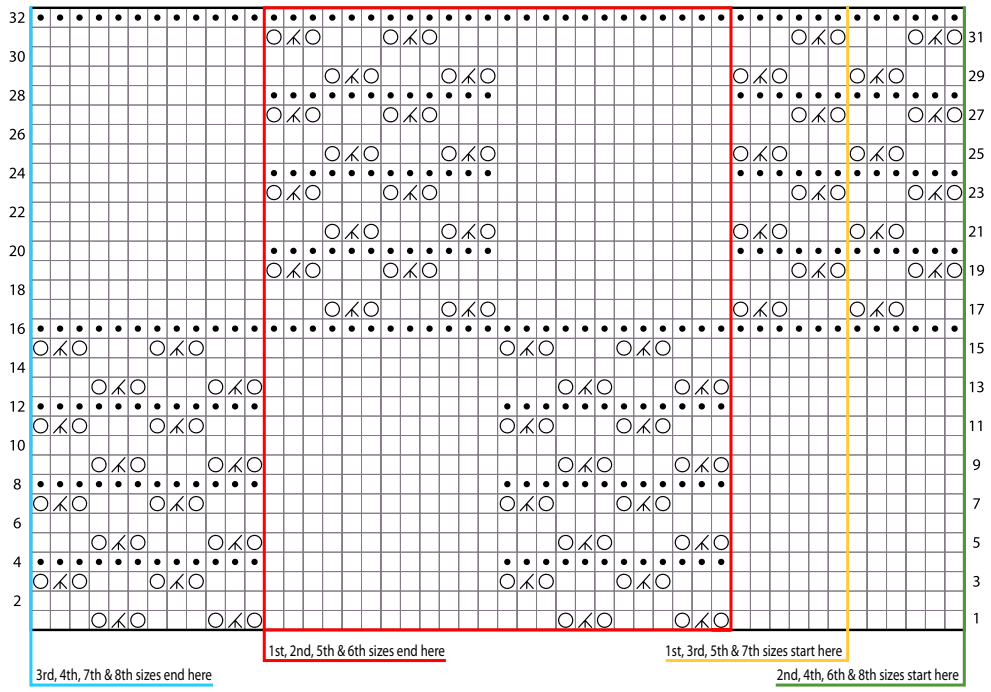
RIGHT FRONT

Using 2.75mm needles, cast on 58 (64, 70, 76, 92, 88, 94, 100) sts.
Work in rib pattern as follows:
Row 1 (RS): K10, * P2, K2, rep from * to end of row.
Row 2: * K2, P2, rep from * to last 14 sts, P2, K12.
Rep these 2 rows 12 times more, then the 1st row again.
Buttonhole row 1 (WS): Work in pattern until 10 sts remain, cast off 4, K to end.
Buttonnhole row 2: Work in pattern to cast off sts, turn, cast on 4, turn, patt to end.
Continue in patt as set out below remembering to work buttonholes as described to match position of pins on Left Front.

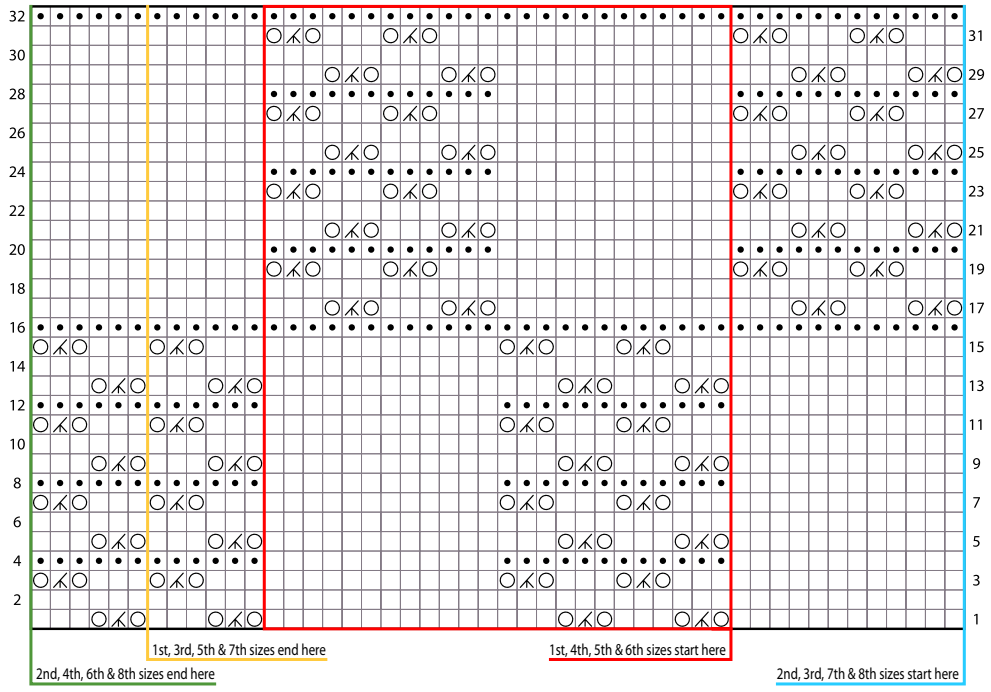
Commencing with row 2, continue in rib until work measures 10cm (4in) ending with a WS row.
Next row (Inc): K10 [Kfb, K 7 (8, 9, 10, 11, 12, 13, 14] 6 times, 64 (70, 76, 82, 88, 94, 100, 106) sts.
Next row (WS): P to last 10 sts, K10. (These 10 K sts form garter stitch buttonhole band and should be maintained throughout)

Change to 3.25mm needles and commence working from Right Front Chart for appropriate size as follows:
Row 1 (RS): K10, Reading from right to left and starting and ending as indicated, work from row 1 of chart, repeating marked section 2 [2, 2, 3, 3, 3, 3, 4] times.
Row 2: Reading from left to right and starting and ending as indicated, work from row 2 of chart, repeating marked section 2 [2, 2, 3, 3, 3, 3, 4] times, K10.
Work from chart as set, until row 32 completed, maintaining garter stitch border throughout.
Repeat chart in full a further 1 (1, 1, 1, 2, 2, 2, 2) times, then commencing with row 1 work a further 15 (17, 21, 27, 3, 7, 21, 25) rows.

Left Front Chart



Right Front Chart



Key

- RS: Knit, WS: Purl
- RS: Purl, WS: Knit
- YO
- K3tog
- Pattern Repeat

Shape Armhole

Maintaining patt, dec 1 st at armhole edge of next 11 (15, 18, 23, 27, 31, 34, 39) rows, 86 (90, 96, 98, 102, 106, 112, 114) sts.

Continue without further shaping for a further 31 (33, 30, 23, 22, 21, 20, 21) rows ending with a WS row.

Shape Neck

Maintaining patt, cast off 10 sts at beg of next row, 76 (80, 86, 88, 92, 96, 102, 104) sts, then dec 1 st at neck edge of foll 14 (15, 16, 17, 18, 18, 20, 20) rows, 29 (30, 32, 32, 33, 35, 36, 37) sts rem. Work without further shaping until front measures same as back to commencement of shoulder shaping ending with a RS row.

Shape Shoulder

Work exactly as for Left Front.

SLEEVES *(Make two – worked from the top down)*

Using 3.25mm needles, cast on 26 sts.

Next row: K.

Next row: P

Next row: Kfb, reading from right to left and working with row 1, work as for Back Chart for 2nd, 4th, 6th and 8th sizes, working marked patt rep once, Kfb, 2 sts inc.

Next row, P2, reading from left to right, work from row 2 as for Back Chart, working marked patt rep once, P2.

These 2 rows set patt. Continue in this manner working from chart as set, working inc sts in stocking stitch, taking into pattern when possible, and inc 1 st at each end of next and every foll alt row a further 2 (5, 12, 16, 23, 26, 33, 37) times, 32 (38, 52, 60, 74, 80, 94, 102) sts.
Maintaining patt, inc 1 st at each end of every foll 4th row, 13 times, 58 (64, 78, 86, 100, 106, 120, 128) sts.
Place a marker at either end of last row to indicate end of sleeve head.
Maintaining patt, work 6 rows without shaping.

Shape Sleeve

Maintaining patt, dec 1 st at each end of every foll 22nd [12th, 8th, 6th, 6th, 4th, 4th, 2nd) row, 4 (1, 9, 8, 4, 13, 23, 8) times, 50 (62, 60, 70, 92, 80, 74, 112) sts, then dec 1 st at each end of every foll 24th [14th, 10th, 8th, 6th, 6th, 6th, 4th] row, 1 (6, 4, 8, 16, 10, 6, 24) times, 48 (50, 52, 54, 60, 60, 62, 64) sts.

Continue without further shaping until row 16 (16, 16, 16, 32, 32, 32, 32) of 5th (5th, 5th, 5th, 5th, 5th, 6th, 6th) rep from cast on completed.

Change to 2.75mm needles and work in rib as folls:

1st, 3rd, 5th, 6th and 8th sizes only

Next row: * K2, P2, rep from * to end of row.
Rep until ribbing measures 7½cm (3in) ending with a WS row. Cast off in rib.

2nd, 4th and 7th sizes only

Next row (RS): K2tog, K1, * P2, K2, rep from * to last 3 sts, P1, P2tog, – (48, –, 52, –, –, 60, –) sts.
Next row: * K2, P2, rep from * to end of row.
Rep last row until ribbing measures 7½cm (3in) ending with a WS row. Cast off in rib.

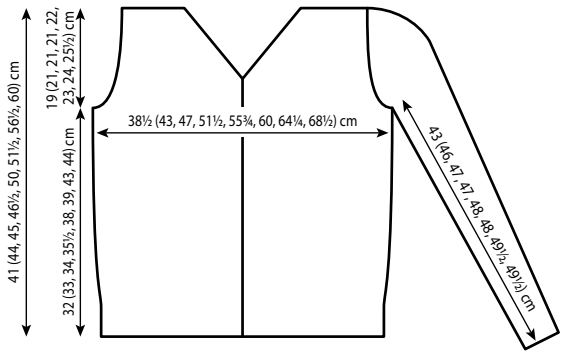
COLLAR

Using 2.75mm needles, cast on 158 (158, 162, 162, 166, 166, 170, 170) sts.
Commence patt as follows:
1st row: K4, P2, [K2, P2] 37 (37, 38, 38, 39, 39, 40, 40) times, K4.
2nd row: K2, * P2, K2, rep from * to end.
Repeat these 2 rows a further 12 times more, then row 1 only once more again. Cast off in rib.

Knitting by Susan Crawford

MAKING UP

Lightly press pieces. Join shoulder seams. Sew up side and sleeve seams. Set in sleeves taking care to match centre of sleeve head to shoulder seams. Slip stitch collar to neck edge, taking care to match up centre back seams of collar and back, and ending collar half way along garter stitch borders. Soak in luke warm, soapy water, rinse, pin out to size and leave to dry flat. Darn in all ends. Sew buttons onto button band.



DISTINCTIVE AND SMART IN LACY SQUARES

Wear It As a Jumper— Or As a Cardigan Over a Pretty Blouse

This charming cardigan-jumper has a pleasing pattern of alternated plain and openwork squares.

MATERIALS: *6 ozs. of Sirdar Coronella Knitting Yarn, 3-ply. A pair each of Stainless knitting pins, No. 8 and No. 11, 8 buttons.*

TENSION AND MEASUREMENTS: *Worked at a tension of 6½ sts. to the inch in width, on No. 8 pins, the measurements on the diagram are attained after light pressing.*

ABBREVIATIONS: *K., knit; p., purl; st., stitch; tog., together; inc., increase (by working into the back and front of the same st.); dec., decrease (by working 2 sts. tog.); m., make (by bringing the wool to the front of the pin and over it before working a k. st., or by bringing the wool to the front of the pin, over it, and to the front again, before working a p. st.). Rib is k. 2 and p. 2 alternately. Directions in brackets are worked the number of times stated immediately after the brackets.*

To Work the Back

WITH No. 11 pins cast on 108 sts. for lower edge, and work 1 row into the back of the sts. on the first row to give a neat edge.

Now work in rib as follows:

1st row (right side facing): P. 1, * k. 2, p. 2; repeat from * until 1 st. remains, p. 1.

2nd row: K. 1, * p. 2, k. 2; repeat from * until 1 st. remains, k. 1.

Repeat these 2 rows 19 times more.

Increase row (right side facing): K. 4, inc., * k. 8, inc.; repeat from * until 4 sts. remain, k. 4. (120 sts.)

P. 1 row.

Change to No. 8 pins and work in pattern as follows:

1st row (right side facing): K. 6, * m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15; repeat from * ending the last repeat with k. 9 instead of k. 15.

2nd row: All p.

3rd row: K. 9, * m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15; repeat from *, ending the last repeat with k. 6 instead of k. 15.

4th row: P. 6, * k. 12, p. 12; repeat from *, ending the last repeat with p. 6 instead of p. 12.

Repeat these 4 rows twice more, then 1st to 3rd rows again.

16th row: All k.

17th row: K. 1, k. 2 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, * k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1; repeat from * until 3 sts. remain, k. 3.

18th row: All p.

19th row: K. 3, m. 1, k. 3 tog., m. 1, k. 15, * m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15; repeat from * until 3 sts. remain, m. 1, k. 2 tog., k. 1.

20th row: K. 6, * p. 12, k. 12; repeat from *, ending the last repeat with k. 6 instead of k. 12.

Repeat 17th to 20th rows twice more, then 17th to 19th rows.

32nd row: All k.

Repeat these 32 rows once more, then 6 rows of the next pattern to armholes.

To Shape the Armholes.—*1st row* (right side facing): K. 2 tog., k. 7, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, * k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1; repeat from * until 6 sts. remain, k. 4, k. 2 tog.

2nd row: P. 2 tog., p. 3, k. 12, * p. 12, k. 12; repeat from * until 5 sts. remain, p. 3, p. 2 tog.

3rd row: K. 2 tog., k. 2, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, * k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1 k. 3 tog., m. 1; repeat from * until 7 sts. remain, k. 5, k. 2 tog.

4th row: P. 2 tog., p. until 2 sts. remain, p. 2 tog.

5th row: K. 2 tog., (k. 3, m. 1, k. 3 tog., m. 1) twice, * k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1; repeat from * until 2 sts. remain, k. 2 tog.

6th row: K. 2 tog., k. 11, p. 12, * k. 12, p. 12; repeat from * until 13 sts. remain, k. 11, k. 2 tog.

7th row: K. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, * k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1; repeat from * until 3 sts. remain, k. 1, k. 2 tog.

8th row: P. 2 tog., p. until 2 sts. remain, p. 2 tog.

9th row: (K. 2 tog.) twice, m. 1, * k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1; repeat from * until 4 sts. remain, k. 2, k. 2 tog.

10th row: K. 2 tog., k. until 2 sts. remain, k. 2 tog.

11th row: K. 2 tog., k. 6, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, * k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1; repeat from * until 21 sts. remain, k. 9, k. 2 tog.

12th row: P. 2 tog., p. until 2 sts. remain, p. 2 tog.

Repeat 1st to 6th armhole rows which gives 84 sts.

Now work straight as follows:

1st row (right side facing): K. 1, k. 2 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, * k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1; repeat from * until 3 sts. remain, k. 3.

2nd row: All p.

3rd row: K. 3, m. 1, k. 3 tog., m. 1, k. 3, * m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3; repeat from * until 3 sts. remain, m. 1, k. 2 tog., k. 1.

4th row: K. 12, * p. 12, k. 12; repeat from * to end.

Repeat 1st to 3rd rows again.

8th row: All k.

9th row: K. 12, * m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15; repeat from * to end.

10th row: All p.

11th row: * K. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1; repeat from * until 12 sts. remain, k. 12.

12th row: P. 12, * k. 12, p. 12; repeat from * to end.

Repeat from 9th to 12th rows twice more, then from 9th to 11th rows once.

24th row: All k.

Repeat from 1st to 4th rows 3 times more.

To Shape the Shoulders.—Continue in pattern, casting off 7 sts. at the beginning of the next 8 rows (28 sts. on each shoulder).

Cast off the remaining sts.

The Left Front

WITH No. 11 pins cast on 59 sts. and work 1 row into the back of the sts. to give a neat edge.

Now continue in rib pattern as follows:

1st row (right side facing): P. 1, * k. 2, p. 2; repeat from * until 10 sts. remain, k. 10, front end.

2nd row: K. 12, * p. 2, k. 2; repeat from * until 3 sts. remain, p. 2, k. 1.

Repeat these 2 rows 19 times more.

Increase row (right side facing): K. 3, inc., (k. 8, inc.) 5 times, k. 10 front end. (65 sts.).

Next row (wrong side facing): K. 11, front end, p. 54.

Change to No. 8 pins and work in pattern as follows:

1st row (right side facing): K. 6, (m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15) twice, p. 1, k. 10, front end.

2nd row: K. 11, p. 54.

3rd row: K. 9, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 12, p. 1, k. 10 front end.

4th row: K. 11, (p. 12, k. 12) twice, p. 6.

Repeat these 4 rows twice more, then 1st to 3rd rows again.

16th row: All k.

17th row: K. 1, k. 2 tog., m. 1, (k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1) twice, k. 3, p. 1, k. 10.

18th row: K. 11, p. 54.

19th row: K. 3, m. 1, k. 3 tog., m. 1, (k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1) twice, p. 1, k. 10, front end.

20th row: K. 23, p. 12, k. 12, p. 12, k. 6.

Repeat from 17th to 20th rows twice, then 17th to 19th rows again.

32nd row: All k.

Repeat these 32 rows once more, then 6 rows of the next pattern to armhole.

To Shape the Armhole.—*1st row*: K. 2 tog., k. 7, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 12, p. 1, k. 10.

2nd row: K. 11, (p. 12, k. 12) twice, p. 3, p. 2 tog.

3rd row: K. 2 tog., k. 2, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 13, p. 1, k. 10.

4th row: K. 11, p. until 2 sts. remain, p. 2 tog.

5th row: K. 2 tog., (k. 3, m. 1, k. 3 tog., m. 1) twice, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 13, p. 1, k. 10.

6th row: K. 11, p. 12, k. 12, p. 12, k. 11, k. 2 tog.

7th row: K. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 12, p. 1, k. 10.

8th row: K. 11, p. until 2 remain, p. 2 tog.

If you'd like it in Pink—Choose Spindle-berry-Pink (Shade No. 130), with Novelty Buttons to tone.

Have a Matching Pink Sunning Skirt. Light Blue Sandals, Hat and Gloves.

If you'd like it in Mauve—Choose Deep Dahlia-Mauve (Shade No. 183), with Square Crystal Buttons.

Have a Soft Turquoise Linen Skirt. Turquoise Belt. Turquoise Linen Shoes.

If you'd like it in Yellow Choose Buttercup-Yellow (Shade No. 122), with Matching Yellow Buttons.

Have a Yellow Woollen Skirt, to tone. White Buckskin Shoes and Dah. & White Flower Brooch.

9th row : (K. 2 tog.) twice, m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1. k. 3, m. 1, k. 3 tog., m. 1, k. 12, p. 1, k. 10.

10th row : K. until 2 sts. remain, k. 2 tog.

11th row : K. 2 tog., k. 6, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 3 tog., m. 1, k. 15, (m. 1, k. 3 tog., m. 1, k. 3) twice, p. 1, k. 10.

12th row : K. 11, p. until 2 sts. remain, p. 2 tog.

13th row : K. 2 tog., k. 7, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, p. 1, k. 10.

14th row : K. 23, p. 12, k. 12, p. 3, p. 2 tog.

15th row : K. 2 tog., k. 2, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, (m. 1, k. 3 tog., m. 1, k. 3) twice, p. 1, k. 10.

16th row : K. 11, p. until 2 sts. remain, p. 2 tog.

17th row : K. 2 tog., (k. 3, m. 1, k. 3 tog., m. 1 twice, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, p. 1, k. 10.

18th row : K. 23, p. 12, k. 11, k. 2 tog. (47 sts.)

Now work straight in pattern as follows :

1st row : K. 1, k. 2 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3, twice, p. 1, k. 10.

2nd row : K. 11, p. to end.

3rd row : (K. 3, m. 1, k. 3 tog., m. 1) twice, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, p. 1, k. 10.

4th row : K. 23, p. 12, k. 12.

Repeat 1st, 2nd and 3rd rows.

8th row : All k.

9th row : K. 12, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, p. 1, k. 10.

10th row : K. 11, p. 36.

11th row : K. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 12, p. 1, k. 10.

12th row : K. 11, p. 12, k. 12, p. 12.

Repeat 9th to 12th rows twice, then 9th to 11th rows.

24th row : All k.

Repeat 1st row.

To Shape the Neck.—25th row : Cast off 8, neck end (1 on pin), k. 2, p. to end.

26th row : (K. 3, m. 1, k. 3 tog., m. 1) twice, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, p. 1, k. 2.

27th row : K. 2 tog., k. 13, p. 12, k. 12.

28th row : K. 1, k. 2 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, (m. 1, k. 3 tog., m. 1, k. 3) twice, k. 2 tog.

29th row : K. 2 tog., p. to end.

30th row : (K. 3, m. 1, k. 3 tog., m. 1) twice, k. 15, m. 1, k. 3 tog., m. 1, k. 4, k. 2 tog.

31st row : K. 2 tog., k. 9, p. 12, k. 12.

32nd row : K. 1, k. 2 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 3, (k. 2 tog.) twice.

33rd row : P. 2 tog., p. to end.

34th row : K. 2 tog., k. 5, p. 12, k. 12.

35th row : K. 1, k. 2 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 2 tog.

36th row : K. 2 tog., k. 5, p. 12, k. 12.

37th row : K. 1, k. 2 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3 tog., m. 1, k. 1, k. 2 tog.

38th row : P. 2 tog., p. to end.

On the remaining 28 sts. work 8 rows in pattern.

To Shape the Shoulder.—Cast off 7 sts. at the beginning of next and following alternate rows (arm end) until all are worked off.

The Right Front

With No. 11 pins cast on 59 sts. for lower edge, and work 1 row into the back of the sts. to give a neat edge.

1st row (right side facing) : K. 10, front end, * p. 2, k. 2 ; repeat from * until 1 st. remains, p. 1.

2nd row : K. 1, p. 2, * k. 2, p. 2 ; repeat from * until 12 sts. remain, k. 12, front end.

Repeat these 2 rows 12 times more, then the 1st row again.

1st buttonhole row (wrong side) : Work in pattern until 16 sts. remain, cast off 5, k. to end.

2nd buttonhole row : Work in pattern, casting on 5 sts. over those cast off to complete the buttonhole.

Work 13 rows more to complete 40 rows in rib.

Increase row (right side facing) : K. 10, inc., (k. 8, inc.) 5 times, k. 3. (65 sts.)

Next row : P. 54, k. 11.

With No. 8 pins work in pattern as follows :

1st row : K. 10, p. 1, k. 12, m. 1, k. 3 tog., m. 1, k. 4, m. 1, k. 3 tog., m. 1. k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 9.

2nd row : P. 54, k. 11.

3rd row : K. 10, p. 1. (k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 3 tog., m. 1) twice, k. 6.

4th row : P. 6, (k. 12, p. 12) twice, k. 11.

Repeat 1st, 2nd and 3rd rows again.

8th row : P. 6, (k. 12, p. 12) twice, k. 2, cast off 4 for buttonhole, k. to end.

9th row : K. 5, cast on 4 sts. over those cast off to complete the buttonhole, k. 1. Continue as in 1st pattern row to end.

Repeat 2nd to 4th rows, then 1st to 3rd rows.

16th row : All k.

17th row : K. 10, p. 1, (m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15) twice, m. 1, k. 3 tog., m. 1, k. 3.

18th row : P. 54, k. 11.

19th row : K. 10, p. 1, k. 3, (m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15) twice, m. 1, k. 2 tog., k. 1.

20th row : K. 6, p. 12, k. 12, p. 12, k. 23.

Repeat 17th to 19th rows.

24th row : K. 6, p. 12, k. 12, p. 12, k. 14, cast off 4 (for buttonhole), k. to end.

25th row : K. 5, cast on 4 over those cast off to complete the buttonhole, k. 1 (10 sts. on pin), continue as for 17th row to end.

Work 18th to 20th rows, then 17th to 19th rows.

32nd row : All k. Repeat these 32 rows once more, then 6 rows more to armhole.

To Shape the Armhole.—1st row : K. 10, p. 1, (k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1) twice, k. 4, k. 2 tog.

2nd row : P. 2 tog., p. 3, (k. 12, p. 12) twice, k. 2, cast off 4 (for buttonhole), k. to end.

3rd row : K. 5, cast on 4 over those cast off to complete the buttonhole, k. 1, p. 1, k. 12, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 5, k. 2 tog.

4th row : P. 2 tog., p. until 11 sts. remain, k. 11.

5th row : K. 10, p. 1, (k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1) twice, k. 2 tog.

6th row : K. 2 tog., k. 11, p. 12, k. 12, p. 12, k. 11.

7th row : K. 10, p. 1, k. 12, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3 tog., m. 1, k. 2 tog.

8th row : P. 2 tog., p. 45, k. 11.

9th row : K. 10, p. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 2, k. 2 tog.

10th row : K. 2 tog., k. to end.

11th row : K. 10, p. 1, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 2 tog.

12th row : P. 2 tog., p. 41, k. 11.

13th row : K. 10, p. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 4, k. 2 tog.

14th row : P. 2 tog., p. 3, k. 12, p. 12, k. 23.

15th row : K. 10 p. 1, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 5, k. 2 tog.

16th row : P. 2 tog., p. until 11 sts. remain, k. 11.

17th row : K. 10, p. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 2 tog., k. 1.

18th row : K. 2 tog., k. 11, p. 12, k. 14, cast off 4 for buttonhole, k. to end.

Now continue straight in pattern as follows :

1st row : K. 5, cast on 4 over those cast off to complete the buttonhole, k. 1, p. 1, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, (m. 1, k. 3 tog., m. 1, k. 3) twice. (47 sts.)

2nd row : P. 36, k. 11.

3rd row : K. 10, p. 1, (k. 3, m. 1, k. 3 tog., m. 1) twice, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 2 tog., k. 1.

4th row : K. 12, p. 12, k. 23.

Repeat 1st to 3rd rows without buttonholes.

8th row : All k.

9th row : K. 10, p. 1, k. 12, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1. k. 15.

10th row : P. 36, k. 11.

11th row : K. 10, p. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1. k. 12.

12th row : P. 12, k. 12, p. 12, k. 11.

Repeat 9th to 11th rows, then 12th and 9th rows with a buttonhole.

Repeat 10th to 12th rows, then 9th to 11th rows.

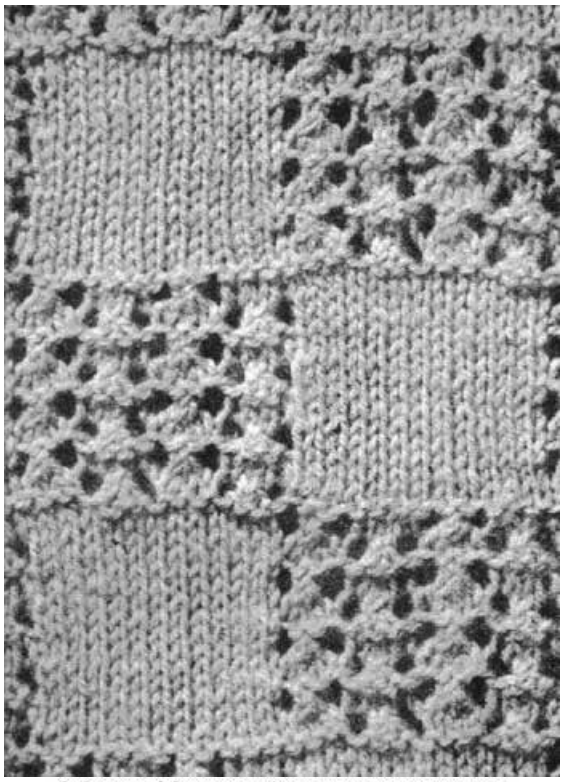
24th row : All k.

Repeat 1st and 2nd rows without buttonhole.

To Shape the Neck.—25th row : Cast off 8 (1 st. on pin), k. 1, p. 1, (k. 3, m. 1. k. 3 tog., m. 1) twice, k. 15, m. 1, k. 3 tog., m. 1, k. 3. m. 1, k. 2 tog., k. 1.

26th row : K. 12. p. 12, k. 13, k. 2 tog.

27th row : P. 2 tog., k. 3, m. 1, k. 3 tog., m. 1. k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 2, k. 2 tog. k. 1.



A close-up of the pattern of openwork and plain squares.

28th row : K. 2 tog., k. to end.

29th row : K. 10, p. 1, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 2 tog., k. 1.

30th row : P. until 2 sts. remain, p. 2 tog.,

31st row : K. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 2 tog.

32nd row K. 12, p. 12, k. 9, k. 2 tog.

33rd row : (K. 2 tog.) twice, m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 2 tog., k. 1.

34th row K. 12, p. 12, k. 7, k. 2 tog.

35th row : K. 2 tog., m. 1, k. 3 tog., m. 1, k. 15, (m. 1, k. 3 tog., m. 1, k. 3) twice, k. 2 tog.

36th row : P. until 2 sts. remain, p. 2 tog.

37th row : K. 2 tog., k. 1, m. 1, k. 3 tog., m. 1, k. 15, m. 1, k. 3 tog., m. 1, k. 3 tog., m. 1, k. 2 tog., k. 1.

38th row : K. 12, p. 12, k. 3, k. 2 tog. (28 sts.)

Work 9 rows straight in pattern to shoulders, beginning the 1st row with k. 4, then m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15.

To Shape the Sk ulder.—Continue in pattern, casting off 7 sts. at the beginning of the next row and every following alternate row (armhole end) until all are worked off.

The Sleeves

With No. 9 pins cast on 26 sts. for the top and k. 1 row.

Now shape the top of the sleeve as follows :

1st row : Inc., k. 6, * m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1 ; (in following patterns, k. 15 ; repeat from * until 10 sts. remain) k. 9, inc.

2nd row : Inc., p. until 1 st. remains, inc.

3rd row : Inc., k. 11, * m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1 ; (in following patterns, k. 15 ; repeat from * until 9 sts. remain) k. 8, inc.

4th row : P. 10, * k. 12 ; (in following patterns p. 12 ; repeat from * until 10 sts. remain) p. 10.

5th row : Inc., k. 9, * m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1 ; (in following patterns k. 15 ; repeat from * until 13 sts. remain) k. 12, inc.

6th row : Inc., p. until 1 st. remains, inc.

7th row : Inc., k. 14, * m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1 ; (in following patterns k. 15 ; repeat from * until 12 sts. remain) k. 11, inc.

8th row : K. 1, p. 13, * k. 12, p. 12 ; (repeat from * in following patterns until 1 st. remains), k. 1.

9th row : Inc., k. 12, * m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15 ; (in following patterns repeat from * until 1 st. remains) m. 1, k. 1.

10th row : Inc., p. until 1 st. remains, inc.

11th row : K. 1, m. 1, k. 2 tog., m. 1, * k. 15, m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1 ; (in following patterns repeat from * until 15 sts. remain) k. 14, inc.

12th row : K. 4, p. 12, * k. 13, p. 12 ; (repeat from * in following patterns until 4 sts. remain) k. 4.

13th row : K. 1, m. 1, k. 15, * m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15 ; (in following patterns repeat from * until 4 sts. remain) m. 1, k. 3 tog., m. 1, inc.

14th row : Inc., p. until 1 st. remains, inc.

15th row : Inc., k. 2, m. 1, k. 3 tog., m. 1, k. 15, * m. 1, k. 3 tog., m. 1, k. 3, m. 1, k. 3 tog., m. 1, k. 15 ; (in following patterns repeat from * until 3 sts. remain) m. 1, k. 2 tog., m. 1, k. 1.

16th row : All k. (150 sts.)

Repeat these 16 rows once more then the first 6 rows again. (84 sts.)

Work 6 rows more in pattern, then continue in pattern dec. at both ends of the next row and every following 8th row until 56 sts. remain.

Work 6 rows straight.

Change to No. 11 pins and work as follows :

Next row (wrong side facing) : P. 12, * p. 2 tog., p. 9 ; repeat from * to end. (52 sts.)

Rib 30 rows. Cast off.

Work a second sleeve the same.

The Collar

With No. 11 pins cast on 158 sts.

Now work as follows :

1st row : K. 4, p. 2, * k. 2, p. 2 ; repeat from * until 4 remain, k. 4.

2nd row : K. 2, * p. 2, k. 2 ; repeat from * to end.

Repeat these 2 rows 12 times more, then the 1st row again. Cast off.

To Make Up the Jumper : First press all pieces with a hot iron over a damp cloth, on the wrong side of the work, with a thick blanket underneath. Join the sleeve and side seams in one long line. Join the shoulder seams. Sew collar to neck edge. Sew the buttons on Left Front Border.

The Square Look

1940 — 49

The wartime jumper is warm and comfortable, and worn over a skirt or slacks. It has elbow length sleeves and a bold all-over pattern of lattice stitch or a raised cable, and the square yoke and shoulders help the Forties woman to look strong and able to cope. After the war the jumper becomes fresh and youthful, with colourful, gay plaids and fairisle jumper sets. Cardigans and boleros are often worn over a neat blouse. For the evening, sequins and beads add sparkle.

In Europe, the wartime woman had lost the softness of the Thirties and had grown by necessity into a harder, more severe looking adult. Her carriage was erect and dignified. Her emotions were controlled. Her outlook was responsible.

Fashion as such came to a standstill. In America, the restrictions which governed fashion designers and the making of new clothes, passed in 1942 under Public Law 85, were not lifted until 1947. In France, women brightened up the Occupation as best they could with the available material, ribbons and bows. Most of the Paris fashion houses were allowed to stay open under careful controls. Schiaparelli, for example, fled to America, but her staff managed to keep her House going. In England, evening gowns, party frocks and formal dinner dresses were put away, and utilitarian "siren suits" (jump suits), warm comfortable slacks and sweaters, and practical regulation working clothes took their place. With nothing new available, it became unimportant what one wore. It was often a relief not to have to keep up appearances and to be able to wear shabby dull clothing without feeling inferior. Indeed, it was almost fashionable to be unfashionable, and the only noticeable tendency was for women's clothes to become masculine. Women had become part of the war effort. This meant filling a man's job, and one wanted to look capable and strong. "Women fought side by side with their men—in the Services as well as on the home front. Competition no longer existed, since each had an equally important part to play." Women's clothes began to have a military look. Army caps and brogues were worn, and sweaters and jackets were padded at the shoulders like epaulettes to make them look square and wide. Skirts were shortened to just below the knee, but slacks or trousers often replaced the skirt, being more practical for work.

The only areas of the body that could remain feminine all the time were the face, hair and hands. The Forties woman concentrated on these, and was often extravagant over make-up or a permanent wave. The permanent wave kept the hair manageable, either in tidy flat curls or rolled back from the side of the face. Otherwise the hair was swept severely upward from the neck and rolled inwards on the crown of the head, or it was worked into a neat chignon which was tidy and practical to wear under a uniform cap. A crocheted snood or turban kept hair out of the way at work, or a knitted hood was worn in the cold. But more often, a silk print scarf or peasant square was knotted on the front of the head, replacing the many knitted hats and berets of the Thirties. The face was no longer soft and natural-looking. Now a bright smooth complexion was needed, with "cake" face powder hiding every wrinkle. Eyebrows were carefully plucked and a hard black line was pencilled in, arching over the eyes. Lips were firmly outlined in an alluring red "Badge of Courage" lipstick. Fingernails matched in a hard shining polish, and were expertly manicured.

Apart from face, head and hands, individuality was disapproved of. There was very little freedom of choice in clothing, and it was easier to work if one looked the same as everyone else. Thus a pair of slacks worn with a comfortable sweater became almost a uniform. The sweater was plain and unglamorous and had to be simple and cheap to make. Wool was scarce and expensive. Old sweaters were unravelled and re-knitted, or old scraps were used up, and there was generally a "make-do" attitude towards knitting. Style in knitwear remained static, and there was one "prototype" sweater which became fashionable in 1938 and was hardly changed till after the war. This was essentially a square-looking sweater in a dark green, brown, or red, or any colour available. It ended just on the hips and was worn outside the skirt or slacks. There was usually a yoke and a high round or square neckline. A collar, if there was one, was a small buttoned opening with little lapels. The sleeves were plain and either long and close-fitting, or short, ending just above the elbow. The soft puffed sleeve of the Thirties had turned into a heavy, hard, square puff which was flattened out on top in a continuation of the shoulder.

All the exciting frills, ruffs, puffed sleeves, belts and bows of the Thirties were regarded as unnecessary detail. Lacy stitches and fancy cables were thought frivolous. The points to emphasize now were practicality, warmth and economy. The number of buttons was restricted by regulation, and they were not used as decoration. A pattern, if any, was a simple but effective raised lattice work covering all or part of the sweater in large diamonds. A plain ribbed yoke could occasionally be relieved by a little embroidery. Woman longed to be sweet and sentimental again, and to acquire a romantic, "chocolate box" kind of femininity—to wear frilly underwear and pretty clothes. Silk stockings were yearned after, and many women made do with a black pencilled line on the bare leg to imitate a stocking seam.

When victory came at last in 1945, there was peace and high spirits, but not plenty. In Europe, taxes and clothes rationing meant few new clothes for most women, and the implications of post-war austerity were felt also in American fashion. But interest in clothes returned, and it was announced joyfully: "Fashion is going Feminine." The knitted sweater still had a cosy, homely look and a square yoke, but there had begun to be additions like the occasional bow. The hard, square puffed sleeve softened a little, and the shoulders lost most of their padding. By 1946 colours were cheerful and bright in reds, greens and blues, and an interest in stitches returned. Most popular were the Fair Isle patterns. A natural coloured wool sweater would have an intricate multi-coloured Fair Isle pattern across the yoke or pocket, or as a border round the neck. Fair Isle sweater sets were the smartest thing to wear, buttons returned on cardigans, v-necks on pullovers and lacy stitches like feather-stitch made a comeback. Sparkle effects arrived. Glittering sequins could "add a touch of glamour to the dullest of sweaters". A perfect example of this is the Midas Touch sweater. Figures could be full or slim, though "with ever-growing emphasis on the full ... whether the silhouette be full or slim, it is always fitted—modelled closely to the figure, accenting a small waistline and all natural curves". At last one could look "lovely" to go dancing or out to dinner on a Saturday night. Woman had become feminine, seductive and alluring. "It is the duty of every woman to look as lovely as she can. Beauty brings such pleasure and warms the hearts of us all. It has a tonic effect and makes us forget all the trivialities of everyday life."

The film star who embodied all this loveliness was the beautiful Veronica Lake. She inspired younger women to make up for the lost years, and gave them the "chocolate box" beauty that they had longed for. Her romantic, sentimental image was typical of the Forties look. Hair was long, gleaming and well-groomed, curling in soft rolls on to the shoulder. Eyebrows were plucked into a high smooth curve. Eyes were dreamy and misty under a pair of long black lashes. Faces were clear, fresh and sparkling and complexions were set off by glittering earrings or a pearl necklace. Sweaters too became delicate and sentimental, with lacy trellis patterns and feather stitches. Colours had softened to rose pink, pale blue, white and yellow.

For the last three years of the Forties, the fresh, crisp look of a simple white blouse became popular. Over it, a cheerfully coloured knitted bolero, waistcoat or low v-necked cardigan was worn. These were knitted in ribs and raised bobbles and cables, and other difficult stitches such as blackberry, bramble and tuft stitch. Rows of buttons and frills decorated the yoke, and bows and brooches could be added to give a youthful prettiness and sparkle. Fair Isle patterns were again the most popular everywhere. For casual and sports wear trousers became fashionable. In America, girls wore denim blue jeans and pedal-pushers or, as in France and England, wide-bottomed slacks, culottes and shorts. For work, a smartly tailored full or narrow skirt with a matching jacket could be worn, in a fashionable black, navy or beige.

Many people believe this to have been the 'golden age' of knitwear design.

Lacy Bed Jacket

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
6 (7, 8, 8, 9, 11) balls shade Ruby Red
1 pair 3.5mm (US 5) needles
3mm crochet hook
Stitch holder
1m ribbon
Sewing needle and matching thread

TENSION

24½ sts & 36½ rows = 10cm (4in) using 3.5mm needles over stitch pattern

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3–3.25mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)	117–121 (46–50)	132–137 (52–54)
Finished Measurements						
Actual Bust Size	73½ (29)	80 (31½)	93 (36½)	100 (39)	112½ (44½)	119 (47)
Length to underarm	32 (12½)	34 (13½)	36 (14¼)	36 (14¼)	38½ (15)	38½ (15)
Armhole Depth	19 (7½)	21 (8¼)	22 (8½)	23 (9)	25½ (10)	25½ (10)
Finished Length	51 (20)	55 (21½)	58 (23)	59 (23¼)	64 (25)	64 (25)
Sleeve Length	44 (17½)	44 (17½)	46 (18)	46 (18)	47 (18½)	47 (18½)

Garment shown in photographs is for sixth size 132–137 (52–54). Original sample shown in a different yarn to that now recommended.

BACK

Using 3.5mm needles, cast on 90 (98, 114, 122, 138, 146) sts. K 4 rows.
Row 1 (RS): K2, [YO, Sl1, K1, psso, K2, K2tog, YO, K2], 11 (12, 14, 15, 17, 18) times.
Row 2: P.
Row 3: K3, [YO, Sl1, K1, psso, K2tog, YO, K4], 10 (11, 13, 14, 16, 17) times, YO, Sl1, K1, psso, K2tog, YO, K3.

These 4 rows form pattern, rep these 4 rows a further 28 (30, 32, 32, 34, 34) times, 116 (124, 132, 132, 140, 140) rows worked in patt in total. If your tension is correct your work should measure 32 (34, 36, 36, 38½, 38½) cm (12½, 13½, 14¼, 14¼, 15, 15 in).

Shape Armholes

Maintaining patt, cast off 2 (2, 4, 4, 4, 4) sts at beg of next 4 (4, 8, 8, 8, 8) rows, 82 (90, 98, 106, 106, 114) sts, then dec 1 st at each end of next 1 (4, 6, 8, 7, 7) rows, 80 (82, 86, 90, 92, 100) sts. Maintaining patt, continue without shaping until armhole measures 9 (11, 12, 13, 15½, 15½) cm (3½, 4¼, 4¾, 5, 6, 6 in) ending with row 4. Cast off all sts.

Back Yoke

With RS of work facing, join yarn and pick up and K 1 st through the top loop only of each of the cast off sts, 80 (82, 86, 90, 92, 100) sts.
Next row: P.
Continuing in patt as set for lower back and commencing with row 1, rep 4 row patt 9 times, 36 rows in total worked in patt.

Shape Shoulders

Maintaining patt, cast off 9 (10, 10, 11, 11, 12) sts at beg of next 6 (4, 6, 4, 4, 4) rows, then cast off – (8, –, 9, 10, 11) sts at beg of next 2 rows. Cast off rem 26 (26, 26, 28, 28, 30) sts.

RIGHT FRONT

Using 3.5mm needles, cast on 58 (66, 74, 82, 90, 98) sts. K 4 rows.
Commencing with row 1 work 4 row patt as for back 29 [31, 33, 33, 35, 35] times, *** then work row 1 only, once more.

Shape Armhole

Maintaining patt, cast off 2 (2, 4, 4, 4, 4) sts at beg of next row and foll 1 (1, 1, 1, 3, 3) alt rows, 54 (62, 66, 74, 74, 82) sts, then dec 1 st at armhole edge of every row 1 (4, 6, 8, 7, 7) times, 53 (58, 60, 66, 67, 75) sts.
Maintaining patt, continue without shaping until armhole measures 9 (11, 12, 13, 15½, 15½) cm (3½, 4¼, 4¾, 5, 6, 6 in)

ending with row 4, then work row 1 only, once more, thus ending with a RS row.
Next row (Dec): P 1 (4, 5, 2, 2, –), [P2tog, P 2 (1, 1, 1, 1, 1)], 13 (17, 17, 21, 21, 25) times, P – (3, 4, 1, 2, –), 40 (41, 43, 45, 46, 50) sts. Cast off all sts.

Right Front Yoke

With RS of work facing, join yarn and pick up 1 st through the top loop only of each of the cast off sts, 40 (41, 43, 45, 46, 50) sts. P 1 row.
Continuing in patt as set for lower front, and commencing with row 3, work 4 rows without shaping.

Shape Neck

Maintaining patt, dec 1 st at neck edge of next row and 9 (9, 9, 11, 11, 13) foll alt rows, then dec 1 st at neck edge on every foll 4th row, 3 (3, 3, 2, 2, 1) times, 27 (28, 30, 31, 31, 35) sts.
Work 1 row, thus ending with a WS row.

Shape Shoulder

Maintaining patt, cast off 9 (10, 10, 11, 11, 12) sts at beg of next 3 (2, 3, 2, 2, 2) alt rows, then cast off – (8, –, 9, 10, 11) sts at beg of next alt row.

LEFT FRONT

Work exactly as for right front to ***

Shape Armhole

Maintaining patt, cast off 2 (2, 4, 4, 4, 4) sts at beg of next row and foll 1 (1, 1, 1, 3, 3) alt rows, 54 (62, 66, 74, 74, 82) sts, then dec 1 st at armhole edge of every row, 1 (4, 6, 8, 7, 7) times, 53 (58, 60, 66, 67, 75) sts. Maintaining patt, continue without shaping until armhole measures 9 (11, 12, 13, 15½, 15½ cm) (3½, 4¼, 4¾, 5, 6, 6 in) ending with row 4, then work row 1 only, once more, thus ending with a RS row.
Next row (Dec): P 1 (4, 5, 2, 2, –), [P2tog, P 2 (1, 1, 1, 1, 1)], 13 (17, 17, 21, 21, 25) times, P – (3, 4, 1, 2, –), 40 (41, 43, 45, 46, 50) sts. Cast off all sts.

Left Front Yoke

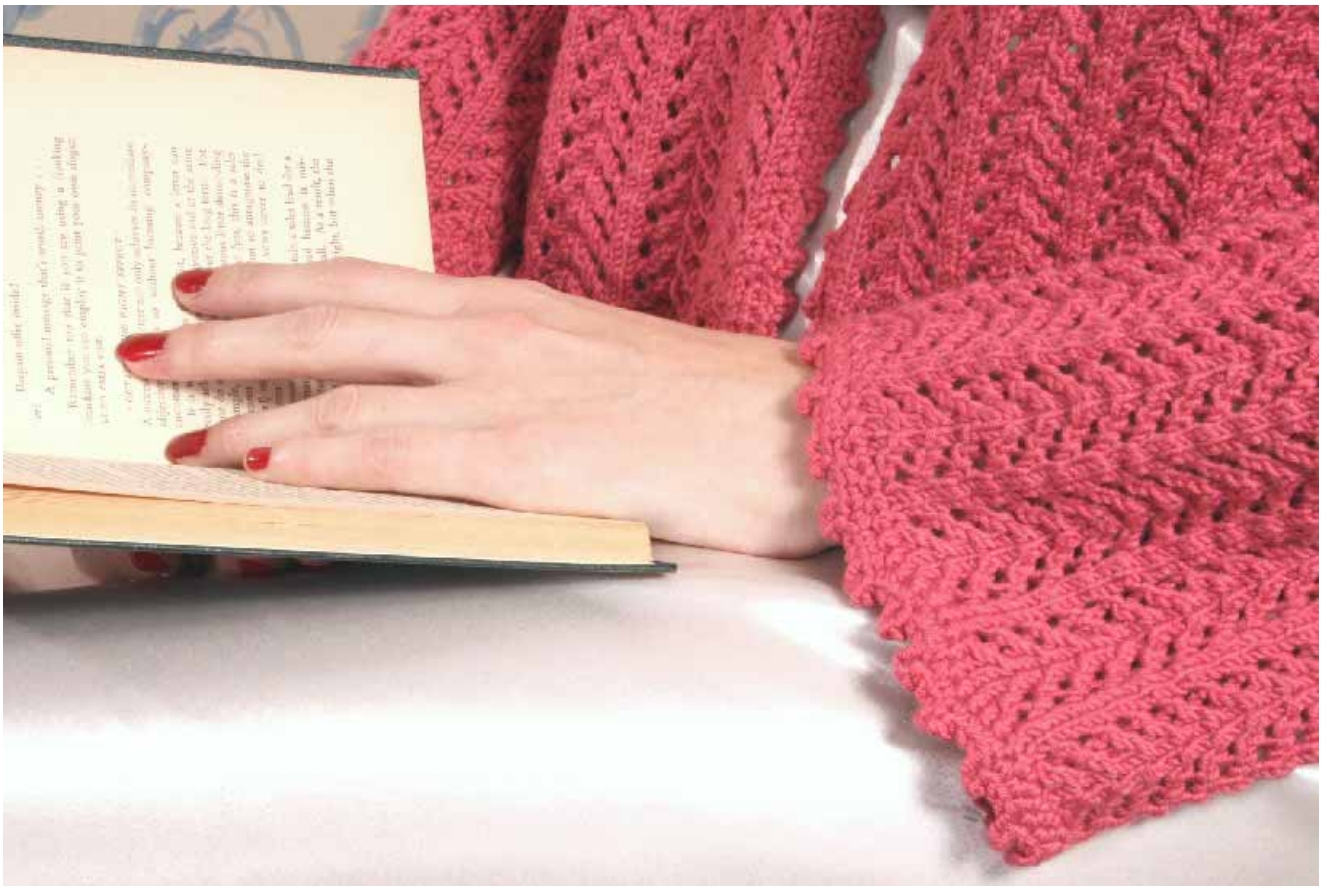
With RS of work facing, join yarn and pick up 1 st through the top loop only of each of the cast off sts, 40 (41, 43, 45, 46, 50) sts.
P 1 row.
Continuing in patt as set for lower front, and commencing with row 3, work 3 rows without shaping.

Shape Neck

Maintaining patt, dec 1 st at neck edge of next row and 9 (9, 9, 11, 11, 13) foll alt rows, then dec 1 st at neck edge on every foll 4th row, 3 (3, 3, 2, 2, 1) times, 27 (28, 30, 31, 31, 35) sts. Work 1 row, thus ending with a RS row.

Shape Shoulder

Cast off 9 (10, 10, 11, 11, 13) sts at beg of next 3 (2, 3, 2, 2, 2) alt rows, then cast off – (8, –, 9, 10, 11) sts at beg of next alt row.



SLEEVES *(Make Two)*

Using 3.5mm needles, cast on 66 (82, 90, 106, 122, 130) sts.
Row 1: P.
Commencing with row 1 work in patt as for back, rep patt 8 (10, 11, 13, 15, 16) times across row.
Continue in patt until sleeve measures 44 (44, 46, 46, 47, 47 cm) (17¼, 17¼, 18, 18, 18½, 18½ in) or desired length, ending with a WS row.

Shape Sleeve Head

Maintaining patt, cast off 2 (2, 4, 4, 4, 4) sts at beg of next 4 (4, 4, 4, 8, 8) rows, 58 (74, 74, 90, 90, 98) sts, then dec 1 st at each end of next 1 (4, 6, 8, 7, 7) rows, 56 (66, 62, 74, 76, 84) sts rem. Continue in patt without further shaping for a further 36 (35, 35, 35, 36, 36) rows, thus ending with a RS row.
Next row (Dec): [P2tog] rep to end, 28 (33, 31, 37, 38, 42) sts rem. Cast off tightly.

MAKING UP

Join shoulder seams.

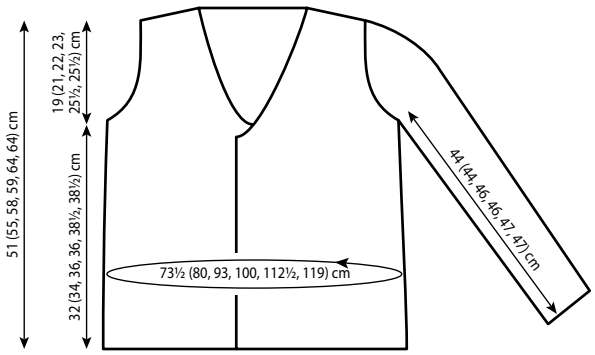
CUFF CROCHET EDGING

With WS facing join yarn to cast on edge of sleeve and work 66 (81, 90, 105, 120, 129) dc (sc) around edge.
Row 2: * 3 ch, work 1 sl st into 1st ch, then 1 dc (sc) into each of next 3 dc (sc), rep from * to end.
Fasten off.

Sew up side and sleeve seams. Set in sleeves to armhole taking care to match decrease edges and to ensure centre of sleeve head matches shoulder seam.

BODY CROCHET EDGING

With WS facing join yarn to lower front edge of right front, work a dc (sc) up front edge around neck and down left front edge work crochet edging up right front opening, around back neck and down left front, ensuring final st count is divisible by 3.
Next row: Work as row 2 of cuff edging. Fasten off.
Soak in luke warm, soapy water, rinse then pin out to required dimensions and leave to dry flat. Darn in all ends. Cut ribbon into two equal lengths and sew in position at centre front openings where yokes are joined to lower body.



Knitting by Jane Waller
Crochet by Susan Crawford

LACY
BED JACKET

Prettily Yoked

THIS sweet bed-jacket has the pretty effect of being gathered beneath the shoulder yokes, front and back. It has wide, graceful sleeves.

NOTE: Instructions given in brackets are to be worked the number of times directed after the second bracket, or until the stated number of stitches remain.

MATERIALS: *7 ozs. of Sirdar Coronella Baby Yarn 3-ply; one pair No. 10 knitting needles; a bone crochet hook, No. 13; 1 yd. ribbon.*

TENSION: *About 7 sts. and 10 rows to 1 inch.*

MEASUREMENTS: *Will suit a 32 to 36 inch bust size. Length from lower edge to back neck, just over 18 inches; sleeve seam is 18 inches.*

ABBREVIATIONS: *K., knit; p., purl; st., stitch; sts., stitches; tog., together; dec., decrease (by working 2 tog.); s., slip; p.s.s.o., pass slipped stitch over; rep., repeat; rem., remain; patt., pattern; m., make (by bringing wool forward over needle); d.c., double crochet.*

BACK

Main Section.—Cast on 122 sts. K. 4 rows.

1st patt. row—right side: K. 2 (m. 1, s. 1, k. 1, p.s.s.o., k. 2, k. 2 tog., m. 1, k. 2) to end.

2nd patt. row: P.

3rd patt. row: K. 3 (m. 1, s. 1, k. 1, p.s.s.o., k. 2 tog., m. 1, k. 4) till 7 rem., m. 1, s. 1, k. 1, p.s.s.o., k. 2 tog., m. 1, k. 3.

4th patt. row: P.

These 4 rows comprise the pattern; rep. them 27 times more.

113th row: Cast off 8, then work as 1st patt. row to end.

114th row: Cast off 8, p. to end.

115th row: As 3rd patt. row.

116th and every alternate row: Dec., p. till 2 rem., dec.

117th row: As 1st patt. row, but start and end row with k. 1 instead of k. 2

119th row: As 3rd patt. row, but start and end row with k. 1, instead of k. 3.

121st row: K. 3 (k. 2 tog., m. 1, k. 2, m. 1, s. 1, k. 1, p.s.s.o., k. 2) till 1 rems., k. 1.

123rd row: K. 1 (k. 2 tog., m. 1, k. 4, m. 1, s. 1, k. 1, p.s.s.o.) till 1 rems., k. 1.

125th row: K. 1 (k. 2 tog., m. 1, k. 2, m. 1, s. 1, k. 1, p.s.s.o., k. 2) to last 7 sts., k. 2 tog., m. 1, k. 2, m. 1, s. 1, k. 1, p.s.s.o., k. 1.

127th row: K. 5 (m. 1, s. 1, k. 1, p.s.s.o., k. 2 tog., m. 1, k. 4) till 1 rems., k. 1.

129th row: K. 3 (m. 1, s. 1, k. 1, p.s.s.o., k. 2, k. 2 tog., m. 1, k. 2) till 1 rems., k. 1.

131st row: As 3rd patt. row (90 sts.).

132nd row: P.

Cast off.

Back Yoke.—** With right side of work facing you, join on yarn and pick up and k. 1 st. through the *top loop only* of each of the sts. just cast off ** (90 sts.).

Next row: P. Rep. the 4 patt. rows 9 times.

1st shoulder row: Cast off 8 sts., patt. to end.

Next row: Cast off 8 sts., p. to end. Rep. last 2 rows three times. Cast off rem. slackly for back neck.

RIGHT FRONT

Main Section.—Cast on 82 sts. K. 4 rows. Rep. the 4 patt. rows as given for back 28 times ***.

113th row: As 1st patt. row. Now shape armhole.

114th row: Cast off 8 sts., p. to end.

115th row: As 3rd patt. row.

116th and every alternate row: Dec., p. to end.

117th row: K. 2 (m. 1, s. 1, k. 1, p.s.s.o., k. 2, k. 2 tog., m. 1, k. 2) till 7 rem., m. 1, s. 1, k. 1, p.s.s.o., k. 2, k. 2 tog., m. 1, k. 1.

119th row: K. 3 (m. 1, s. 1, k. 1, p.s.s.o., k. 2 tog., m. 1, k. 4) till 5 rem., m. 1, s. 1, k. 1, p.s.s.o., k. 2 tog., m. 1, k. 1.

121st row: As 117th row till 5 rem., m. 1, s. 1, k. 1, p.s.s.o., k. 3.

123rd row: As 119th row till 3 rem., m. 1, s. 1, k. 1, p.s.s.o., k. 1.

125th row: As 117th row till 3 rem., m. 1, s. 1, k. 1, p.s.s.o., k. 1.

127th row: As 119th row till 1 rems., k. 1.

129th row: As 117th row till 1 rems., k. 1.

130th row: Dec., p. to end.

131st row: As 3rd patt. row.

132nd row: P. 17 (p. 2 tog.) 16 times; p. 17 (50 sts.). Cast off fairly slackly.

Yoke Section.—Rep. from ** to ** of back yoke section (50 sts.).

Next row: P. Rep. 1-3rd pattern rows inclusive. Now commence neck slope.

4th and every alternate row: P. till 2 rem., dec.

5th row: K. 1, * (m. 1, s. 1, k. 1, p.s.s.o., k. 2, k. 2 tog., m. 1, k. 2) to end.

7th row: K. 1, * (m. 1, s. 1, k. 1, p.s.s.o., k. 2 tog., m. 1, k. 4) till 7 rem., m. 1, s. 1, k. 1, p.s.s.o., k. 2 tog., m. 1, k. 3.

9th row: K. 3, k. 2 tog., m. 1, k. 2, then work as from * of 5th row to end.

11th row: K. 1, k. 2 tog., m. 1, k. 4, then work from * of 7th row to end.

13th row: K. 1, k. 2 tog., m. 1, k. 2, then work from * of 5th row to end.

15th row: K. 5, then work from * of 7th row to end.

17th row: K. 3, then work from * of 5th row to end.

18th row: As 4th row.

19th row: As 3rd patt. row. Rep. 4th to 18th rows inclusive once more (34 sts.). Work one more row in patt. To shape shoulder, cast off 8 sts. at start of the next 3 rows that begin from armhole end.

Next row: (Dec.) twice, k. to end. Cast off rem. 8 sts.

LEFT FRONT

Main Section.—Work as main section of right front down to ***.

113th row: Cast off 8 sts., then work as 1st patt. row to end.

Next row: P.

Next row: As 3rd patt. row. Now rep. rows numbered 4th to 18th inclusive of Right Front Yoke (66 sts.).

131st row: As 3rd patt row.

132nd row: P. 17 (p. 2 tog.) 16 times; p. 17. Cast off fairly slackly.

Yoke Section.—Work as from ** to ** of back yoke (50 sts.). P. 1 row. Rep. 1-3rd patt. rows inclusive. Then rep. 116th to 131st rows inclusive of right front armhole, twice.

Next row: P. To shape shoulder, cast off 8 sts. at start of the next 3 rows that begin from armhole end.

Next row: (Dec.) twice; p. to end. Cast off.

SLEEVES (both alike)

Cast on 82 sts.

1st row: P. Rep. the 4 patt. rows as given for back 44 times, then rep. 113th to 132nd rows of back armhole once (50 sts.). Rep. the 4 patt. rows 7 more times.

Next 2 rows: Cast off 8 sts., work to end. Work 7 more rows in patt.

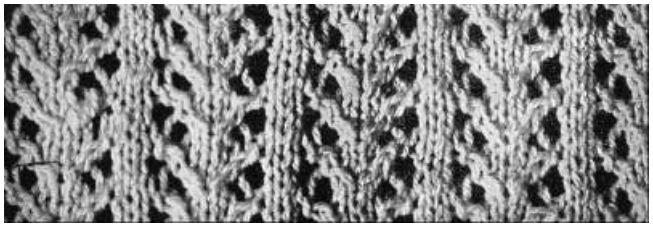
Next row: (P. 2 tog.) to end. Cast off tightly.

TO MAKE UP

Press lightly with a hot iron over a damp cloth. Join shoulder and side seams. Sew side edges of the 8 extended rows at top of sleeve, down to the 8 sts. cast off immediately below them. With wrong side of sleeve facing you, join yarn to side of cast-on edge and work a row of d.c. evenly over this edge, making the number divisible by 3. Turn.

2nd row: * 3 ch., then 1 s.-st. into 1st of these 3 ch., then 1 d.c. into each of the next 3 d.c. and rep. from * to end. Join sleeve seams and sew sleeves into armholes.

Work a similar crochet edging up each front and round back neck of jacket. Press seams. Tie with a ribbon bow at centre front.



DRY 15

Ena's Sweater

MATERIALS

Susan Crawford Fenella 2 Ply Wool, 100% pure new British wool (124m / 135yds per 25g skein)

Single Coloured Version

8 (10, 11, 12, 14) skeins shade Myristica

Striped Version

6 (8, 9, 10, 12) skeins shade Marriner – A
2 skeins shade Porcellana – B

1 pair 2.25mm (US 1) needles
1 pair 2.75mm (US 2) needles
6 buttons
6 small press studs

TENSION

32 sts & 40 rows = 10cm (4in) using 2.75mm needles over lace pattern after blocking

ABBREVIATIONS

See page 8 for standard abbreviations

Sizing

Measurements given in centimetres followed by inches in parentheses

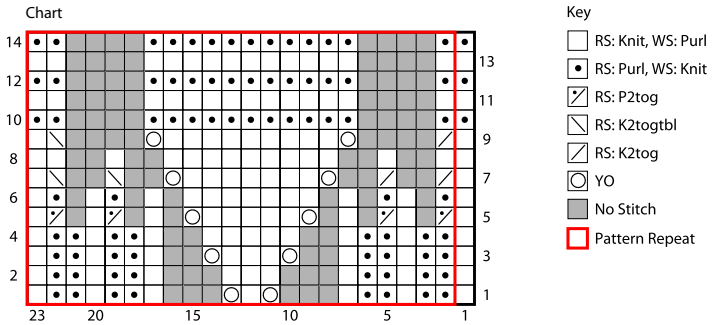
To Fit	71–76 (28–30)	81–86 (32–34)	92–97 (36–38)	102–107 (40–42)	112–117 (44–46)
Finished Measurements					
Actual Bust Size	79½ (31½)	88 (34¾)	97 (38)	105½ (41½)	114½ (45)
Length to underarm	32½ (13)	36 (14¼)	36 (14¼)	39½ (15½)	43 (17)
Armhole Depth	16 (6½)	17 (6¾)	18 (7)	19 (7½)	20 (8)
Finished Length	48½ (19)	53 (21)	54 (21½)	58½ (23)	63 (25)
Sleeve Length	12 (4¾)	12 (4¾)	12 (4¾)	12 (4¾)	12 (4¾)

Original garment shown knitted in 4ply weight yarn

PATTERN NOTES

LACE PATTERN *(also shown on chart)*

Row 1 (RS): K1, * P2, K1, P2, K1, YO, K1, YO, K1, P2, K1, P2, K1, rep from * to end.
Row 2: * P1, K2, P1, K2, P5, K2, P1, K2, rep from * to last st, P1.
Row 3: K1, * P2, K1, P2, K1, YO, K3, YO, K1, P2, K1, P2, K1, rep from * to end.
Row 4: * P1, K2, P1, K2, P7, K2, P1, K2, rep from * to last st, P1.
Row 5: K1, * P2tog, K1, P2tog, K1, YO, K5, YO, K1, P2tog, K1, P2tog, K1, rep from * to end.
Row 6: * P1, K1, P1, K1, P9, K1, P1, K1, rep from * to last st, P1.
Row 7: K1, * [K2tog] twice, YO, K7, YO, [K2togtbl] twice, K1, rep from * to end.
Row 8: P.
Row 9: K1, * K2tog, YO, K9, YO, K2togtbl, K1 rep from * to end.
Next 5 rows: K.
These 14 rows form the pattern.



TWO COLOUR VERSION

When knitting two colour version, follow instructions using yarn A throughout unless instructed to change to yarn B.

FRONT

Using 2.25mm needles, cast on 116 (128, 144, 156, 168) sts.
Row 1: * K2, P2, rep from * to end.

This row forms pattern. Rep this row until work measures 9cm (3½in) ending with a WS row.
Next row (Inc): K3 (5, 11, 0, 1), * Kfb, K9 (8, 10, 11, 10), rep from * to last 3 (6, 12, 0, 2) sts, K3 (6, 12, 0, 2), 127 (141, 155, 169, 183) sts.
Next row: P.
Change to 2.75mm needles.
Commencing with row 1 work 14 rows of lace pattern across all sts, repeating 14 st patt rep 9 (10, 11, 12, 13) times across each row.
Rep these 14 rows a further 5 (6, 6, 7, 8) times, then repeat rows 1 to 10 only, once more.

Shape Armholes

Cast off 16 sts at beg of next 2 rows, 95 (109, 123, 137, 151) sts.
Cast off 5 sts at beg of foll 2 rows 85 (99, 113, 127, 141) sts.

* * Keeping continuity of pattern, work rows 1 to 9 of next pattern repeat.
Next row: P.

SINGLE COLOUR YOKE

Next row (RS): Cast on 38 (42, 46, 50, 54) sts using cable cast-on, and K to end of row, 123 (141, 159, 177, 195) sts.
Next row: Cast on 38 (42, 46, 50, 54) sts and P to end of row, 161 (183, 205, 227, 249) sts.***
Next row: K.
Next row: P.
Next row (Dec): K37 (41, 45, 49, 53), PM, K3tog, K81 (95, 109, 123, 137), pm, K3tog, K37 (41, 45, 49, 53), 157 (179, 201, 223, 245) sts.
Next row: K3, P to last 3 sts, K3.
Next row (Dec): K to marker, sm, K3tog, K to next marker, sm, K3tog, K to end, 4 sts dec.
Next row: K3, P to last 3 sts, K3.
Rep last 2 rows a further 22 (24, 26, 28, 30) times, 65 (79, 93, 107, 121) sts.****
Next 2 rows: K.
Cast off.

TWO COLOUR YOKE

Work as for single colour yoke to ***
Continue as for single colour yoke but work next 2 rows using yarn B, followed by 2 rows using yarn A and continue in this manner until **** reached.
Next 2 rows: Using A, K. Cast off using A.

BACK

Using 2.25mm needles, cast on 104 (116, 132, 144, 156) sts.
Row 1: * K2, P2, rep from * to end.

Rep this row until work measures 9cm (3½in) ending with a WS row.
Next row (Inc): K2 (3, 3, 0, 0), * Kfb, K10 (9, 13, 12, 11), rep from * to last 3 (3, 3, 1, 0) sts, K3 (3, 3, 1, 0), 113 (127, 141, 155, 169) sts.
Next row: P.

Change to 2.75mm needles.
Commencing with row 1 work 14 rows of lace pattern.
Repeat these 14 rows a further 5 (6, 6, 7, 8) times, then repeat rows 1 to 10 only once more.

Shape Armholes

Cast off 10 sts at beg of next 2 rows, 93 (107, 121, 135, 149) sts.
Cast off 4 sts at beg of foll 2 rows 85 (99, 113, 127, 141) sts.

Continue as for front from **

SLEEVES *(Make Two)*

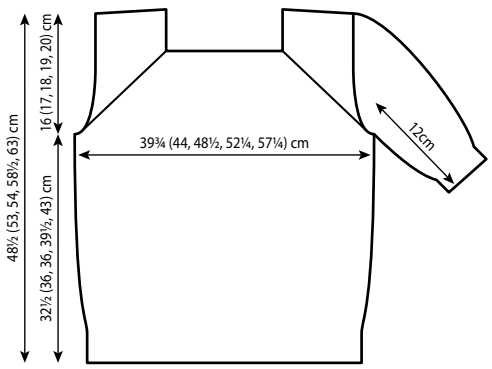
Using 2.25mm needles, cast on 60 (64, 68, 72, 76) sts.
Next row: * K2, P2, rep from * to end of row.
Rep this row until work measures 5cm (2in) ending with a WS row
Next row (Inc): K5 (14, 3, 15, 1), * Kfb, K1 (0, 1, 0, 1), rep from * to last 5 (15, 3, 16, 1) sts, K to end, 85 (99, 99, 113, 113) sts.
Next row: P.

Please read the next section in its entirety before commencing to knit as you are required to work more than one instruction at the same time. Commencing with row 1 work 14 rows of lace pattern twice (twice, twice, twice, twice), 28 rows worked in total. At the same time inc 1 st at each end of row 3 and then every foll 4th row a further 6 times, working the increased sts in stocking stitch. 14 sts increased, 99 (113, 113, 127, 127) sts.

Shape Sleeve Head

Maintaining patt, cast off 12 (14, 12, 14, 12) sts at beg of next 2 rows, 75 (85, 89, 99, 103) sts, then cast off 5 sts at beg of foll 2 rows, 65 (75, 79, 89, 93) sts.
Continuining to maintain patt, dec 1 st at each end of every row, 8 (4, 8, 4, 4) times, 49 (67, 63, 81, 85) sts. Continue in patt without further shaping until last row of 4th patt rep (from commencement of sleeve) has been completed, then dec 1 st at each end of every row until 31 (35, 35, 39, 39) sts rem, ending with a WS row. Cast off rem sts.

Knitting by Susan Crawford



MAKING UP

Overlap front shoulder over back by approx 4cm (1½in) and tack in position at armhole edges. Sew up side seams ensuring pattern matches. Set in sleeves ensuring centre top of sleeve head matches centre of shoulder seam and side and underarm seams also match. Use a firm back stitch to sew together. Attach three press stud fastenings to each shoulder as shown, with a button positioned over each press stud. Soak for 20 minutes in lukewarm, soapy water, rinse then pin to size and leave to dry flat. Darn in all ends.

Designed by "Ena" of Home Fashions and Children's Dress

AN ATTRACTIVE LACY JUMPER

MATERIALS

The jumper took 4 ozs. of Patons Beehive Fingering 2-ply and a ¼ oz. of Angora or a contrasting shade of the same make and ply of wool, and you will need 2 pairs of knitting needles Nos. 11 and 12, and 8 small buttons.

MEASUREMENTS

The jumper measures from the shoulder to the lower edge 18½ ins. The bust measurement is 34 ins. and the sleeve seams are 6 ins. long.

TENSION

The st.-st., using the No. 11 needles, should produce about 8½ sts. to 1 in.

ABBREVIATIONS

K., knit; P., purl; m., make; wl.fwd., wool forward; inc., increase (work into front and then into back of same st.); st., or sts., stitch or stitches; sl., slip; p.s.s.o., pass slipped st. over; in. or ins., inch or inches; rep., repeat; g.-st., garter-stitch (every row K.)

IMPORTANT

In order to produce the measurements quoted, it is very essential that the garment is worked to the tension given above. If you work looser or tighter than our designer, or use a different wool, and the needles stated do not produce this tension, try different size needles until the correct tension is obtained.

* * *

THE FRONT

Using the No. 12 needles, cast on 128 sts. and work in ribbing of K. 2 and P. 2 for 3½ ins. Change to No. 11 needles.

Next row : Inc. into 1st st., (K. 12, inc. into next st.) 9 times, K. 9, inc. into last st. (139 sts.)

Next row : P. 44, inc. into next st., P. 49, inc. into next st., P. 44. (141 sts.)

1st pattern row : * K. 1, P. 2, K. 1, P 2, K. 1, m. 1, K. 1, m. 1, K. 1, P. 2, K. 1, P. 2. Rep. from *, ending with K. 1.

2nd row : P. 1, * K. 2, P. 1, K. 2, P. 5, K. 2, P. 1, K. 2, P. 1. Rep. from * to end.

3rd row : * K. 1, P. 2, K. 1, P. 2, K. 1, m. 1, K. 3, m. 1, K. 1, P. 2, K. 1, P. 2. Rep. from *, ending with K. 1.

4th row : P. 1, * K. 2, P. 1, K. 2, P. 7, K. 2, P. 1, K. 2, P. 1. Rep. from * to end.

5th row : * K. 1, P. 2 tog., K. 1, P. 2 tog., K. 1, m. 1, K. 5, m. 1, K. 1, P. 2 tog., K. 1, P. 2 tog. Rep. from *, ending with K. 1.

6th row : P. 1, * K. 1, P. 1, K. 1, P. 9, K. 1, P. 1, K. 1, P. 1. Rep. from * to end.

7th row : K. 1, * (K. 2 tog. twice), m. 1, K. 7, m. 1, K. 1 (K. 2 tog. twice). Rep. from * to end.

8th row : P. to end.

9th row : K. 1, * K. 2 tog., m. 1, K. 9, m. 1, K. 2 tog., K 1. Rep. from * to end.

Next 5 rows : Garter-stitch.

These 14 rows form the pattern. Rep. them 4 times more, then rep. the 1st to 10th rows once more. Shape the armholes by casting off 16 sts. at the beginning of the next 2 rows, then cast off 5 sts. at the beginning of the next 2 rows. (This completes the 6th pattern.)

** Keeping continuity of pattern, work the 1st to 9th rows of next pattern, then P. 1 row.

Now commence working yoke. With the right side of the work facing, cast on 42 sts. and K. to end of row. Turn and cast on 42 sts. at other end of work. (183 sts.)

1st row : P. **2nd row :** K.

3rd row : P.

4th row : K. 41, K. 3 tog., K. 95, K. 3 tog., K. 41.

5th and every alternate row : K. 3, P. to last 3 sts., K. 3.

6th row : K. 40, K. 3 tog., K. 93, K. 3 tog., K. 40.

8th row : Using contrasting shade of wool for one row only, K. 39, K. 3 tog., K. 91, K. 3 tog., K. 39.

10th row : K. 38, K. 3 tog., K. 89, K. 3 tog., K. 38.

12th row : K. 37, K. 3 tog., K. 87, K. 3 tog., K. 37.

14th row : Using contrasting shade of wool for 1 row only, K. 36, K. 3 tog., K. 85, K. 3 tog., K. 36.

Continue in this manner, using contrasting shade of wool for every 6th row, and working 1 st. less before the 1st dec., 2 sts. less between 1st and 2nd dec., and 1 st. less after the 2nd dec., in every right-side row until you have worked the 34th row, thus :

34th row : K. 26, K. 3 tog., K. 65, K. 3 tog., K. 26.

36th row : K. 25, K. 4 tog., K. 61, K. 4 tog., K. 25.

38th row : Using contrasting wool for 1 row only. K. 24, K. 4 tog., K. 57, K. 4 tog., K. 24.

40th row : K. 23, K. 4 tog., K. 53, K. 4 tog., K. 23.

42nd row : K. 22, K. 4 tog., K. 49, K. 4 tog., K. 22.

44th row : Using contrasting wool for 1 row only. K. 21, K. 4 tog., K. 45, K. 4 tog., K. 21.

46th row : K. 20, K. 4 tog., K. 41, K. 4 tog., K. 20.

48th row : K. 19, K. 4 tog., K. 37, K. 4 tog., K. 19.

49th row : K. to end.

50th row : K. 18, K. 4 tog., K. 10, K. 2 tog., K. 9, K. 2 tog., K. 10, K. 4 tog., K. 18.

51st and 52nd rows : K. to end. Cast off.

THE BACK

Using No. 12 needles, cast on 116 sts. and work in ribbing of K. 2 and P. 2 for 3½ ins. Change to No. 11 needles.

Next row : Inc. into 1st st. (K. 10, inc. into next st.) 10 times, K. 5. (127 sts.)

Next row : P. to end.

Work in pattern as for Front until the 10th row of the 6th pattern has been completed. Now shape the armholes by casting off 10 sts., at the beginning of the next 2 rows, then cast off 4 sts. at the beginning of the next 2 rows. Work yoke as for front from **.

THE SLEEVES (both alike)

Using the No. 12 needles, cast on 64 sts. and work in ribbing of K. 2 and P. 2 for 2 ins. Change to No. 11 needles.

Next row : * K. 1, inc. into next st. Rep. from * to end. (96 sts.)

Next row : P. 43, (inc. into next st., P. 2) 3 times, P. to end. (99 sts.)

Work in pattern as for Front, inc. 1 st. at each end of the 10th and every following 8th row, until the 10th row of the 3rd pattern has been completed. (Work the extra sts. at each end of the rows in st.st.)

Shape the top by casting off 8 sts. at the beginning of the next 2 rows, then cast off 2 sts. at the beginning of every row, until 71 sts. remain.

Continue in pattern without further shaping, until the 5th row of the 5th pattern (from commencement) has been completed, then dec. 1 st. at each end of every row until 35 sts. remain. Cast off.

THE SHOULDER BUTTONHOLES

With the right side of the work facing, and using the No. 12 needles, pick up and K. 50 sts. along the left front shoulder (commencing at armhole edge).

1st row : K.

2nd row : (K. 10, wl.fwd., sl. 1, K. 1, p.s.s.o.) 4 times, K. 2.

3rd row : K. 2, (wl.fwd., sl. 1, K. 11) 4 times.

4th row : K. Cast off.

Pick up and K. 50 sts. in the same way, along the right front shoulder, commencing at neck edge.

1st row : K.

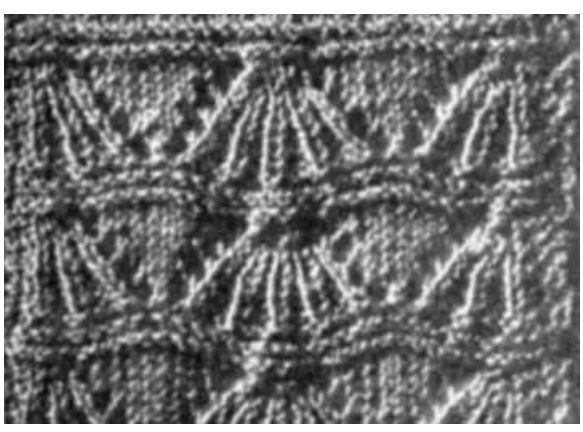
2nd row : K. 2, (wl.fwd., sl. 1, K. 1, p.s.s.o., K. 10) 4 times.

3rd row : (K. 11, wl.fwd., sl. 1) 4 times, k. 2.

4th row : K. Cast off.

THE MAKING UP

Press work on wrong side, with a warm iron over a damp cloth. Overlap each front shoulder over the back for 1½ ins., and lightly stitch together at armhole edges. Set sleeves into armholes, and press seams. Sew up underarm and sleeve seams and press these seams also. Sew on buttons to correspond with buttonholes.



Knitters Delight

MATERIALS

Susan Crawford Coquette 4 Ply Vintage Cotton, 100% mercerised cotton (125m / 136yds per 50g ball)
7 (9, 10, 12, 14) balls, shade Oyster
1 pair 2.75 (US 2) needles
1 pair 3.25 mm (US 3) needles
2mm crochet hook
1 button

TENSION

37 sts & 32 rows = 10cm (4in) using 3.25mm needles over main ribbed pattern (without blocking)
23 sts & 32 rows = 10cm (4in) using 3.25mm needles over yoke pattern (without blocking)

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3.25mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

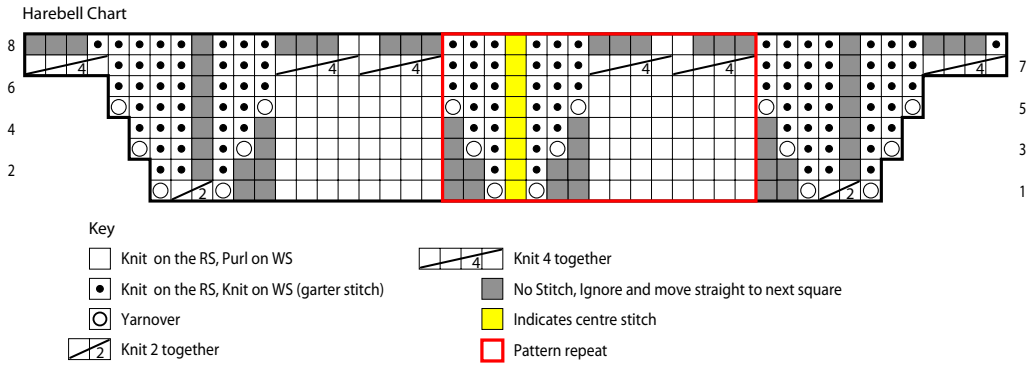
To Fit	76–86 (30–34)	92–97 (36–38)	102–112 (40–44)	112–122 (44–48)	122–132 (48–52)
Finished Measurements					
Actual Bust Size	78 (30½)	88½ (35)	99½ (39)	110 (43½)	121 (48)
Length to underarm	31 (12)	34 (13½)	37 (14½)	40 (15½)	43 (17)
Armhole Depth	17½ (7)	18½ (7)	19½ (7¾)	20½ (8)	21½ (8½)
Finished Length	48½ (19)	52½ (20¾)	56½ (22)	60½ (24)	64½ (25½)
Cross Back	31 (12)	34 (13½)	36 (14¼)	39 (15¼)	40½ (16)
Sleeve Length	14½ (5¾)	17 (6½)	17 (6½)	17½ (7)	19 (7½)

Garment shown in photographs is for first size 76–86 (30–34).
The garment is designed to be worn with between zero and 10cm (4in) of negative ease.

PATTERN NOTES

Harebell Pattern

It is important to keep track of your main pattern on either side of the yoke pattern as this pattern takes up stitches from the main pattern on row 7 of each pattern repeat. The stitch count on the 9 stitch, 8 row yoke pattern also changes on rows 1, 3 and 5 but returns to 9 sts per repeat on row 7.



Eyelet / Rib Pattern

Row 1 (RS): * K1, P2, K1, YO, K2tog, K1, P2, K1, repeat from * to the end of the row.
Row 2: * P1, K2, P1, YO, P2tog, P1, K2, P1, repeat from * to end of the row.
These 2 rows form pattern.

BACK

Using 2.75mm needles cast on 130 (150, 170, 190, 210) sts. Commencing with row 1, work in Eyelet / Rib pattern across all sts. Continue in patt until a total of 32 rows have been worked, ending with row 2.

Change to 3.25mm needles. Maintaining patt, Wfb at each end of next row and 6 foll 8th (10th, 11th, 12th, 14th) rows, 144 (164, 184, 204, 224) sts. (7 additional sts increased at each side worked in K2, P2 rib). Continue in patt as now set until work measures 31 (34, 37, 40, 43) cm (12, 13½, 14½, 15¾, 17 in) from cast on ending with a WS row. On the RS of work, place a marker at the centre of row. This will be on a K2tog stitch.

Shape Armholes

Maintaining patt, cast off 12 (14, 12, 14, 16) sts at the beg of the next 2 (2, 4, 4, 4) rows, 120 (136, 140, 148, 160) sts. Maintaining Eyelet / Rib pattern on outer stitches and working yoke pattern as required, dec 1 st at beg of next 6 (10, 6, 4, 10) rows, 114 (126, 134, 144, 150) sts.

3rd, 4th & 5th sizes only

Maintaining patt work without further shaping for a further 6 (12, 8) rows.

All Sizes – Yoke Placement

Row 1 (RS): Patt to marked st at centre of work, YO, K2tog, YO. Maintaining patt, work to end. An additional YO has been worked after centre K2tog, and from this point you will now have an odd number of sts on each row, with a centre st. Continue to move marker up work to show centre st. The st rem from the K2tog along with the YO on either side are your centre 3 sts. Pattern placement is now worked from this point throughout.

Row 2: Patt to centre 3 sts, K3, patt to end.

Row 3: Patt to centre 3 sts, YO, K3, YO, patt to end.

Row 4: Patt to centre 5 sts, K5, patt to end.

Row 5: Patt to centre 5 sts, YO, K5, YO, patt to end.

Row 6: Patt to centre 7 sts, K7, patt to end.

Row 7: Patt to centre 17 sts, K4tog, K9, K4tog, patt to end.

Row 8: Patt to centre 15 sts, K15, patt to end.

These 8 rows place yoke.

Place Chart

Row 1 (RS): Patt to centre 21 sts, and reading from right to left, work first 4 sts from row 1 of chart once, then marked repeat section once, then last 12 sts once. Patt to end.

Row 2: Patt to centre 25 sts, reading from left to right, work last 11 sts from row 2 of chart once, then marked repeat section once, and finally first 3 sts once. Patt to end.

Continue as indicated by these 2 rows until all 8 rows of yoke patt rep have been worked.

Row 9 (RS): Patt to centre 39 sts, and reading from right to left, work first 4 sts from row 1 of chart once, then marked repeat 3 times, then final 12 sts once. Patt to end.

Row 10: Patt to centre 47 sts and reading from left to right, work final 11 sts from row 2 of chart once, then marked repeat 3 times, then first 3 sts once. Patt to end.

Continue as indicated by these 2 rows until all 8 rows of patt rep have been worked.

Row 17 (RS): Patt to centre 57 sts, and reading from right to left, work first 4 sts from row 1 of chart once, then marked repeat 5 times, then final 12 sts once. Patt to end.

Row 18: Patt to centre 69 sts and reading from left to right, work final 11 sts from row 2 of chart once, then marked repeat 5 times, then first 3 sts once. Patt to end.

Continue as indicated by these 2 rows until all 8 rows of patt rep have been worked.

Continue in this manner working an additional 2 full patt reps on each subsequent rep of patt until all 8 rows of chart have been repeated 5 times in total, (40 chart rows worked) and 9 full patt reps have been worked across sts, 105 (117, 125, 135, 141) sts rem.

Shape Shoulders

Now working every row K, cast off 11 (12, 13, 14, 15) sts at the beg of the next 4 rows, then cast off 11 (13, 14, 15, 15) sts at the beg of the next 2 rows, then cast off the remaining 39 (43, 45, 49, 51) sts for back neck.

Knitting by Dorothy Crawford

FRONT

Work exactly as for back until row 7 of 4th Harebell Chart repeat completed (31 chart rows worked).

Divide for Front Neck

Next row (WS): Continuing to maintain patt as set by chart, patt to centre 27 (31, 33, 37, 39) sts, then cast off these 27 (31, 33, 37, 39) sts knitwise, then patt to end.
Turn and work on these rem sts only, placing first set of 39 (43, 45, 49, 51) sts on to a holder.
Maintaining patt, dec 1 st at neck edge on 6 foll rows.
Continue without further shaping until all 8 rows of chart completed, 33 (37, 40, 43, 45) sts.

Shape Shoulders

Now knitting every row, cast off 11 (12, 13, 14, 15) sts at beg of next and foll alt row, then cast off 11 (13, 14, 15, 15) sts at the beg of the next row.

With RS facing, rejoin yarn to rem sts on holder.
Maintaining patt dec 1 st at neck edge on 6 foll rows.
Continue without further shaping until all 8 rows of chart completed, 33 (37, 40, 43, 45) sts.
Knit one row.

Shape Shoulders

Continuing to knit every row, cast off 11 (12, 13, 14, 15) sts at beg of next and foll alt row, then cast off 11 (13, 14, 15, 15) sts at the beg of the next row.

SLEEVES *(Make Two)*

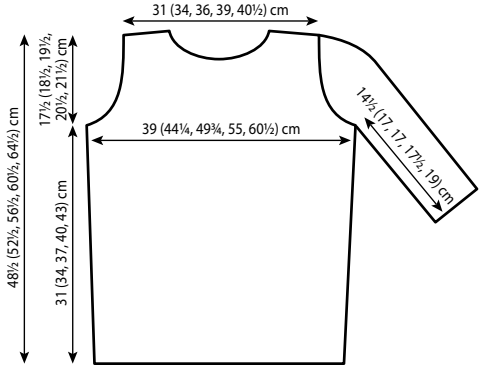
Using 2.75mm needles, cast on 80 (100, 110, 120, 120) sts.
Commencing with row 1, work 16 rows in Eyelet / Rib pattern.
Change to 3.25mm needles and maintaining pattern, Wfb at each end of next and 2 (1, 1, 1, 5) foll 6th (12th, 12th, 12th, 4th) rows, working incs in K2, P2 rib as before, 86 (104, 114, 124, 132) sts.
Work without shaping until sleeve measures 11½ (11½, 12½, 13, 14) cm (4½, 4½, 5, 5¼, 5½ in) from cast-on edge.

Shape Sleeve Head

Maintaining patt, cast off 12 (9, 11, 12, 13) sts at beg of next 2 (4, 4, 4, 4) rows, 62 (68, 70, 76, 80) sts, then dec 1 st at beg of next 40 (46, 44, 48, 52) rows, 22 (22, 26, 28, 28) sts. Cast off 3 (3, 4, 4, 4) sts at beg of next 4 rows, then cast off rem 10 (10, 10, 12, 12) sts.

MAKING UP

Do not press. Join the left shoulder seam, then join right shoulder seam together for approx two thirds of distance from armhole edge. Join sleeve and side seams. Set in sleeves taking care to match centre of sleeve head to shoulder seam. Using 2mm crochet hook work a button loop of approx 8 chain sts at front neck edge of right neck as shown in photos. Sew button in place on right back neck to match. Darn in all ends. Press lightly on WS if required.



KNITTERS' DELIGHT

Here Is One Of Our Loveliest Jumper Designs. Knit It In A Soft Flower Colour So Appropriate For Springtime

The pretty harebell stitches are grouped to make a pointed yoke.

THE harebell stitch of the yoke and the lacy rib of the main part of the jumper make this a specially interesting "knitted."

MATERIALS.—6 *ounces of Femina Botany Fingering, 3-ply, a pair each of No. 9 and No. 10 knitting pins; 1 press stud.*

TENSION AND MEASUREMENTS.—*Worked at a tension of one repeat of the lace pattern to one inch and a quarter in width with No. 9 pins, the measurements on the diagram are attained without pressing.*

ABBREVIATIONS—TO BE READ BEFORE WORKING.—*K., knit plain; p., purl; st., stitch; tog., together; inc., increase (by working into the front and back of the same st.); dec., decrease; m., make (by bringing the wool to the front of the pin and over it before knitting the next st., or by bringing the wool to the front of the pin, over it and to the front again, before a p. st.); garter st. is k. plain on every row. Directions in brackets are worked the number of times stated after the brackets.*

TO WORK THE FRONT

BEGIN at the lower edge and with No. 10 pins cast on 130 sts. Work in pattern as follows, working into the back of the cast-on sts. to give a neat edge:

1st row: * K. 1, p. 2, k. 1, m. 1, k. 2 tog., k. 1, p. 2, k. 1; repeat from * to the end of the row.

2nd row: * P. 1, k. 2, p. 1, m. 1, p. 2 tog., p. 1, k. 2, p. 1; repeat from * to the end of the row.

These 2 rows form the pattern, so repeat them 15 times more.

Change to No. 9 pins and inc. 1 st. at both ends of the next row and every following 8th row until the 7th inc. row has been worked, when there will be 144 sts., working the extra sts. in k. 2 and p. 2 rib. Work 29 rows more.

THE YOKE. *To Shape the Armholes:* *1st row:* Cast off 12 (1 st. on pin), k. 1, p. 2, k. 2, p. 2, (k. 1, m. 1, k. 2 tog., k. 1, p. 2, k. 2, p. 2) 5 times, k. 1, m. 1, k. 2 tog., m. 1, k. 1, p. 2, k. 2, p. 2, (k. 1, m. 1, k. 2 tog., k. 1, p. 2, k. 2, p. 2) 6 times, k. 2, p. 2.

2nd row: Cast off 12 (1 st. on pin), p. 1, k. 2, p. 2, k. 2, (p. 1, m. 1, p. 2 tog., p. 1, k. 2, p. 2, k. 2) 5 times, p. 1, k. 3, p. 1, k. 2, p. 2, k. 2, (p. 1, m. 1, p. 2 tog., p. 1, k. 2, p. 2, k. 2) 5 times, p. 2.

3rd row: K. 2 tog., p. 2, k. 2, p. 2, (k. 1, m. 1, k. 2 tog., k. 1, p. 2, k. 2, p. 2) 5 times, k. 1, m. 1, k. 3, m. 1, k. 1, p. 2, k. 2, p. 2, (k. 1, m. 1, k. 2 tog., k. 1, p. 2, k. 2, p. 2) 5 times, k. 2.

4th row: P. 2 tog., k. 2, p. 2, k. 2, (p. 1, m. 1, p. 2 tog., p. 1, k. 2, p. 2, k. 2) 5 times, p. 1, k. 5, p. 1, k. 2, p. 2, k. 2, (p. 1, m. 1, p. 2 tog., p. 1, k. 2, p. 2, k. 2) 5 times, p. 1.

5th row: P. 2 tog., p. 1, k. 2, p. 2, (k. 1, m. 1, k. 2 tog., k. 1, p. 2, k. 2, p. 2) 5 times, k. 1, m. 1, k. 5, m. 1, k. 1, p. 2, k. 2, p. 2, (k. 1, m. 1, k. 2 tog., k. 1, p. 2, k. 2, p. 2) 5 times, k. 1.

6th row: K. 2 tog., k. 1, p. 2, k. 2, (p. 1, m. 1, p. 2 tog., p. 1, k. 2, p. 2, k. 2) 5 times, p. 1, k. 7, p. 1, k. 2, p. 2, k. 2, (p. 1, m. 1, p. 2 tog., p. 1, k. 2, p. 2, k. 2) 5 times.

7th row: P. 2 tog., (k. 2, p. 2, k. 1, m. 1, k. 2 tog., k. 1, p. 2) 5 times, k. 4 tog., k. 9, k. 4 tog., (p. 2, k. 1, m. 1, k. 2 tog., k. 1, p. 2, k. 2) 5 times, p. 2.

8th row: K. 2 tog., (p. 2, k. 2, p. 1, m. 1, p. 2 tog., p. 1, k. 2) 5 times, k. 13, p. 1, m. 1, p. 2 tog., p. 1, k. 2, (p. 2, k. 2, p. 1, m. 1, p. 2 tog., p. 1, k. 2) 5 times, p. 2, k. 1.

9th row: P. 1, (k. 2, p. 2, k. 1, m. 1, k. 2 tog., k. 1, p. 2) 4 times, k. 2, p. 2, k. 1, m. 1, k. 2 tog., m. 1, k. 8, m. 1, k. 1, m. 1, k. 8, m. 1, k. 2 tog., m. 1, k. 1, p. 2, (k. 2, p. 2, k. 1, m. 1, k. 2 tog., k. 1, p. 2) 4 times, k. 2, p. 1.

10th row: K. 1, (p. 2, k. 2, p. 1, m. 1, p. 2 tog., p. 1, k. 2) 4 times, p. 3, k. 2, p. 1, (k. 3, p. 8) twice, k. 3, p. 1, k. 2, (p. 2, k. 2, p. 1, m. 1, p. 2 tog., p. 1, k. 2) 4 times, p. 2, k. 1.

11th row: P. 1, (k. 2, p. 2, k. 1, m. 1, k. 2 tog., k. 1, p. 2) 4 times, k. 3, p. 2, k. 1, (m. 1, k. 3, m. 1, k. 8) twice, m. 1, k. 3, m. 1, k. 1, p. 2, (k. 2, p. 2, k. 1, m. 1, k. 2 tog., k. 1, p. 2) 4 times, k. 2, p. 1.

12th row: K. 1, (p. 2, k. 2, p. 1, m. 1, p. 2 tog., p. 1, k. 2) 4 times, p. 2, k. 2, p. 1, (k. 5, p. 8) twice, k. 5, p. 1, k. 2, (p. 2, k. 2, p. 1, m. 1, p. 2 tog., p. 1, k. 2) 4 times, p. 2, k. 1.

13th row: P. 1, (k. 2, p. 2, k. 1, m. 1, k. 2 tog., k. 1, p. 2) 4 times, k. 2, p. 2, k. 1, (m. 1, k. 5, m. 1, k. 8) twice, m. 1, k. 5, m. 1, k. 1, p. 2, (k. 2, p. 2, k. 1, m. 1, k. 2 tog., k. 1, p. 2) 4 times, k. 2, p. 1.

14th row: K. 1, (p. 2, k. 2, p. 1, m. 1, p. 2 tog., p. 1, k. 2) 4 times, p. 2, k. 2, p. 1, (k. 7, p. 8) twice, k. 7, p. 1, k. 2, (p. 2, k. 2, p. 1, m. 1, p. 2 tog., p. 1, k. 2) 4 times, p. 2, k. 1.

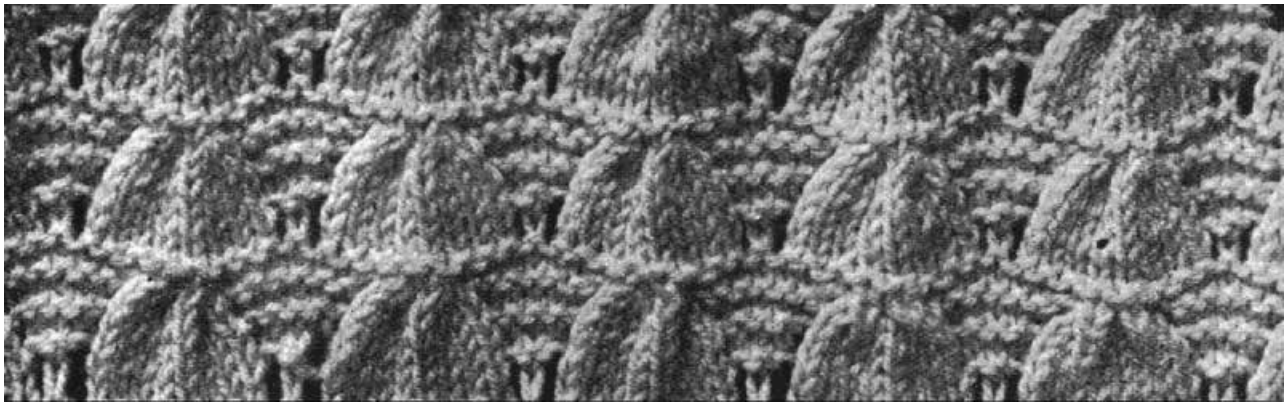
15th row: P. 1, (k. 2, p. 2, k. 1, m. 1, k. 2 tog., k. 1, p. 2) 4 times, k. 1, (k. 4 tog., k. 7, k. 4 tog.) 3 times, k. 1, (p. 2, k. 1, m. 1, k. 2 tog., k. 1, p. 2, k. 2) 4 times, p. 1.

16th row: K. 1, (p. 2, k. 2, p. 1, m. 1, p. 2 tog., p. 1, k. 2) 4 times, p. 1, k. 27, (k. 18 sts. more here on each repeat), p. 1, (k. 2, p. 1, m. 1, p. 2 tog., p. 1, k. 2, p. 2) 4 times, k. 1.

17th row: P. 1, (k. 2, p. 2, k. 1, m. 1, k. 2 tog., k. 1, p. 2) 3 times, k. 2, p. 2, k. 1, m. 1, k. 2 tog., m. 1, (k. 8, m. 1, k. 1, m. 1) 3 times, k. 8, m. 1, k. 2 tog., m. 1, k. 1, p. 2, (k. 2,

p. 2, k. 1, m. 1, k. 2 tog., k. 1, p. 2) 3 times, k. 2, p. 1 (119 sts.).

Repeat from the 10th row to the 17th row twice more, then from the 10th row to the 15th row again, but on each repeat work the bracketed item at each end once less than on the previous repetition, and the centre bracketed item twice more (105 sts.).



The harebell stitch.

Now divide the sts. as follows :

Next row (wrong side) : K. 1, p. 2, k. 2, p. 1, m. 1, p. 2 tog., p. 1, k. 2, p. 1, k. 27, and leave these 39 sts. on a spare pin for the Right Front Shoulder, cast off 27, (1 st. on pin), k. 26, p. 1, k. 2, p. 1, m. 1, p. 2 tog., p. 1, k. 2, p. 2, k. 1 (39 sts. for the Left Front Shoulder).

THE LEFT FRONT SHOULDER.—*1st row:* P. 1, k. 2, p. 2, k. 1, m. 1, k. 2 tog., m. 1, (k. 8, m. 1, k. 1, m. 1) 3 times, k. 2, k. 2 tog.

2nd row : P. 2 tog., p. 1, (k. 3, p. 8) 3 times, k. 3, p. 1, k. 2, p. 2, k. 1.

3rd row : P. 1, k. 2, p. 2, k. 1, (m. 1, k. 3, m. 1, k. 8) 3 times, m. 1, k. 3, k. 2 tog.

4th row : K. 2 tog., k. 3, (p. 8, k. 5) 3 times, p. 1, k. 2, p. 2, k. 1.

5th row : P. 1, k. 2, p. 2, k. 1, (m. 1, k. 5, m. 1, k. 8) 3 times, m. 1, k. 2, k. 2 tog.

6th row : K. 4, (p. 8, k. 7) 3 times, p. 1, k. 2, p. 2, k. 1.

7th row : P. 1, k. 1, (k. 4 tog., k. 7, k. 4 tog.) 3 times, k. 4 tog., k. 2, k. 2 tog.

8th row : K. 31, p. 1, k. 1.

To Slope the Shoulder : Work in garter-st. and cast off 11 sts. at the beginning of the next row and following 2 alternate rows, then fasten off.

THE RIGHT FRONT SHOULDER : Begin at the neck end of the remaining 39 sts. and work as follows :

1st row : K. 2 tog., k. 2, (m. 1, k. 1, m. 1, k. 8) 3 times, m. 1, k. 2 tog., m. 1, k. 1, p. 2, k. 2, p. 1.

2nd row : K. 1, p. 2, k. 2, p. 1, (k. 3, p. 8) 3 times, k. 3, p. 1, p. 2 tog.

3rd row : K. 2 tog., (k. 3, m. 1, k. 8, m. 1) 3 times, k. 3, m. 1, k. 1, p. 2, k. 2, p. 1.

4th row : K. 1, p. 2, k. 2, p. 1, (k. 5, p. 8) 3 times, k. 3, k. 2 tog.

5th row : K. 2 tog., k. 2, m. 1, (k. 8, m. 1, k. 5, m. 1) 3 times, k. 1, p. 2, k. 2, p. 1.

6th row : K. 1, p. 2, k. 2, p. 1, (k. 7, p. 8) 3 times, k. 4.

7th row : K. 2 tog., k. 2, k. 4 tog., (k. 4 tog., k. 7, k. 4 tog.) 3 times, k. 1, p. 1.

8th row : K. 1, p. 1, k. 31.

K. 1 row plain, then slope the shoulder as for the first shoulder.

THE BACK

WORK this the same as the Front, but instead of dividing the sts. at the neck, repeat from the 10th to the 17th row 3 times more instead of twice, then from the 10th to the 15th row.

To Slope the Shoulders : Cast off 11 sts. at the beginning of the next 6 rows, then cast off the remaining sts.

THE NECK BAND

FIRST join the right shoulder seam, beginning at the arm end and taking 1 st. from each side at a time. Using No. 10 pins pick up and k. 15 sts. from the neck edge of the Left Front Shoulder, 34 sts. across the centre front, 15 sts. from the neck edge of Right Front Shoulder, and 40 sts. across the back neck edge, turn, and cast on 6 sts. (110 sts.).

Work 4 rows in garter-st.

1st dec. row : * K. 20, k. 2 tog. ; repeat from * to the end. K. 1 row (105 sts.).

2nd dec. row : * K. 15, k. 2 tog., repeat from * until 3 remain, k. 3. Cast off.

THE SLEEVES

BEGIN at the arm edge and with No. 10 pins cast on 80 sts. Work 16 rows in pattern as at the beginning of the Back.

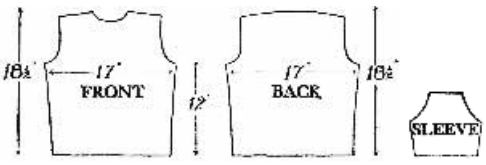
Change to No. 9 pins and inc. 1 st. at both ends of the next row and every following 6th row until the 3rd inc. row has been worked (86 sts.). Work 9 rows more.

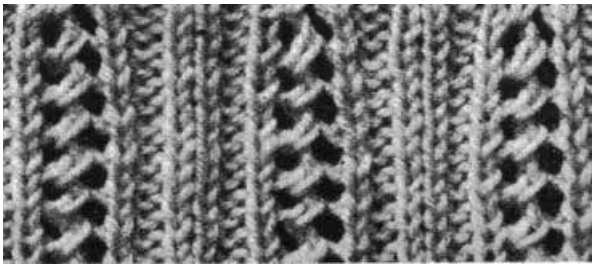
To Shape the Sleeve Top : Cast off 10 sts. at the beginning of the next 2 rows, then dec. 1 st. at beginning of next 40 rows (26 sts.).

Cast off 4 sts. at the beginning of the next 4 rows, then cast off the remaining sts.

Work another sleeve in the same way.

TO MAKE UP THE JUMPER. Do not press the knitting. Join the left shoulder seam as far as the neck-band, and press the seam with the edge of the iron only, for neatness. Set the sleeves into armholes and press these seams. Join the sleeve and side seams in one line and press. Sew a press-stud to the neck-band on the left shoulder.





The main part of the jumper is knitted in this stitch.

Lacy Gloves

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
2 balls shade Dark Mandarin
– OR –
Jamieson & Smith 2 ply Jumper weight, 100% Shetland wool, (115m / 125yds per 25g ball)
2 balss shade 32 (bronze)

1 pair 2.25mm (US 1) needles
Set of 2.25mm (US 1) double pointed needles
Stitch markers

TENSION

30 sts & 42 rows = 10cm (4in) using 2.25mm needles over stocking stitch

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

One size to fit a medium ladies hand

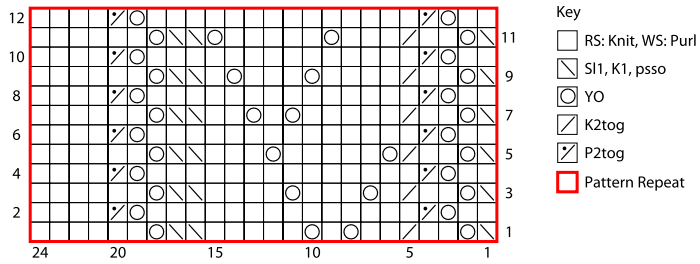
PATTERN NOTES

To ensure a perfect fit create a template by placing a hand with fingers slightly spread apart on a piece of paper, draw round and use as a sizing guide.

Lacy Pattern *(also shown on chart)*

Row 1 (RS): Sl1, K1, psso, YO, K2, K2tog, K2, YO, K1, YO, K5, [Sl1, K1, psso] twice, YO, K6.
Row 2 & all even numbered rows: P4, P2tog, YO, P14, P2tog, YO, P2.
Row 3: Sl1, K1, psso, YO, K2, K2tog, K1, YO, K3, YO, K4, [Sl1, K1, psso] twice, YO, K6.
Row 5: Sl1, K1, psso, YO, K2, K2tog, YO, K5, YO, K3, [Sl1, K1, psso] twice, YO, K6.
Row 7: Sl1, K1, psso, YO, K2, K2tog, K5, YO, K1, YO, K2, [Sl1, K1, psso] twice, YO, K6.
Row 9: Sl1, K1, psso, YO, K2, K2tog, K4, YO, K3, YO, K1, [Sl1, K1, psso] twice, YO, K6.
Row 11: Sl1, K1, psso, YO, K2, K2tog, K3, YO, K5, YO, [Sl1, K1, psso] twice, YO, K6.
Row 12: as row 2.
These 12 rows form pattern.

Chart



Key
- RS: Knit, WS: Purl
- Sl1, K1, psso
- YO
- K2tog
- P2tog
- Pattern Repeat

LEFT HAND GLOVE

Using 2.25mm needles, cast on 50 sts.
Next row: * K1, P1, rep from * to end.
Repeat this row a further 35 times.
Row 1: K26, PM, work row 1 of lace pattern.
Row 2: Work row 2 of patt, SM, P26.
Row 3: K26, work row 3 of patt.
Row 4: As row 2.
Row 5: K26, work row 5 of patt.
Row 6: As row 2.

Place Thumb Gusset

Row 7: K20, PM, Kfb, K2, Kfb, PM, K2, work row 7 of patt, 52 sts.
Row 8: Work as row 2 of patt, P30.
Row 9: K28, work row 9 of patt.
Row 10: As Row 8.
Row 11: K20, Kfb, K4, Kfb, K2, work row 11 of patt, 54 sts.
Row 12: Work as row 2 of patt, P32.

Continue as set working 12 row lace pattern over last 24 sts on row and stocking stitch on rem sts, increasing for thumb gusset as set on every 3rd, 7th and 11th patt rows until 66 sts in total and 16 sts between gusset markers, ending with a WS row. Stitches will be arranged as follows: 20 sts before markers, 22 sts between markers, 24 sts after markers.

Thumb

Next row: K40, turn, P17, turn, and cast on 4 sts.
Leaving rem sts on straight needles, use 2 dpns and commencing with a K row, work in stocking stitch on these 21 sts for 32 rows or until length required.

Shape Top

Next row: [K2tog, K1], rep to end of the row, 14 sts.
Next row: P.
Next row: [K2tog] to end of row, 7 sts.
Break off yarn leaving a long end. Thread this through the remaining sts, draw up closely and fasten off, leaving enough yarn to sew up the thumb seam.

Hand

Holding the work with the right side facing, pick up and K 5 sts from the base of the thumb with the needle holding 23 sts, then work the remaining 26 sts from the back of the hand, keeping 20 sts in lace pattern as set, 54 sts.
Next row (WS): Work 24 sts in lace patt as set, P30.
Next row: K30, patt 24.
These 2 rows set patt. Continue in this manner until a total of 17 rows have been worked ending with a WS row.
Now work fingers as follows:

First Finger

With RS facing, K34, turn, cast on 3 sts, turn and P19, leaving 18 sts for the front of the hand and 20 sts for the back.
Commence working on these 19 sts, as for thumb until 32 rows or number of rows required have been worked more on these 19 sts, or for the length required.

Shape Top

Next row: K1, [K2tog, K1] 6 times, 13 sts.
Next row: P.
Next row: K1, [K2tog] 6 times, 7 sts.
Break off yarn and finish as for thumb.

Second Finger

With RS facing pick up and K 4 sts from the base of the first finger, K7 sts from the back of the hand, cast on 3 sts, turn and P19.
As before, work 36 rows or for the length required on these 19 sts, then finish the top as for the first finger.

Third Finger

Pick up and K 4 sts from the base of the second finger, K6 from the back of hand, turn, cast on 3 sts, and P19.
Complete as for the first finger.

Fourth Finger

Pick up and K 3 sts from the base of the third finger, K the remaining 14 sts, turn and P17.
Work 26 rows on these 17 sts until length required.

Shape Top

Next row: K1, [K2tog, K1] 5 times, K1, 12 sts.
Next row: [K2tog] to end, 6 sts.
Finish as for thumb.

RIGHT HAND GLOVE

Using 2.25mm needles cast on 50 sts and work in ribbing for 36 rows as for Left Hand Glove.
Now set patt as folls:
Row 1 (RS): Work row 1 of lace patt,PM, K26.
Row 2: P26, work row 2 of lace patt.
Continue as set for a further 4 rows.

Place Thumb Gusset

Row 7 (RS): Patt 24, K2, PM, Kfb, K2, Kfb, PM, K20, 52 sts.
Continue in this manner as for Left Hand glove until 66 sts on needle.

Thumb

Next row: K4, patt 20, K19, turn and P17, turn and cast on 4 sts (21 sts).
Work the thumb as given for the left hand glove.
To continue the hand, hold the work with the right side facing and, onto the needle with 26 pattern sts, pick up and K 5 sts from the cast on edge at the base of the thumb, then K 23 sts across the palm of the hand (54 sts).
Work 17 rows more, keeping 30 sts in st st at the end of right side rows.

First Finger

Work 36 sts, turn and P16, turn and cast on 3 sts, leaving 18 sts for the front of the hand and 20 sts for the back.
Work on these 19 sts, as for the first finger of the left hand.
Now work the other fingers as for the left hand, but hold the work with the wrong side facing when beginning each finger, so that the K and P rows will be reversed.

MAKING UP

Join the finger and thumb seams, then join the seam down the side of the hand. Soak in lukewarm, soapy water, rinse then leave to dry flat. Alternatively place on glove board to dry. Darn in all ends.

Knitting by Dorothy Crawford

Lacy GLOVES On TWO NEEDLES!

The Prettiest Pair of Gloves to Wear With Your Summer Frocks

MATERIALS.—*One 50-gram ball of Clark's Anchor Stranded Cotton and a pair of No. 13 knitting pins.*

TENSION AND MEASUREMENTS.—*Worked at a tension of 10 stitches to the inch in width on the plain knitting these gloves will fit a hand taking size 6 in skin gloves. This is a small size for a change, but No. 12 pins will make the next size larger, or sts. may be increased after the wristlet and these extra sts. divided equally between the back of hand and the palm. On the back the extra sts. must be knitted plain at each side of the pattern so as to avoid interfering with the centre leaf panel.*

So suitable for town wear with a printed silk frock and a flowery little hat.

THIS enchanting pair of cotton gloves is ideal for hot weather, and so simple to make. Each lace-panelled glove is knitted in one piece on two needles. The photograph on the page opposite shows one glove before the seams are sewn up.

ABBREVIATIONS, TO BE READ BEFORE WORKING.—*K., knit plain; p., purl; st., stitch; tog., together; m., make (by bringing the wool to the front of the pin and over it before knitting the next st., or by bringing the wool to the front of the pin, over it and to the front again, before working a p. st.); sl., slip; p.s.s.o., pass the slipped st. over; inc., increase (by working into the front and back of the same st.); dec., decrease (by working 2 sts. tog.); s.s., stocking stitch (k. on the right side and p. back); single rib is k. 1 and p. 1 alternately. Directions in brackets are worked the number of times stated after the brackets.*

TO WORK THE LEFT-HAND GLOVE

BEGIN at the wrist and cast on 50 sts. Work 36 rows in single rib.

Now begin the pattern as follows:

1st row: K. 26 for the s.s., sl. 1, k. 1, p.s.s.o., m. 1, k. 2, k. 2 tog., k. 2, m. 1, k. 1, m. 1, k. 5, (sl. 1, k. 1, p.s.s.o.) twice, m. 1, k. 6.

2nd row: P. 4, p. 2 tog., m. 1, p. 14, p. 2 tog., m. 1, p. 2, which finishes the pattern, then p. 26.

3rd row: K. 26, sl. 1, k. 1, p.s.s.o., m. 1, k. 2, k. 2 tog., k. 1, m. 1, k. 3, m. 1, k. 4, (sl. 1, k. 1, p.s.s.o.) twice, m. 1, k. 6.

4th row: As 2nd row.

5th row: K. 26, sl. 1, k. 1, p.s.s.o., m. 1, k. 2, k. 2 tog., m. 1, k. 5, m. 1, k. 3, (sl. 1, k. 1, p.s.s.o.) twice, m. 1, k. 6.

6th row: As 2nd row.

7th row: K. 20, inc. in the next st. to begin the thumb gusset, k. 2, inc. for second outline of gusset, k. 2, sl. 1, k. 1, p.s.s.o., m. 1, k. 2, k. 2 tog., k. 5, m. 1, k. 1, m. 1, k. 2 (sl. 1, k. 1, p.s.s.o.) twice, m. 1, k. 6.

8th row: P. 4, p. 2 tog., m. 1, p. 14, p. 2 tog., m. 1, p. 30.

9th row: K. 26, sl. 1, k. 1, p.s.s.o., m. 1, k. 2, k. 2 tog., k. 4, m. 1, k. 3, m. 1, k. 1, (sl. 1, k. 1, p.s.s.o.) twice, m. 1, k. 6.

10th row: As 8th row.

11th row: K. 20, inc., k. 4, inc., k. 2, sl. 1, k. 1, p.s.s.o., m. 1, k. 2, k. 2 tog., k. 3, m. 1, k. 5, m. 1, (sl. 1, k. 1, p.s.s.o.) twice, m. 1, k. 6.

12th row: P. 4, p. 2 tog., m. 1, p. 14, p. 2 tog., m. 1, p. 32.

These 12 rows form the lace pattern, so repeat them twice more, but on every 3rd, 7th and 11th pattern row inc. 2 sts. on the thumb gusset, working 2 sts. more in s.s. between the increases after every inc. row and allowing for these extra sts. on subsequent rows (66 sts.). The first row of the second pattern will begin with k. 30 for the s.s. because 4 gusset increases have been made, and it is a good plan for beginners to add the number of sts. increased after every inc. row and put that number down on paper. It will then be easy to remember to k. the right number at the beginning of right side rows, and to purl the corresponding number at the end of wrong-side rows.

All *increase* rows will begin with k. 20 ss on the 7th row of the first pattern **because the extra sts.. are counted between the two increase points.**

THE THUMB: K. 40, turn, p. 17, turn and cast on 4 sts.

Work 32 rows in s.s. on these 21 sts., or for length required.

***To Shape the Top:* K. 2 tog. and k. 1 alternately to the end of the row, turn and p. 1 row. Turn and k. 2 tog. along the row.**

Break off the wool, leaving a long end, which thread through the remaining sts.; draw up closely and fasten off, leaving enough wool to sew up the thumb seam.

THE HAND CONTINUED: Holding the work with the right side facing, pick up and k. 5 sts. from the base of the thumb with the pin holding 23 plain sts., then work the remaining 26 sts. from the back of the hand, keeping 20 sts. in lace pattern (54 sts.).

Work 17 rows more, working in pattern as at the beginning, but omit the thumb gusset increases and work 30 sts. in s.s. at the beginning of right-side rows. (More rows may be worked here for a longer hand.)

Now set the sts. in position for the fingers as follows:

THE FIRST FINGER: Holding the work with the right side facing, k. 34, turn, cast on 3 sts., turn and p. 19 for this finger, leaving 18 sts. for the front of the hand and 20 sts. on the back.

Work 32 rows more on these 19 sts., or for length required, then shape the top and finish as for the thumb.

THE SECOND FINGER: With the right side facing pick up and k. 4 sts. from the base of the first finger, k. 7 sts. from the back of the hand, cast on 3 sts., turn and p. 19.

Work 36 rows or for length required, on these 19 sts., then finish the top as for the thumb.

THE THIRD FINGER: Pick up and k. 4 sts. from the base of the second finger, k. 6 from the back of hand, turn, cast on 3 sts., and p. 19.

Work as for the first finger.

THE FOURTH FINGER: Pick up and k. 3 sts. from the base of the third finger, k. the remaining 14 sts., turn and p. 17.

Work 26 rows on these 17 sts., then finish the top as before.

THE RIGHT-HAND GLOVE

WORK the ribbing as for the first glove, then reverse the position of the pattern, by working the rows *backwards* until the thumb gusset is finished, when there will be 66 sts.

To divide the sts. for the thumb: K. 4, pattern 20, k. 19, turn and p. 17, turn and cast on 4 sts. (21 sts.). Now work the thumb as given for the left-hand glove.

To continue the hand, hold the work with the right side facing and on to the working pin with 36 pattern sts., pick up and k. 5 sts. from the cast-on edge at the base of the thumb, then k. the 23 plain sts. across the front of the hand (54 sts.).

Work 17 rows more, keeping 30 sts. in s.s. at the end of right side rows.

THE FIRST FINGER: Work 36 sts., turn and p. 16, turn and cast on 3 sts., leaving 18 sts. for the front of hand and 20 on the back. Work on these 19 sts. as for the first finger of the left hand.

Now work the other fingers as for the left hand, but hold the work with the wrong side facing when beginning each finger, so that the k. and p. rows will be reversed.

TO MAKE UP THE GLOVES: Darn in all ends and press the gloves with a hot iron over a damp cloth and a thick blanket underneath. Join the finger and thumb seams, then join the seam down the side of the hand. Turn inside out and press the seam on the wrong side.

Tea Garden Dress

MATERIALS

Susan Crawford Fenella 2 Ply Wool, 100% pure new British wool (124m / 135yds per 25g skein)
15 (16, 18) skeins, shade Roman Plaster – A
6 (7, 9) skeins, shade Forget-me-not – B
1 pair 3.25mm (US 4) needles
1 3.25mm (US 4) circular needle (100cm long)
10 buttons
Press fastener
Stitch holder
Stitch markers
Spare needle
Tapestry needle

TENSION

28 sts & 36 rows = 10cm (4in) using 3.25mm needles over stripe pattern

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	92–97 (36–38)	107–112 (42–44)
Finished Measurements			
Actual Bust Size	80 (31½)	97 (38)	113 (44½)
Armhole Depth	18 (7)	21 (8½)	22 (8¾)
Hip Circumference	93 (36½)	110 (43¼)	127 (50)
Waist Circumference	70 (27½)	75 (30½)	86 (34)
Sleeve Length	14 (5½)	14 (5½)	14 (5½)

Garment shown in photographs is for 76–81 (30–32). Original sample shown is knitted in a now discontinued yarn.

PATTERN NOTES

Stripe Pattern

Row 1: Using B, K
Row 2: Using B, P
Row 3: Using B, K
Row 4: Using B, P
Row 5: Using B, K
Row 6: Using A, P
Row 7: Using A, P
Row 8: Using B, K

BACK

SKIRT *(Make two)*

Worked from bottom up
** Using 3.25mm needles and yarn A, cast on 97 (109, 121) sts.
Row 1: [K3, P3] 8 (9, 10) times, K1 [P3, K3] 8 (9, 10) times.
Row 2: [P3, K3] 8 (9, 10) times, P1 [K3, P3] 8 (9, 10) times.
Row 3: K2, [P3, K3] 15 (17, 19) times, P3, K2.
Row 4: P2, [K3, P3] 15 (17, 19) times, K3, P2.
Row 5: K1, [P3, K3] 7 (8, 9) times, P3, K5, P3 [K3, P3] 7 (8, 9) times, K1.
Row 6: P1, [K3, P3] 7 (8, 9) times, K3, P5, K3 [P3, K3] 7 (8, 9) times, P1.
Row 7: [P3, K3] 8 (9, 10) times, P1, [K3, P3] 8 (9, 10) times.
Row 8: [K3, P3] 8 (9, 10) times, K1 [P3, K3] 8 (9, 10) times.
Row 9: P2, [K3, P3] 15 (17, 19) times, K3, P2.
Row 10: K2, [P3, K3] 15 (17, 19) times, P3, K2.
Row 11: P1, [K3, P3] 7 (8, 9) times, K3, P5, K3 [P3, K3] 7 (8, 9) times, P1.
Row 12 (Dec): P2tog, P2 [K3, P3] 7 (8, 9) times, K5 [P3, K3] 7 (8, 9) times, P2, P2tog, 2 sts dec.

These 12 rows form pattern. Continue working in patt, decreasing 1 st at each end of every 12th row a further 15 times, 65 (77, 89) sts. A total of 192 rows worked.
Leave these sts on a spare needle and work another piece the same way.

BODICE

Using yarn B, join the two skirt panels as follows:
Row 1: K across all sts, 130 (154, 178) sts. (This point marks hip line)
Row 2: P.
Row 3: K.
Row 4: P2tog, P to last 2 sts, P2tog, 128 (152, 176) sts.
Row 5: K.
Change to yarn A.

Row 6: P.
Row 7: P.
Change back to B.
Row 8: K2tog, K to last 2 sts, K2tog, 126 (150, 174) sts.***
Repeat the last 8 rows, including colour changes a further 7 times, 98 (122, 146) sts. 64 rows worked in total on bodice. Place a marker at either end of last row ****
Using B, work five rows in stocking stitch, change to yarn A and P 2 rows, change back to yarn B.
Next row (Dec): Kfb, K to last st, Kfb, 100 (124, 148) sts.

Maintaining stripe pattern, inc 1 st at each end of every 8th row a further 6 times, 112 (136, 158) sts. A total of 56 rows worked since previous row count. Continue without further shaping until work measures 20 (21½, 23) cm (8, 8½, 9 in) from **** ending with a WS row.

Shape Armholes

Maintaining stripe patt as set, cast off 4 (6, 8) sts at beg of next 2 rows, 104 (124, 142) sts.
Dec 1 st at each end of next 4 (8, 10) rows, 96 (108, 122) sts then dec 1 st at each end of 4 foll WS rows, 88 (100, 114) sts. Work without further shaping until armhole measures 18 (21, 22) cm (7, 8¼, 8½ in).

Shape Shoulders

Maintaining patt, cast off 9 (10, 11) sts at beg of next 6 rows, 34 (40, 48) sts. Cast off rem sts.

FRONT

Work exactly as for back from ** to ***
Work 5 rows in patt.
Next row (Buttonhole): Using A, P4, cast off 3 sts, P to end.
Next row: P to last 4 sts, turn, cast on 3 sts, turn again, P to end.
Next row: Continue in patt as set.
Work 8 rows in patt exactly as for back.
Maintaining patt as for back, including all increases and decreases, work 5 further buttonholes as set, on every 16th row (This falls on reverse stocking stitch ridge using A). Continue as for back to commencement of armhole shaping, ending with a WS row.

Shape Armholes

Maintaining stripe patt as set, cast off 4 (6, 8) sts at beg of next 2 rows, 104 (124, 142) sts.
Dec 1 st at each end of next 4 (8, 10) rows, 96 (108, 122) sts.

Divide Front

LEFT FRONT

Next row: Patt 8, cast on 8 sts, and slip remaining 88 (100, 114) sts on to a stitch holder, 16 sts.
Next row: Wfb, patt to last 2 sts, patt 2 tog.
Next row: Patt to last st, Wfb, 17 sts.
Maintaining patt, dec 1 st on every WS row a further 3 times, and inc 1 st at centre front on every row until 45 (48, 51) sts. Continue in patt, without further shaping until armhole measures 13 (16, 17) cm (5, 6¼, 6¾ in) ending with a RS row.

Shape Neck

Maintaining patt, cast off 10 sts at beg of next row, 35 (38, 41) sts, then dec 1 st at neck edge of every foll row, 4 times, 31 (34, 37) sts, then dec 1 st at neck edge on every RS row 4 times, 27 (30, 33) sts. Continue without shaping until armhole measures 18 (21, 22) cm (7, 8¼, 8½ in) ending with a WS row.

Shape Shoulder

Cast off 9 (10, 11) sts at beg of next and 2 foll alt rows.

POCKET

Using 3.25mm needles and yarn B, cast on 24 sts.
Work 29 rows in stocking stitch, ending with a K row.
Leave on a spare needle.

RIGHT FRONT

With RS facing, rejoin yarn to rem 88 (100, 114) sts, ensuring correct colour is being used.

Row 1: Patt 2 tog, patt 45 (48, 51), cast off 24 sts, patt 17 (26, 37), 63 (75, 89) sts.

Row 2: Patt 2 tog, patt 15 (24, 35), P across 24 sts of pocket lining, patt to last 2 sts, patt 2 tog, 85 (97, 111) sts.

Shape Armhole and Front Slope

Please read next section in its entirety before commencing to knit as you are required to carry out more than one action at a time:

Maintaining patt, dec 1 st on every RS row a further 3 times, and dec 1 st on centre front edge on every row until 45 (48, 51) sts. At the same time work 4 buttonholes as before on each reverse stocking stitch panel. Continue without further shaping on centre front edge until armhole measures 13 (16, 17) cm (5, 6¼, 6¾ in) ending with a WS row.

Shape Neck

Maintaining patt, cast off 10 sts at beg of next row, 35 (38, 41) sts, then dec 1 st at neck edge of every foll row 4 times, 31 (34, 37) sts, then dec 1 st at neck edge on every WS row 4 times, 27 (30, 33) sts. Continue without shaping until armhole measures 18 (21, 22) cm (7, 8¼, 8½ in) ending with a RS row.

Shape Shoulder

Cast off 9 (10, 11) sts at beg of next and 2 foll alt rows.

SLEEVES *(Make Two)*

Using 3.25mm needles and yarn B, cast on 78 (86, 92) sts. Working in stripe patt as for bodice, inc 1 st at each end of 8th and every foll 4th row a further 8 times, 96 (104, 110) sts. Continue without further shaping until sleeve measures 14cm (5½in).

Shape Sleeve Head

Maintaining stripe patt, dec 1 st at each end of every RS row 30 (34, 37) times, 36 sts. Work 1 row. Cast off.

COLLAR

Using 3.25mm needles and yarn A, cast on 96 (104, 112) sts.

Row 1: K.

Row 2: * P3, Pfb, rep from * to end of row, 120 (130, 140) sts.

Commencing with a K row, work in stocking stitch until work measures 4cm (1½in).

Dec 1 st at each end of next and 3 foll alt rows, 112 (122, 132) sts, then dec 1 st at each end of every row, 4 times, 104 (114, 124) sts. Cast off loosely. Fold this edge to WS of work and pin in position. Using yarn A and tapestry needle, slip stitch into place on WS of work.

PLACKET

Using 3.25mm needles and yarn B, cast on 10 sts.
Next row: * K1, P1, rep from * to end of row.
Rep this row until work measures 28 (32½, 35) cm (11, 12¾, 13¾ in). Cast off rem sts.

SHOULDER PADS *(Make Two)*

Using 3.25mm needles and yarn B, cast on 24 sts.
Commencing with a K row, work 24 rows in stocking stitch. Cast off rem sts.
Fold in half and stuff with old tights or similar. Sew up edges. Alternatively make knitted shoulder pads that require no stuffing.

MAKING UP

Press pieces lightly with a warm iron through a damp cloth.

Sew up shoulder seams and side seams, leaving 28(32½, 35) cm (11, 12¾, 13¾ in) opening on left side in line with buttonholes. With RS together sew placket into this opening along left back side seam, then open out.

SKIRT TRIM

Using 3.25mm circular needle, yarn B and with RS facing, commence at left side seam and pick up a stitch for every cast on stitch around skirt cast-on edge, 388 (436, 484) sts, placing markers at 194 (218, 242) sts and at end of round to indicate side seams. Work in the round from this point.

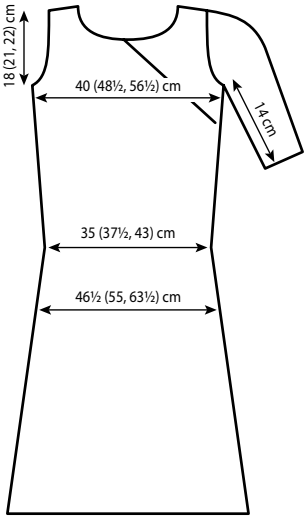
Commence working in stripe pattern as for body and at the same time on every 4th round work increase row as folls:
Inc row: Patt 1, M1, patt to 1 st before first marker, M1, patt 1, sm, patt 1, M1, patt to 1 st before second marker, M1, patt 1, 4 sts inc.

Continue until 35 rounds worked in total and 420 (468, 516) sts on needle. (Last round worked will by row 7 of patt). Cast off loosely using yarn A.

Join sleeve seams. Gather sleeves to the top of armholes and sew into place ensuring centre top of sleeve head matches shoulder seam and side seam and underarm seams are also matched. Stitch down edges of pocket to WS of front bodice. Sew collar in place using a flat slip stitch *(See A Stitch in Time Volume 2).*

Sew side buttons into position on placket and sew front neck buttons onto left front. Sew a press fastener to top edge of front neck if required. Pin shoulder pads in place, adjusting for fit before sewing in place. Soak in lukewarm, soapy water, rinse, pin out to size and leave to dry flat. Darn in all ends.

Knitting by Theodora Burrow



Tea Gardens

Materials required—(Warning: Use the wool specified, otherwise success of garment cannot be guaranteed); 15 skeins (short sleeves), 16 skeins (long sleeves) "Sun-Glo" Shrinkproof or "Sunbeam" Super 3-ply Fingering Wool, Shade No. 2313 (Soldier Red); 1 pr. No. 10 needles; 1 crochet hook; 10 buttons.

Measurements.—Length from top of shoulder, 43"; bust, 32/34"; length of sleeve seam, 5½"; waist, 27"; hips, 36".

Tension. 7 sts., 1"; 9 rows, 1".

BACK (2 sections of skirt).—Using No. 10 needles, cast on 97 sts. Work the 1st row following into back of sts.

1st Row.—(K. 3, p. 3) 8 times, k. 1, (p. 3, k. 3) 8 times.

2nd Row.—(P. 3, k. 3) 8 times, p. 1, (k. 3, p. 3) 8 times.

3rd Row.—K. 2, (p. 3, k. 3) 15 times, p. 3, k. 2.

4th Row. P. 2, (k. 3, p. 3) 15 times, k. 3, p. 2.

5th Row.—K. 1, (p. 3, k. 3) 7 times, p. 3, k. 5, p. 3, (k. 3, p. 3) 7 times, k. 1.

6th Row.—P. 1, (k. 3, p. 3) 7 times, k. 3, p. 5, k. 3, (p. 3, k. 3) 7 times, p. 1.

7th Row. (P. 3, k. 3) 8 times, p. 1, (k. 3, p. 3) 8 times.

8th Row. (K. 3, p. 3) 8 times, k. 1, (p. 3, k. 3) 8 times.

9th Row.—P. 2, (k. 3, p. 3) 15 times, k. 3, p. 2.

10th Row. K. 2, (p. 3, k. 3) 15 times, p. 3, k. 2.

11th Row.—P. 1, (k. 3, p. 3) 7 times, k. 3, p. 5, k. 3, (p. 3, k. 3) 7 times, p. 1.

12th Row.—P. 2 tog., p. 2, (k. 3, p. 3) 7 times, k. 5, (p. 3, k. 3) 7 times, p. 2, p. 2 tog.

These 12 rows, including the 1st decrease, complete 1 pattern. Continue to work in continuity of pattern, decreasing 1 st. each end of every 12th row until decreased to 65 sts. (16 patterns). Leave these sts. on a spare needle and work another piece the same way. Take the 2 pieces of skirt and work as follows:

1st Row.—K.

2nd Row.—P.

3rd Row.—K.

4th Row.—P. 2 tog., p. to last 2 sts., p. 2 tog.

5th Row.—K.

6th Row.—P.

7th Row.—P.

8th Row.—K. 2 tog., k. to last 2 sts., k. 2 tog.

Repeat the last 8 rows until decreased to 90 sts. Continue in this pattern and increase 1 st. each end of every 8th row until increased to 112 sts. When work measures 8" above waist shape armholes by casting off 4 sts. at the beginning of the next 2 rows. K. 2 tog. each end of the next 4 rows, then every 2nd row 4 times. When armholes measure 7" shape shoulders by casting off 10 sts. at the beginning of the next 6 rows. Cast off.

FRONT.—Work the two sections of skirt and then work in the same pattern as for back, decreasing 1 st. each end of every 4th row, and at the same time making 4 buttonholes each 1½" apart as follows—working them in the 2 rows of reverse st. st.

BUTTONHOLES 1st Row.—P. 4, cast off 3 sts., p. to end.

2nd Row.—Work to last 4 sts., cast on 3 sts., k. 2, k. 2 tog.

When decreased to 98 sts. increase 1 st. each end of every 8th row, at the same time making two more buttonholes, until increased to 112 sts. When work measures 8" above waist, shape armholes by casting off 4 sts. at the beginning of the next 2 rows. K. 2 tog. each end of the next 4 rows.

Next Row.—K. 8, cast on 8 sts., (st. remaining 80 sts. on a spare needle).

Next Row. P. twice into 1st st., p. to last 2 sts., p. 2 tog.

Next Row.—K. to last st., k. twice into last st.

Continue in pattern and decrease 1 st. at armhole edge every 2nd row 3 times, and increase 1 st. at centre front every row until increased to 48 sts. When armhole measures 5" shape neck by casting off 10 sts. at neck edge of the next row. K. 2 tog. at neck edge of the next 4 rows, then every 2nd row until decreased to 30 sts. When armhole measures 7" shape shoulder by casting off 10 sts. at armhole edge every 2nd row 3 times.

POCKET.—Using No. 10 needles, cast on 24 sts. Work 29 rows st. st. ending with a k. row. Leave on a spare needle.

Join wool and work right side of front.

1st Row.—K. 2 tog., k. 10, cast off 24 sts., k. 14.

2nd Row.—P. 2 tog., p. 12, p. the 24 sts. of pocket, p. to last 2 sts., p. 2 tog.

Continue in pattern, decreasing 1 st. at armhole edge every 2nd row 3 times, and decrease 1 st. at centre front edge every row, making buttonholes as follows, each one 1" apart and on the reverse ridge of st. st.

BUTTONHOLES—1st Row.—P. 2 tog., p. 3, cast off 3 sts., p. to end.

2nd Row.—K. to last 4 sts., cast on 3 sts., k. 2, k. 2 tog.

Continue to decrease 1 st. at centre front every row until decreased to 48 sts. When armhole measures 5" shape the neck and shoulders to correspond with other side.

SHORT SLEEVES. Using No. 10 needles, cast on 78 sts. Work the 8 rows of bodice pattern (working 1st row into back of sts.) and increase 1 st. each end of the 12th and then every 4th row until increased to 96 sts. When sleeve seam measures 3½" k. 2 tog. each end of every 2nd row until decreased to 36 sts. Cast off.

LONG SLEEVES.—Using No. 10 needles, cast on 90 sts. Work the 8 rows of bodice pattern for 2" then increase 1 st. each end of every 6th row until increased to 92 sts. When sleeve seam measures 19" or required length, k. 2 tog. each end of every 2nd row until decreased to 32 sts. Cast off.

COLLAR.—Using No. 10 needles, cast on 96 sts. K. into back of sts. P. 1 row, purling twice into every 4th st. (120 sts.). Work in st. st. for 1½". K. 2 tog. each end of every 2nd row 4 times, then every row 4 times. Cast off. Make a narrow hem around edge.

SASH.—Using No. 10 needles, cast on 14 sts. Work in rib of k. 1, p. 1, for 21". K. 2 tog. each end of every row until decreased to 2 sts. Cast off. Make another piece the same.

PLACKET.—Using No. 10 needles, cast on 10 sts. Work in rib of k. 1, p. 1, for 11". Cast off.

SHOULDER PADS.—Using No. 10 needles, cast on 24 sts. Work 24 rows st. st. Cast off. Fold in half, pad with cotton wool and sew up edges.

TO MAKE UP.—Press with a warm iron and damp cloth. Sew up seams, leaving 11" opening on left side and stitch placket into this opening. Pleat sleeves around top of armholes and sew in shoulder pads. Stitch the two pieces of sash at side seams and leave to tie at back. Stitch down pocket. Sew on collar. Work 1 row of D.C. along lower edge of skirt, sleeves, top of pocket, along front opening and along front of placket opening. Sew on buttons.

Cable Bolero

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
8 (9, 10) balls shade French Rose – yarn A
2 balls shade Damson Wine – yarn B
1 pair 4mm (US 6) needles plus 1 extra needle (for three needle cast-off)
1 pair 3.25mm (US 4) needles
1 3.25mm (US 4) circular needle (80–100 cm long)
Cable needle
Stitch holders
Stitch markers
2 buttons

TENSION

42 sts & 36 rows = 10cm (4in) using 4mm needles over stitch pattern

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3.25mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	81–86 (32–34)	92–97 (36–38)	102–107 (40–42)	117–121 (46–48)	132–137 (52–54)
Finished Measurements					
Actual Bust Size	66 (26)	81 (32)	97 (38)	112 (44)	127 (50)
Length to underarm	30 (11¾)	33½ (13)	36¾ (14½)	40 (15¾)	40 (15¾)
Armhole Depth	20 (8)	23½ (9)	23½ (9)	26¾ (10½)	26¾ (10½)
Finished Length	50 (19¾)	57 (22½)	60 (23½)	67 (26)	67 (26)
Sleeve Length	12 (4¾)	12 (4¾)	12 (4¾)	12 (4¾)	12 (4¾)

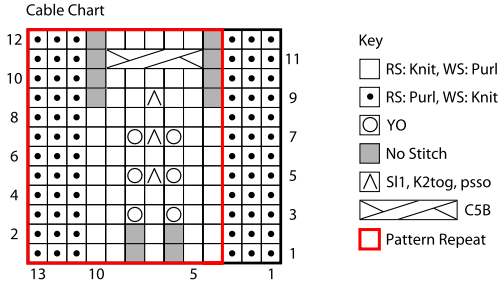
Garment shown in photographs is for first size 81–86 (32–34). Knitted with negative ease, as the stitch pattern is required to stretch when worn.

PATTERN NOTES

C5B – Sl 3 sts on to a cable needle, and hold at back of work, K 2 sts, then K3 from cable needle.

Cable Pattern *(also shown on chart)*

Row 1: P3, * K5, P3, rep from * to end.
Row 2: K3, * P5, K3, rep from * to end.
Row 3: P3, * K2, YO, K1, YO, K2, P3, rep from * to end. 2 sts inc.
Row 4: K3, * P7, K3, rep from * to end.
Row 5: P3, * K2, YO, Sl1, K2tog, psso, YO, K2, P3, rep from * to end.
Row 6: as row 4.
Row 7: as row 5.
Row 8: as row 4.
Row 9: P3, * K2, Sl1, K2tog, psso, K2, P3, rep from * to end. 2 sts dec.
Row 10: as row 2.
Row 11: P3, * C5B, P3, rep from * to end.
Row 12: as row 2.
When using chart, read RS rows from right to left and WS rows from left to right.



BACK

Using 4mm needles and A, cast on 139 (171, 203, 235, 267) sts. Commencing with row 1, work in patt as set, repeating patt 17 (21, 25, 29, 33) times across row. Work until back measures 30½ (33½, 37, 40, 40) cm (12, 13, 14½, 15¾, 15¾ in). A total of 108 (120, 132, 144, 144 rows should have been worked).

Shape Armholes

Cast off 8 (10, 10, 12, 12) sts at beg of next 2 (2, 4, 4, 6) rows then dec 1 st at each end of every foll alt row 6 [11, 13, 21, 20] times, 111 (129, 137, 145, 155) sts.
Continue without further shaping until 5 (6, 6, 7, 7) patt reps worked from start of armhole, a total of 60 (72, 72, 84, 84) rows. If your tension is correct your work should measure 16½ (20, 20, 23½, 23½) cm (6½, 8, 8, 9¼, 9¼ in).

Shape Shoulders

Next row: Patt 34 (43, 45, 46, 48) sts then place these sts on to a holder, cast off next 43 (43, 47, 53, 59) sts, patt 34 (43, 45, 46, 48) sts.
Maintaining patt, continue on last 34 (43, 45, 46, 48) sts only, and dec 1 st at neck edge of every foll 4th row, 3 times, ending with row 12 of patt, 28 (37, 39, 40, 42) sts remain. Place sts on holder.
If your tension is correct your work should measure 20 (23½, 23½, 26½, 26½) cm (8, 9¼, 9¼, 10½, 10½ in).
With WS of work facing, rejoin yarn to rem 34 (43, 45, 46, 48) sts. Maintaining patt dec 1 st at neck edge of 3rd row, then dec 1 st on every foll 4th row, twice, ending with row 12 of patt, 28 (37, 39, 40, 42) sts.
Return rem sts to holder.

LEFT FRONT

Using 4mm needles and A, cast on 75 (91, 107, 123, 139) sts, and work as for back until commencement of armhole shaping ending with row 12 of patt. Front should measure 30½ (33½, 37, 40, 40) cm (12, 13, 14½, 15¾, 15¾ in).

Shape Armhole

Cast off 8 (10, 10, 12, 12) sts at armhole edge, 67 (81, 87, 99, 103) sts, then dec 1 st on every foll alt row 6 [11, 13, 21, 20] times, 61 (70, 74, 78, 83) sts, ending with a RS row.

Shape Neck

Cast off 8 sts at neck edge, 53 (62, 66, 70, 75) sts, then dec 1 st on every foll row until 28 (37, 39, 40, 42) sts remain. Work without further shaping until front is same length as back ending with row 12 of patt. Place sts on holder.

RIGHT FRONT

Using 4mm needles and A, cast on 75 (91, 107, 123, 139) sts, and work as for back until commencement of armhole shaping ending with row 11 of patt. Front should measure 30½ (33½, 37, 40, 40) cm (12, 13, 14½, 15¾, 15¾ in).

Shape Armhole

Cast off 8 (10, 10, 12, 12) sts at armhole edge, 67 (81, 87, 99, 103) sts, then dec 1 st on every foll alt row 6 [11, 13, 21, 20] times, 61 (70, 74, 78, 83) sts, ending with a WS row.

Shape Neck

Cast off 8 sts at neck edge, 53 (62, 66, 70, 75) sts, then dec 1 st on every foll row until 28 (37, 39, 40, 42) sts remain. Work without further shaping until front is same length as back ending with row 12 of patt. Place sts on holder.

SLEEVES *(Make two)*

With 4mm needles and B, cast on 74 (74, 90, 98, 106) sts.
Next row: * K1, P1, rep from * to end.
This row sets rib patt. Continue as set until work measures 5cm (2in) ending with a RS row.
Next row (Inc): * K1, P1, rep from * to last 2 st, K1, Pfb, 75 (75, 91, 99, 107) sts.
Change to A. Commencing with row 1 of stitch pattern, rep patt 9 (9, 11, 12, 13) times across row and work without shaping until sleeve measures approx 12cm (4¾in) from cast-on, ending with row 2 of patt.

Shape Sleeve

Cast off 8 (10, 10, 12, 12) sts at beg of next 2 rows, 59 (55, 71, 75, 83) sts, then dec 1 st at each end of every foll RS row, 9 (1, 17, 13, 21) times, 41 (53, 37, 49, 41) sts, then dec 1 st at each end of every foll 4th row, 7 (13, 5, 11, 7) times, 27 (27 27, 27, 27) sts, ending with a WS row. Cast off rem sts.

Join Shoulders

Using 4mm needles, join shoulders using three needle cast-off.

FRONT BANDS

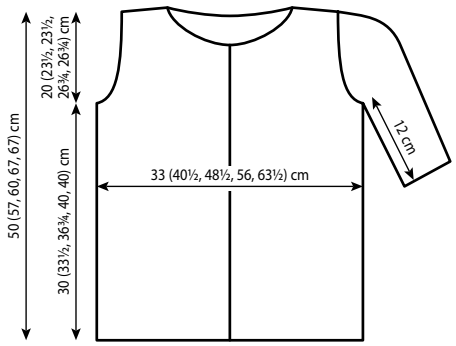
Using 3.25mm needles, yarn B, and with RS facing, pick up and knit 109 (129, 145, 169, 169) sts down centre left front.
Row 1 (WS): P1, [K1, P1], rep to end.
Row 2: K1, [P1, K1], rep to end.
These 2 rows form rib patt. Rep until ribbing measures 2½cm (1in) approx ending with a WS row. Cast off loosely in rib. Work right front band to match.

COLLAR

Using 3.25mm circular needle, yarn B, and with RS facing, pick up and knit 8 sts across right front band, then pick up 52 sts up right front neck, then 65 (65, 69, 75, 81) sts across back neck, 52 sts down left front neck and 8 sts across left front band, 185 (185, 189, 195, 201) sts.
Row 1 (WS): [K1, P1], rep to last st, K1.
Row 2: [P1, K1], rep to last st, P1.
Row 3: as row 1.
Row 4 (Dec): Patt 59, K3tog, patt 61 (61, 65, 71, 77), K3tog, patt 59, 4 sts dec, 181 (181, 185, 191, 197) sts.
Row 5: as row 1.
Row 6 (Buttonhole): Rib 3, cast off next 3 sts, rib to end.
Row 7: Rib to last 3 sts, turn, cast on 3, turn, rib to end.
Row 8 (Dec): Patt 58, K3tog, patt 59 (59, 63, 69, 75), K3tog, patt 58, 4 sts dec, 177 (177, 181, 187, 193) sts.
Row 9: as row 1.
Row 10: as row 2.
Row 11: as row 1.
Row 12 (Dec): Patt 57, K3tog, patt 57 (57, 61, 67, 73), K3tog, patt 57, 4 sts dec, 173 (173, 177, 183, 189) sts.
Row 13: as row 1.
Row 14 (Buttonhole): Rib 3, cast off next 3 sts, rib to end.
Row 15: as row 1.
Row 16 (Dec): Patt 56, K3tog, patt 55 (55, 59, 65, 71), K3tog, patt 56, 4 sts dec, 169 (169, 173, 179, 185) sts.
Row 17: as row 1.
Cast off all sts loosely in rib.

MAKING UP

Sew up side and sleeve seams. Insert sleeves into armhole and sew in place. Soak in luke warm, soapy water, rinse and leave to dry flat without blocking. Sew on buttons. Darn in all ends.



Knitting by June Skelhorn

Bolero on the front Cover

MATERIALS: 5 ozs. Patons Beehive Fingering, 3-ply, and 2 ozs. same wool in a contrasting shade. A pair No. 12 and a pair No. 8 "Beehive" needles. Three buttons.

MEASUREMENTS: To fit 32–34-inch bust; length from top of shoulder, 18 inches; sleeve seam, 5 inches.

TENSION: 6 stitches to an inch over cable pattern.

BACK

With No. 8 needles and main shade, cast on 107 sts. 1ST ROW: p. 3, * k. 5, p. 3; repeat from * to end. 2ND ROW: k. 3, * p. 5, k. 3; repeat from * to end. 3RD ROW: p. 3, * k. 2, wool forward, k. 1, wl. fwd., k. 2, p. 3; repeat from * to end. 4TH ROW: k. 3, * p. 7, k. 3; repeat from * to end. 5TH ROW: p. 3, * k. 2, wl. fwd., slip 1, k. 2 tog., pass slipped stitch over, wl. fwd., k. 2, p. 3; repeat from * to end. 6TH ROW: As 4th. 7TH ROW: As 5th. 8TH ROW: As 4th. 9TH ROW: p. 3, * k. 2, slip 1, k. 2 tog., p.s.s.o., k. 2, p. 3; repeat from * to end.

10TH ROW: As 2nd. 11TH ROW: p. 3, * slip next 3 sts. on a spare needle pointed at both ends and leave at back of work, knit next 2 sts., then knit 3 left at back from spare needle, p. 3; repeat from * to end. 12TH ROW: As 2nd.

Repeat these 12 pattern rows until side edge measures 11½ ins., then shape armholes by casting off 8 sts. at beginning of next 2 rows, then k. 2 tog. at each end of every alternate row until 79 sts. remain. Work straight until back measures 15 inches, ending just after 10th cable twist. Now shape for neck:—Work 26 in pattern, cast off 27, 26 in pattern. Work on last 26, decreasing on every 4th row at neck edge until 20 remain and you have done 12½ twists. Cast off.

Work other side to correspond.

FRONTS

Left: Cast on 59 sts. and work as for back in pattern for 11⅛ inches. At side edge shape armhole by casting off 8 sts., then decrease on same side every alternate row until 44 remain. Work straight until front edge measures 14 inches. Cast off 8 sts. at front edge, then decrease on every other row at neck edge until 20 remain.

Work straight until front is same length as back. Cast off.

Right: Work to correspond with left, but with shapings at other end of needles.

Yoke and front bands: Join shoulder seams. Up each front, with No. 12 needles and contrasting wool, pick up and knit 130 sts. Work 1 inch k.1, p.1 rib. Cast off loosely in rib. With front of work facing, and No. 12 needles, pick up and knit 56 along right front, 90 along back, 56 along left front. Work in rib in contrasting wool, decreasing on shoulders thus: 1ST AND 2ND ROWS: Rib. 3RD ROW: Rib 55, k. 3 tog., rib 86, k. 3 tog., rib 55. 4TH AND 5TH ROWS: Rib. 6TH ROW: Rib 54, k. 3 tog., rib 84, k. 3 tog., rib 54. Continue in rib, decreasing thus on every 3rd row, until 3 inches are done, at same time making 3 buttonholes, 1 inch apart. To make buttonholes:—With front of work facing, rib 3, cast off 3, rib to end and back, casting on 3 over those cast off in previous row.

SLEEVES

With No. 12 needles and contrasting wool, cast on 74 sts. and work 2 inches k. 1, p. 1 rib, increase to 75 at end of last row.

Change to No. 8 needles and main shade, and work in pattern until side edge measures 5 inches. Shape top by casting off 8 sts. at beginning of next 2 rows, then k. 2 tog. at each end of every alternate row until 27 remain. Cast off.

TO MAKE UP

Press pieces on wrong side under a damp cloth. Sew together side and sleeve seams; insert sleeves. Sew on buttons.

Fair Isle Jumper

MATERIALS

Susan Crawford Fenella 2 Ply Wool, 100% pure new British wool (124m / 135yds per 25g skein)
7 (8, 8, 9, 10, 10) balls shade Delicot – A
1 (1, 1, 1, 2, 2) balls shade Myristica – B
1 pair 2.25mm (US 1) needles
1 pair 3mm (US 2.5) needles
9 stitch holders or safety pins
3 buttons

TENSION

30 sts & 38 rows = 10cm (4in) using 3mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (28–30)	86–92 (32–34)	97–102 (36–38)	107–112 (40–42)	117–121 (44–46)	127–132 (48–50)
Finished Measurements						
Actual Bust Size	77½ (30½)	88 (34½)	98½ (38¾)	109½ (43)	120 (47¼)	130½ (51½)
Length to Underarm	33 (13)	34 (13½)	35½ (14)	37 (14½)	37 (14½)	38 (15)
Armhole Depth	19 (7½)	21 (8¼)	22 (8¾)	23 (9)	24 (9½)	25½ (10)
Finished Length	52 (20½)	55 (21¾)	57½ (22½)	60 (23½)	61 (24)	63½ (25)
Sleeve Length	12½ (5)	12½ (5)	12½ (5)	12½ (5)	12½ (5)	12½ (5)

Garment shown in photographs is for third size 97–102 (36–38).

PATTERN NOTES

When using charts, read RS rows from right to left and WS rows from left to right. Both charts are worked using Fair Isle knitting technique, carrying colour not in use across the back of work.

BACK

Using 2.25mm needles and A, cast on 111 (127, 143, 159, 175, 191) sts.
Next row (RS): P1, * K1, P1, rep from * to end.
Next row (WS): K1, * P1, K1, rep from * to end.
Rep these 2 rows until ribbing measures 9cm (3½in), ending with a WS row.
Next row (Inc): K1 (2, 3, 4, –, 1), [Kfb, K 21 (24, 27, 30, 34, 37)] 5 times, 116 (132, 148, 164, 180, 196) sts.
Change to 3mm needles, and commencing with a P row, work in stocking stitch until work measures 33 (34, 35½, 37, 37, 38) cm (13, 13½, 14, 14½, 14½, 15 in) ending with a WS row.

Shape Armholes

Cast off 4 (4, 6, 6, 8, 8) sts at beg of next 2 rows, then dec 1 st at each end of next 8 (11, 17, 15, 16, 24) rows, 92 (102, 102, 122, 132, 132) sts. Work 5 (10, 8, 14, 15, 13) rows without shaping, ending with a RS row.

Divide for Back Neck

Next row (WS): P 36 (40, 40, 48, 52, 52), cast off 20 (22, 22, 26, 28, 28) sts, P 36 (40, 40, 48, 52, 52), turn and work these 36 (40, 40, 48, 52, 52) sts only, leaving remaining sts on a spare needle.
Next row (RS): K.
** Cast off 5 (6, 6, 8, 9, 9) sts at neck edge of next row, then cast off 4 (5, 5, 7, 8, 8) sts at neck edge on 3 foll alt rows, 19 sts. Dec 1 st at neck edge on next 13 rows (6 sts), then dec 1 st on next 4 alt rows (2 sts).
Work 1 row.
K2tog, and fasten off ***

Rejoin yarn to neck edge of remaining sts, and work as first side from ** to *** working 1 extra row after reaching 19 sts.

Front

Work as for back until front measures same as back to commencement of armhole shaping.

Shape Armholes

Cast off 4 (4, 6, 6, 8, 8) sts at beg of next 2 rows, 108 (124, 136, 152, 164, 180) sts, then dec 1 st at each end of next 5 (13, 17, 21, 25, 31) rows , 98 (98, 102, 110, 114, 118) sts.

Divide for Front Neck

Next row (WS):P2tog, P 37 (36, 38, 40, 41, 43), cast off next 20 (22, 22, 26, 28, 28) sts, P 37 (36, 38, 40, 41, 43), P2tog, turn, working on last 38 (37, 39, 41, 42, 44) sts only, placing rem sts on a spare needle.

Row 1 (RS):K2tog, K to end, 37 (36, 38, 40, 41, 43) sts.
Row 2 (WS): Cast off 5 (6, 6, 8, 9, 11) sts, patt to last 2 (–, 2, 2, 2, 2) sts, P 2 (–, 2, 2, 2, 2) sts tog, 31 (30, 31, 31, 31, 31) sts.
Row 3: K 2 (–, 2, 2, 2, 2) sts tog, K to end, 30 sts.
Row 4: Cast off 4 sts, then patt to last 2 sts, P2tog, 25 sts.
Row 5: K2tog, K to end, 24 sts.
Row 6: as row 4, 19 sts.
Row 7: K2tog, K to last 2 sts, K2tog. 17 sts.
Dec 1 st neck edge on every alt row until 2 sts remain.
Work 5 rows on these 2 remaining sts. K2tog. Fasten off .

With RS facing, rejoin yarn to neck edge of remaining 38 (37, 39, 41, 42, 44) sts from holder.
Row 1 (RS): Cast off 5 (6, 6, 8, 9, 11) sts, patt to last 2 (–, 2, 2, 2, 2) sts, K 2 (–, 2, 2, 2, 2) sts tog, 32 (31, 32, 32, 32, 32) sts.
Row 2 (WS): P 2 (–, 2, 2, 2, 2) sts tog, P to end, 31 sts.
Row 3: Cast off 4 sts, then patt to last 2 sts, K2tog, 26 sts.
Row 4: P2tog, P to end, 25 sts.
Row 5: as row 3, 20 sts.
Row 6: P2tog, patt to last 2 sts, P2tog, 18 sts.
Dec 1 st neck edge on every alt row until 2 sts remain.
Work 4 rows on these 2 remaining sts. K2tog. Fasten off.

SLEEVES

Using 2.25mm needles and A, cast on 57 (67, 87, 97, 107, 117) sts.
Next row (RS): P1, * K1, P1, rep from * to end.
Next row (WS): K1, * P1, K1, rep from * to end.
Rep these 2 rows until cuff measures 4cm (1½in), ending with a WS row.

Change to 3mm needles and commencing with a K row, work in stocking stitch throughout. Inc 1 st at each end of the 3rd and every foll 8th row until 65 (75, 95, 105, 115, 125) sts. Work 5 rows without shaping.

Shape Sleeve Head

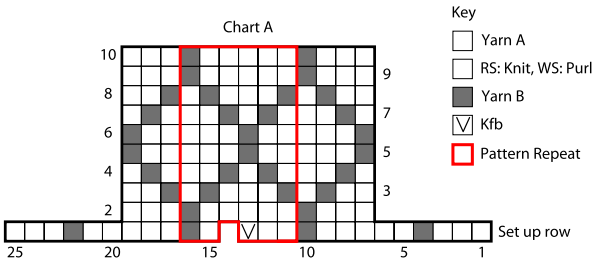
Cast off 5 (7, 6, 8, 9, 11) sts at beg of next 2 rows, 55 (61, 83, 89, 97, 103) sts. K 1 row, then dec 1 st at each end of every 4th [4th, 2nd, 2nd, 2nd, 2nd] row 10 (13, 24, 27, 31, 34) times, 35 (35, 35, 35, 35, 35) sts.
P 1 row. Cast off.

YOKE *(Worked from the neck edge down)*

Using 2.25mm needles and B, cast on 121 (121, 121, 161, 161, 161) sts.
Next row (RS): P1, * K1, P1, rep from * to end.
Next row (WS): K1, * P1, K1, rep from * to end.
Rep these 2 rows once more, then the first row only once more.
Change to A and P 1 row.
Work 2 rows in rib then change back to B, and K 1 row. Work 5 rows in rib.
Change to 3mm needles and A.
K 1 row.
P 1 row.

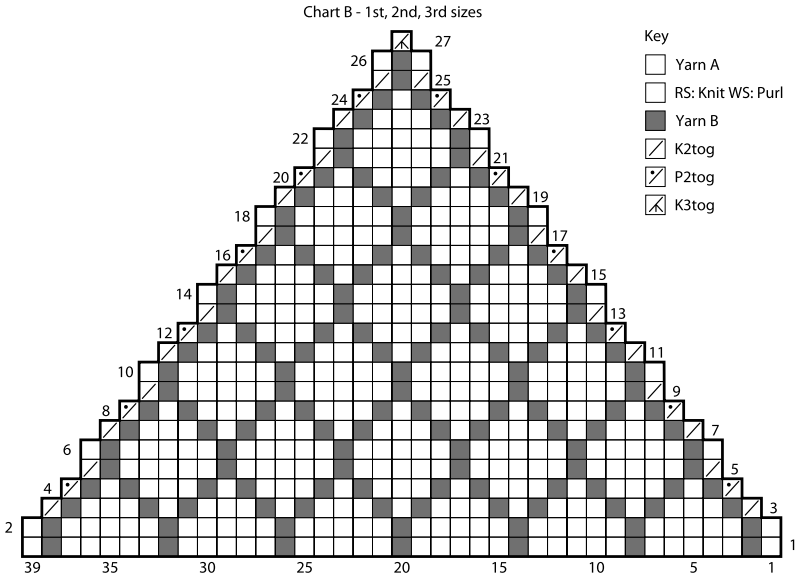
Shape Yoke

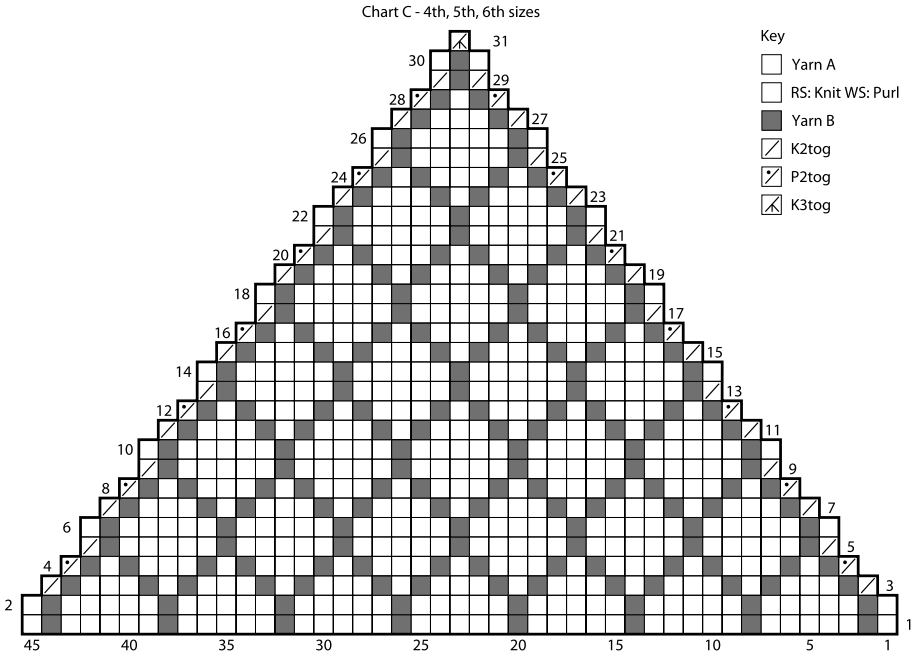
Commencing with row 17 work in stocking stitch from this point.
Row 17 (RS): Using A, K 11 (11, 11, 14, 14, 14), Kfb, [K 2 (2, 2, 3, 3, 3) Kfb] 33 times, K 10 (10, 10, 14, 14, 14), 155 (155, 155, 195, 195, 195) sts.
Row 18 (WS): Using A, P.
Change to B and work 2 rows in stocking stitch.
Change to A and K 1 row.
Row 22 (WS): P 11 (11, 11, 14, 14, 14), Pfb, [P 3 (3, 3, 4, 4, 4), Pfb] 33 times, P 11 (11, 11, 15, 15, 15), 189 (189, 189, 229, 229, 229) sts.
Work 4 rows in stocking stitch.



Place Chart A

Working from Chart A and commencing with line 1, work across all sts, repeating marked pattern repeat 34 (34, 34, 42, 42, 42) times across first row and 36 (36, 36, 44, 44, 44) times across subsequent rows, 223 (223, 223, 271, 271, 271) sts.
Next row (RS): Using A, K.
Next row (Inc): Using A, P15, Pfb, [P3 (3, 3, 4, 4, 4), Pfb] 48 times, P15, 272 (272, 272, 320, 320, 320) sts. Work 4 rows in stocking stitch.
Change to B and K 1 row.





1st, 2nd and 3rd sizes only

Next row (Inc): [Pfb, P5, (Pfb, P6) 4 times] 8 times, 312 (312, 312, –, – , –) sts.

4th, 5th and 6th sizes only

Next row (Inc): [Pfb, P7] 40 times, – (–, –, 360, 360, 360) sts.

All sizes

Now divide the sts in groups for the points by slipping first 19 (19, 19, 22, 22, 22) sts on to a holder, then slip 7 sets of 39 (39, 39, 45, 45, 45) sts each on to holders, and then slip the last 20 (20, 20, 23, 23, 23) sts on to another holder.

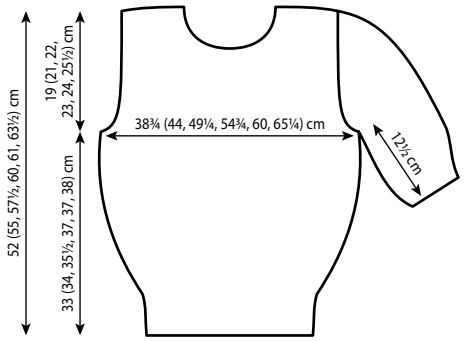
Join back seam of yoke, then slip the last 20 (20, 20, 23, 23, 23) sts and first 19 (19, 19, 22, 22, 22) sts on to a 3mm needle for centre back point. Using 3mm needles, and with RS facing, work from Chart B (B, B, C, C, C) commencing with line 1.

When 1 st rems, break yarn and fasten off.

Slip the next 39 (39, 39, 45, 45, 45) sts on to the needle with RS facing, and work as for the first point. Work the remaining points to match.

MAKING UP

Press lightly. Join sleeves to armholes, leaving cast off edges at top of sleeves free. Now sew the yoke by its outermost stripe, to front, back and sleeves, noting that the points lap right over these sections, and that you set one point of yoke to centre back and one point to centre front of jumper. Three points altogether lie over front and 3 over back and 1 over each sleeve, but these sleeve points lie more towards the front of sleeves than back. Slip stitch all points on right side of work. Join side and sleeve seams. Soak in luke warm, soapy water, rinse, then pin out to size and leave to dry. Weave in all ends. Sew buttons on back yoke over centre seam.



Knitting by Jane Waller

FAIR ISLE JUMPER

THIS delightful new jumper, originally knitted in scarlet and white, has the patterned yoke, knitted separately, commencing at the neck edge. The points are afterwards sewn down over the sleeve tops and main part of the jumper.

MATERIALS : *Of Sirdar Super Shetland Wool, 3-ply, allow 6 ounces in main colour and 1 ounce in a contrasting colour : 1 pair of No. 9 and No. 13 knitting needles.*

TENSION : *15 sts. to 2 inches and 9 rows to 1 inch measured over the stocking-stitch (after pressing).*

MEASUREMENTS : *Nearly 35 inches round underarms. Length from shoulder to lower edge, 18 inches. The sleeve seam is 4½ inches.*

ABBREVIATIONS : *K., knit ; p., purl ; st., stitch ; sts., stitches ; st.-st., stocking-stitch ; rep , repeat ; tog., together ; inc., increase ; dec., decrease ; M, main ; C, contrasting colour.*

NOTE : *To dec. 1 st., take 2 sts. tog. To inc. 1 st., work twice into same st. before slipping it off left-hand needle. St.-st. is 1 row k., 1 row p., alternately. Sts. in brackets must be worked the number of times stated after second bracket.*

THE FAIR ISLE PATTERN. *In working the two-colour rows, note that each time you change over from one colour wool to the other, you should weave in the discarded colour with the back of your knitting, to take it along to next position required.*

THE BACK

With No. 13 needles and M wool cast on 111 sts.

1st rib row (right side) : P. 1, * k. 1, p. 1 ; rep. from * to end.

2nd row : K. 1, * p. 1, k. 1 ; rep. from * to end.

Rep. these 2 rows for 3½ inches, ending with a wrong side row.

Next row : K. 15, inc. 1 st. in next st., * k. 19, inc. 1 st. in next st. ; rep. from * to last 15 sts., k. 15. There are now 116 sts.

Change to No. 9 needles and proceed in st.-st. for another 5 rows, beginning and ending with a p. row. Then, continuing in st.-st., inc. 1 st. in 3rd st. from each end of next row and every following 6th row until there are 130 sts. in row. Work 27 rows straight.

To shape armholes, cast off 4 sts. at beginning of next 2 rows, then dec. 1 st. at each end of the next 15 rows. There are now 92 sts. Work 4 rows straight.

Next row : P. 36, cast off 20, p. 36.

Leaving first set of sts. on a spare needle, continue only on 2nd set thus :

Next row : K. to inner edge.

** Cast off 5 sts. at the beginning of the next row, then cast off 4 sts. at start of next 3 rows that begin from inner edge, leaving you with 19 sts. Now dec. 1 st. at inner edge on every row for 13 rows, leaving 6 sts., after which dec. 1 st. at inner edge on next 4 alternate rows. Work 1 row on the 2 remaining sts., then take 2 tog. and fasten off.**

Join M wool to inner end of sts. for other side and work as first side from ** to **, but after the row which leaves you 19 sts., work 1 row straight before decreasing further.

THE FRONT

Work as given for back until there are 130 sts. in row, then work 29 rows straight. Now shape armholes thus : Cast off 4 sts. at beginning of next 2 rows, then dec. 1 st. at each end of next 5 rows.

Next row : P. 2 tog., p. 44, cast off 20, p. 44, p. 2 tog.

Continue work only on last set of sts. thus :

1st row : Take 2 tog., then work to end. **2nd row :** Cast off 5, then work to last 2 sts., take 2 tog. **3rd row :** Take 2 tog., then work to end.

4th row : Cast off 3, then work to last 2 sts., take 2 tog. Rep. last 2 rows twice more. **9th row :** Take 2 tog., then work to last 2 sts., take 2 tog. *** Now, keeping armhole edge straight, dec. 1 st. at inner edge on every row until 9 sts. remain, then dec. 1 st. at inner edge on every alternate row until 5 sts. remain, then dec. 1 st. at inner edge on every 4th row until 2 sts. remain. Work 3 rows on these 2 sts., then take 2 tog. and fasten off.***

Join M wool to inner end of sts. for other side and rep. 2nd, 3rd and 4th rows of 1st side. Rep. 3rd and 4th rows twice more, then work 2 rows, decreasing one st. at armhole edge on both rows and decreasing one st. at inner edge on 2nd row only. Then work as 1st side from *** to ***.

THE SLEEVES (both alike)

With No. 13 needles and M wool cast on 87 sts. and work in single ribbing as given for back waist for 1½ inches. Change to No. 9 needles and proceed in st.-st., but inc. 1 st. in the 3rd st. from each end of 3rd row, and every 6th row following until there are 95 sts. Work 5 rows after last inc. row, then shape top thus : Dec. 1st. at each end of next 3 rows, then work 1 row straight. Rep. last 4 rows twice more, leaving 77 sts. Now dec. 1 st. at each end of next row, and at each end of every 4th row following until 63 sts. remain. Work 3 rows straight, then dec. 1 st. at each end of next 14 rows, after which take 3 tog. at each end of next 4 rows. Cast off remainder.

THE YOKE

Begin at neck edge. With No. 13 needles and C wool cast on 121 sts. and work in single ribbing as at back waist for 5 rows. Break off C wool, and join on M.

With M wool, p. 1 row, then with M work 2 rows in single ribbing. Change back to C wool and k. 1 row, then work 5 rows in ribbing. Change to No. 9 needles, then with M wool k. 1 row and p. 1 row. This completes 16th row from start. Continue in st.-st., working in pattern and shaping yoke thus : **17th row :** With M wool k. 11, inc. 1 st. in next st., * k. 2, inc. 1 st. in next st. ; rep. from * to last 10 sts., k. 10. (155 sts.)

18th row: With M wool p. all sts. Change to C wool and k. 1 row and p. 1 row. With M wool k. 1 row.

22nd row : With M wool p. 11, inc. 1 st. in next st., * p. 3, inc. 1 st. in next st. ; rep. from * to last 11 sts., p. 11. (189 sts.)

With M wool work 4 rows in st.-st.

27th row: K. 3 M, 1 C, 5 M, 1 C, * 2 M, inc. 1 st. in next st. in M, 1 M, 1 C ; rep. from * to last 9 sts., 5 M, 1 C, 3 M. (223 sts.)

28th row: P. 3 M, 1 C, * 5 M, 1 C ; rep. from * to last 3 sts., 3 M.

29th row : K. 2 M, * 1 C, 1 M, 1 C, 3 M ; rep. from * to end, but finish last rep. with 2 M instead of 3 M. **30th row :** P. 1 M, * 1 C, 3 M, 1 C, 1 M ; rep. from * to end.

31st row : K. 1 C, * 5 M, 1 C ; rep. from * to end. **32nd row :** P. 1 C, * 5 M, 1 C ; rep. from * to end.

33rd row: As 30th, but k. instead of p. **34th row:** As 29th row, but p. instead of k. **35th row:** As 28th row, but k. instead of p. **36th row:** As 28th row. **37th row :** With M, k. all sts. **38th row:** With M, p. 15, inc. 1 st. in next st., * p. 3, inc. 1 st. in next st. ; rep. from * to last 15 sts., p. 15. (272 sts.) With M wool work 4 rows in st.-st.

43rd row: With C wool, k. all sts.

44th row : With C, * inc. 1 st. in 1st st., p. 5, (inc. 1 st. in next st., p. 6) 4 times ; rep. from * to end. (312 sts.)

Now divide the sts. in groups for the points by slipping first 19 sts. on to a thread of wool, then slip seven sets of 39 sts. each on to a thread of wool, and then slip the last 20 sts. on to another thread of wool. Join back seam of yoke, then slip the last 20 sts. and first 19 sts. on to a No. 9 needle for centre back point, and with right side of work facing you begin to work one point over these 39 sts. with No. 9 needles thus :

*** **1st row** (right side) : K. 1 M, 1 C, * 5 M, 1 C ; rep. from * to last st., 1 M. **2nd row:** P. 1 M, 1 C, * 5 M, 1 C ; rep. from * to last st., 1 M.

3rd row: K. 2 tog. M, 1 C, 3 M, 1 C, * 1 M, 1 C, 3 M, 1 C ; rep. from * to last 2 sts., k. 2 tog. M.

4th row : P. 2 tog. M, 1 C, 1 M, 1 C, * 3 M, 1 C, 1 M, 1 C ; rep. from * to last 2 sts., p. 2 tog. M.

5th row: K. 2 tog. M, 1 C, * 5 M, 1 C ; rep. from * to last 2 sts., k. 2 tog. M. Now rep. 2nd to 5th rows inclusive 3 times more, then rep. 2nd to 5th rows once again, but *this time there will be no repeats from* * in 3rd, 4th and 5th rows.

Next row : P. 1 M, 1 C, 5 M, 1 C, 1 M. **Next row:** K. 2 tog. M, 1 C, 3 M, 1 C, k. 2 tog. M. **Next row:** P. 2 tog. M, 1 C, 1 M, 1 C, p. 2 tog. M. **Next row:** K. 2 tog. M, 1 C, k. 2 tog. M. **Next row:** P. 1 M, 1 C, 1 M. Break off C wool. **Next row:** With M, k. 3 tog. Fasten off.***

Slip the next 39 sts. on to a No. 9 needle and with right side towards you and No. 9 needles, work over them as 1st point from *** to ***. Work the other 6 points to match.

TO COMPLETE GARMENT

Press work on wrong side under a damp cloth, avoiding ribbed sections. Sew the shaped top of sleeves into front and back armholes, leaving cast-off edges at top of sleeves free. Now sew the yoke by its outermost red stripe, to front, back and sleeves, noting that the points lap right over these sections, and that you set one point of joke to centre back and one point to centre front of jumper. Three points altogether lie over front and 3 over back and 1 over each sleeve, but these sleeve points lie more towards front of sleeves than back. Sew down all points on right side of work. Sew up side and sleeve seams. Press all seams.

Blue Bird

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
10 (11, 13, 14, 15) balls shade Nile Green or Land Army Green
1 pair 2.75mm (US 2) needles
1 2.75mm (US 2) circular needle (40 cm length) or set of 2.75mm double pointed needles
1 pair 3.75mm (US 5) needles
2 cable needles (CN)

TENSION

30 sts & 38 rows = 10cm (4in) using 3.75mm needles over cable pattern

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	81–86 (30–32)	92–97 (34–36)	102–112 (38–42)	117–121 (44–46)	127–132 (48–50)
Finished Measurements					
Actual Bust Size	85 (33½)	97 (38)	109 (43)	121 (47½)	133 (52)
Length to underarm	32 (12¾)	34 (13½)	36 (14)	37½ (14¾)	37½ (14¾)
Armhole Depth	18½ (7½)	23 (9)	24 (9½)	24 (9½)	24 (9½)
Finished Length	51 (20)	57 (22½)	60 (23¾)	61½ (24½)	61½ (24½)
Sleeve Length	46 (18)	47 (18½)	48 (19)	49½ (19½)	49½ (19½)

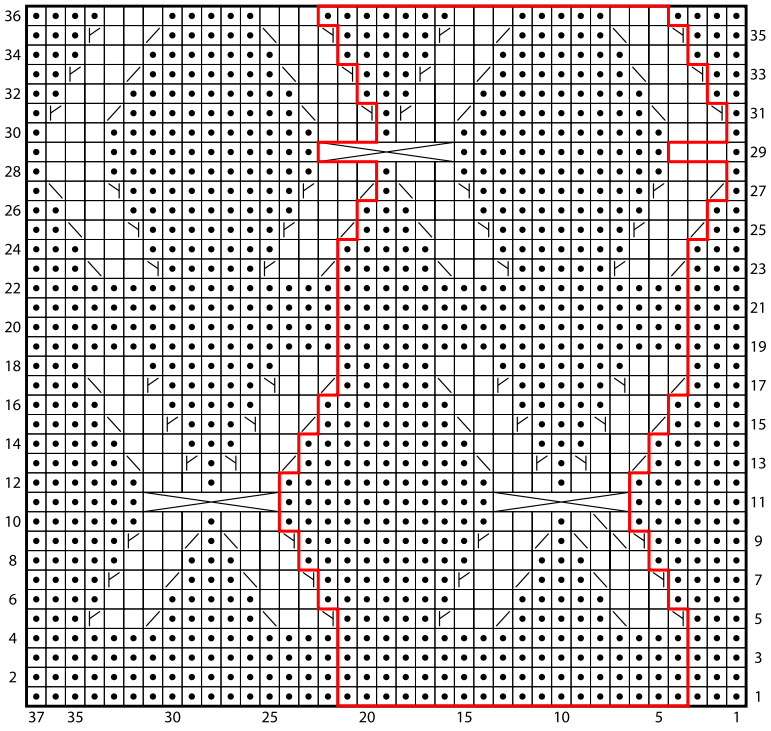
Garment shown in photographs is for first size 81–86 (30–32). Sample shown in photograph used a now discontinued yarn.

PATTERN NOTES

Twist7 – Sl 3 sts on to a cable needle and leave at front of work, Sl 1 on to a second cable needle and leave at back of work, K3, then P1 from second cable needle and K3 from first cable needle.

When using chart read RS rows from right to left and WS rows from left to right.

Chart



Key

- RS: Knit WS: Purl
- RS: Purl WS: Knit
- M1 right leaning
- Sl1, k1, psso
- K2tog
- M1 left leaning
- Twist 7
- Pattern repeat

BACK

Using 2.75mm needles, cast on 108 (126, 144, 162, 180) sts.

Next row: * K1, P1, rep from * to end.

Repeat this row until ribbing measures 7½ (9, 7½, 9, 9) cm (3, 3½, 3, 3½, 3½ in) ending with a RS row.

Next row (Inc): Rib 7 (6, 6, 5, 5) [Wfb, rib 4, 5, 6, 7, 8], 19 (19, 19, 19, 19) times, rib 6 (6, 5, 5, 4), 127 (145, 163, 181, 199) sts.

Change to 3.75mm needles and commencing with row 1 work from cable chart across all sts, working marked pattern repeat 6 (7, 8, 9, 10) times across row. This row sets pattern.

Continue as set until all 36 rows of chart have been completed. Repeat these 36 rows 1 (1, 2, 2, 2) more times.

1st and 2nd sizes only

Repeat rows 1–22 inclusive once more.

All sizes

A total of 94 (94, 108, 108, 108) pattern rows have been worked. If your tension is correct your work should measure 32 (33¾, 36, 37½, 37½) cm (12¾, 13¼, 14, 14¾, 14¾ in).

Shape Armholes

Maintaining patt when possible cast off 5 (5, 7, 8, 9) sts at beg of next 6 rows working any spare sts in reverse stocking stitch, 97 (115, 121, 133, 145) sts. Cast off 3 (3, 4, 6, 9) sts at beg of next 2 rows 91 (109, 113, 121, 127) sts. ***

Continue without further shaping for a further 62 (78, 84, 84, 84) rows, ending on row 20 (2, 20, 20, 20) of 5th (6th, 6th, 6th, 6th) pattern repeat. If your tension is correct your armhole should measure 18½ (23, 24¼, 24¼, 24¼) cm (7¼, 9, 9½, 9½, 9½ in). Leave on a spare needle.

FRONT

Work exactly as for the back to ***
Work without further shaping for a further 42 (60, 64, 64, 64) rows.

Divide for Neck

Next row: P 52 (64, 68, 71, 72), placing last 13 (13, 13, 17, 21) of these sts onto a stitch holder, P to end of row. Turn and work on these 39 (48, 50, 52, 53) sts only. Place rem 39 (48, 50, 52, 53) sts onto a second stitch holder. Maintaing patt where possible continue in patt, dec 1 st at neck edge of foll 13 (16, 18, 19, 19) rows, 26 (32, 32, 33, 34) sts.

Work without further shaping until front measures same as back to shoulder ending with a WS row. Place sts on a stitch holder.

With RS facing rejoin yarn to neck edge of remaining 39 (48, 50, 52, 53) sts.
Next row: Work 2 tog, patt to end of row.
Maintaining patt where possible, dec 1 st at neck edge of foll 12 (15, 17, 18, 18) rows, 26 (32, 32, 33, 34) sts. Work without further shaping until front measures same as back to shoulder ending with a WS row.

Join Shoulders

Place last 26 (32, 32, 33, 34) sts from back sts onto a separate needle, then place matching 26 (32, 32, 33, 34) sts from front onto a second needle. With RS together join using three needle cast off method. Repeat with first 26 (32, 32, 33, 34) sts from back sts and sts from rem front shoulder. Place centre 39 (45, 49, 55, 59) sts on holder for back neck.

Knitting by Sandra Jeffreys

SLEEVES *(Make Two)*

Using 2.75mm needles, cast on 60 (62, 66, 68, 68) sts, and work in 1 × 1 rib as for back for 7½cm (3in) ending with a RS row.

Next row (Inc): Rib 4 (4, 3, 3, 3), [Wfb, rib 3 (4, 8, 12, 12)] 13 (11, 7, 5, 5) times, rib 4 (3, –, –, –), 73 sts.

Change to 3.75mm needles and commencing with row 1, work from cable chart across all sts, rep marked pattern repeat 3 times. Continue until all 36 rows of patt are completed.

Continuing in patt, M1 at each end of next and every foll 8th [8th, 9th, 6th, 4th] row, 11 (11, 11, 16, 23) times, working additional sts in reverse stocking stitch, 97 (97, 97, 107, 121) sts.

Continue without further shaping until row 20 (24, 28, 32, 32) of 3rd patt rep has been completed.

Shape Sleeve Head

Maintaing patt where possible, cast off 5 (5, 7, 8, 9) sts at beg of next 2 rows, 87 (87, 83, 91, 103) sts. Dec 1 st at each end of every foll [2nd, 2nd, 2nd, foll] row, 16 (34, 31, 36, 10) times, then on every 2nd [4th, 6th, 4th, 2nd] row, 19 (1, 2, 1, 33) times, 17 (17, 17, 17, 17) sts.

Work 18 rows in reverse stocking stitch over all rem sts. Cast off.

NECK BAND

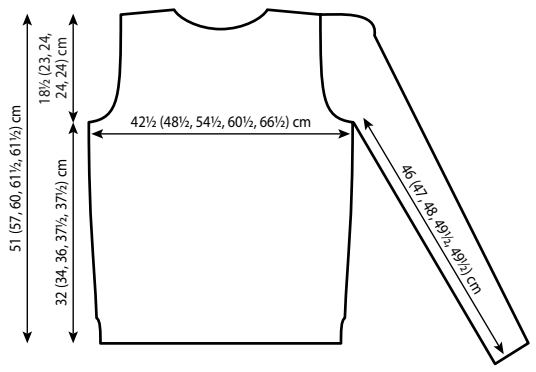
Using 2.75mm circular needle or dpns, with RS facing and commencing at left shoulder seam pick up and knit 39 sts down left front neck, knit across 13 (13, 13, 17, 21) sts on stitch holder, pick up and knit 39 sts up right front neck, then knit across 39 (45, 49, 55, 59) sts on stitch holder for back neck, 130 (136, 140, 150, 158) sts.

Round 1: [K1, P1] rep to end of round.

Rep this round a further 15 times. Cast off loosely.

MAKING UP

Sew up side and sleeve seams. Gather up top of sleeve head around 18 straight rows. Set in sleeve taking care to match centre of sleeve head with shoulder seam. Fold neck band in half to inside and slip stitch in place along pick up edge taking care not to stitch over tightly. Soak in luke warm, soapy water, rinse then leave to dry flat. Darn in all ends.



Blue Bird

A lovely jumper knitted in a brand-new stitch!

MATERIALS.—7 ozs. of Sirdar Super Shetland Wool, 3-ply; 1 pair each of No. 9 and No. 12 knitting needles; also two spare No. 9 needles with points at both ends.

TENSION.—Approx. 15 sts. to 2 ins. in width measured over pat. section worked on No. 9 needles.

MEASUREMENTS.—Bust size, 34 ins.; length from back shoulder to lower edge, 18¼ ins.; sleeve down underarm, 17 ins.

ABBREVIATIONS.—K., knit; p., purl; st(s)., stitch(es); pat., pattern; rep., repeat; sl., slip; tog., together; p.s.s.o., pass slipped stitch over; inc., increase (by knitting twice into same st.); p.u.k., pick up thread lying between the two needles and k. into the back of it.

NOTE.—If difficulty is found in keeping the pat. correct when shaping work, knit any odd sts. at start or end of row in stocking-st. (making the p. side the right side) until the pat. will work in correctly again.

The Back

USING No. 12 needles, cast on 108 sts. and work in ribs of k. 1, p. 1 for 3 ins.

Next row—Rib 8, * inc. in next st., rib 4; rep. from * to 5 sts. of end, rib 5. (127 sts.)

Change to No. 9 needles and work in pat. thus:

1st pat. row—P. **2nd pat. row**—K. Rep. these 2 rows once.

5th pat. row—P. 3, * p.u.k., k. 2, sl. 1, k. 1, p.s.s.o., p. 5, k. 2 tog., k. 2, p.u.k., p. 5; rep. from *, finishing last rep. with p. 3 instead of p. 5.

6th pat. row—K. 4, * p. 3, k. 5, p. 3, k. 7; rep. from *, finishing last rep. with k. 4 instead of k. 7.

7th pat. row—P. 4, * p.u.k., k. 2, sl. 1, k. 1, p.s.s.o., p. 3, k. 2 tog., k. 2, p.u.k., p. 7; rep. from *, finishing last rep. with p. 4 instead of p. 7.

8th pat. row—K. 5, * p. 3, k. 3, p. 3, k. 9; rep. from *, finishing last rep. with k. 5 instead of k. 9.

9th pat. row—P. 5, * p.u.k., k. 2, sl. 1, k. 1, p.s.s.o., p. 1, k. 2 tog., k. 2, p.u.k., p. 9; rep. from *, finishing last rep. with p. 5 instead of p. 9.

10th pat. row—K. 6, * p. 3, k. 1, p. 3, k. 11; rep. from *, finishing last rep. with k. 6 instead of k. 11.

11th pat. row—P. 6, * twist 7 thus: Sl. 3 sts. on a spare needle and leave in *front* of work, sl. 1 st. on to a second spare needle and leave at *back* of work, k. 3, then p. 1 from second spare needle and k. 3 from first spare needle, then p. 11; rep. from *, finishing last rep. with p. 6 instead of p. 11. **12th pat. row**—Same as 10th pat. row.

13th pat. row—P. 5, * k. 2 tog., k. 2, p.u.k., p. 1, p.u.k., k. 2, sl. 1, k. 1, p.s.s.o., p. 9; rep. from *, finishing last rep. with p. 5 instead of p. 9. **14th pat. row**—Same as 8th pat. row.

15th pat. row—P. 4, * k. 2 tog., k. 2, p.u.k., p. 3, p.u.k., k. 2, sl. 1, k. 1, p.s.s.o., p.7; rep. from *, finishing last rep. with p. 4 instead of p. 7. **16th pat. row**—Same as 6th pat. row. **17th pat. row**—P. 3, * k. 2 tog., k. 2, p.u.k., p. 5, p.u.k., k. 2, sl. 1, k. 1, p.s.s.o., p. 5; rep. from *, finishing last rep. with p. 3 instead of p. 5.

18th pat. row—K. 3, * p. 3, k. 7, p. 3, k. 5; rep. from *, finishing last rep. with k. 3 instead of k. 5. **19th pat. row**—P. **20th pat. row**—K. Rep. last 2 rows once.

23rd pat. row—P. 3, * k. 2 tog., k. 2, p.u.k., p. 5, p.u.k., k. 2, sl. 1, k. 1, p.s.s.o., p. 5; rep. from *, finishing last rep. with p. 3 instead of p. 5.

24th pat. row—K. 3, * p. 3, k. 7, p. 3, k. 5; rep. from *, finishing last rep. with k. 3 instead of k. 5.

25th pat. row—P. 2, * k. 2 tog., k. 2, p.u.k., p. 7, p.u.k., k. 2, sl. 1, k. 1, p.s.s.o., p. 3; rep. from *, finishing last rep. with p. 2 instead of p. 3. **26th pat. row**—K. 2, * p. 3, k. 9, p. 3, k. 3; rep. from *, finishing last rep. with k. 2 instead of k. 3.

27th pat. row—P. 1, * k. 2 tog., k. 2, p.u.k., p. 9, p.u.k., k. 2, sl. 1, k. 1, p.s.s.o., p. 1; rep. from * to end.

28th pat. row—K. 1, * p. 3, k. 11, p. 3, k. 1; rep. from * to end.

29th pat. row—P. 1, k. 3, * p. 11, twist 7 (as in 11th row); rep. from *, finishing last rep. with k. 3, p. 1 instead of twist 7.

30th pat. row—Same as 28th pat. row.

31st pat. row—P. 1, * p.u.k., k. 2, sl. 1, k. 1, p.s.s.o., p. 9, k. 2 tog., k. 2, p.u.k., p. 1; rep. from * to end.

32nd pat. row—Same as 26th pat. row.

33rd pat. row—P. 2, * p.u.k., k. 2, sl. 1, k. 1, p.s.s.o., p. 7, k. 2 tog., k. 2, p.u.k., p. 3; rep. from *, finishing last rep. with p. 2 instead of p. 3.

34th pat. row—Same as 24th pat. row.

35th pat. row—P. 3, * p.u.k., k. 2, sl. 1, k. 1, p.s.s.o., p. 5, k. 2 tog., k. 2, p.u.k., p. 5; rep. from *, finishing last rep. with p. 3 insteadof p. 5. **36th pat. row**—K. 4, * p. 3, k. 5, p. 3, k. 7; rep. from *, finishing last rep. with k. 4 instead of k. 7.

These 36 rows form the pat. When the 22nd row of 3rd pat. from start has been completed **Shape the Armholes** by casting off 5 sts. at start of each of the next 6 rows, then cast off 3 sts. at start of next 2 rows. (91 sts.) Continue without further shaping until the 20th row of 5th pat. from start have been worked. Cast off.

The Front

CAST on and work exactly as for back until armhole shapings have been completed and sts. reduced to 91, then proceed without further shaping until 4 complete pats. from start have been worked. Now **Shape the Neck** thus:

Next row—P. 40, loosely cast off 11, p. to end.

Now, working only over the last set of 40 sts., proceed in pat., but take 2 tog. at neck edge on every row until sts. number 27. Work without shaping until the 32nd row of 5th pat. has been worked. Cast off.

Join wool to inner end of remaining 40 sts. and work this side to match 1st side.

The Sleeves (two alike)

USING No. 12 needles, cast on 60 sts. and work in ribs of k. 1, p. 1 for 3 ins.

Next row—Rib 6, * inc. in next st., rib 3; rep. from * to 2 sts. of end, rib 2. (73 sts.)

Still using No. 12 needles, work 1 complete pat. as set out for back, then change to No. 9 needles and continue in pat., but inc. 1 st. at both ends of needle on the next row and every following 6th row until sts. number 97. Proceed until the 24th row of 4th pat. has been worked. **Shape the Top** by taking 2 tog. at end of every row until sts. are reduced to 51. Work a further 14 rows, then cast off 17 sts. at start of next 2 rows. Work 18 rows in stocking-st. on the remaining 17 sts., using the p. side of work as the right side. Cast off.

The Neck Ribbing

USING No. 12 needles, cast on 130 sts. and work in ribs of k. 1, p. 1 for 16 rows. Cast off.

To Make Up

JOIN shoulder seams. Sew the side edges of extension at top of sleeve to the corresponding cast-off edges, then set sleeve into armhole. Join sleeve and side seams. Join neck ribbing to form a circle, fold double and stitch neck of jumper between. Lightly press work on the wrong side.

Diagonal Rib Cardigan

MATERIALS

Susan Crawford Excelana DK Luxury Wool, 100% pure new British wool (119m / 130yds per 50g ball)
12 (14, 18, 20) balls shade Ruby Red
1 pair 3.25mm (US 5) needles
1 pair 4mm (US 6) needles
7 buttons

TENSION

1 pattern repeat of 12 sts = 4cm (1½in) using 4mm needles
30 sts & 30 rows = 10cm (4in) using 4mm needles over stitch pattern

Standard yarn tension

20 sts & 28 rows = 10cm (4in) using 4mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	81–86 (32–34)	92–102 (36–40)	112–117 (44–46)	127–131 (50–52)
Finished Measurements				
Actual Bust Size	77½ (30½)	93½ (36¾)	109½ (43)	125½ (49¼)
Length to underarm	39 (15½)	41 (16¼)	43 (17)	45 (18)
Armhole Depth	20¾ (8)	22 (8¾)	24 (9½)	25½ (10)
Finished Length	60 (23½)	63 (25)	67 (26½)	70½ (28)
Sleeve Length	46 (18)	47 (18½)	48 (19)	48 (19)

Garment shown in photographs is for first size 81–86 (32–34)

PATTERN NOTES

Diagonal stitch, shown as DS in the pattern is worked as follows:
K2tog, but do not remove needle, so sts are still on LH needle and new loop is on RH needle, now knit again into the first st and slip both sts of the LH needle.

BACK

Using 3.25mm needles, cast on 96 (120, 144, 168) sts.
Next row: * K1, P1, rep from * to end.
Repeat this row a further 39 times.

Change to 4mm needles and commence working in patt as folls:
Row 1: P2, [(DS) 4 times, P4], 7 (9, 11, 13) times, [DS] 4 times, P2.
Row 2: K2, [P8, K4], 7 (9, 11, 13) times, P8, K2.
Row 3: P2, [K1, (DS) 3 times, K1, P4], 7 (9, 11, 13) times, K1, [DS] 3 times, K1, P2.
Row 4: As row 2.
These 4 rows form pattern.

Continuing in patt throughout, work 3 rows, then inc 1 st at each end of next and every foll 6th [7th, 7th, 8th] row, 10 (10, 10, 10) times, by working into front and back of first and last sts on row, 116 (140, 164, 188) sts. Work without further shaping until work measures 39 (41, 43, 45) cm (15¼, 16, 17, 17¾ in) ending with a WS row.

Shape Armholes

Maintaining patt, cast off 6 (8, 8, 10) sts at the beginning of the next 2 (2, 4, 4) rows, 104 (124, 132, 148) sts, then dec 1 st at each end of the next 4 (7, 8, 10) rows, then dec 1 st at each end of foll 4 (7, 7, 10) alt rows, 88 (96, 102, 108) sts. Continue without further shaping until armhole measures 21 (22, 24, 25½) cm (8¼, 8¾, 9½, 10 in) ending with a WS row.

Shape Shoulders

Maintaining patt, cast off 10 (10, 10, 11) sts at beg of next 6 rows, 28 (36, 42, 48) sts.
Cast off rem sts.

RIGHT FRONT

Using 3.25mm needles, cast on 48 (60, 72, 84) sts.
Work 40 rows in 1 × 1 rib as for back.
Change to 4mm needles and commencing with row 1 work in pattern as for back for 3 rows ending with a RS row.

Continuing in patt, inc 1 st at beg of next and every foll 6th [7th, 7th, 8th] row, 10 (10, 10, 10) times, 58 (70, 82, 94) sts. Continue without further shaping until work measures same as back ending with a RS row.

Shape Armhole and Front Slope

Maintaining patt, cast off 6 (8, 8, 10) sts at beg of next and foll – (–, 1, 1) alt row, 52 (62, 66, 74) sts.

It is important to read the next section in its entirety before commencing to knit as you are required to complete more than one action at a time.

Dec 1 st at armhole edge of next 4 (7, 8, 10) rows, then dec 1 st at armhole edge of foll 4 (7, 7, 10) alt rows AND AT THE SAME TIME also dec 1 st at neck edge on next and 13 (17, 20, 20) foll 4th (3rd, 3rd, 3rd) rows, 30 (30, 30, 33) sts. Continue without further shaping until front measures same as back to commencement of shoulder shaping ending with a RS row.

Shape Shoulder

Maintaining patt, cast off 10 (10, 10, 11) sts at beg of next and foll 2 alt rows.

LEFT FRONT

Using 3.25mm needles, cast on 48 (60, 72, 84) sts.
Work 40 rows in 1x1 rib as for back.
Change to 4mm needles and commencing with row 1 work in pattern as for back for 4 rows ending with a WS row. Continuing in patt, inc 1 st at beg of next and every foll 6th [7th, 7th, 8th] row, 10 (10, 10, 10) times, 58 (70, 92, 104) sts. Continue without further shaping until work measures same as back ending with a WS row.

Shape Armhole and Front Slope

Maintaining patt, cast off 6 (8, 8, 10) sts at beg of next and foll – (–, 1, 1) alt row, 52 (62, 66, 74) sts.

It is important to read the next section in its entirety before commencing to knit as you are required to complete more than one action at a time.

Dec 1 st at armhole edge of next 4 (7, 8, 10) rows, then dec 1 st at armhole edge of foll 4 (7, 7, 10) alt rows AND AT SAME TIME also dec 1 st at neck edge on next and 13 (17, 20, 20) foll 4th (3rd, 3rd, 3rd) rows, 13 (17, 20, 20) times. Continue with further shaping until front measures same as back to commencement of shoulder shaping, ending with a WS row.

Shape Shoulder

Maintaining patt, cast off 10 (10, 10, 11) sts at beg of next and foll 2 alt rows.

SLEEVES

Usingh 3.25mm needles, cast on 56 (56, 64, 70) sts, and work 30 rows in 1x1 rib as for back.
Increase row (WS): [P 13 (13, 7, 4), Pfb], 4 (4, 8, 14) times, 60 (60, 72, 84) sts.
Change to 4mm needles and working in pattern as on the back, inc 1 st at each end of every 4th row, 2 (2, 1, 8) times, then on every 10th [6th, 6th, 8th] row, 9 (15, 16, 9) times, working inc sts in reverse stocking stitch, 84 (96, 108, 120) sts.
Continue in patt without further shaping until sleeve measures 46 (47, 48, 48) cm (18, 18½, 19, 19 in) ending with a WS row.

Shape Sleeve Head

Maintaining patt, dec 1 st at each end of every alt row 18 (16, 16, 14) times, then dec 1 st at each end of every foll row 12 (20, 25, 31) times, 24 (24, 26, 30) sts.

3rd and 4th Sizes only
Patt 1 row.

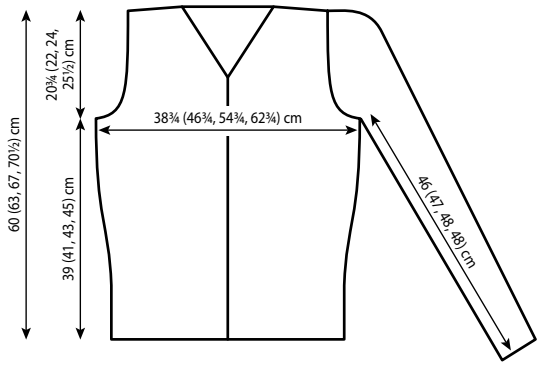
All Sizes
Cast off.

FRONT BAND
Using 3.25mm needles, cast on 10 sts, and work in 1x1 rib, making buttonholes on the 3rd and 4th rows, then on every foll 15th and 16th rows, a further 6 times, as folls: Rib 4, cast off 2 sts, rib to end. On next row cast on 2 sts over those cast off.

When the 7th buttonhole is finished, continue in rib until band, slightly stretched, is long enough to go up right front, along the back neck and down left front to lower edge.

Before casting off the band, join the shoulder seams of the cardigan, and slipstitch the band to the cardigan, beginning at the lower end of the right front with the buttonhole end of the band. Cast off.

MAKING UP
Join side and sleeve seams. Set in sleeves, ensuring centre top of sleeve head matches shoulder seam. Soak in lukewarm, soapy water, rinse then leave to dry flat. Darn in all ends. Sew on buttons.



Knitting by Jane Waller

CARDIGAN

WITH DIAGONAL PATTERN RIB

MATERIALS.—8 ozs. of Templeton's Aytheam Super Scotch Fingering, 3-ply; a pair each of No. 9 and No. 11 knitting needles; 7 buttons

TENSION AND MEASUREMENTS.—Worked at such a tension that one diagonal stripe and one purl stripe together measure 1¾ of an inch in width, the measurements on the diagram are attained.

ABBREVIATIONS. TO BE READ BEFORE WORKING.—K., knit plain; p., purl; st., stitch; inc., increase (by working into the front and back of same st.); dec., decrease (by working 2 sts. tog.); tog., together; sl., slip; d.s., diagonal st. is worked thus; k. 2 tog., and retain these sts. on the needle while knitting again into the first st., then slip both off the left-hand needle.

THE BACK. With No. 11 needles cast on 96 sts. Work 40 rows in single rib (k. 1 and p. 1 alternately).
Change to No. 9 needles and begin the pattern.
1st row: P. 2, * d.s. 4 times, p. 4; repeat from *, ending the last repeat with p. 2 instead of p. 4.
2nd row: K. 2, * p. 8, k. 4; repeat from *, ending the last repeat with k. 2.
3rd row: P. 2, * k. 1, d.s. 3 times, k. 1, p. 4; repeat from *, ending the last repeat with p. 2.
4th row: As 2nd row.
These 4 rows form the pattern and are repeated throughout.
Work 3 rows more, then inc. 1 st. at both ends of the next row and every 8th row following until 10 inc. rows have been worked. (116 sts.)

SPECIAL HINTS ON SHAPING. It is quite easy to keep this pattern correct after increasing or decreasing the number of sts., if the construction of the diagonal rib is noticed. On the 1st row the 8 sts. on the diagonal stripe are worked in pairs 4 times; the 2nd and 4th rows on the back of the work are always worked in the same way, that is p. on the diagonal stripe and k. the sts. between, making a p. stripe on the right side. On the 3rd row the diagonal stripe has an odd st. at each end, with 3 pairs of d.s. between.

At the beginning and end of a row after 2 sts. have been added beyond the purl stripe, simply k. these, but after 3 sts. have been added, d.s. 2 sts. and k. 1 at the beginning of the row, and k. 1 and d.s. 2 at the end of the row.

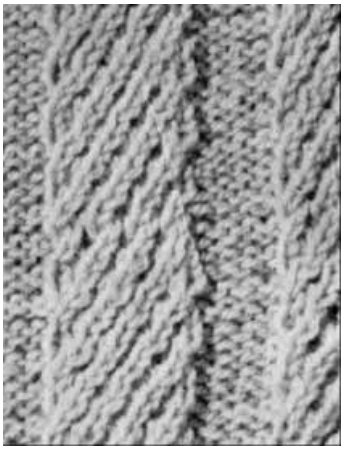
When 4 sts. have been added, d.s. twice on the first row, at each end, but on the 3rd row, k. 1, d.s., k. 1 at each end of the row. Remember that the odd k. st. at the end of a d.s. rib should be next to the p. rib.

As the increases are on a back row, they are always worked the same, by knitting or purling twice into the same stitch, according to the pattern.

TO SHAPE THE ARMHOLES. Cast off 6 sts. at the beginning of the next 2 rows, then dec. 1 st. at each end of the next 4 rows, and afterwards on the next 4 alternate rows. (88 sts.)
Work 40 rows straight on these sts.

TO SLOPE THE SHOULDERS. Cast off 10 sts. at the beginning of the next 6 rows, then cast off the remaining sts.

THE RIGHT FRONT. With No. 11 needles cast on 48 sts. for the pattern sts., as the buttonhole band is worked separately.
Work 40 rows in single rib.
Change to No. 9 needles and work in pattern as on the Back, increasing 1 st. at the beginning of every 8th row (seam edge) until 10 inc. rows have been worked. (58 sts.)
Work 1 row more on these sts., finishing at the armhole end.



A close-up photograph of the stitch.

TO SHAPE THE ARMHOLE AND FRONT SLOPE. Cast off 6 sts. at the beginning of the next row, and dec. 1 st. at the end of that row and every following 4th row. Dec. 1 st. at the armhole edge of the next 4 rows, then the next 4 alternate rows. When the armhole shaping is finished, continue decreasing at the front edge only on every 4th row until 30 sts. remain. Work straight on these sts. until there are as many rows from the beginning of the armhole shaping as on the Back, finishing at the arm edge.

TO SLOPE THE SHOULDER Cast off 10 sts. at the beginning of the next row, and the next 2 alternate rows, and fasten off.
THE LEFT FRONT. Work this to match the Right Front, but work 1 row less to the armhole, so that the first 6 sts. of the armhole shaping will be cast off at the beginning of a right side row, and the first front slope dec. at the beginning of a wrong-side row, when the remainder will follow suit.

THE SLEEVES. With No. 11 needles cast on 56 sts. and work 30 rows in single rib. P. 1 row, increasing 4 times thus: Inc., p. 16, inc., p. 20, inc., p. 16, inc. (60 sts.)
Change to No. 9 needles and work in pattern, as on the Back, inc. 1 st. at each end of every 4th row 6 times, then every 8th row 12 times, when there will be 96 sts.
Work 16 rows more on these sts. or according to length of sleeve seam desired.

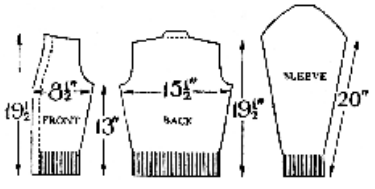
TO SHAPE THE TOP. Dec. 1 st. at both ends of every alternate row until 66 sts. remain, then on every row until 24 sts. remain. Cast off.

THE FRONT BAND. With No. 11 needles cast on 10 sts. and work in single rib, making buttonholes on the 3rd and 4th rows, then on the 18th and 19th rows, until 7 buttonholes are worked thus: rib 4, cast off 2 sts., rib to end, and on next row cast on 2 sts. over those cast off. When the 7th buttonhole is finished, continue in rib till the band, slightly stretched, is long enough to go up Right Front, along back neck and down Left Front to lower edge. Before casting off the band, join the shoulder seams of the Cardigan, beginning at the arm end and taking 1 st. from each side at a time.

Sew the band to the cardigan on the wrong side, beginning at the lower end of the Right Front, with the buttonhole end of the band.

Slightly stretch, when sewing round the back of the neck, and sew to within two or three inches of the end of the Left Front, before casting off the sts. of the band, to make sure that there is enough length.

TO MAKE UP. Do not press unless it is desired to expand the pattern, then press with a hot iron over a damp cloth, avoiding the single rib. Sew sleeves in armholes, and press all seams with the edge of iron. Join side and sleeve seams and press.



Jersey with a Soft Bow

MATERIALS

Susan Crawford Fenella 2 Ply Wool, 100% pure new British wool (124m / 135yds per 25g skein)
Short Sleeves – 10 (12, 13) skeins, shade Phthalo
Long Sleeves – 13 (14, 16) skeins, shade Phthalo
1 pair 2.75mm (US 2) needles
1 pair 3.75mm (US 5) needles
Stitch holder

TENSION

40 sts & 37½ rows = 10cm (4in) using 3.75mm needles over feather and fan stitch (unblocked)
40 sts & 34 rows = 10cm (4in) using 3.75mm needles over 1 × 1 ribbing

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

This garment is knitted with negative ease, as the stitch pattern is required to stretch when worn.
Measurements given in centimetres followed by inches in parentheses

To Fit	76–92 (30–36)	97–112 (38–44)	117–127 (46–50)
Finished Measurements			
Actual Bust Size	72 (28)	90 (35½)	108 (42½)
Length to underarm	35½ (14)	37 (14½)	38 (15)
Armhole Depth	20 (8)	21½ (8½)	22 (8¾)
Finished Length	55½ (22)	58½ (23)	60 (23¾)
Sleeve Length (Long)	46 (18)	47 (18½)	48 (19)
Sleeve Length (Short)	7½ (3)	7½ (3)	7½ (3)

Garment shown in photographs is for first size 76–81 (30–36). Original sample knitted in a now discontinued yarn.

BACK

Using 2.75mm needles, cast on 120 (156, 192) sts.
Next row: * K1, P1, rep from * to end.
Repeat this row a further 56 times, ending with a RS row.
Next row (Inc): Rib 3 (9, 4), [Wfb, rib 4 (5, 7)] 23 times, rib 2 (9, 4), 144 (180, 216) sts.
Change to 3.75mm needles and commence work in feather and fan pattern as follows:
Row 1: (RS): [K2tog] 3 times, [(YO, K1) 6 times, (K2tog), 6 times], 7 (9, 11) times, [YO, K1] 6 times, [K2tog] 3 times.
Row 2: P.
Row 3: K.
Row 4: K.
These 4 rows form pattern. Rep these 4 rows until work measures approx 35½ (37, 38) cm (14, 14½, 15 in) ending with a row 4.

Shape Armholes

Working entirely in 1 × 1 single rib from this pont, cast off 5 (6, 8) sts at beg of next 2 rows, 134 (168, 200) sts, then dec 1 st at each end of every foll row, 12 (16, 20) times, 110 (136, 160) sts.***
Continue without further shaping until armhole measures 20 (21½, 22) cm (8, 8½, 8¾ in) ending with a WS row.

Shape Shoulders

Maintainin rib patt, cast off 12 (16, 19) sts at beg of next 6 rows. Cast off remaining 38 (40, 46) sts.

FRONT

Work exactly as for back until *** Continue without further shaping until front measures 14cm (5½in) less than back ending with a WS row.

Divide for Neck Opening

Next row (RS): Rib 55 (68, 80), turn, and place rem 55 (68, 80) sts on a stitch holder.

Left Front

** Work in 1 × 1 single rib for a further 7cm (2¾in) ending with a RS row.

Shape Neck

Maintaining patt, cast off 15 sts at beg of next row, then dec 1 st at neck edge on every foll row, until 36 (48, 57) sts remain. Work without further shaping until front measures same as back to commencement of shoulder shaping, ending with a WS row.

Shape Shoulder

Cast off 12 (16, 19) sts at beg of next and 2 foll alt rows. Fasten off.

Right Front

With RS facing, rejoin yarn to rem 55 (68, 80) sts and work in 1 × 1 ribbing until right front measures same as left front to neck opening ending with a WS row.

Shape Neck
Maintaining patt, cast off 15 sts at beg of next row, then dec 1 st at neck edge on every foll row, until 36 (48, 57) sts remain. Work without further shaping until front measures same as back to commencement of shoulder shaping, ending with a RS row.

Shape Shoulder
Cast off 12 (16, 19) sts at beg of next and 2 foll alt rows. Fasten off.

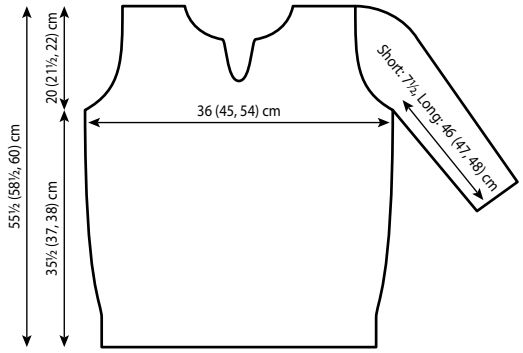
Long Sleeves *(Make Two – Worked from top)*
Using 3.75mm needles, cast on 35 sts.
Working in 1 × 1 single rib, inc 1 st at each end of every row until 87 (93, 95) sts. Work 6 rows without further shaping.****
Dec 1 st at each end of the next row and every following 8th (6th, 8th) row, until 67 (71, 75) sts.
Work 3 rows without shaping.

Change to 2.75mm needles, and work without shaping until sleeve measures 46 (47, 48) cm ending with a WS row. Cast off in rib.

SHORT SLEEVES *(Make Two – worked from top)*
Work as for long sleeves until ****
Dec 1 st at each end of next and every foll 8th row 3 times, 79 (85, 87) sts. Work without furhter shaping until sleeve measures 7½cm (3in) from start of decreasing ending with a WS row. Cast off in rib.

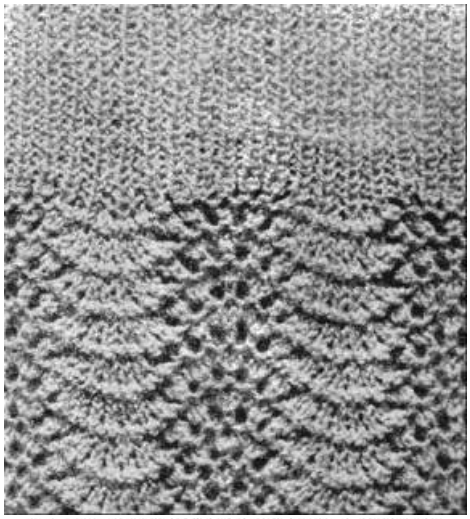
NECK BAND
Using 2.75mm needles, cast on 16 sts.
Work in rib until band measures 102 (107, 112) cm (40, 42, 44 in). Cast off in rib.

MAKING UP
Join shoulder seams. Sew up side and sleeve seams then set in sleeves taking care to match centre of sleeve head to shoulder seam. Slip stitch neck band to neck edge, matching up centre of band with centre back of neck. Soak in luke warm, soapy water, rinse then leave to dry flat.



Knitting by June Skelhorn

The JERSEY With A Soft BOW



It Is Worked In Feather Pattern And Single Rib

MATERIALS

SIX ounces of Patons Beehive Fingering 2-ply Patonized (or 4 ounces if short sleeves are worked); a pair each of No. 13 and No. 10 knitting needles; a No. 10 crochet hook; shoulder pads.

TENSION AND MEASUREMENTS

WORKED at a tension of one repeat of the pattern to 2 inches in width with No. 10 needles, the measurements on the diagram are obtained without pressing.

ABBREVIATIONS—TO BE READ BEFORE WORKING

K., knit; p., purl; st., stitch; tog., together; inc., increase (by working into the front and back of the same st.); dec., decrease (by working 2 sts. tog.); m., make (by bringing the wool to the front of the needle and over it before knitting the next st.); single rib is k. 1 and p. 1 alternately. Directions in brackets are worked the number of times stated after the last bracket.

TO WORK THE BACK

BEGIN at the lower edge by casting on 120 sts. with No. 13 needles. Work 57 rows in single rib, working into the back of the sts. on the first row to give a neat edge.

Inc. Row: Rib 2, * inc., rib 4; repeat from * until 3 sts. remain, inc., rib 2. (144 sts.)

Change to No 10 needles and work in feather pattern as follows:

1st Row (right side): K. 2 tog. 3 times, * (m. 1, k. 1) 6 times, k. 2 tog. 6 times; repeat from *, ending the last repeat with k. 2 tog. 3 times, instead of 6 times.

2nd Row: All purl.

3rd Row: All knit.

4th Row: All knit.

These 4 rows form the pattern, so repeat them 25 times more to the armholes.

To Shape The Armholes.—Working entirely in single rib cast off 5 sts. at the beginning of the next 2 rows, then dec. 1 st. at both ends of the following 12 rows. (110 sts.)

Work 54 rows straight in single rib to bring the work to the shoulder line.

To Slope The Shoulders.—Cast off 12 sts. at the beginning of the next 6 rows, then cast off the remaining sts.

THE FRONT

WORK this exactly the same as the Back until the armhole shaping has been finished and 110 sts. remain, then divide the sts. for the neck opening as follows:

NEXT ROW (Right side): Rib 55, turn; leaving the remaining 55 sts. on a spare needle until needed for the Right Half Front.

** *The Left Half Front.*—Work 28 rows straight in single rib to the neck line.

To Shape The Neck.—Cast off 16 sts. at the beginning of the next row, then dec. 1 st. (neck edge) on every following row, until 36 sts. remain.

Work 24 rows more to the shoulder line.

To Slope The Shoulder.—Cast off 12 sts. at the beginning of the next row and following 2 alternate rows. Fasten off.

The Right Half Front.—Return to the 55 sts. left on spare needle and with the right side of work facing repeat from ** on the Left Half Front to the end.

THE SLEEVES

BEGIN at the sleeve top by casting on 35 sts. with No. 10 needles. Work in single rib, increasing 1 st. at both ends of every row until there are 119 sts. for the full width of the sleeve.

Work 6 rows straight, then dec. 1 st. at both ends of the next row and every following 8th row, until the 21st dec. row has been worked. (77 sts.)

Work 3 rows straight.

Change to No. 13 needles and work 36 rows in single rib; then cast off loosely in rib with a No. 10 needle.

Work a second sleeve in the same way.

FOR SHORT SLEEVES

WORK the top as for long sleeves until there are 119 sts. for the full width of the sleeve.

Work 6 rows straight, then dec. 1 st. at both ends of the next row and every following 4th row, until the 7th dec. row has been worked. (105 sts.)

Work 3 rows straight.

Change to No. 13 needles and work 12 rows straight, then cast off loosely in rib with a No. 10 needle.

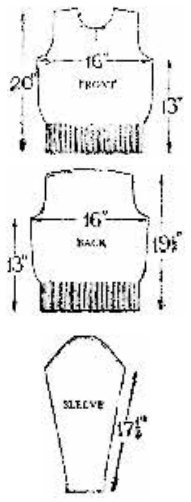
THE NECK BAND

WITH No. 13 needles cast on 16 sts. Work in single rib until strip measures 38 inches, then cast off.

TO MAKE UP THE JERSEY

DO not press. Join the shoulder seams, beginning at the armhole end and taking 1 st. from each side at a time.

Set the sleeves into the armholes and stroke these seams flat with the top of a thimble. Join the sleeve and side seams in one line. Sew the row ends at one side of the neck-band to neck edge, beginning and ending about ¾ of an inch from front opening. Sew in shoulder pads. With crochet hook work a row of double crochet round front neck opening.



Panelled Effect Lady's Jumper

MATERIALS

Susan Crawford Fenella 2 Ply Wool, 100% pure new British wool (124m / 135yds per 25g skein)
10 (12, 14, 16, 18) skeins, shade Porcellana
1 pair 2.75mm (US 2) needles
1 pair 3.25mm (US 4) needles
2 mm crochet hook
Stitch markers
2 buttons

TENSION

32 sts & 40 rows = 10cm (4in) using 3.25mm needles over central pattern

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–91 (34–36)	97–102 (38–40)	107 (42)	112–117 (44–46)
Finished Measurements					
Actual Bust Size	87½ (34½)	96½ (38)	105 (41¼)	114 (45)	122½ (48)
Length to underarm	30½ (12)	33 (13)	35½ (14)	38 (15)	42 (16½)
Armhole Depth	20 (7¾)	21½ (8½)	23 (9)	23 (9)	24½ (9½)
Finished Length	50½ (20)	54½ (21½)	58½ (23)	61 (24)	66½ (26)

Garment shown in photographs is for second size 86–92 (34–36). Sample shown knitted in a now discontinued yarn.

PATTERN NOTES

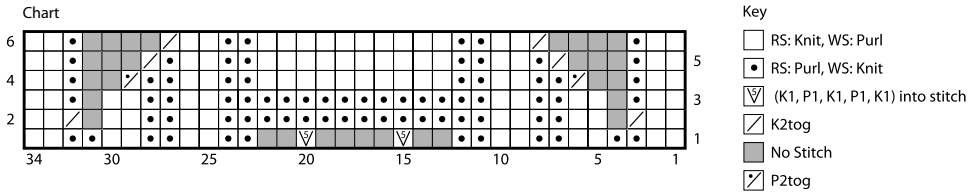
Panel Pattern *(Also shown on chart)*

Worked over 26 sts and 6 rows, which are repeated throughout the garment. All shaping is worked in the ribbed sections of the garment.

Row 1: K2, [P2, K2] twice, P2, [(K1, P1, K1, P1, K1) into next st] twice, P2 [K2, P2] twice, K2.
Row 2: P2, K2tog, P2, K2, P2, K14, P2, K2, P2, K2tog, P2.
Row 3: K2, P1, K2, P2, K2, P14, K2, P2, K2, P1, K2.
Row 4: P2, K1, P2tog, K2, P2, K2, P10, K2, P2, K2, P2tog, K1, P2.
Row 5: K2, P1, K2tog, P1, K2, P2, K10, P2, K2, P1, K2tog, P1, K2.
Row 6: P2, K1, K2tog, P2, K2, P10, K2, P2, K2tog, K1, P2.

Please note, stitch count increases to 34 sts after row 1, then decreases by 2 sts on each subsequent row until it returns to 26 sts on row 6.

When using chart read RS rows from right to left and WS rows from left to right.



FRONT AND BACK *(both alike)*

Using 2.75mm needles, cast on 118 (132, 146, 160, 174) sts.
Row 1: K1, * K1, P1, rep from * to last st, K1.
Rep this row until ribbing measures 10cm (4in) ending with a WS row.
Change to 3.25mm needles.
Row 1: K1, [P5, K2], 1 (2, 3, 4, 5) times, P5, work row 1 of Panel pattern over next 26 sts, [P5, K2] 5 times, P5, work row 1 of Panel pattern over next 26 sts, P5, [K2, P5] 1 (2, 3, 4, 5) times, K1.
Row 2: K1, [K5, P2] 1 (2, 3, 4, 5) times, K5, work row 2 Panel pattern over next 34 sts, [P5, K2] 5 times, P5, work row 2 of Panel pattern over next 26 sts, [K5, P2] 1 (2, 3, 4, 5) times, K6.

These 2 rows set pattern. Continue as set, working 13 (20, 27, 34, 41) sts of ribbing at either side edge and a central ribbing panel of 40 sts on every row, until all 6 rows of Panel pattern are completed.

Continue working as set, inc 1 st at each end of next and every foll 6th (6th, 7th, 8th, 9th) row, 10 times, taking extra sts into ribbed pattern, 140 (154, 168, 182, 196) sts.

Continue working without further shaping until 14 (15, 17, 18, 20) reps of pattern have been worked since commencement. If your tension is correct your work should measure 30½ (33, 35½, 38, 42) cm (12, 13, 14, 15, 16½ in).

Shape Armholes

Whilst maintaining pattern cast off 8 (10, 10, 12, 12) sts at beg of next 2 rows, 136 (146, 160, 170, 184) sts (including extra sts worked in each pattern panel), then cast off 2 sts at beg of next 4 rows, 116 (126, 140, 150, 164) sts.

Keeping continuity of pattern, dec 1 st at each end of next and every foll alt row, 4 (7, 14, 14, 16) times, 114 (118, 118, 128, 138) sts (including 4 extra sts on each panel pattern). Continue without further shaping until panel pattern completed for 13th (14th, 15th, 15th, 16th) time since commencement of armhole shaping, 106 (110, 110, 120, 130) sts.

Work a further 2 rows (rows 1 and 2 of panel pattern), 118 (122, 122, 132, 142) sts, (including 6 extra sts on each panel pattern). If your tension is correct your armhole should measure 20 (21½, 23, 23, 24½) cm (7¾, 8½, 9, 9, 9½ in).

Shape Shoulders

Maintaining patt, cast off 10 (11, 11, 13, 16) sts at beg of next 2 rows, then cast off 9 (10, 10, 13, 15) sts at beg of next 2 rows, ending with row 6 of patt, 68 sts. Cast off rem sts loosely.

SLEEVES *(Make two)*

Using 2.75mm needles, cast on 68 (82, 82, 96, 96) sts.
Next row: K1, * K1, P1, rep from * to last st, K1.
Rep this row until ribbing measures 4cm (1½in) ending with a RS row.
Next row (Inc): Rib 4 (5, 2, 9, 8), [Wfb, rib 4 (5, 2, 2, 1)], 12 (12, 26, 26, 40) times, rib 4 (5, 2, 9, 8), 80 (94, 108, 122, 136) sts.

Change to 3.25mm needles.
Row 1 (RS): K1 [P5, K2] 3 (4, 5, 6, 7) times, P5, work from row 1 of Panel pattern over next 26 sts, P5, [K2, P5] 3 (4, 5, 6, 7) times, K1.
Row 2 (WS): K1 [K5, P2] 3 (4, 5, 6, 7) times, K5, work from row 2 of Panel pattern over next 34 sts, K5, [P2, K5] 3 (4, 5, 6, 7) times, K1.

These 2 rows set pattern. Continue as set working 27 (34, 41, 48, 55) sts in rib pattern on either side of centre Panel pattern. Continue until all 6 rows of Panel pattern are completed.

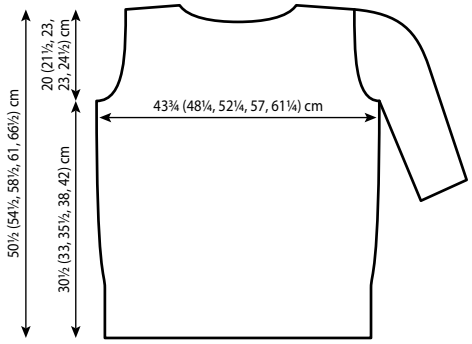
Continue without further shaping until a total of 7 patt repeats have been worked since commencement. If your tension is correct your sleeve should measure 14½cm (5¾in).

Shape Sleeve Head

Maintaining patt, cast off 2 (2, 4, 6, 10) sts at beg of next 2 (4, 2, 2, 2) rows, then cast off – (–, 2, 2, 2) sts at beg of next – (–, 6, 16, 16) rows. Dec 1 st at each end of every foll RS row, 13 (18, 19, 14, 17) times. Continue without further shaping until 40 (46, 52, 52, 58) rows worked in total, ending with row 4 of Panel pattern.
Cast off 12 sts at beg of next 2 rows, 26 sts.
Work 2 pattern repeats on remaining centre panel sts.
Cast off.

MAKING UP

Sew up shoulder seams for approx 4cm (1½in) from armhole edge. Sew side and sleeve seams. Join extended edges at top of sleeve to cast off sts, forming a box. Insert sleeves taking care to match centre top of box head to shoulder seam. Create a facing on back neck edge on WS by folding last pattern repeat worked to WS and loosely slip stitching into place, then repeat for front neck edge, making a slightly deeper hem as shown on photos. Using a crochet hook make a button loop at each side of neck on front by working a short crochet chain. Soak in luke warm, soapy water, rinse then leave to dry flat. Sew button onto each back shoulder piece to match up with button loop. Darn in all ends.



Knitting by Dorothy Crawford and June Skelhorn

PANELLED EFFECT LADY'S JUMPER

YOU WILL NEED

6 ozs. "POLYNIT" 3-ply Wool.
3 Coupons,
1 pair each No. 10 and No. 12 Knitting Needles. 4 Buttons.
(In any Colour included in the Shade Card.)

MEASUREMENTS

Length, 18". Sleeve seams, 5".
Width all round at underarm 33"/34".

ABBREVIATIONS

K, *knit*; P, *purl*; sts., stitches; tog., together; inc., increase; dec., decrease; Rep., repeat.

TENSION

8½ sts. and 10 rows to 1" approximate.

CASTING ON.

Unless using the thumb method in casting on, work into the back of all cast on sts. to produce firm edges.

**The following is a guide for "panel" which is worked on 26 sts., and these 6 rows are repeated throughout all the shaping being done in the "ribbed" part of garment.

1st row. K2 (P2, K2) twice, P2, work into next 2 sts. 5 times, P2 (K2, P2) twice, K2.

2nd row. P2, K2 tog., P2, K2, P2, K14, P2, K2, P2, K2 tog., P2.

3rd row. K2, P1, K2, P2, K2, P14, K2, P2, K2, P1, K2.

4th row. P2, K1, P2 tog., K2, P2, K2, P10, K2, P2, K2, P2 tog., K1, P2.

5th row. K2, P1, K2 tog., P1, K2, P2, K10, P2, K2, P1, K2 tog., P1, K2.

6th row. P2, K1, K2 tog., P2, K2, P10, K2, P2, K2 tog., K1, P2 * *.

FRONT.

Using No. 12 needles cast on 118 sts.

1st row. K1, * K1, P1. Rep. from * to last st., K1.

Rep. this row 37 times. Change to No. 10 needles.

1st row. K1 (P5, K2) twice, (P2, K2) twice, P2. Work 5 times into each of the next 2 sts. (*i.e.* K1, P1, K1, P1, K1 into each st.), (P2, K2) twice, P2, K2 (P5, K2) 6 times, (P2, K2) twice, P2. Work 5 times into each of next 2 sts. (P2, K2) twice, P2 (K2, P5) twice, K1.

2nd row. K1 (K5, P2) twice, K2 tog., P2, K2, P2, K14, P2, K2, P2, K2 tog., P2 (K5, P2) 6 times, K2 tog., P2, K2, P2, K14, P2, K2, P2, K2 tog. (P2, K5) twice, K1.

3rd row. K1 (P5, K2) twice, P1, K2, P2, K2, P14, K2, P2, K2, P1, K2 (P5, K2) 6 times, P1, K2, P2, K2, P14, K2, P2, K2, P1 (K2, P5) twice, K1.

4th row. K1 (K5, P2) twice, K1, P2 tog., K2, P2, K2, P10, K2, P2, K2, P2 tog., K1, P2 (K5, P2) 6 times, K1, P2 tog., K2, P2, K2, P10, K2, P2, K2, P2 tog., K1 (P2, K5) twice, K1.

5th row. K1 (P5, K2) twice, P1, K2 tog., P1, K2, P2, K10, P2, K2, P1, K2 tog., P1, K2 (P5, K2) 6 times, P1, K2 tog., P1, K2, P2, K10, P2, K2, P1, K2 tog., P1 (K2, P5) twice, K1.

6th row. K1 (K5, P2) twice, K1, K2 tog., P2, K2, P10, K2, P2, K2 tog., K1, P2 (K5, P2) 6 times, K1, K2 tog., P2, K2, P10, K2, P2, K2 tog., K1 (P2, K5) twice, K1.

These 6 rows form the pattern throughout.

Continue repeating these 6 pattern rows, at the same time inc. 1 st. each end of needle on the next and every following 6th row (*i.e.* the first row of every pattern) till 12 patterns have been worked from commencement.

NOTE.—Allowance must be made at each end of needle for number of sts. increased, thus keeping continuity of ribbing at each side of 2 panels (140 sts.).

Work 2 patterns (*i.e.* a further 12 rows) without shaping.

Shape Armholes.

1st row. Cast off 8 sts., P1 (K2, P5) twice, K2 (P2, K2) twice, P2. Work 5 times into each of the next 2 sts., P2 (K2, P2) twice, K2 (P5, K2) 6 times, (P2, K2) twice, P2. Work 5 times into each of next 2 sts., P2 (K2, P2) twice, K2 (P5, K2) 3 times, P2, K1.

2nd row. Cast off 8 sts., K1 (P2, K5) twice, P2, K2 tog., P2, K2, P2, K14, P2, K2, P2, K2 tog., P2 (K5, P2) 6 times, K2 tog., P2, K2, P2, K14, P2, K2, P2, K2 tog., P2 (K5, P2) twice, K2.

3rd row. Cast off 2 sts., K1 (P5, K2) twice, P1, K2, P2, K2, P14, K2, P2, K2, P1, K2 (P5, K2) 6 times, P1, K2, P2, K2, P14, K2, P2, K2, P1 (K2, P5) twice, K2, P1, K1.

4th row. Cast off 2 sts., P1 (K5, P2) twice, K1, P2 tog., K2, P2, K2, P10, K2, P2, K2, P2 tog., K1, P2 (K5, P2) 6 times, K1, P2 tog., K2, P2, K2, P10, K2, P2, K2, P2 tog., K1 (P2, K5) twice, P1, K1.

5th row. Cast off 2 sts., P4, K2, P5, K2, P1, K2 tog., P1, K2, P2, K10, P2, K2, P1, K2 tog., P1, K2 (P5, K2) 6 times, P1, K2 tog., P1, K2, P2, K10, P2, K2, P1, K2 tog., P1 (K2, P5) twice, K2.

6th row. Cast off 2 sts., K4, P2, K5, P2, K1, K2 tog., P2, K2, P10, K2, P2, K2 tog., K1, P2 (K5, P2) 6 times, K1, K2 tog., P2, K2, P10, K2, P2, K2 tog., K1 (P2, K5) twice.

Keeping continuity of pattern, dec. 1 st. at each end of needle in the next and each alternate row till 110 sts. (16 patterns from commencement).

Dec. 1 st. each end of needle in the next row, then without further shaping continue till 24 patterns from commencement. Work 2 rows.

Shape Shoulders.

1st row. Cast off 10 sts., K2, P2, K2, P14, K2, P2, K2, P1, K2 (P5, K2) 6 times, P1, K2, P2, K2, P14, K2, P2, K2, P1, K2, P5, K3.

2nd row. Cast off 10 sts., P2 tog., K2, P2, K2, P10, K2, P2, K2, P2 tog., K1, P2 (K5, P2) 6 times, K1, P2 tog., K2, P2, K2, P10, K2, P2, K2, P2 tog., K1.

3rd row. K1, K2 tog. Cast off this st. Cast off 9 sts., K6, P2, K2, P1, K2 tog., P1, K2 (P5, K2) 6 times, P1, K2 tog., P1, K2, P2, K10, P2, K2, P1, K2 tog., K1.

4th row. Cast off 10 sts., P6, K2, P2, K2 tog., K1, P2 (K5, P2) 6 times, K1, K2 tog., P2, K2, P6, K1. Cast off.

BACK. Work exactly as given for Front.

SHORT SLEEVES.

Using No. 12 needles cast on 82 sts.

1st row. K1, * K1, P1. Rep. from * to last st., K1. Rep. this row 10 times.

12th row. K1 (K1, P1) 3 times*. Inc. into next st. (P1, K1) twice, P1. Rep. from * to last 9 sts. Inc. into next st. (P1, K1) 4 times, (94 sts.). Change to No. 10 needles.

1st row. K1 (P5, K2) 5 times, (P2, K2) twice, P2. Work 5 times into each of the next 2 sts. (P2, K2) twice, P2 (K2, P5) 5 times, K1.

2nd row. K1 (K5, P2) 5 times, K2 tog., P2, K2, P2, K14, P2, K2, P2, K2 tog. (P2, K5) 5 times, K1.

3rd row. K1 (P5, K2) 5 times, P1, K2, P2, K2, P14, K2, P2, K2, P1 (K2, P5) 5 times, K1.

4th row. K1 (K5, P2) 5 times, K1, P2 tog., K2, P2, K2, P10, K2, P2, K2, P2 tog., K1 (P2, K5) 5 times, K1.

5th row. K1 (P5, K2) 5 times, P1 K2 tog., P1, K2, P2, K10, P2, K2, P1, K2 tog., P1 (K2, P5) 5 times, K1.

6th row. K1 (K5 P2) 5 times, K1, K2 tog., P2, K2, P10, K2, P2, K2 tog., K1 (P2, K5) 5 times, K1.

Keeping continuity of pattern, inc. 1 st. each end of needle in the next and every following 6 rows till 7 patterns have been worked from commencement (106 sts.).

Shape Top of Sleeve.

Continue in pattern and cast off 4 sts. at beginning of each of next 2 rows.

Continue shaping by casting off 2 sts. at beginning of each of next 10 rows (78 sts.).

Now dec. 1 st. each end of next and every alternate row till 14 decreases at each end have been worked (28 rows). Work a further 6 rows without shaping. Cast off 12 sts. at beginning of each of next 2 rows. Work 2 patterns on remaining centre panel, then cast off.

LONG SLEEVES.

2 ozs. extra wool required. Sleeve seam, 17½".

Using No. 12 needles cast on 52 sts.

1st row. K1, * K1, P1. Rep. from * to last st., K1. Rep. this row 36 times.

Next row. Inc. once into every 5th st. along row, ending P1, K1 (62 sts.). Change to No. 10 needles.

1st row. K1, P3 (K2, P5) twice, K2 (P2, K2) twice, P2. Work 5 times into each of the next 2 sts., P2 (K2, P2) twice, K2 (P5, K2) twice, P3, K1.

2nd row. K4 (P2, K5) twice, P2, K2 tog., P2, K2, P2, K14, P2, K2, P2, K2 tog., P2 (K5, P2) twice, K4.

3rd row. K1, P3 (K2, P5) twice, K2, P1, K2, P2, K2, P14, K2, P2, K2, P1, K2 (P5, K2) twice, P3, K1.

4th row. K4 (P2, K5) twice, P2, K1, P2 tog., K2, P2, K2, P10, K2, P2, K2, P2 tog., K1, P2 (K5, P2) twice, K4.

5th row. K1, P3 (K2, P5) twice, K2, P1, K2 tog., P1, K2, P2, K10, P2, K2, P1, K2 tog., P1, K2 (P5, K2) twice, P3, K1.

6th row. K4 (P2, K5) twice, P2, K1, K2 tog., P2, K2, P10, K2, P2, K2 tog., K1, P2 (K5, P2) twice, K4.

Keeping continuity of pattern, inc. once each end of needle in the next and every following 6th row—*i.e.* the first row of each pattern, till 23 patterns have been worked from commencement (106 sts.).

Shape Top of Sleeve exactly as given for Short Sleeve.

Sleeve Pads. Using No. 10 needles cast on 36 sts.

1st row. Knit.
2nd row. Purl.
3rd row. Knit to within the last 2 sts., turn.
4th row. Purl to within the last 2 sts., turn.
5th row. Knit to within the last 4 sts., turn.
6th row. Purl to within the last 4 sts., turn.

Continue in this manner till there are 12 sts. at each end not being worked, and 12 sts. in centre.

1st row. K14, turn.
2nd row. Purl 16, turn.
3rd row. K18, turn.

Continue in this manner till all sts. are worked, then K1 row and purl 1 row back. Cast off.

MAKING UP.

Do not press. Sew side and sleeve seams, also 1½" along each shoulder. Sew little square at top of sleeve in position to form a "squared" effect, then insert sleeves.

Turn a hem at neck edge on wrong side, making a deeper hem for Front.

Buttonhole 2 loops at each side of neck on Front piece. Sew buttons on Back shoulder piece to correspond. Pack a little cotton wool into each sleeve pad then stitch straight edges together—now sew in position on wrong side of garment at top of sleeves.

Lightly press all seams with fairly hot iron and DRY cloth.

Golden Eagle 1946

The Midas Touch

MATERIALS

Susan Crawford Fenella 2 Ply Wool, 100% pure new British wool (124m / 135yds per 25g skein)
8 (8, 9, 9, 10, 11, 11) skeins, shade Jonquil
1 pair 2.75mm (US 2) needles
1 pair 3.75mm (US 5) needles
1 2.75mm (US 2) circular needle
Stitch holders
Stitch marker
Approx 500 sequins (if desired)
Matching sewing thread
Sewing needle

TENSION

26 sts & 34 rows = 10cm (4in) using 3.75mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86 (34)	91–97 (36–38)	102–107 (40–42)	112 (44)	117–121 (46–48)	127 (50)
Finished Measurements							
Actual Bust Size	85½ (33½)	93 (36½)	101 (39¾)	108½ (42¾)	116 (45¾)	124 (49)	131½ (52)
Length to underarm	30 (12)	31½ (12½)	32½ (13)	34 (13½)	35 (13¾)	34½ (13½)	37 (14½)
Armhole Depth	19 (7½)	21 (8¼)	21 (8¼)	22 (8½)	22 (8½)	24 (9½)	25 (10)
Finished Length	50 (19½)	53½ (21)	54½ (21½)	57½ (22¾)	57½ (22¾)	59½ (23½)	62 (24¾)

Garment shown in photographs is for first size 76–81 (30–32)

PATTERN NOTES

Tuck Pattern

Make Tuck (MT) – P3tog without slipping sts off LH needle, K same 3 sts tog without slipping sts off LH needle, then P same 3 sts tog, and slip these sts off needle.
Row 1 (RS): K3, [P1, MT, P1, K5], P1, K3.
Row 2: P.
Row 3: K.
Row 4: P.
Row 5: K.
Row 6: P.
These 6 rows form patt.

BACK

Using 2.75mm needles, cast on 91 (101, 111, 121, 131, 141, 151) sts.
Next row: * K1, P1, rep to last st, K1.
Repeat this row until moss stitch measures 1¼cm (½in) ending with a WS row.
Next row: K.
Next row: P.
Commencing with row 1 work in tuck pattern across all sts, rep indicated patt rep 8 (9, 10, 11, 12, 13, 14) times in total. Continue in patt until work measures 13cm (5in) ending with row 3 or 5.
Change to 3.75mm needles and whilst maintaining pattern, inc 1 st at each end of next and every foll 2nd (2nd, 2nd, 3rd, 4th, 4th, 4th) row until 111 (121, 131, 141, 151, 161, 171) sts. Continue without further shaping until work measures 19 (21, 22, 24, 24, 24, 26) cm (7½, 8¼, 8½, 9½, 9½, 9½, 10¼ in) ending with a WS row. ***

Shape Sleeves

Maintaining patt, inc 1 st at each end of next and every foll 4th row until 131 (141, 151, 161, 171, 181, 191) sts, working the extra sts into the pattern as before.
Continue without until work measures 42¾ (46¼, 47¼, 49½, 49½, 50¾, 53¾) cm (16¾, 18¼, 18½, 19½, 19½, 20, 21 in) ending with a WS row.

Shape Shoulders

Maintaining patt, K2tog at each end of next 10 (12, 12, 14, 14, 16, 16) rows, 111 (117, 127, 133, 143, 149, 159) sts, then cast off 3 sts at beg of next 8 rows, 87 (93, 103, 109, 119, 125, 135) sts, then cast off 10 (11, 12, 13, 14, 15, 16) sts at beg of next 6 rows, 27 (27, 31, 31, 35, 35, 39) sts. Place rem sts on to a stitch holder.

FRONT

Work as for Back to ***
Inc 1 st at each end of next row, then work 3 rows in pattern, 113 (123, 133, 143, 153, 163, 173) sts.

Divide for Neck

Row 1 (RS): Kfb, patt across next 55 (58, 63, 66, 71, 74, 79) sts, K2tog, K 54 (57, 62, 65, 70, 73, 78), Kfb, 114 (120, 130, 136, 146, 152, 162) sts. Turn and work on first 56 (59, 65, 67, 72, 75, 80) sts only, placing rem sts on to a stitch holder. Keeping neck edge straight, inc 1 st at sleeve edge on every foll 4th row 9 times, 65 (68, 73, 76, 81, 84, 89) sts.

Continue in pattern without further shaping, until work measures 41½ (45, 46, 48¼, 48¼, 49½, 52¼) cm (16½, 17¾, 18, 19, 19, 19½, 20½ in), ending at neck edge.
Next row (Dec): Patt 10, [work 2tog] 13 times, patt to end of row, 52 (55, 58, 61, 64, 67, 70) sts.
Continue without further shaping until work measures 42¾ (46¼, 47¼, 49½, 49½, 50¾, 53¾ cm) (16¾, 18¼, 18½, 19½, 19½, 20, 21 in), ending with a RS row.

Shape Shoulder

Maintaining pattern, work 2tog at sleeve edge of next and 9 foll rows, 42 (45, 48, 51, 54, 57, 60) sts.
Cast off 3 sts at beg of next and 3 foll alt rows, 30 (33, 36, 39, 42, 45, 48) sts. Patt one row.
Cast off 10 (11, 12, 13, 14, 15,16) sts at beg of next and 2 foll alt rows.

With WS facing, rejoin yarn to rem 56 (59, 65, 67, 72, 75, 80) sts, and patt to end of row.
Work 2 rows without shaping, then inc 1 st at sleeve edge of next edge of next and every foll 4th row 8 times, 65 (68, 73, 76, 81, 84, 89) sts. Continue in pattern without further shaping until work measures 41½ (45, 46, 48¼, 48¼, 49½, 52¼) cm (16½, 17¾, 18, 19, 19, 19½, 20½ in) ending at neck edge.
Next row (Dec): Patt 10, [work 2tog] 13 times, patt to end of row, 52 (55, 58, 61, 64, 67, 70) sts.
Continue without further shaping until work measures 42¾ (46¼, 47¼, 49½, 49½, 50¾, 53¾ cm) (16¾, 18¼, 18½, 19½, 19½, 20, 21 in) ending with a WS row.

Shape Shoulder

Work exactly as for first shoulder.

MAKING UP

Join shoulder seams.

SLEEVE EDGING

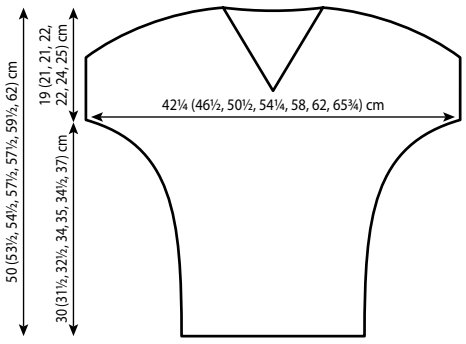
Using 2.75mm needles, and with RS facing pick up and K 32 (36, 36, 36, 36, 40, 42) sts up one side of sleeve edge, then pick up and K 32 (36, 36, 36, 36, 40, 42) sts down second side of sleeve edge, 64 (72, 72, 72, 72, 80, 84) sts.
Next row (WS): * K1, P1, rep from * to end of round.
Next row: * P1, K1, rep from * to end of round.
Rep these 2 rows twice more, then cast off in patt.
Rep on second sleeve.

NECK BORDER

Using 2.75mm circular needle, with RS facing and starting at bottom of right neck slope, pick up and K 80 (86, 86, 88, 88, 94, 94) sts along slope, K across 27 (27, 31, 31, 35, 35, 39) sts from stitch holder, then pick up and K 79 (85, 85, 87, 87, 93, 95) sts down left front slope, then M1 over centre cast off st, PM, 187 (199, 203, 207, 211, 223, 229) sts.
Next round: * K1, P1, rep from * to within 2 sts of marker, K1, Sl1.
Next round: Patt 2tog, * P1, K1, rep from * to with 4 sts of marker, P1, patt 2tog, K1, 2 sts dec.

Continuing in moss stitch patt, dec 1 st at either side of centre front st on every foll alt row twice more, 6 rounds of moss st worked in total and 6 sts dec, 181 (193, 197, 201, 205, 217, 223) sts. Cast off rem sts in patt.

Join side seams and sleeve edgings. Soak in luke warm, soapy water, rinse, pin out to size, then leave to dry flat. Darn in all ends. Sew on sequins as shown.



Knitting by Jane Waller

MATERIALS. — 9 oz. W.B. "Sonata" Crepe; 2 No. 12 and 2 No. 9 knitting needles; about 300 sequins.

MEASUREMENTS.—Bust, 34 ins.; length, 20 ins.

TENSION.—6½ sts. to 1 in.

ABBREVIATIONS.—K. = knit; p. = purl; st. or sts. = stitch or stitches; rep. = repeat; tog. = together; m.st. = moss stitch (k. 1, p. 1 alternately); st.st. = stocking stitch (1 row k., 1 row p.); inc. = increase or increasing; dec. = decrease or decreasing; patt. = pattern; beg. = beginning; ins. = inches.

BACK.—With No. 12 needles cast on 91 sts. Work ½ in. in moss st.

Next row.—K.

Next row.—P.

Work in patt. thus:—

1st row.—K. 3, * p. 1, p. 3 tog. without slipping sts. off left-hand needle, k. same 3 sts. tog. without slipping sts. off, then p. same 3 sts. tog. and slip off left-hand needle, p. 1, k. 5; rep. from *, ending k. 3 instead of k. 5.

Work 5 rows in st.st., beg. and ending with a p. row.

7th row.—K. 8, * p. 1, p. 3 tog., k. same 3 sts. tog. and p. same 3 sts. tog., p. 1, k. 5; rep. from * to last 3 sts., k. 3.

Work 5 rows in st.st., beg. and ending with a p. row.

Rep. these 12 rows until work measures 5 ins., ending with a k. row. Change to No. 9 needles and continue in patt., inc. 1 st. both ends of next and every following 6th row until there are 111 sts. Work the extra sts. in patt. as sufficient are made.

Continue straight (if necessary) until work measures 11½ ins. Now inc. 1 st. both ends of next and every following 4th row until there are 131 sts., working the extra sts. in patt. as before. Continue straight until work measures 18 ins., ending with a row on wrong side.

Shape Shoulders.—Keeping the continuity of the patt., k. 2 tog. at both ends of next 10 rows (111 sts.), then cast off 3 sts. at beg. of next 8 rows (87 sts.), now cast off 10 sts. at beg. of next 6 rows. Cast off remaining 27 sts.

FRONT.—Proceed as given for back until work measures 11½ ins. Inc. 1 st. both ends of next row, then work 3 rows in patt.

Divide for Neck. 1st row.—Inc. in first st., work across 55 sts., cast off 1 st., work to last st., k. twice in last st. Continue in patt. on last set of 57 sts., keeping neck edge straight, and inc. 1 st. at side edge every 4th row until there are 65 sts. Continue straight in patt. (if necessary) until work measures 17¾ ins., ending at neck edge.

Next row.—Work 10, (work 2 tog.) 13 times, work to end.

Continue on these 52 sts. until work measures 18 ins., ending at sleeve edge.

Shape Shoulder.—Keeping the continuity of the knot patt. (or, if preferred, working from now on in st.st.), k. 2 tog. at beg. of next row, then dec. 1 st. at same edge every row until 42 sts. remain.

Next row.—Cast off 3 sts., work to end.

Next row.—Work to end.

Rep. last 2 rows 3 times more.

Next row.—Cast off 10 sts., work to end.

Next row.—Work to end.

Rep. last 2 rows once.

Cast off remaining 10 sts.

Rejoin yarn at neck edge and work to end. Complete to match first side.

Armhole Borders (make 2). With No. 12 needles cast on 5 sts. Work 11 ins. in m.st. Cast off.

Neck Border.—With No. 12 needles cast on 5 sts. Work 18 ins. in m.st. Cast off.

TO MAKE UP.—Press work lightly on wrong side with hot iron and damp cloth. Join side seams, leaving about 6 ins. open for armholes. Join shoulder seams. Sew borders round armholes and neck. Press seams. Sew on the sequins, using the "knots" of the patt. as a guide, and massing the sequins more closely on the shoulders, and round back and front neck edges.

Fair Isle Yoke

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
6 (6, 7, 8, 8, 9) balls, shade Alabaster – MC
1 ball each of shades Land Army Green, Cornflower Blue, Sweet Chestnut, Dark Mandarin, French Rose
1 pair 2.75mm (US 2) needles
1 pair 3mm (US 4) needles
2mm crochet hook
1 button

TENSION

28 sts & 36 rows = 10cm (4in) using 3mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	81 (32)	86–92 (34–36)	97 (38)	102–107 (40–42)	112–117 (44–46)	121–127 (48–50)
Finished Measurements						
Actual bust size	79½ (31¼)	88 (34½)	96½ (38)	105 (41½)	114½ (44¾)	122 (48)
Length to underarm	30 (11¾)	34 (13¼)	35½ (14)	37 (14¾)	38 (15)	41 (16¼)
Armhole Depth	19 (7½)	21 (8½)	22 (8¾)	23 (9)	24 (9½)	25½ (10)
Finished Length	38 (15)	44½ (17½)	48 (19)	48¼ (19)	52 (20½)	57 (22½)
Sleeve Length	14 (5½)	14 (5½)	14 (5½)	14 (5½)	15 (6)	15 (6)

Garment shown in photographs is for fourth size 102–107 (40–42). Original sample shown is knitted using a looser tension than that now recommended.

BACK

Using 2.75mm needles and MC, cast on 87 (99, 111, 123, 135, 155) sts.
Row 1 (RS): P1, * K1, P1, repeat from * to end.
Row 2: K1, * P1, K1, repeat from * to end.
Repeat these 2 rows until ribbing measures 10cm (4in) from cast on, ending with a WS row.
Next row (RS): K 7 (3, 7, 3, 7, 3) [Kfb, K 9 (11, 12, 14, 15, 18)] 8 times, 95 (107, 119, 131, 143, 163) sts.
Change to 3mm needles and work in st st for 3 rows.
** **Next row** (Inc): K3, Kfb, K to last 3 sts, Kfb, K3. 2 sts inc.
Work in stocking stitch for 4 (6, 7, 7, 8, 20) rows.
Rep from ** a further 7 (7, 7, 7, 7, 4) times, 111 (123, 135, 147, 159, 171) sts.
Continue without further shaping until work measures 19 (23½, 25½, 25½, 28, 31) cm (7½, 9¼, 10, 10, 11, 12¼ in) ending with a WS row.

Shape Armholes

Maintaining patt, cast off 5 (5, 6, 7, 7, 9) sts at beg of next 2 rows, 101 (113, 123, 133, 145, 153) sts, then cast off 2 (2, 2, 3, 3, 4) sts at beg of next 4 (4, 6, 6, 6, 8) rows, 93 (105, 111, 115, 127, 121) sts. Dec 1 st at each end of every foll RS row 4 (4, 7, 9, 9, 6) times, 85 (97, 97, 97, 109, 109) sts. Continue without further shaping until armhole measures 19 (21, 22, 23, 24, 25½) cm (7½, 8¼, 8¾, 9, 9½, 10 in) ending with a WS row.

Shape Shoulders and Back Neck

Cast off 8 (9, 9, 9, 11, 11) sts, work until 20 (22, 22, 22, 24, 24) sts on RH needle, turn and work on these sts only.
*** Cast off 4 sts at beg of next row, 16 (18, 18, 18, 20, 20) sts. Cast off 8 (9, 9, 9, 10, 10) sts at beg of next and foll alt row. ****
With WS facing, rejoin yarn to rem sts.
Cast off 8 (9, 9, 9, 11, 11) sts, work until 20 (22, 22, 22, 24, 24) sts on RH, needle, turn and work on these sts only.
Place centre 29 (35, 35, 35, 39, 39) sts on a stitch holder.
Work exactly as for first shoulder from *** to ****

FRONT

Work exactly as for back until 36 rows less than back to commencement of shoulder shaping have been worked.
Next row (RS): Reading from right to left work row 1 of Yoke Chart across all sts, repeating marked pattern repeat 7 (8, 8, 8, 9, 9) times.
Next row: Reading from left to right, work row 2 of Yoke Chart across all sts, repeating marked pattern repeat 7 (8, 8, 8, 9, 9) times.

These 2 rows set patt. Continue as set working from Yoke Chart until all 35 rows completed.
Using MC only, P one row.

Shape Shoulders and Front Neck

Work exactly as for back.

NECK BAND

Join right shoulder seam. Using 3mm needles and with RS facing, pick up and K 6 sts down left front neck slope, K across 29 (35, 35, 35, 39, 39) sts on holder at front neck, pick up and K 6 sts up right front neck slope, 6 sts down right back neck slope, K across 29 (35, 35, 35, 39, 39) sts on holder, then pick up and K 6 sts up left back neck, 82 (94, 94, 94, 102, 102) sts.
Work 1 × 1 ribbing as for back for 5 rows. Cast off loosely in rib.

SLEEVES *(Make Two)*

Using 2.75mm needles and MC, cast on 59 (63, 69, 73, 83, 93) sts.
Work in 1 × 1 rib as for back until ribbing measures 5cm (2in) ending with a WS row. Change to 3mm needles.
K1 row.
P1 row.
** **Next row** (Inc): K3, Kfb, K to last 3 sts, Kfb, 2 sts inc.
Work in stocking stitch for 3 (3, 2, 2, 3, 4) rows.
Rep from ** a further 6 (7, 8, 9, 7, 6) times, 73 (79, 87, 93, 99, 107) sts.
Work without further shaping until sleeve measures 14½ (15½, 15½, 15½, 15½, 16¾) cm (5¾, 6, 6, 6, 6, 6½ in) ending with a WS row.

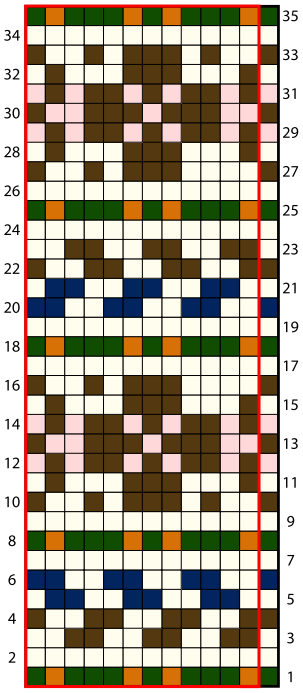
Shape Sleeve Head

Cast off 5 (5, 6, 7, 7, 9) sts at beg of next 2 rows, 63 (69, 75, 79, 85, 89) sts, then dec 1 st at each end of next and 3 foll alt rows, 55 (61, 67, 71, 77, 81) sts.
Work 3 (2, 3, 3, 2, 2) rows without shaping.
Dec 1 st at each end of every row, 18 (21, 24, 26, 29, 31) times, 19 sts. Cast off rem sts.

Key

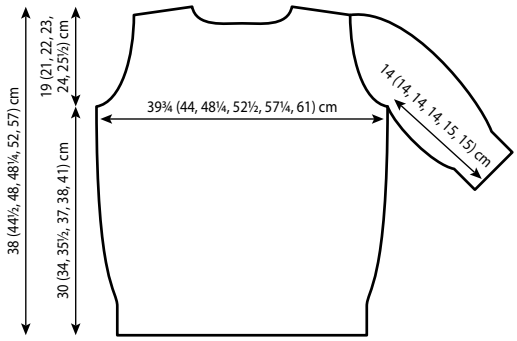
- Land Army Green
- Dark Mandarin
- Alabaster
- Sweet Chestnut
- Cornflower Blue
- French Rose
- Pattern Repeat

Yoke Chart



MAKING UP

Join left shoulder seam, leaving approx 2½cm (1in) of left front at neck edge open. Sew side and sleeve seams. Set in sleeve, taking care to match centre of sleeve head with shoulder seam. Use 2mm crochet hook to make button loop at front of open neck rib, by working a short chain. Soak in luke warm, soapy water, rinse, pin out to size and leave to dry flat. Darn in all ends.Sew on button on back neck in line with button loop.



Knitting by Dorothy Crawford

With FAIR ISLE Across The Yoke

A Lovely Jersey To Match The Cardigan Which Appeared In Last Week's Issue

MATERIALS

FIVE ounces of Sirdar Super Shetland Wool, 3-ply, in natural shade; ½ an ounce of each of the following shades: red, yellow, brown, green, and blue, but if you have worked the cardigan in last week's WOMAN'S WEEKLY *you will have enough left for the colour work; a pair each of No. 9 and No. 12 knitting needles.*

TENSION AND MEASUREMENTS

WORKED at a tension of 7 sts. to the inch in width on No. 9 needles, the measurements on the diagram are obtained after light pressing.

ABBREVIATIONS—TO BE READ BEFORE WORKING

K., knit; p., purl; tog., together; inc., increase (by working into the back and front of the same stitch); st., stitch; s.s., stocking stitch (k. on the right and p. back); single rib is k. 1 and p. 1 alternately; directions in brackets are worked the number of times stated after the last bracket; n., natural; bl., blue; br., brown; g., green; y., yellow.

TO WORK THE BACK

BEGIN at the lower edge and with n. wool and No. 12 needles cast on 111 sts.

1st Row (right side): P. 1, * k. 1, p. 1; repeat from * to end.

2nd Row: K. 1, * p. 1, k. 1; repeat from * to end.

Repeat these 2 rows until 40 rows are worked altogether.

Next Row (right side): K. 6, inc., (k. 13, inc.) 7 times, k. 6. (119 sts.)

Change to No. 9 needles and s.s. 3 rows.

Now begin the slope of the side seam with an inc. into the 4th st., from each end of the next row and every following 6th row until 8 inc. rows have been worked. (135 sts.) S.s. 20 rows.

To Shape The Armholes.—Cast off 5 sts. at the beginning of each of the next 2 rows. Work 2 sts. tog. at each end of the next 14 rows (103 sts.), then work 2 s.s. tog. at each end of the next 3 alternate rows. (97 sts.) S.s. 41 rows.

To Shape Shoulders And Neck.—Cast off 6 sts. then k. until there are 27 on this needle, turn and p. 27.

Next Row: Cast off 6 sts. and k. until there are 17 on needle, turn and p. 17.

Next Row: Cast off 6, k. until there are 7 on needle, turn and p. 7.

Cast off 7 sts. then k. 1 row right across all the sts.

With n. wool begin the second shoulder slope, as given for first shoulder, but p. instead of k. and vice versa. Leave 47 sts. for the neckband.

THE FRONT

WORK as for the Back until the armhole shaping is finished and 97 sts. remain. S.s. 6 rows.

Work in pattern as follows:

1st Row (wrong side): P. 1 g., * 1 y., 3 g., 1 y., 1 g.; repeat from * to end.

2nd Row: K. n.

3rd Row: S.s. 1 n., * 2 bl., 2 n.; repeat from * to end.

4th Row: As 3rd row.

5th Row: S.s. * 2 r., 2 n.; repeat from * until 1 st. remains, 1 r.

6th Row: As 5th row.

7th Row: P. n.

8th Row: K. 1 g., * 1 y., 3 g., 1 y., 1 g.; repeat from * to end.

9th Row: P. n.

10th Row: K. 1 br., * 2 n., 1 br., 1 n., 3 br., 1 n., 1 br., 2 n., 1 br.; repeat from * to end.

11th Row: P. 1 n., * 1 br., 3 n., 3 br., 3 n., 1 br., 1 n.; repeat from * to end.

12th Row: K. 1 y., * 1 br., 1 y., 2 br., 1 y., 1 br., 1 y., 2 br., 1 y., 1 br., 1 y.; repeat from * to end.

13th Row: P. 1 br., * 2 y., 3 br., 1 y., 3 br., 2 y., 1 br.; repeat from * to end.

Now work from the 12th row back to the 1st row inclusive (25 rows), then from the 9th to the 13th row inclusive (but k. instead of p. and vice versa), then backwards from the 12th to the 8th row inclusive to finish the colour pattern.

Work both shoulders all n. as given on the Back.

BACK NECK BAND

SLIP the 47 back neck sts. on a No. 12 needle.

Next Row: *(With No. 12 needle).* Pick up and k. 3 at neck edge of shoulder; (k. 4, pick up 1) twice, k. 31 across back of neck, (pick up 1, k. 4) twice, pick up and k. 3. (57 sts.)

Work 5 rows in rib. Cast off with No. 9 needles.

Front Neck Band.—Work exactly the same as back neckband.

THE SLEEVES

WITH No. 12 needles cast on 93 sts. with n. wool.

Work 20 rows in rib as back waist.

With No. 9 needles k. 1 row and p. 1 row. Continue in s.s. with an inc. into the 4th st. from each end of the next row and three following 8th rows. (101 sts.) S.s. 5 rows.

To Shape The Top Of Sleeve.—Dec. 1 st. at each end of next 3 rows. P. 1 row.

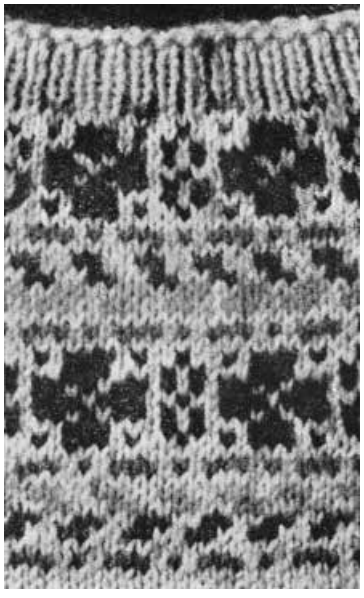
Repeat the last 4 rows twice more. (83 sts.)

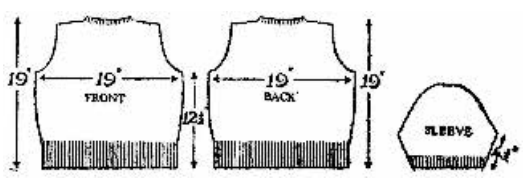
Work 2 sts. tog. at each end of next row and following 15 alternate rows. (51 sts.) P. 1 row. Work 2 sts. tog. at each end of the next 16 rows. (19 sts.) Cast off.

Work the second sleeve in the same way.

TO MAKE UP THE JERSEY

FIRST press with a hot iron over a damp cloth. Sew the shoulder seams, beginning at the arm end and taking 1 st. from each side at a time. Sew sleeves into armholes and press these seams while the work is open. Sew sleeve and side seams in one line and press.





Blackberry Stitch Cardigan

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
7 (8, 10, 11, 12, 13) balls shade Damson Wine
1 pair 2.5mm (US 2) needles
1 pair 3.75mm (US 5) needles
3 buttons
Stitch holders

TENSION

26½ sts & 32 rows = 10cm using 3.75mm needles over pattern measured after completion of a blackberry motif.

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86 (34)	92–97 (36–38)	102–107 (40–42)	112–117 (44–46)	122–127 (48–50)
Finished Measurements						
Actual bust size	89 (35)	95 (37½)	105½ (41½)	116 (45¾)	127 (50)	136 (53½)
Length to underarm	30 (11¾)	31½ (12½)	33 (13)	34½ (13½)	36 (14¼)	37½ (14¾)
Armhole Depth	19½ (7¾)	21 (8¼)	22½ (8¾)	24 (9½)	24 (9½)	25½ (10)
Finished Length	49½ (19½)	52½ (20¾)	55½ (21¾)	58½ (23)	60 (23½)	63 (24¾)
Sleeve Length	40½ (16)	43½ (17¼)	45 (17¾)	45 (17¾)	45 (17¾)	46½ (18¼)
Back Neck Width	10½ (4¼)	10½ (4¼)	13 (5)	13½ (5¼)	13 (5)	13½ (5¼)
Shoulder to shoulder	31½ (12½)	34½ (13¾)	37 (14½)	37½ (14¾)	40 (15¾)	41 (16)

Garment shown in photographs is for second size 86 (34). Sample is knitted in a now discontinued yarn.

PATTERN NOTES

5 in 1 – [(K1, P1) twice, K1] into next stitch.
On "5 in 1" rows change down a needle size to make working bobbles easier. Pattern repeat = 10 sts + 4

BACK

Using 2.5mm needles cast on 104 (114, 124, 134, 144, 154) sts.
Next row: * K1, P1, rep from * to end.
Repeat this row a further 39 times ending with a WS row.

Change to 3.75mm needles and work in pattern as follows:
Row 1 (RS): P1, * K2, P8, repeat from * until 3 sts rem, K2, P1.
Row 2: K1, * P2, K8, repeat from * until 3 sts remain, P2, K1.
Row 3: P1, * (5 in 1) into each of next 2 sts, P8, repeat from * to last 3 sts, (5 in 1) into each of next 2 sts, P1, 192 (210, 228, 246, 264, 282) sts.
Row 4: K.
Row 5: P.
Row 6: K1, * P5tog twice, K8, repeat from * until 11 sts remain, P5tog twice, K1, 104 (114, 124, 134, 144, 154) sts.
These 6 rows form blackberry stitch pattern. Rep them once more, then maintaining patt, inc 1 st at each end of next row and then every foll 6th (9th, 7th, 6th, 6th, 6th) row a further 6 (5, 7, 9, 11, 12) times, working the extra sts in rev st st, 118 (126, 140, 154, 168, 180) sts (at end of next blackberry motif).
Work 23 (20, 22, 23, 17, 17) rows without shaping, ending with row 6 of patt rep 12 (13, 14, 15, 16, 17) since commencement.

Shape Armholes

Place markers at each end of the central 84 (92, 98, 100, 106, 108) sts. For the duration of the armhole shaping, the 17 (17, 21, 27, 31, 36) sts at each end of the row will be worked in 2 × 8 rib without blackberries. In the central section the stitch pattern will be maintained as normal.

Maintaining patt as described, cast off 10 (10, 10, 10, 10, 12) sts at beg of next 2 (2, 2, 4, 4, 4) rows, then dec 1 st at each end of next 7 (7, 11, 7, 11, 12) rows, 84 (92, 98, 100, 106, 108) sts (at end of next blackberry motif). Remove markers and continue in patt, without further shaping until armhole measures 18 (20½, 22½, 22½, 25, 25) cm (7, 8, 9, 9, 9¾, 9¾ in), ending with row 6 of patt rep.

Shape Shoulders

Place markers at each end of the central 28 (28, 34, 36, 34, 36) sts. For the duration of the shoulder shaping, the 28 (32, 32, 32, 36, 36) sts at each end of the row will be worked in rib as set without blackberries. In the central section the stitch pattern will be maintained as normal.

Maintaining patt, cast off 7 (8, 8, 8, 9, 9) sts at beg next 8 rows.
Next row: Cast off rem 28 (28, 34, 36, 34, 36) sts.

RIGHT FRONT

Using 2.5mm needles, cast on 58 (68, 68, 78, 78, 88) sts, and work 10 rows in K1, P1 rib as for back. Now place buttonhole as folls:
Buttonhole row 1 (RS): Rib 5, cast off 4 sts, rib to end.
Buttonhole row 2: Rib to cast off sts, turn, cast on 4 sts, turn, rib 5.
Work 16 rows more in rib, then rep 2 buttonhole rows once more.
Rib 9 more rows.
Next row (WS): Rib to last 14 sts. Place these 14 sts on to a stitch holder, 44 (54, 54, 64, 64, 74) sts.
Change to 3.75mm needles and commencing with row 1, work blackberry stitch patt twice (12 rows in total), then inc 1 st at end (side edge) of next row and then on every foll 6th (9th, 7th, 6th, 6th, 6th) row a further 6 (5, 7, 9, 11, 12) times, working the extra sts in rev st st, 51 (60, 62, 74, 76, 87) sts (at end of next blackberry motif).
Maintaining patt, work 24 (21, 23, 24, 18, 18) rows without shaping, ending with row 1 of patt rep 13 (14, 15, 16, 17, 18) since commencement.

Shape Armhole

Place marker 17 (17, 21, 27, 31, 36) sts from armhole edge. For the duration of the armhole shaping, the 17 (17, 21, 27, 31, 36) sts at the edge will be worked in rib as set without blackberries. In the main section, the stitch pattern will be maintained as normal.

Maintaining patt, cast off 10 (10, 10, 10, 12) sts at beg of next row and on 0 (0, 0, 1, 1, 1) foll alt row, 41 (50, 52, 54, 56, 63) sts. Then dec 1 st at armhole edge of next 7 (7, 11, 7, 11, 12) rows, 34 (43, 41, 47, 45, 51) sts (at end of next blackberry motif).
Maintaining patt, continue without further shaping until front measures same as back to commencement of shoulder shaping ending with a RS row.

Shape Shoulder

Maintain rib as set without blackberries for the rem rows of shoulder.
Cast off 7 (8, 8, 8, 9, 9) sts, at beg of next and foll alt row, 20 (27, 25, 31, 27, 33) sts.
Next row (RS): Patt 0 (1, 1, 1, 1, 0) sts, [patt 12 (5, 4, 2, 5, 3) sts, work 3 tog, patt 3 sts, work 2 tog] 1 (2, 2, 3, 2, 3) times, 17 (21, 19, 22, 21, 24) sts.
Next row (WS): Cast off 7 (8, 8, 8, 9, 9), pattern to end, 10 (13, 11, 14, 12, 15) sts.

1st, 3rd, 4th, 5th and 6th sizes only

Next row: Patt 0 (–, 0, 0, 0, 1) st, [patt 2 (–, 3, 0, 4, 0) sts, work 3 tog, patt 3 (–, 3, 2, 3, 2) sts, work 2 tog] 1 (–, 1, 2, 1, 2) times, 7 (–, 8, 8, 9, 9) sts.

2nd size only

Next row: Work 3 tog, patt 2 sts, work 3 tog, patt 3 sts, work 2 tog. 8 sts.

All sizes

Next row: Cast off rem 7 (8, 8, 8, 9, 9) sts.

Right Front Band

Rejoin yarn to the 14 sts left on holder, and using 2.5mm needles, rib 7 rows, then on the next 2 rows make a buttonhole as before.

Continue in rib until the band reaches up length of front and half way across back neck when slightly stretched. Leave sts on safety pin or stitch holder.

LEFT FRONT

Using 2.5mm needles, cast on 58 (68, 68, 78, 78, 88) sts, and work 39 rows in K1, P1 rib.
Next row (WS): Rib 14, and leave on a stitch holder, patt to end, 44 (54, 54, 64, 64, 74) sts.

Change to 3.75mm needles and commencing with row 1, work blackberry stitch patt twice (12 rows in total), then inc 1 st at beginning (side edge) of next row and then every foll 6th (9th, 7th, 6th, 6th, 6th) row a further 6 (5, 7, 9, 11, 12) times, working the extra sts in rev st st, 51 (60, 62, 74, 76, 87) sts (at end of next blackberry motif).
Maintaining patt, work 23 (20, 22, 23, 17, 17) rows without shaping, ending with row 6 of patt rep 12 (13, 14, 15, 16, 17) since commencement.

Shape Armhole

Place marker 17 (17, 21, 27, 31, 36) sts from armhole edge. For the duration of the armhole shaping, the 17 (17, 21, 27, 31, 36) sts at the edge will be worked in rib as set

without blackberries. In the main section, the stitch pattern will be maintained as normal.

Maintaining patt as described, cast off 10 (10, 10, 10, 12) sts at beg of next row and on foll 0 (0, 0, 1, 1, 1) alt row, 41 (50, 52, 54, 56, 63) sts. Then dec 1 st at armhole edge of next 7 (7, 11, 7, 11, 12) rows, 34 (43, 41, 47, 45, 51) sts (at end of next blackberry motif). Maintaining patt, remove marker and continue without further shaping until front measures same as back to commencement of shoulder shaping ending with a WS row.

Shape Shoulder

Maintain rib as set without blackberries for the remaining rows of the shoulder.
Cast off 7 (8, 8, 8, 9, 9) sts, at the beginning of the next and following alt row, 20 (27, 25, 31, 27, 33) sts.
Next row (WS): Patt 0 (1, 1, 1, 1, 0) sts, [patt 12 (5, 4, 2, 5, 3) sts, work 3 tog, patt 3 sts, work 2 tog] 1 (2, 2, 3, 2, 3) times, 17 (21, 19, 22, 21, 24) sts.
Next row (RS): Cast off 7 (8, 8, 8, 9, 9), pattern to end. 10 (13, 11, 14, 12, 15) sts.

First, Third, Fourth, Fifth and Sixth sizes only

Next row: Patt 0 (–, 0, 0, 0, 1) st, [patt 2 (–, 3, 0, 4, 0) sts, work 3 tog, patt 3 (–, 3, 2, 3, 2) sts, work 2 tog] 1 (–, 1, 2, 1, 2) times, 7 (–, 8, 8, 9, 9) sts.

Second size only

Next row: Work 3 tog, patt 2 sts, work 3 tog, patt 3 sts, work 2 tog. 8 sts.

All sizes

Next row: Cast off rem 7 (8, 8, 8, 9, 9) sts.

Left Front Band

Return to 14 sts on holder, and using 2.5mm needles work in rib until the band reaches up length of front and half way across back neck when slightly stretched. Leave sts on safety pin or stitch holder.

Sleeves

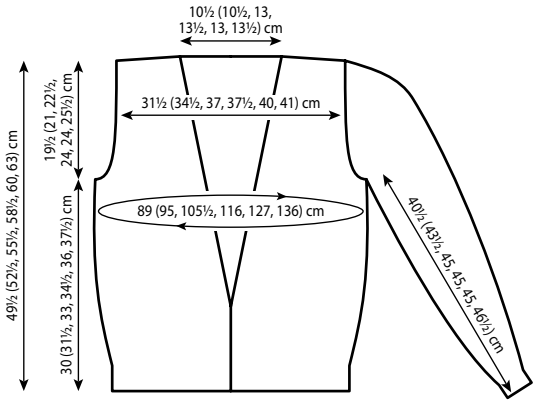
Using 2.5mm needles, cast on 44 (44, 54, 54, 64, 64) sts, and work 36 rows in K1, P1 rib.
Change to 3.75mm needles and then commencing with row 1, work blackberry stitch patt once (6 rows in total), then inc at each end of next row then every foll 20th (8th, 8th, 5th, 5th, 4th) row a further 4 (11, 12, 19, 21, 28) times, working the extra sts in rev st st until sufficient sts to complete a whole blackberry motif, 54 (68, 80, 94, 108, 122) sts (at end of next blackberry motif). Maintaining patt, work 9 (13, 11, 12, 3, 2) rows without further shaping, thus ending with row 6 of patt.

Shape Sleeve Head

In the following section, only work a blackberry motif if you will have sufficient sts to complete the motif before needing to decrease those sts. So at the start of each 6-row blackberry repeat, mark the 3 edge sts at each end of the row and don't work a 5 in 1 inc if it would fall in those edge sts. Maintaining patt as described, dec 1 st at each end of next and every foll alt row until 18 sts rem. Work 1 row. Cast off rem sts.

MAKING UP

Join shoulder seams. Slip stitch the front bands in position, stretching the bands slightly when sewing. Using three needle cast off, join them together at the back of the neck. Join sleeve and side seams. Set sleeves into armholes, taking care to match centre of sleeve head to shoulder seam. Soak in lukewarm, soapy water, rinse, then pin out to measurements and leave to dry flat. Darn in all ends. Sew the buttons to the left front band to correspond with the buttonholes.



Knitting by June Skelhorn

IN BLACKBERRY STITCH

This Good Style Cardigan Looks Smart Over A White Blouse

MATERIALS

TEN ounces of W.B. Melody Knitting, 3-ply, or eight ounces if short sleeves are worked; a pair each of No. 9 and No. 13 knitting needles; 3 buttons.

TENSION AND MEASUREMENTS

WORKED at a tension of 7 sts. to the inch in width on the stocking-stitch with No. 9 needles, the measurements on the diagram are obtained after light pressing.

ABBREVIATIONS — TO BE READ BEFORE WORKING

K., knit plain; p., purl; st., stitch; tog., together; inc., increase (by working into the front and back of the same st.); dec., decrease (by working 2 sts. tog.); single rib is k. 1 and p. 1 alternately; s.s., stocking stitch (in this case p. on the right side and k. back). Directions in brackets are worked the number of times stated after the brackets.

TO WORK THE BACK

BEGIN at the lower edge and using No. 13 needles, cast on 124 sts. Work 30 rows in single rib, working into the back of the sts. on the 1st row to give a neat edge.

NEXT ROW (wrong side): (K. 4, k. 2 tog.) 20 times, k. 4. (104 sts.)

Change to No. 9 needles and work in pattern as follows:

1ST ROW: P. 1, * k. 2, p. 8; repeat from * until 3 remain, k. 2, p. 1.

2ND ROW: K. 1, * p. 2, k. 8; repeat from * until 3 remain, p. 2, k. 1.

3RD ROW: P. 1, * work "5 in 1" twice thus: (K. 1, p. 1) twice, k. 1 into each of the next 2 sts., then p. 8; repeat from *, ending the last repeat with p. 5. (192 sts.)

4TH ROW: All knit.

5TH ROW: All purl.

6TH ROW: K. 1, * p. 5 tog. twice, k. 8; repeat from * until 11 remain, p. 5 tog. twice, k. 1. (104 sts.)

These 6 rows form the pattern, so repeat them once more, then continue in pattern and inc. 1 st. at both ends of the next row and every following 8th row until 7 inc. rows have been worked, working the extra sts. in s.s., when there will be 118 sts.

Work 23 rows without shaping, finishing with the last row of the 14th pattern from the beginning.

To Shape The Armholes.—1ST ROW: Cast off 10 (1 st. on needle), p. 7, * k. 2, p. 8; repeat from * to the end.

2ND ROW: Cast off 10 (1 st. on needle), k. 7, * p. 2, k. 8; repeat from * to end.

3RD ROW: P. 2 tog., p. 6, * "5 in 1" twice, p. 8; repeat from *, ending the last repeat with p. 6, p. 2 tog. (168 sts.)

4TH ROW: K. 2 tog., k. until 2 sts. remain, k. 2 tog.

5TH ROW: P. 2 tog., p. until 2 remain, p. 2 tog.

6TH ROW: K. 2 tog., k. 3, * p. 5 tog. twice, k. 8; repeat from *, ending the last repeat with k. 3, k. 2 tog.

7TH ROW: P. 2 tog., p. 2, * k. 2, p. 8; repeat from * until 6 remain, k. 2, p. 2, p. 2 tog.

8TH ROW: K. 2 tog., k. 1, * p. 2, k. 8; repeat from * until 5 remain, p. 2, k. 1, k. 2 tog.

9TH ROW: P. 2 tog., * 5 in 1 twice, p. 8; repeat from *, ending the last repeat with p. 2 tog. instead of p. 8.

Work from the 4th to the 6th pattern row as at the beginning of the Back. (84 sts.)

Work 7 complete patterns more.

To Shape The Shoulders.—Cast off 7 sts. at the beginning of the next 8 rows, then cast off the remaining sts.

THE RIGHT FRONT

USING No. 13 needles, cast on 64 sts. and work 10 rows in single rib.

1ST BUTTONHOLE ROW: Rib 5, cast off 4 sts., rib to end.

2ND BUTTONHOLE ROW: Rib until 5 sts. remain, cast on 4 sts. in place of those cast off, rib 5.

Work 16 rows more in single rib, then repeat the 2 buttonhole rows.

Rib 9 rows more.

NEXT ROW (wrong side): (K. 6, k. 2 tog.) 6 times, k. 2, turn and slip the remaining 14 sts. on to a spare needle for the front band.

Change to No. 9 needles and work 2 patterns as on the Back on the remaining 44 sts., then inc. 1 st. at the end of the next row and every following 8th row until 7 inc. rows have been worked (51 sts.), keeping the extra sts. in s.s.

Work 24 rows more.

To Shape The Armhole.—2ND PATTERN ROW: Cast off 10 (1 st. on needle), k. 7, * p. 2, k. 8; repeat from * until 3 remain, p. 2, k. 1.

3RD ROW: P. 1, * 5 in 1 twice, p. 8; repeat from *, ending the last repeat with p. 6, p. 2 tog. (72 sts.)

4TH ROW: K. 2 tog., k. to end.

5TH ROW: P. until 2 remain, p. 2 tog.

6TH ROW: K. 2 tog., k. 3, * p. 5 tog. twice, k. 8; repeat from *, ending the last repeat with k. 1.

7TH ROW: P. 1, * k. 2, p. 8; repeat from * until 6 remain, k. 2, p. 2, p. 2 tog.

8TH ROW: K. 2 tog., k. 1, * p. 2, k. 8; repeat from * until 3 remain, p. 2, k. 1.

9TH ROW: P. 1, * 5 in 1 twice, p. 8; repeat from *, ending the last repeat with p. 2 tog. instead of p. 8.

Work from the 4th to the 6th row of straight pattern. (31 sts.)

Work 7 patterns, as on the Back and the 1st row of the next pattern.

To Slope The Shoulder.—Cast off 7 sts. at the beginning of the next row and following alternate row, then work back to arm end.

5TH SHOULDER ROW: K. 2 sts. tog., cast off 3 sts., K. 3 sts. tog., and pass first st. over, cast off 2, pattern to end.

Work back to arm end, then repeat 5th row, but cast off 3 sts. at end. Draw wool through remaining st. and fasten off.

The Right Front Band.—Rejoin the wool to the 14 sts. left on a spare needle, and using No. 13 needles, rib 7 rows, then on the next 2 rows make a buttonhole as before. Continue in rib until the band measures 21 inches from the cast-on edge when slightly stretched. Do not cast off until the strip has been sewn to the cardigan.

THE LEFT FRONT

WITH No. 13 needles cast on 64 sts. and work 30 rows in single rib.

NEXT ROW: Rib 14, and leave these s.s. on a spare needle for the front band, then (k. 6, k. 2 tog.) 6 times, k. 2. (44 sts.)

Change to No. 9 needles and work 2 complete patterns as on the Back, then inc. 1 st. at the beginning of the next row and every following 8th row until the 7th inc. has been worked. (51 sts.)

Work 23 rows more.

To Shape The Armhole.—1ST ROW: Cast off 10 (1 st. on needle), p. 7, * k. 2, p. 8; repeat from * until 3 remain, k. 2, p. 1.

2ND ROW: K. 1, * p. 2, k. 8; repeat from * to end.

3RD ROW: P. 2 tog., p. 6, * 5 in 1 twice, p. 8; repeat from *, ending the last repeat with p. 1.

4TH ROW: K. until 2 remain, k. 2 tog.

5TH ROW: P. 2 tog., p. to end.

6TH ROW: K. 1, * p. 5 tog. twice, k. 8; repeat from *, ending the last repeat with k. 3, k. 2 tog.

7TH ROW: P. 2 tog., p. 2, * k. 2, p. 8; repeat from * until 3 remain, k. 2, p. 1.

8TH ROW: K. 1, * p. 2, k. 8; repeat from * until 5 remain, p. 2, k. 1, k. 2 tog.

9TH ROW: P. 2 tog., * 5 in 1 twice, p. 8; repeat from * ending the last repeat with p. 1 instead of p. 8. (44 sts.)

Work from the 4th to the 6th rows of straight pattern, then 7 complete patterns more. Slope the shoulder as on Right Front but beginning on right side of work.

The Left Front Band.—Return to the 14 sts. left on a spare needle and using No. 13 needles work in rib until the band measures 21 inches when slightly stretched. Do not cast off until it has been sewn in position.

THE SLEEVES

BEGIN at the wrist and using No. 13 needles cast on 64 sts.

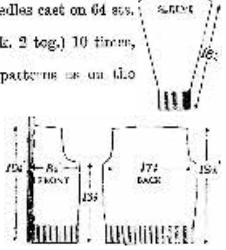
Work 35 rows in single rib.

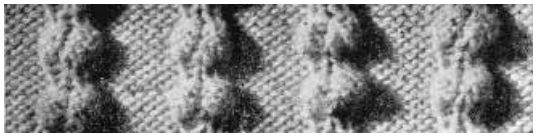
NEXT ROW (wrong side): (K. 4, k. 2 tog.) 10 times, k. 4. (54 sts.)

Change to No. 9 needles and work 2 patterns as on the Back, then inc. 1 st. at both ends of the next row and every following 8th row until the 15th inc. row has been worked, working the extra sts. in pattern, or these can be worked in s.s. if there is any difficulty in keeping the pattern correct.

Work 7 rows without shaping, or for length required, finishing with the 6th row of a pattern. (84 sts.)

To Shape The Sleeve Top.—1ST ROW: P. 2 tog., p. 4, * k. 2, p. 8; repeat from * until 8 remain, k. 2, p. 4, p. 2 tog.





2ND ROW: K. 2 tog., k. 3, * p. 2, k. 8; repeat from * until 7 remain, p. 2, k. 3, k. 2 tog.

3RD ROW: P. 2 tog., p. 2, * 5 in 1 twice, p. 8; repeat from *, ending the last repeat with p. 2, p. 2 tog.

4TH ROW: K. 2 tog., k. until 3 remain, k. 2 tog.

5TH ROW: P. 2 tog., p. until 3 remain, p. 2 tog.

6TH ROW: K. 1, * p. 5 tog. twice, k. 8; repeat from *, ending the last repeat with k. 1. (71 sts.)

7TH ROW: K. 2 tog., k. 1, * p. 8, k. 2; repeat from * until 11 remain, p. 8, k. 1, k. 2 tog.

8TH ROW: P. 2 tog., * k. 8, p. 2; repeat from * until 10 remain, k. 8, p. 2 tog.

9TH ROW: P. 2 tog., p. 7, * 5 in 1 twice, p. 8; repeat from *, ending the last repeat with p. 7, p. 2 tog.

10TH ROW: K. 2 tog., k. until 2 remain, k. 2 tog.

11TH ROW: P. 2 tog., p. until 2 remain, p. 2 tog.

12TH ROW: K. 6, * p. 5 tog. twice, k. 8; repeat from *, ending the last repeat with k. 6. (64 sts.)

Repeat these 12 rows once more and the first 6 rows again, when 34 sts. will remain. Cast off.

Work another sleeve in the same way.

For Short Sleeves.—With No. 13 needles cast on 74 sts. and work 12 rows in single rib.

Change to No. 9 needles and work 6 rows in pattern as on the Back, then inc. 1 st. at both ends of the next row and every following 6th row until 5 inc. rows have been worked. (84 sts.)

Work straight for length required, finishing with the 6th pattern row, then shape the top as for the long sleeves.

TO MAKE UP THE CARDIGAN

FIRST press all parts except the ribbing on the wrong side, with a hot iron over a damp cloth. Join the shoulder seams, beginning at the arm end and taking 1 st. from each side at a time. Sew the front bands in position and join them at the back of the neck, stretching the bands slightly when sewing. Set the sleeves into armholes and press these seams. Join the sleeve and side seams in one line and press. Sew the buttons to the left front band, to correspond with the buttonholes.

Light and Lovely

MATERIALS

Susan Crawford Coquette 4 Ply Vintage Cotton, 100% mercerised cotton (125m / 136yds per 50g ball)
9 (11, 12, 13) balls shade Spearmint
1 ball shade Sapphire
1 pair 2.75mm (US 2)needles
1 pair 3.25mm (US 4) needles
2 mm crochet hook
6 buttons

TENSION

28 sts & 38 rows = 10cm (4in) using 3.25mm needles over eyelet lace pattern

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	81 (32)	86–92 (34–36)	97–102 (38–40)	107 (42)
Finished Measurements				
Actual Bust Size	78 (30¾)	86½ (34)	95 (37½)	103½ (41)
Length to underarm	31 (12¼)	35½ (14)	35½ (14)	39½ (15½)
Armhole Depth	19 (7½)	21 (8¼)	22 (8¾)	24 (9½)
Finished Length	50 (19¾)	56½ (22¼)	57½ (22½)	63½ (25)
Sleeve Length (Elbow)	19¾ (7¾)	19¾ (7¾)	19¾ (7¾)	19¾ (7¾)
Sleeve Length (Short)	11½ (4½)	11½ (4½)	11½ (4½)	11½ (4½)

Garment shown in photographs is for second size 86–92 (34–36). Original sample knitted in a now discontinued yarn.

PATTERN NOTES

Eyelet Lace Pattern *(Also shown on chart)*

Row 1 (RS): K.
Row 2 and all foll WS rows: P.
Row 3: K5, [YO, Sl1, K2tog, psso, YO, K9], rep to last 8 sts, YO, Sl1, K2tog, psso, YO, K5.
Row 5: K3, [K2tog, YO, K3, YO, Sl1, K1, psso, K5], rep to last 10 sts, K2tog, YO, K3, YO, Sl1, K1, psso, K3.
Row 7: As row 3.
Row 9: K.
Row 11: K11, [YO, Sl1, K2tog, psso, YO, K9], rep to last 14 sts, YO, Sl1, K2tog, psso, YO, K11.
Row 13: K9, [K2tog, YO, K3, YO, Sl1, K1, psso, K5], rep to last 16 sts, K2tog, YO, K3, YO, Sl1, K1, psso, K9.
Row 15: As row 11.
Row 16: P.

These 16 rows form patt.
When working from chart, read from right to left on RS rows and from left to right on WS rows.

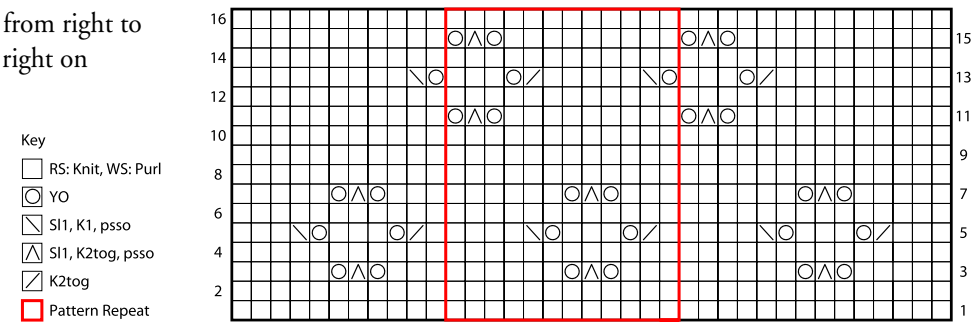
BACK

Using 2.75mm needles, cast on 88 (100, 112, 124) sts.
Next row: * K1, P1, rep from * to end
Rep this row until ribbing measures 10cm (4in) ending with a RS row.
Next row (Inc): Rib 2 (8, 4, 5), [Wfb, rib 3 (3, 4, 4)], 21 times, rib 2 (8, 3, 4), 109 (121, 133, 145) sts.
Change to 3.25mm needles and commencing with row 1, work in Eyelet Lace pattern across all sts, repeating marked pattern repeat 8 (9, 10, 11) times. Continue until all 16 rows of patt are completed. Rep 16 rows of patt a further 4 (5, 5, 6) times.***

Shape Armholes

Maintaining patt, cast off 4 sts at beg of next 6 rows, 85 (97, 109, 121) sts, then dec 1 st at each end of foll 6 rows 73 (85, 97, 109) sts. Cast off loosely.

Eyelet Chart



Key
- RS: Knit, WS: Purl
- YO
- Sl1, K1, psso
- Sl1, K2tog, psso
- K2tog
- Pattern Repeat

LEFT BACK YOKE

Using 3.25mm needles, cast on 39 (45, 51, 57) sts.
K4, then commencing with row 13, work Eyelet Lace pattern as for back, taking care to match up position of eyelets with lower back panel and working every WS row as folls:
Row 2 and every WS row: P to last 4 sts, K4 (these 4 sts create garter stitch border at centre front).
Work 60 (68, 72, 78) patt rows in total. Cast off all sts.

RIGHT BACK YOKE

Using 3.25mm needles, cast on 35 (41, 47, 53) sts.
Commencing with row 13, work Eyelet Lace pattern as for back, working last 4 sts at centre front in stocking st, taking care to match up position of eyelets with lower back panel.
Continue in patt until Right Back Yoke measures same as Left Back Yoke. Cast off all sts.

FRONT

Work exactly as for back as directed for the Back to ***

Shape Armholes

Maintaining patt, cast off 4 sts at beg of next 6 rows, 85 (97, 109, 121) sts.
Work straight for 5 more rows.
Next row (WS): P 21 (27, 30, 34), [P2tog] 6 times, P 31 (31, 37, 41), [P2tog] 6 times, P 21 (27, 30, 34), 73 (85, 97, 109) sts. Cast off rem sts.

FRONT YOKE

Using 3.25mm needles, cast on 73 (85, 97, 109) sts.
P 1 row.
Commencing with row 13, work in Eyelet Lace pattern as for back for 37 (45, 49, 55) rows.

Shape Neck

Next row (WS): P 31 (37, 43, 49), cast off 11 sts, P to end, turn and work on these last 31 (37, 43, 49) sts only, placing rem sts on to a stitch holder.

Maintaining patt, dec 1 st at neck edge of every row until 27 sts rem.
Work without further shaping for 28 (22, 18, 10) rows.
Cast off.
With RS facing, rejoin yarn to rem 31 (37, 43, 49) sts from holder. Maintaining patt, dec 1 st at neck edge of every row until 27 sts rem.
Work without further shaping until shoulder measures same length as first shoulder. Cast off.

SLEEVES *(Make two)*

Using 2.75mm needles, cast on 60 (72, 84, 96) sts.
Work in 1 × 1 rib as for back until ribbing measures 5cm (2in) ending with a RS row.
Next row (Inc): Rib 5 (6, 7, 8), [Wfb, rib 4, 5, 6, 7] 11 times, 71 (83, 95, 107) sts.
Change to 3.25 mm (US 4) needles, and commencing with row 1, work in Eyelet Lace pattern as for back.

Short Sleeve

Work 1 complete patt reps, then work rows 1–8 inclusive once more.

Elbow Length Sleeve

Work 3 complete patt reps, then work rows 1–8 inclusive once more.

Shape Sleeve

Maintaing patt, cast off 3 sts at beg of next 2 (4, 6, 6) rows, 65 (71, 77, 89), then dec 1 st at each end of every alt row until 51 sts rem.
Continue in pattern without further shaping for 28 (28, 24, 20) more rows.
Cast off 17 sts at beg of next 2 rows, 17 sts.
Work straight for 17 more rows. Cast off.

BOWS *(Make 2)*

Using 3.25mm needles, cast on 16 sts, and work 4 rows in garter stitch, then work in pattern as follows:
Row 1: K2, [YO, K2tog], 6 times, K2.
Row 2: K2, P until 2 sts rem, K2.
These 2 rows form patt. Rep these 2 rows twice more.

Next row: [K2tog], 8 times, 8 sts.
Next row: [Kfb], 8 times, 16 sts. Rep rows 1 and 2 three times more. K 4 rows.Cast off.
Work a second bow in the same way.

COLLAR

Using 2.75mm needles, cast on 90 (120, 140, 160) sts. Work in 1 × 1 rib as for back for 10 rows. Cast off loosely in rib using 3.25mm needle.

MAKING UP

Press all pieces firmly on wrong side. Join together the two pieces of the back yoke to the front yoke by sewing up the shoulder seams.
Join lower front to front yoke, then lower back to back yokes, centring pieces carefully and matching up side seams. Join side and sleeve seams.

Sew cast off edges at top of sleeves to additional 17 rows worked, creating 'box' at top of sleeve. Set in sleeves, taking care to match centre of box head sleeve to shoulder seam.

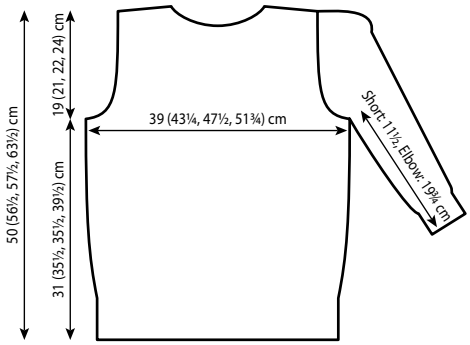
CONTRAST EDGING

Using 2mm crochet hook, work a row of dc (sc) around yoke by picking up single loop of st at 'join' between pieces, starting at base of back opening. Also work a row of dc (sc) around bows.

Sew collar to neck edge, slipstitching on RS first, then folding over and slipstitching on inside.
On right back yoke work 3 rows of dc (sc), making 6 crochet button loops on last row of dc (sc), working top button loop on collar.

Sew bows in place.

Sew buttons onto back yoke in line with button loops. Darn in all ends.



Knitting by Monika Cobel

Light and Lovely

MATERIALS : 4 oz. Paton's Beehive Fingering, 2-ply, ("Patonised" shrink-resist finish), pink ; a small quantity of contrasting-colour wool for the crochet edging ; a pair each of No. 9 and No. 12 knitting needles ; a medium-sized crochet hook ; and a little cottonwool.

MEASUREMENTS (AFTER PRESSING) : Length from lower edge to top of shoulder, 21 inches ; length of sleeve, along seam, 8½ inches ; to fit a 34 to 36-inch bust.

TENSION : Two patterns in width to 3½ inches, and one pattern in depth to 2 inches.

ABBREVIATIONS : St(s)., stitch(es) ; k., knit ; p., purl ; tog., together ; rep., repeat ; rem., remain(s)(ing)(der) ; inc., increase(ing) ; dec., decrease(ing) ; m., make ; sl., slip ; p.s.s.o., pass the slipped stitch over ; inst., instead of ; patt., pattern ; ch., chain ; d.-c., double-crochet.

THE BACK

With No. 12 needles cast on 100 sts., and k. 1, p. 1 rib for 35 rows.

36th row : * Inc., rib 4 ; rep from *, ending row by inc., rib 3, inc. (121 sts.).

Now change to No. 9 needles and patt. thus :

1st row : All k.

2nd row : All p.

3rd row : K. 5, * m. 1, sl. 1, k. 2 tog., and p.s.s.o., m. 1, k. 9 ; rep. from *, end row by k. 5 (inst. k. 9).

4th row : All p. Similarly every following even row.

5th row : K. 3, * k. 2 tog., m. 1, k. 3, m. 1, sl. 1, k. 1 and p.s.s.o., k. 5 ; rep. from *, end row by k. 3 (inst. k. 5).

7th row : As 3rd row.

9th row : All k.

11th row : K. 11, * m. 1, sl. 1, k. 2 tog. and p.s.s.o., m. 1, k. 9 ; rep. from *, end row by k. 11 (inst. k. 9).

13th row : K. 9, * k. 2 tog., m. 1, k. 3, m. 1, sl. 1, k. 1 and p.s.s.o., k. 5 ; rep. from *, end row by k. 9 (inst. k. 5).

15th row : As 11th row.

16th row : All p.

These 16 rows compose the pattern. Work 5 more entire patts. (6 in all).

To Shape the Armholes.—Cast off 4 sts. at the beginning of each of the next 6 rows, then k. 2 tog. at both ends of each of the following 6 rows (85 sts.). Cast off, loosely.

THE LEFT PORTION OF YOKE

With No. 9 needles cast on 45 sts.

1st row : All k.

2nd row : P. 41, k. 4, and similarly every following even row. N.B.—These last 4 sts. are worked in garter-st. to the end of piece.

3rd row : K. 11 ; rep. from * in 5th row of patt., ending row by k. 3 (inst. k. 5).

5th row : K. 13 ; rep. from * in 3rd row of patt., ending row by k. 5 (inst. k. 9).

Keeping intact the border of 4 sts. in garter-st. and the next 4 sts. in stocking-st., on the rem. 37 sts. work in patt. as Back, working straight until 52 rows have in all been worked. Cast off.

THE RIGHT PORTION OF YOKE

Cast on 41 sts.

1st row : All k.

2nd row : All p.

3rd row : K. 3 ; rep. from * in 5th row of patt., ending row by k. 7 (inst k. 5).

Working 37 sts. in patt. as for Back, and the last 4 sts. in stocking-st., work straight to match the Left portion.

THE FRONT

Work as directed for the Back until 6 entire patts. have been completed.

To Shape the Armholes.—Cast off 4 sts. at the beginning of each of the next 6 rows (97 sts.). Work straight for 5 more rows.

Next row (wrong side of work) : P. 21, (p. 2 tog.) 6 times, p. 31, (p. 2 tog.) 6 times, p. 21 (85 sts.). Cast off.

THE YOKE

Cast on 85 sts. and p. 1 row.

Next row : As 13th row of patt.

Work in patt. as usual, until 29 rows in patt. have been worked.

To Shape the Neck.—Next row (wrong side) : P. 37, cast off 11, p. to end.

Leave the first set of 37 sts. for the present, and work **One Shoulder** thus : On the Neck edge k. 2 tog. every row until 27 sts. rem. Work straight for 22 more rows. Cast off.

Now revert to the set of 37 sts. and work the other Shoulder in the same manner, and to match.

THE SLEEVES (both alike)

With No. 12 needles cast on 84 sts., and k. 1, p. 1 rib for 15 rows.

16th row : Rib 6, * inc., rib 2 ; rep. from *, ending row by inc., rib 5 (109 sts.).

Now change to No. 9 needles, and work in patt. as for Back, until three entire patts. and the first 8 rows of 4th patt. have been completed.

To Shape the Top.—Cast off 3 sts. at the beginning of each of the next 6 rows, then k. 2 tog. at the end of each row until 51 sts. rem. Work straight for 14 more rows. Cast off 17 sts. at the beginning of each of the next 2 rows (17 sts.). Work straight in stocking-st. for 17 more rows. Cast off.

THE COLLAR

With No. 12 needles cast on 130 sts., and k. 1, p. 1 rib for 10 rows. Cast off.

THE BOWS (2 alike)

With No. 9 needles cast on 16 sts., and work 4 rows in garter-st., then commence in patt., thus :

1st row : K. 2, * m. 1, k. 2 tog. ; rep. from *, end row by k. 2.

2nd row : K. 2, p. until 2 rem., k. 2.

These 2 rows compose the patt.

Work 5 more patts. (6 in all).

Next row : K. 2 tog. for the entire row (8 sts.).

Next row : Inc. 1 st. in every st. (16 sts.), then rep. 1st and 2nd rows of patt. for 6 patts. more, followed by 4 rows in garter-st. Cast off. Work a second similar piece in the same way.

THE BUTTONS (8 alike)

With the crochet hook work 4 ch., and fasten so as to form a ring, into which work 10 d.c. for the first round. Working d.c. over d.c., work for 20 more d.c., then insert a tuft of cottonwool and cover by working d.c. in every alternate d.c. until closed. Fasten off.

ASSEMBLY AND FINISH

Join together the two pieces of Back Yoke to the Front Yoke by sewing up the shoulder seams. Using pink wool and the crochet hook, work 3 rows d.-c. along the inner edge of right portion of Back Yoke, working 8 loops in the last row. Using contrasting wool, work 1 row d.-c. all around the outer edges of the yoke ; also round the edges of the bows.

Carefully press all the pieces on the wrong side under a damp cloth with a hot iron.

Neatly sew the lower portions of both Back and Front underneath the d.-c. edging of the yoke. Sew the outer edges of the last 17 rows at top of sleeves to the cast-off edges of 17 sts., and neatly sew tops of sleeves underneath the crochet edging of yoke.

Sew collar to neck edge, folded in two lengthwise. Press seams while garment is still open. Sew up rem. seams and press. Sew on buttons at back. Gather each bow in the centre and sew on as illustrated.

Woman's Illustrated 1947

A Knitted Waistcoat

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
4 (5, 6, 7, 8, 9) balls shade Land Army Green
1 pair 2.75mm (US 2) needles
1 pair 3.25mm (US 4) needles
Stitch holder
5 buttons

TENSION

42 sts & 40 rows = 10cm (4in) using 3.25mm needles over rib pattern

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)	117–122 (46–48)	127–132 (50–52)
Finished Measurements						
Actual Bust Size	73½ (29)	73½ (29)	90½ (35½)	98 (38½)	106½ (42)	114¼ (45)
Length to underarm	26 (10)	30 (11¾)	34 (13¼)	34 (13¼)	42 (16½)	42 (16½)
Armhole Depth	19 (7½)	21 (8¼)	22 (8½)	23 (9)	24 (9½)	25½ (10)
Finished Length	45 (17½)	51 (20)	56 (22)	57 (22½)	66 (26)	67¼ (26½)

Garment shown in photographs is for first size 76–81 (30–32). Original sample knitted in a now discontinued yarn.

BACK

Using 2.75mm needles, cast on 122 (140, 158, 174, 192, 208) sts.
Row 1 (RS): K2, * P1, K1, repeat from * to end of row.
Repeat the first row 6 times more, then K 1 row.
Commence working in patt as folls:
Work 9 rows as set by row 1.
Row 10: K.
These 10 rows form pattern. Rep 10 rows of patt a further 2 times.
Change to 3.25mm needles and work a further 8 rows in patt.***
Maintaining patt, inc 1st at each end of next, then every foll 4th [4th, 6th, 6th, 8th, 8th] row, 15 (7, 15, 15, 15, 15) times, 154 (156, 190, 206, 224, 240) sts.

2nd size only

Inc 1 st at each end of every foll 6th row, 8 times, – (172, –, –, –, –) sts.

All sizes

Knit 1 row.

Shape Armholes

Maintaining patt, cast off 16 sts at beg of next 2 rows, then dec 1 st at each end of next and following 9 alt rows, 102 (120, 138, 154, 172, 188) sts.

Work without further shaping until armhole measures 19 (21, 22, 23, 24, 25½) cm (7½, 8¼, 8½, 9, 9½, 10 in) ending with a WS row.

Shape Shoulders

Rows 1 and 2: Rib until 9 (11, 13, 14, 15, 16) sts remain, turn.
Rows 3 and 4: Rib until 18 (23, 26, 28, 30, 32) sts rem, turn.
Rows 5 and 6: Rib until 27 (35, 39, 43, 47, 50) sts rem, turn.
Row 7: [Rib 4 (5, 6, 7, 9, 11), K2tog] 7 times, rib to end of row, 95 (113, 131, 147, 165, 181) sts.
Place rem 41 (43, 53, 61, 71, 81) sts on a stitch holder.

LEFT FRONT

Using 2.75mm needles, cast on 64 (72, 80, 88, 96, 104) sts and commencing with row 1, work in patt as for back until ***.

Maintaining patt, inc 1 st at beg of next, then every foll 4th (4th, 6th, 6th, 8th, 8th) row, 15 [7, 15, 15, 15, 15) times, 80 (80, 96, 104, 112, 120) sts.

2nd size only

Inc 1 st at beg of every foll 6th row, 8 times, – (88, –, –, –, –) sts.

All sizes
Knit 1 row.

Shape Armhole and Front Neck
Maintaining patt, cast off 16 sts at beg of row, patt to end, 64 (72, 80, 88, 96, 104) sts, then cast off 12 sts at beg of next row, at neck edge, then patt to end of row, 52 (60, 68, 76, 84, 92) sts.

1st and 2nd sizes only
Maintaining patt, dec 1 st at neck edge of every foll row, 11 times, AND AT SAME TIME, dec 1 st at armhole edge on 1st and foll 5 alt rows, 11 rows worked in total,
35 (43, –, –, –, –) sts.
Work 1 row without shaping.
Dec 1 st at each end of next and foll 3 alt rows,
27 (35, –, –, –, –) sts.

3rd, 4th, 5th and 6th sizes only
Maintaining patt, dec 1 st at neck edge of every foll row, 11 times, AND AT SAME TIME, dec 1st at armhole edge of every row – (–, 10, 14, 18, 23) times, – (–, 47, 51, 55, 58) sts.
Dec 1 st at each end of the next and foll 3 alt rows,
– (–, 39, 43, 47, 50) sts.

All sizes
Maintaining patt work without further shaping until front measures same as back to commencement of shoulder shaping ending with a RS row.

Shape Shoulder
Row 1: Rib until 9 (11, 13, 14, 15, 16) sts remain, turn.
Row 2: Rib to end of row.
Row 3: Rib until 18 (23, 26, 28, 30, 32) sts remain, turn.
Row 4: Rib to end of row.
Cast off all 27 (35, 39, 43, 47, 50) sts.

RIGHT FRONT
Using 2.75mm needles, cast on 64 (72, 80, 88, 96, 104) sts and work as for the back to ***
Maintaining patt, inc 1 st at end of next, then every foll 4th (4th, 6th, 6th, 8th, 8th) row 15 (7, 15, 15, 15, 15) times, 80 (80, 96, 104, 112, 120) sts.

2nd size only
Inc 1 st at end of every foll 6th row, 8 times,
– (88, –, –, –, –) sts.

All sizes
Patt 2 rows.

Shape Armhole and Front Neck
Maintaining patt, cast off 16 sts at beg of row, patt to end, 64 (72, 80, 88, 96, 104) sts, then cast off 12 sts at beg of next row, at neck edge, then patt to end of row, 52 (60, 68, 76, 84, 92) sts.

1st and 2nd sizes only
Maintaining patt, dec 1 st at neck edge of every foll row, 11 times, AND AT SAME TIME, dec 1 st at armhole edge on 1st and foll 5 alt rows, 11 rows worked in total,
35 (43, –, –, –, –) sts.
Dec 1 st at each end of next and foll 3 alt rows,
27 (35, –, –, –, –) sts.

3rd, 4th, 5th and 6th sizes only
Maintaining patt, dec 1 st at neck edge of every foll row, 11 times, AND AT SAME TIME, dec 1 st at armhole edge of every row – (–, 10, 14, 18, 23) times, – (–, 47, 51, 55, 58) sts. Dec 1 st at each end of next and foll 3 alt rows,
– (–, 39, 43, 47, 50) sts.

All sizes

Maintaining patt, work without further shaping until front measures same as back to commencement of shoulder shaping ending with a WS row.

Shape Shoulder

Work exactly as for Left Front.

MAKING UP

NECK BAND

Join shoulder seams. Using 2.75mm needles, and with RS facing, begin at right front edge and pick up and K 83 (83, 83, 87, 93, 97) sts evenly up right neck edge, then K across 41 (43, 54, 61, 71, 81) sts on holder for back neck, then pick up and K 83 (83, 82, 87, 93, 97) sts down left front neck edge, 207 (209, 219, 235, 257, 275) sts.
Comemece working in rib as folls:
Row 1 (WS): * K1, P1, rep from * until 1 st remains, K1.
Row 2: K2, * P1, K1, rep from * until 1 st remains, K1.
Repeat these 2 rows 4 times more, then row 1 only once more. Cast off in rib.

BUTTON BAND

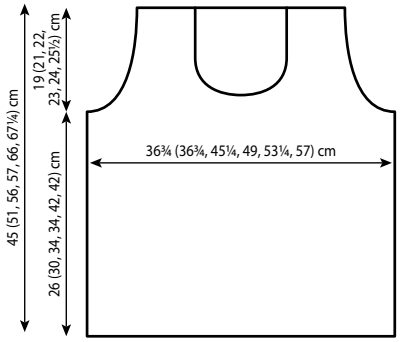
Using 2.75mm needles and with RS facing, begin at top edge of left front, and pick up and K 95 (111, 127, 127, 159, 159) sts along front edge and neck band edge.
Work in rib as for neck band. Cast off in rib.

Mark positions of 5 buttons with pins (inserted vertically), placing first button approx 6 sts above lower edge and last button about 4 sts below top edge, with remaining buttons evenly spaced between.

Work in rib as for neck band. Cast off in rib.

Buttonhole Band

Using 2.75mm needles, and with RS facing, begin at the lower edge of right front, and pick up and K 95 (111, 127, 127, 159, 159) sts along front edge and neck band edge.
Work in rib as for neck band for 3 rows.
Buttonhole row 1: K2, [P1, K1] twice, * cast off next 2 sts, rib to next buttonhole position, rep from * a further 3 times, cast off 2 sts, K1, P1, K2.
Buttonhole row 2: [K1, P1] twice, K1, * turn, cast on 2 sts, turn, patt to next buttonhole position, rep from * a further 3 times, turn, cast on 2 sts, turn, patt to end of row.
Continue in rib until 9 rows completed in total. Cast off in rib.



ARMHOLE BANDS

Usin 2.75mm needle and with RS facing, pick up and K 57 (63, 66, 69, 72, 78) sts up one half on armhole to shoulder seam, then pick up and K 57 (63, 66, 69, 72, 78) sts down other side of armhole, 114 (126, 132, 138, 144, 156) sts.
Work 9 rows in 1 × 1 single rib, then cast off in rib.
Repeat on second armhole

Join side seams. Soak in luke warm, soapy water, rinse then leave to dry flat. Darn in all ends. Sew on buttons to match buttonholes.

Knitting by Josephine Gay

A KNITTED WAISTCOAT

So Dashing And Warm!

MATERIALS

SIX ounces of W.B. Melody Knitting Wool, 3-ply; a pair each of No. 10 and No. 12 knitting needles; 5 buttons or button-moulds; a steel crochet hook No. 2 for the crochet buttons.

TENSION AND MEASUREMENTS

WORKED at a tension of 10 sts. to the inch in width with No. 10 needles on the rib pattern, the measurements on the diagram are attained after light pressing.

ABBREVIATIONS—TO BE READ BEFORE WORKING

KNIT plain; p., purl; st., stitch; tog., together; inc., increase (by working into the front and back of the same st.); dec., decrease (by working 2 sts. tog.); single rib is k. 1 and p. 1 alternately; d.c., double crochet. Directions in brackets are worked the number of times stated after the last bracket.

TO WORK THE BACK

BEGIN at the lower edge and using No. 12 needles cast on 122 sts.

1st Row: K. 2, * p. 1, k. 1; repeat from * to end of row.

Repeat the 1st row 6 times more, then k. 1 row.

Now begin the pattern as follows:—

Work 9 rows in rib as set on the 1st row.

10th Row: All knit.

These 10 rows form the pattern, so repeat them twice more.

Change to No. 10 needles and rib 8 rows more.

Continue in pattern and inc. 1 st. at both ends of the next row and every following 4th row, until the 16th inc. row has been worked, when there will be 154 sts.

K. 1 row more.

To Shape The Armholes.—Cast off 16 sts. at the beginning of the next 2 rows, then dec. 1 st. at both ends of the next row and following 9 alternate rows, when 102 sts. will remain.

Work 40 rows in pattern without shaping, finishing with the 10th pattern row.

To Slope The Shoulders.—1st and 2nd Rows: Rib until 9 sts. remain; turn.

3rd and 4th Rows: Rib until 18 sts. remain; turn.

5th and 6th Rows: Rib until 27 sts. remain; turn.

7th Row: (Rib 4, k. 2 tog.) 7 times, rib to end of row.

Cast off straight across.

THE LEFT FRONT

WITH No. 12 needles cast on 64 sts. and work exactly the same as the Back until the row before the side increases is completed.

Continue in rib pattern and inc. 1 st. at the beginning only of the next row and every following 4th row until the 16th inc. has been worked, when there will be 80 sts.

K. 1 row.

** *To Shape The Armhole And Neck.* 1st Row: Cast off 16 sts. (arm end), rib to end of row.

2nd Row: Cast off 12 sts., rib to end of row. (52 sts.)

Work 11 rows more, decreasing 1 st. at the neck edge of every row and at the armhole end of the 1st row and following alternate rows, when 35 sts. will remain.

Work 1 row without shaping.

Dec. 1 st. at both ends of the next row and following 3 alternate rows, when 27 sts. will remain.

Work 50 rows straight in rib pattern, ending at the neck edge.

To Slope The Shoulder.—1st Row: Rib until 9 sts. remain; turn.

2nd Row: Rib to end of row.

3rd Row: Rib until 18 sts. remain; turn.

4th Row: Rib to end of row.

Cast off the 27 sts.

THE RIGHT FRONT

WITH No. 12 needles cast on 64 sts. and work as for the Back until the row before the side increases is completed.

Continue in rib pattern and inc. 1 st. at the *end* of the next row and every following 4th row, until the 16th inc. has been worked, when there will be 80 sts.

Work 2 rows without shaping, then continue from ** on the Left Front to the end.

THE NECK-BAND

FIRST join the shoulder seams, beginning at the arm end and taking 1 st. from each side at a time. Holding the work with the right side facing and using No. 12 needles, begin at the right front neck edge and pick up 83 sts. evenly along the neck edge, finishing at the right shoulder; then 39 sts. across the back of neck, and 83 sts. down the left front neck edge. (205 sts.)

Work the following rib rows firmly.

1st Row: * K. 1, p. 1; repeat from * until 1 st. remains, k. 1.

2nd Row: K. 2, * p. 1, k. 1; repeat from * until 1 st. remains, k. 1.

Repeat these 2 rows 4 times more.

Cast off in rib thus: K. 1, * p. 1, slip the k. st. over and off the needle, k. 1, pass the p. st. over; repeat from * to end. Fasten off.

THE BUTTONHOLE-BAND

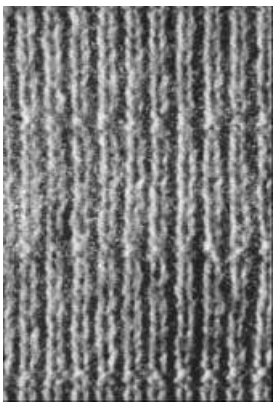
USING No. 12 needles and with the right side facing, begin at the lower edge of the Right Front, and pick up and k. 125 sts. along the front edge, including the neck-band edge. Work the 1st and 2nd rows of neck-band once, then the 1st row again.

1st Buttonhole Row: K. 2 (p. 1, k. 1) twice, * cast off 2 (1 st. on needle), rib 25; repeat from * 3 times more, cast off 2 sts., k. 1, p. 1, k. 2.

2nd Buttonhole Row: (K. 1, p. 1) twice, k. 1, * cast on 2 sts. over those cast off to complete the buttonhole, rib 26; repeat from * 3 times more, cast on 2 sts., rib 6.

Rib 3 rows more, then cast off in rib.

The Button-Band.—Work as for the buttonhole-band, but rib 2 rows more instead of the buttonhole rows.



THE ARMHOLE-BANDS

HOLDING the work with the right side facing and using No. 12 needles, pick up and k. 160 sts. all round one armhole edge.

Work 9 rows in single rib as on the neck-band, then cast off in rib.

Work the other armhole-band in the same way.

TO MAKE UP THE WAISTCOAT

PRESS the knitting very lightly on the wrong side, with a hot iron over a damp cloth and a thick blanket underneath. Join the side seams, and press all seams.

THE CROCHET BUTTONS

USING a No. 2 crochet hook make 6 chain and slip-st. into the 1st chain to form a ring.

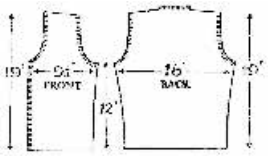
Work 1 round of 2 d.c. into every chain. (12 d.c.)

Next Round: * 1 d.c. into the 1st d.c., 2 d.c. into the next d.c.; repeat from * all round. (18 d.c.)

Work 1 round of 1 d.c. into every st.

Now slip in an old button or button-mould and work rounds of d.c., missing every alternate st. until the back is nearly closed. Cut the wool, leaving about 12 inches hanging, and sew across the button cover at the back to close it.

Make 3 buttons more in the same way.



Young and Pretty

MATERIALS

Susan Crawford Excelana 4 Ply Luxury Wool, 100% pure new British wool (159m / 174yds per 50g ball)
6 (7, 8, 9) balls shade French Rose
1 pair 3mm (US 3) needles
2mm crochet hook (optional)
4 buttons

TENSION

36 sts & 35 rows = 10cm (4in) using 3mm needles over rib pattern

Standard yarn tension

28 sts & 36 rows = 10cm (4in) using 3mm needles over stocking stitch

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To Fit	76–81 (30–32)	86–92 (34–36)	97–102 (38–40)	107–112 (42–44)
Finished Measurements				
Actual Bust Size	65 (25½)	70 (27½)	74 (29)	78½ (31)
Length to underarm	35½ (14)	37 (14½)	40½ (16)	43 (17)
Armhole Depth	19½ (7¾)	21½ (8½)	23½ (9¼)	24½ (9¾)
Finished Length	55 (21¾)	58½ (23)	64 (25)	67½ (26½)
Sleeve Length	14½ (5¾)	14½ (5¾)	14½ (5¾)	14½ (5¾)

Garment shown in photographs is for second size 86–92 (34–36)

BACK

Using 3mm needles, cast on 103 (111, 119, 127) sts.
Rib row 1: P3, [K1, P3] to end of row.
Rib row 2: K3, [P1, K3] to end of row.
Rep these 2 rib rows once, then, keeping the continuity of the ribs, dec 1 st at each end of next and every foll 5th (6th, 6th, 7th) row, a further 8 times, 85 (93, 101, 109) sts.
Work 19 (13, 19, 15) rows straight.
Maintaining patt, Inc 1 st at each end of next and every foll 5th (6th, 6th, 7th) row, a further 8 times, 111 (119, 127, 135) sts. Work 13 (5, 11, 9) rows without shaping.

Shape Armholes

Cast off 2 sts at beg of next 2 rows, then dec 1 st at beg of every foll row until 93 (101, 109, 117) sts remain.
Work without further shaping until armhole measures 19½ (21½, 23½, 24½) cm (7½, 8½, 9¼, 9½ in) ending with a WS row.

Shape Shoulders

Maintaining patt, cast off 11 (11, 11, 13) sts at beg of next 2 (6, 2, 2) rows, then cast off 10 (–, 12, 12) sts at beg of next 4 (–, 4, 4) rows, 31 (33, 35, 37) sts.
Loosely cast off remaining 31 (33, 35, 37) sts for back neck.

FRONT

Using 3mm needles, cast on 115 (123, 131, 139) sts, and work 4 rows in rib patt as for back. Dec 1 st at each end of next and every foll 5th (6th, 6th, 7th) row, a further 8 times, 97 (105, 113, 121) sts.
Work 19 (13, 19, 15) rows without shaping.
Maintaining patt, inc 1st at each end of next and every foll 5th (6th, 6th, 7th) row, a further 8 times, 123 (131, 139, 147) sts. Work 13 (5, 11, 9) rows without shaping.

Shape Armholes

Cast off 8 sts at beg of next 2 rows, 107 (115, 123, 131) sts, then dec 1 st at each end of foll 4 rows, 99 (107, 115, 123) sts, then dec 1 st at beg of next 8 rows, 91 (99, 107, 115) sts.
Work 2 (2, 8, 12) rows without shaping.

Divide for neck

(Worked in moss stitch from this point)
Row 1: [K1, P1] 21 (23, 25, 27) times, turn.
Leave remaining 49 (53, 57, 61) sts on a spare needle and continue on the first 42 (46, 50, 54) sts as follows:
Row 2: Cast on 7 sts, [K1, P1] to last st, K1, 49 (53, 57, 61) sts.
Row 3: [K1, P1] to last st, K1.
Repeat 3rd row until you have worked 37 (47, 47, 47) rows in moss st altogether, ending with a RS row, at centre edge.

Shape Neck

Cast off 8 (9, 10, 11) sts at beg of next row, 41 (44, 47, 50) sts.
Cast off 3 sts at beg of next 2 WS rows, 35 (38, 41, 44) sts,

then cast off 2 sts at beg of 2 foll WS rows, 31 (34, 37, 40) sts.
Work 2 rows without shaping.

Shape Shoulder

Cast off 11 (11, 11, 13) sts at beg of next row, then cast off 10 (11, 12, 12) at beg of 2 foll alt rows.

With RS facing, rejoin yarn to 49 (53, 57, 61) sts on spare needle, and cast on 7 sts for buttonhole facing, 56 (60, 64, 68) sts.
Continue as follows:
Row 1 (RS): [P1, K1] to end of row.
Row 2: [K1, P1] to end of row.
Rep these 2 rows twice more.

Make 2 buttonholes on next 2 rows as follows:
Buttonhole Row 1: Moss st 2, cast off 3 sts, work in moss st until you have 4 sts on needle after the cast off, then cast off next 3 sts, then moss st to end of row.
Buttonhole Row 2: Moss st to last 6 sts, cast on 3 sts, moss st 4, cast on 3 sts, moss st 2.
Work another 10 rows in moss st.
Repeat last 12 rows twice more, then rep the buttonhole rows only, once.
Work 2 rows moss st.

Shape Neck

Cast off 15 (16, 17, 18) sts at beg of next row, 41 (44, 47, 50) sts.
Cast off 3 sts at beg of next 2 RS row, 35 (38, 41, 44) sts, then cast off 2 sts at beg of 2 foll RS rows, 31 (34, 37, 40) sts.
Work 2 rows without shaping.

Shape Shoulder

Work exactly as for first shoulder.

SLEEVES

Using 3mm needles, cast on 63 (71, 77, 81) sts and work 4 rows in rib patt as for back.
Inc 1 st at each end of next and every foll 6th row, 7 times, 77 (85, 91, 95) sts.
Work 5 rows straight.

Shape Sleeve Head

Cast off 4 sts at beg of next 2 rows, 69 (77, 83, 87) sts, then dec 1 st at beg of every foll row, 4 (12, 18, 22) times until 65 sts remain.
Dec 1 st at each end of every 6th row until 51 sts remain.
Cast off 4 sts at beg of next 10 rows, 11 sts.
Cast off.

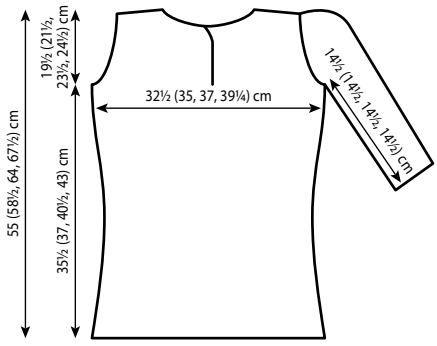
YOKE FRILL

Using 3mm needles, cast on 131 (136, 141, 146) sts.
Row 1: K.
Row 2 and every alt row: P.
Row 3: K2, [(Wfb) twice, K3] rep to last 4 sts, [Wfb] twice, K2, 183 (190, 197, 204) sts.
Row 5: K3, [(Wfb) twice, K5] rep to last 5 sts, [Wfb] twice, K3, 235 (244, 253, 262) sts.
Row 7: K4, [(Wfb) twice, K7] rep to last 6 sts, [Wfb] twice, K4, 287 (298, 309, 320) sts.
Row 9: K5, [(Wfb, twice, K9] rep to last 7 sts, [Wfb] twice, K5, 339 (352, 365, 378) sts.
Rows 10 and 11: Work in moss st. Cast off.

MAKING UP

Join shoulder seams. Set in sleeves, easing in fullness. Fold buttonhole facing to inside, so buttonholes come together. Slip stitch in place.

Sew cast on edge of under flap to inside of buttonhole band. Press frill on WS of work. Sew frill evenly around yoke edge up to shoulder seams. Using 2mm crochet hook, work a row of dc (sc) around neck edge if desired. Soak in luke warm, soapy water, rinse, then leave to dry flat. Darn in all ends. Attach buttonholes.



Knitting by Janet Baker

Young and Pretty

The unique, frill-edged yoke is most becoming

KNITTED in ribbing, with a moss-stitch yoke, this jumper is very smooth fitting. Make it in buttercup yellow or sky blue for Summer!

Materials : 7 ozs. of "Jester" Fashion Fingering, 3-ply ; 1 pair of No. 11 knitting needles ; 4 button moulds ; a medium-size crochet hook.

Tension : 17 sts. to 2 inches and 11 rows to 1 inch over the rib, but over the moss-stitch 8 sts. and 12 rows to 1 inch.

Measurements : All round underarms, nearly 30 inches, stretching to 32 inches ; length, just over 19 inches ; sleeve seam, 4½ inches.

Abbreviations : K., knit ; p., purl ; st., stitch ; sts., stitches ; rep., repeat ; tog., together ; inc., increase (by working twice into the same st.) ; dec., decrease (by taking 2 sts. tog.) ; m.-st., moss-stitch ; d.c., double crochet. Stitches in brackets must be worked all along row, or the number of times stated after 2nd bracket, or until stated number of sts. remain.

THE BACK

Cast on 111 sts.

1st rib row : P. 3, (k. 1, p. 3) to end of row.

2nd rib row : K. 3, (p. 1, k. 3) to end of row.

Rep. these 2 rib rows once, then, keeping the continuity of ribs, dec. 1 st. at each end of next row and every 6th row after until there are 93 sts. Work 13 rows straight. Now inc. 1 st. at each end of next row and every 6th row after until there are 119 sts. Work 5 rows straight.

To shape armholes, cast off 2 sts. at start of next 2 rows, then dec. 1 st. at start of every row until 101 sts. remain.

Work 52 rows without dec. To shape shoulders, cast off 9 sts. at start of the next 8 rows. Cast off remaining 29 sts. for back neck.

THE FRONT

Cast on 123 sts. and work the 2 rib rows of back twice, then dec. 1 st. at each end of next row and every 6th row after until there are 105 sts. Work 13 rows straight. Now inc. 1 st. at each end of next row and every 6th row after until there are 131 sts. Work 5 rows straight.

To shape armholes, cast off 8 sts. at start of next 2 rows, then dec. 1 st. at each end of the following 4 rows, after which dec. 1 st. at start of next 8 rows. There are now 99 sts. Work 2 rows straight, then divide for front opening and begin m.-st. yoke, as follows :

1st row : (K. 1, p. 1) 23 times, turn. Leaving remaining 53 sts. on a spare needle, continue on the first set of 46 sts. thus :

2nd row : Cast on 7 sts., (k. 1, p. 1) to 1 st. from end, k. 1.

3rd row : (K. 1, p. 1) to 1 st. from end, k. 1.

Rep. 3rd row until you have worked 47 rows m.-st. altogether, ending at centre edge. To start neck shaping, cast off 9 sts. at start of next row. Now continue neck shaping thus : ** Cast off 3 sts. at start of next 2 rows that begin from neck edge, and 2 sts. at the start of the 2 following rows that begin from neck edge. Work 2 rows straight. To shape shoulder cast off 8 sts. at start of next 3 rows that commence from armhole end, then work 1 row, after which cast off remaining 10 sts.**

Return to the 53 sts. on spare needle, join wool to inner end of sts. and cast on 7 sts. for buttonhole facing, so that you have 60 sts. on needle, and proceed thus :

1st row—2nd side : (P. 1, k. 1) to end of row.

2nd row : (K. 1, p. 1) to end of row.

Rep. these 2 rows twice. Make 2 buttonholes on next 2 rows thus :

1st buttonhole row : M.-st. 2, cast off 3, work in m.-st. until you have 4 sts. on needle after the cast-off, then cast off next 3 sts., then m.-st. to end of row.

2nd buttonhole row : M.-st. to last 6 sts., cast on 3, m.-st. 4, cast on 3, m.-st. 2.

Work another 10 rows m.-st.

Rep. last 12 rows twice more, then rep. the 2 buttonhole rows again. Work 2 rows m.-st., then to commence neck shaping, cast off 16 sts. at start of next row. Now work as 1st side from ** to **.

THE SLEEVES (both alike)

Cast on 71 sts. and work the 2 rib rows of back twice. Inc. 1 st. at each end of next row and every 6th row after until there are 85 sts. Work 5 rows straight. To shape top, cast off 4 sts. at start of next 2 rows, then dec. 1 st. at start of every row until 65 sts. remain. Now dec. 1 st. at each end of every 6th row until 51 sts. remain. Cast off 4 sts. at start of the next 10 rows. Cast off remainder.

THE YOKE FRILL

Cast on 136 sts.

1st row : K. **2nd and every alternate row :** P. **3rd row :** K. 2, (inc. 1 st. in each of the next 2 sts., k. 3) to last 4 sts., inc. in each of the next 2 sts., k. 2. **5th row :** K. 3, (inc. in each of the next 2 sts., k. 5) to last 5 sts., inc. in each of the next 2 sts., k. 3. **7th row :** K. 4, (inc. in each of the next 2 sts., k. 7) to last 6 sts., inc. in each of the next 2 sts., k. 4. **9th row :** K. 5, (inc. in each of the next 2 sts., k. 9) to last 7 sts., inc. in each of the next 2 sts., k. 5. **10th and 11th rows :** Work in m.-st. Cast off.

THE BUTTON COVERS (4 alike)

Make 3 chain and join into a ring with a slip-st. **1st round:** Work 6 d.c. into the ring. **2nd round :** 2 d.c. in each d.c. **3rd and 4th rounds :** 1 d.c. in each d.c. **5th and 6th rounds :** 1 d.c. in every alternate d.c. Fasten off. Cover the moulds with the crochet.

TO COMPLETE

Press work very lightly on wrong side with a warm iron over a damp cloth. Join all seams. Sew in sleeves, easing them in over shoulder. Fold the buttonhole facing over to wrong side so that the buttonholes come together, and catch-stitch down. Sew down base of under-flap of left front. Sew frill all round front yoke. Work a row of d.c. all round neck edge. Attach buttons.

Day at the Races

MATERIALS

Susan Crawford Fenella 2 Ply Wool, 100% pure new British wool (124m / 135yds per 25g skein)
1 skein Roman Plaster – yarn A
1 skein Atomic Red – yarn B
1 skein Jonquil – yarn C
1 skein Myristica – yarn D
1 skein Myrtle – yarn E
Set of 2.5mm (US 2) double pointed needles
3mm (US 2.5) circular needle (length 40cm)
Set of 3mm (US 2.5) double pointed needles
Stitch marker

TENSION

32 sts & 34 rows = 10cm (4in) using 3mm needles measured over Fair Isle pattern knitted in the round

ABBREVIATIONS

See page 8 for standard abbreviations

SIZING

Measurements given in centimetres followed by inches in parentheses

To fit sizes:	51 (20)	56 (22)	58½ (23)
Finished Measurements	43¾ (17¼)	47 (18½)	50 (19½)

PATTERN NOTES

I recommend casting on using the alternate cable cast-on method to create a ribbed cast on which provides additional stretch. Begin with a slip knot, purl into the slip knot and place new st onto same needle, knit between slip knot and purl st, and place new st on needle, purl between purl st and knit st and place new st on needle. Continue in this manner alternately casting on first with a purl st followed by a knit st. When casting on an even number of sts your last cast-on st will be a purl st.

The main section of the tam is knitted using stranded knitting technique. The pattern is such that no weaving is required, simply strand your colours behind each other. Break off colours at end of rounds when not in use on the following round and re-introduce when required. This tam is knitted in the round on a short circular needle, however over the last few rounds it will be necessary to change to DPNs to complete the crown.

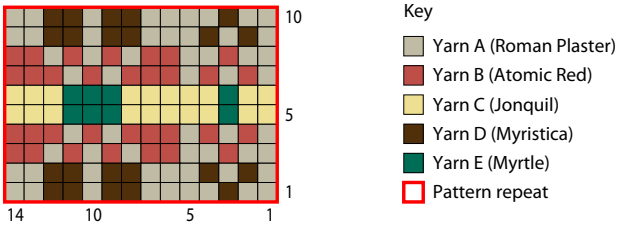
BRIM

Using 2.5mm double pointed needles and A, cast on 140 (150, 160) sts, using alternate cable cast-on method. Join into round, taking care not to twist cast-on edge.
Round 1: * K1, P1, rep from * to end of round, PM.
Rep this round a further 9 times.
Change to 3.mm circular needle.
Next round (Inc): K – (1, 2), * Kfb, K1, to last – (1, 2) sts, 210 (224, 238) sts.
K 3 rounds.

** Commencing with round 1, work from chart, repeating each patt rep 15 [16, 17] times across round. Continue in this manner, working each round of chart as set until all 10 rounds completed. ***

Using A only, K 4 rounds.
Work from ** to *** once more.

Chart



Next round (Dec): Using A only, K 7 (–, 7), * K2tog, K 5 (6, 6) rep from * to last 7 (–, 7) sts, K 7 (–, 7), 182 (196, 210) sts.
K 1 round.
Next round (Dec): K 7 (–, 7), * K2tog, K 4 (5, 5) rep from * to last 7 (–, 7) sts, K 7 (–, 7), 154 (168, 182) sts.
K 1 round.

Commencing with round 1, work from chart, repeating each patt rep 11 [12, 13] times across round.
Continue in this manner, working each round of chart as set until all 10 rounds completed.

Next round (Dec): Using A only, K 7 (–, 7) * K2tog, K 3 (4, 4) rep from * to last 7 (–, 7) sts, K 7 (–, 7), 126 (140, 154) sts.
K 1 round.
Next round (Dec): K 7 (–, 7) * K2tog, K 2 (3, 3) rep from * to last 7 (–, 7) sts, K 7 (–, 7), 98 (112, 126) sts.
K 1 round.

Commencing with round 1, work from chart, repeating each patt rep 7 [8, 9] times across round. Continue in this manner, working each round of chart as set until all 10 rounds completed.

Next round (Dec): Using A only, K 7 (–, 7), * K2tog, K 1 (1, 2) rep from * to last 7 (–, 7) sts, 70 (84, 98) sts.
Next round (Dec): K 3 (–, 14), * K2tog, rep from * to last 4 (–, 7) sts, K 4 (–, 7), 49 (56, 63) sts.

1st size only
Next round (Dec): K 3, * K2tog, rep from * to last 4 sts, 28 sts.
K 1 round.

2nd size only
Next round (Dec): (K2tog) to end of round, 28 sts.
K 1 round.

3rd size only
Next round (Dec): K1, * K2tog, rep from * to end of round, 32 sts.
Next round (Dec): (K2tog, K 6) 4 times, 28 sts.

All sizes
Work rounds 5 and 6 only from chart working patt rep twice across round in total.

Change to yarn A.
Next round (dec): * K2tog, to end of round, 14 sts. Break off yarn and thread through rem sts. Draw up tightly and fasten off.

MAKING UP
Soak in luke warm, soapy water, rinse, removing excess water by wrapping towel around tam and gently squeezing. Place tam over a dinner plate and leave to dry. Darn in all ends.

Knitting by Susan Crawford

Lady's Beret

TENSION

16sts. to one inch using No. 12 Needles.

ABBREVIATIONS.

K., knit; p., purl; sts., stitches, sl.1, slip one stitch knitways; tog., together; MC, Main Colour; B, Brown; T, Tan; G, Green; Y, Yellow.

MATERIALS.

2 ozs., Sirdar Majestic Wool 3 ply, Main Colour.

A Medium Sized Ball of Sirdar Majestic Wool 3 ply, in each of the following colours—Brown, Tan, Green and Yellow.

1 Pair Knitting Needles No. 10.

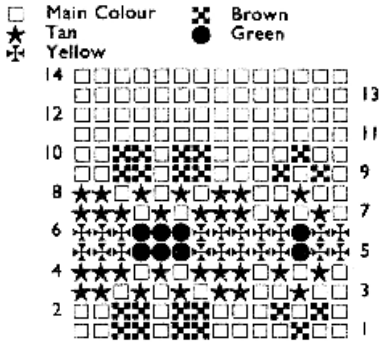
1 Pair Knitting Needles No. 12.

A set of Four Knitting Needles No. 12 with points at each end.

MEASUREMENTS.

Width all round headband (when stretched) 22 inches.

N.B.—When working the Fair Isle pattern, the colour not in use should be woven loosely across the back of the work to retain the elasticity of the fabric.



When working on 4 needles all rows will be knit rows and are read from right to left.

When working on 2 needles the odd numbered rows, i.e., 1, 3, 5, etc., will be knit rows and are read from right to left.

The even numbered rows, i.e., 2, 4, 6, etc., will be purl rows and are read from left to right.

One square equals one stitch.

Using the No. 12 Needles and the Main Colour Wool, cast on 140 sts.

1st ROW. Sl.1, k.1, * p.1, k.1, repeat from * to end of row.

Repeat the 1st row 9 times.

Change to No. 10 Needles.

11th ROW. Increase once in the first st., k.1, * increase once in the next st., k.1, repeat from * to end of row. (210 sts.).

12th ROW. Sl.1, purl to the last st., k.1.

13th ROW. Sl.1, knit to end of row.

14th ROW. Like the 12th row.

Join in the Brown Wool and working the 1st and 2nd rows as shown on the stitch diagram proceed as follows :—

1st ROW. * K.2MC, 1B, 4MC, 2B, 1MC, 2B, 2MC, repeat from * to end of row.

2nd ROW. * P.2MC, 2B, 1MC, 2B, 3MC, 1B, 1MC, 1B, 1MC, repeat from * to end of row.

Break off the Brown Wool, join in the Tan.

Commencing with the 3rd row proceed as shown on the stitch diagram changing the colours when necessary until the 14th row has been worked.

Repeat from the 1st to the 10th row (inclusive) of the stitch diagram, once.

Break off the Brown Wool. Using the Main Colour Wool only, proceed as follows :—

1st ROW. Sl.1, k.9, * k.2 tog., k.5, repeat from * to the last 4 sts., k.4 (182 sts.).

2nd ROW. Sl.1, purl to the last st., k.1.

3rd ROW. Sl.1, k.8, * k.2 tog., k.4, repeat from * to the last 5 sts., k.5 (154 sts.).

4th ROW. Like the 2nd row.

Join in the Brown Wool and repeat from the 1st to the 10th row (inclusive) as shown on the stitch diagram once. * * Break off the Brown Wool. Using the Main Colour Wool only, proceed as follows :—

1st ROW. Sl.1, k.7, * k.2 tog., k.3, repeat from * to the last 6 sts., k.6 (126 sts.).

2nd ROW. Sl.1, purl to the last st., k.1.

3rd ROW. Sl.1, k.6, * k.2 tog., k.2, repeat from * to the last 7 sts., k.7 (98 sts.).

4th ROW. Like the 2nd row.

Repeat from * * to * * once.

Break off the Brown Wool. Using the Main Colour Wool only, proceed as follows :—

1st ROW. * K.1, k.2 tog., repeat from * to the last 2 sts., k.2 (66 sts.).

2nd ROW. Sl.1, purl to the last st., k.1.

3rd ROW. * K.2 tog., repeat from * to end of row (33 sts.).

4th ROW. Like the 2nd row.

Break off the Main Colour Wool, join in the Yellow and Green.

1st ROW. (K.2 tog., Y) twice, k.1G, 5Y, 3G, 5Y, 1G, 5Y, 3G, (k.2 tog., Y) 3 times.

2nd ROW. P (3Y, 3G, 5Y, 1G, 2Y) twice.

Break off the Yellow and Green Wools, join in the Main Colour.

Next ROW. * K.2 tog., repeat from * to end of row (14 sts.).

Break off the Wool.

Thread the Wool through the remaining sts., draw up and fasten off.

Sew up the seam. Press on the wrong side, then on the right side under a damp cloth with a hot iron, taking care not to stretch the ribbing.

About the Authors

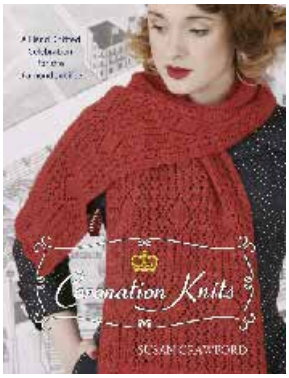
Susan Crawford is a British designer, author and fashion historian, specialising in vintage knitwear and with a range of publications and extensive experience in the knitting and fashion industry, is widely regarded as an expert in her craft. Susan's name has become synonymous with well executed designs that either draw inspiration from bygone days to create original pieces or re-interpret vintage patterns for a contemporary audience. Susan has updated the patterns for the Stitch In Time books. To support these beautiful patterns, she has created a range of yarns to knit your perfect vintage garments with. Susan recently appeared in the BBC Four documentary, "The Fabric of Britain - Knitting's Golden Age". You can see more of Susan's work at: www.susancrawfordvintage.com

Jane Waller has published many books on a range of subjects in a writing career spanning 40 years, covering topics as diverse as Sculpture and Children's Fiction. These books also include several knitting pattern collections, and in particular the original A Stitch in Time, published in 1972. Jane is an enthusiastic social historian as well as an artist and sculptor. Her vintage magazine collection formed the basis of A Stitch in Time Vintage Knitting & Crochet Patterns 1920-1949: Vol. 1 first published in 2008. You can see more of Jane's work at: www.janewaller.co.uk

Available from Susan Crawford

A Stitch in Time, Vol. 2
Vintage Knitting Patterns 1930-1959
Susan Crawford & Jane Waller

Vintage Gifts to Knit
Susan Crawford



Coronation Knits
Susan Crawford

Available from www.susancrawfordvintage.com

For wholesale enquiries please contact info@susancrawfordvintage.com

Page 13

Page 17

Page 21

Page 25

Page 29

Page 32

Page 35

Page 43

Page 47

Page 51

Page 55

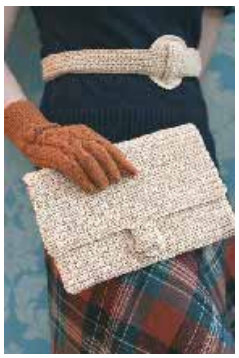
Page 60

Page 63

Page 69

Page 73

Page 80


Page 87

Page 90

Page 95

Page 99

Page 103

Page 109

Page 115

Page 121

Page 128

Page 134

Page 139

Page 147

Page 153

Page 159

Page 165

Page 171

Page 177

Page 182

Page 188

Page 194

Page 200

Page 204

Page 209

Page 220

Page 225

Page 230

Page 236

Page 240

Page 246

Page 251

Page 257

Page 262

Page 267

Page 271

Page 275

Page 279

Page 283

Page 288

Page 293

Page 298

Page 302

Susan Crawford Vintage Yarns

Excelana

vintage yarns for fashion lovers

Excelana, 100% pure new British wool, grown, sheared and spun in Devon. This delicious yarn is perfect for textured stitches, stocking stitch and particularly, colour work. The 4 ply (fingering) weight is available in 12 vintage inspired colours, created by Susan. The DK weight is available in 8 vintage inspired colours, created by Susan.

Fenella

vintage yarns for fashion lovers

Fenella, 100% pure new British wool, grown, spun, dyed and balled in Britain. A 2 ply yarn that knits up to that elusive vintage '3 ply' tension. It is extremely versatile and can be knitted on a variety of needle sizes for differing results. Available in 16 truly vintage colours, created by Susan from period clothing from the 1930s to 1950s and dyed for her in the Scottish Borders.

Susan Crawford

COQUETTE

4 Ply Vintage Cotton

vintage yarns for fashion lovers

Coquette, 100% mercerised cotton. Beautifully smooth, with excellent drape and handle. Knits up to 4 ply (fingering) weight tension. Available in 14 colours chosen by Susan to work perfectly with vintage patterns of the 1920s to 1950s.

For full details of each of these yarns and to see all the colours visit the website

Susan Crawford Vintage

www.susancrawfordvintage.com

Yarn Resources

Susan Crawford Vintage (Worldwide) – www.susancrawfordvintage.com
Blue Sky Alpacas (Worldwide) – PO Box 88, Cedar, MN 55011, USA
Fyberspates (Worldwide) – 16 Northgate, Utkinton, Tarporley, Cheshire, CW6 0LL
Jamieson & Smith (Worldwide) – 90 North Road, Lerwick, Shetland, ZE1 0PQ
Knitshop (Worldwide) – 326 Lee High Road, Lee Green, SE London, SE13 5PJ
Rowan (UK) – Green Lane Mill, Holmfirth, West Yorkshire, HD9 2DX
Rowan (USA) – Westminster Fibres, 4 Townsend West Unit 8, Nashua NH 03063
Texere (Worldwide) – College Mill, Barkerend Road, Bradford, West Yorks, BD1 4AU
Twilleys (Worldwide) – Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, LS20 9PD

Susan Crawford Vintage

Have you ever yearned for some old-style glamour?

This modern day classic brings you 60 fabulous, vintage knitting patterns for women: From the 1920s tubular look to the feminine charms of the 1930s. The military style of the war years through to the glamour of the late 1940s. This iconic treasury is filled with stunning full-colour photography, faithfully styled, of updated versions of these gorgeous knits. Each design is unique and perfectly captures the charm of its era.

From evening wear to swimsuits, the original patterns have been re-written, updated and carefully resized for modern shapes, using contemporary yarns. The patterns are chronologically arranged, each chapter with an insightful essay on the history of knitting's Golden Age.

This is Vintage Knitting for the Twenty First Century

Susan Crawford Vintage

www.susancrawfordvintage.com

UK: £35

ISBN 978-0-9572286-8-9

9 780957 228689 >